

	B	C	D	E	F	G	H
1	Name	Degree	Convocation Date	Supervisor	Second Reader	Thesis Title/Capping Project	External Examiner
2	Stephanie Kiameh	Master of Arts - Course	November 2024	K. Campbell			
3	Mira Szudek	Master of Arts - Course	November 2024	L. Gotell			
4	Maddie Youngman	Master of Arts - Course	November 2024	S. Pflieger			
5	Alexandra Zybinov	Master of Arts - Course	November 2024	S. Luhmann			
6	Rebecca Deutsch	Master of Arts - Thesis	November 2024	C. Taylor	S. Pflieger	The Terrain of Grief: A Consideration with Ontological Possibilities	J. St. Pierre (Political Science)
7							
8	Olive Lehman	Master of Arts - Course	June 2024				
9	Nirupama Rajan	Master of Arts - Thesis	June 2024	P. Okeke-Ihejirika	L. Gotell	Language, Culture and Context: Perspectives of Canadian Service Providers on Immigrant Women's Understandings and Experiences of Violence within Intimacy	D. Keys
10							
11	Kelly Jean Sachatsky Ward	Master of Arts - Course-Based	November 2023	L. Gotell	D. Keys	"The judicial rape of 'imperfect' sexual assault complainants: A case study of <i>R. v. MacMillan</i> and the prevalence of purity culture, rape myth, and unethical legal practices in sexual assault trials"	
12	Veronika Harmash	Master of Arts - Course-Based	November 2023	K. Campbell	K. Hughes (Business)	Fostering support for women with war-related trauma reintegration in the corporate workplace	
13	Kiana Chouinard	Master of Arts - Course-Based	November 2023	S. Pflieger	K. Campbell	Edmonton's programming gap for gender-diverse youth under the age of fourteen	
14	Isha Sahai Bhatnagar	Master of Arts - Course-Based	November 2023	S. Pflieger	F. Lifshitz	The Invisible Woman: Resisting Heteronormativity in Bollywood and Claiming Sexual Agency	
15							
16	Wura Ladipo-Ajayi	Master of Arts - Course-Based	June 2023				
17	Olesya Kochkina	Master of Arts - Course-Based	June 2023	L. Gotell	S. Dorow (Sociology)	"Intersectional Promises: How Well Did Canadian National Action Plan to End Gender-Based Violence Integrate Intersectional Approach?"	

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18	Yumeng Hu	Master of Arts - Course-Based	June 2023	S. Luhmann	J. Davidson (KSR)	Gender In/Equality at the Olympics	
19	Charlie Peters	Master of Arts - Course-Based	June 2023	L.Whiskeyjack	K. Williams (Drama)	The Same River, Twice: A Critical Arts-Based Inquiry on Positionality of Being a Treaty Relative	
20							
21	Andrés "Andy" Alvarez	Master of Arts - Course-Based	November 2022	S. Pflieger	L. Whiskeyjack	Queer Kinship Formations and Cohort Support Systems	
22	Anne McKinnon-Yeomans	Master of Arts - Course-Based	November 2022	L. Gotell	S. Dorow (Sociology)	"Intersectional Promises: How Well Did Canadian National Action Plan to End Gender-Based Violence Integrate Intersectional Approach?"	
23	Chao Feng	Master of Arts - Course-Based	November 2022	D.Verhoeven	M.Engel (Digital Humanities)	Gender Inequality in Hollywood's Labor Market in the 21st Century	
24	Charlotte Mitchell	Master of Arts - Course-Based	November 2022	L. Gotell	M. Meagher	"Swept Under the Rug?" Sean Chu and Miscategorized Cases of Police Sexual Violence"	
25	Abigail Deck	Master of Arts - Course-Based	November 2022	F. Lifshitz	C. Iwasaki	"Filling the Gap: Placing East Asian Feminist History in the Limelight at the University of Alberta"	
26	Eric Chan	Master of Arts - Course-Based	November 2022	C. Taylor	L. Whiskeyjack	Exploring the Sexual Health of 2SLGBTQI+ Youth in Northern Canada at the Intersection of Food Insecurity and Healthcare Inequity	
27							
28	Joanna Gye	Master of Arts - Course-Based	June 2022	F. Lifshitz	D. Kieser (Catholic Theology)	"Men Must Not Know:" Period Shaming, the Menstruation Awareness Movement, and Muslim Women	
29	Chantelle Kosik	Master of Arts - Course-Based	June 2022	F. Lifshitz	S. Pflieger	"'Are You Seriously Talking to Me About Community?': Against Me!'s Symbiotic Relationships within Punk"	
30							
31	Charlene Campo	Master of Arts - Course-Based	November 2021	S.A. Tate (Sociology)	K. Campbell	Social Innovation: An Intersectional Approach	
32	Angela Lieu	Master of Arts - Course-Based	November 2021	M. Meagher	L. Gotell	Libraries, Librarianship, and Social Justice	
33	Yi Liu	Master of Arts - Course-Based	November 2021	F. Lifshitz	C. Iwasaki	Remote Discrimination: International Students and Canadian Universities during Covid-19	

	B	C	D	E	F	G	H
34	Ekta Mahey	Master of Arts - Course-Based	November 2021	L. Gotell	P. Okeke-Ihejirika	"Police Responses to Intimate Partner Violence"	
35	Diana Pearson	Master of Arts - Thesis	November 2021	C. Taylor	Ada Jaarsma (Mount Royal University)	Accountability, Exile and Social Media: An Analysis of Contemporary Online Public Shaming Practices and "Cancel Culture"	N. Loveless (Art & Design)
36	Matana Skoye	Master of Arts - Course-Based	November 2021	S. Luhmann	C. Taylor	Cultivating Care: Community Gardens, Complicity, and Coalition-Building	
37							
38	Tanya Friesen	Master of Arts - Course-based	June 2021	C. Taylor	C. Kellogg (Political Science)	Apathy and Indifference: Affects of the Carceral Colonial Canadian State	
39	Ingrid Nielssen	Master of Arts - Course-based	June 2021	F. Lifshitz	L. Gotell	(Un)Learning: The Possibilities of Other-than-Colonial Ways of Knowing and Being	
40	Erin O'Neil	Master of Arts - Course-Based in Digital Humanities with GSJ Specialization	June 2021	S. Luhmann	S. Gougla (DH Practicum Supervisor)	Building a Database Website for "Intersections of Gender"	
41							
42	Keglowitsch, Kiera	Master of Arts - Course-based	November 2020	M. Meagher	C. Heyes (Political Science)	Delivering Middle-Class Mothering and Birth	
43	Nichols, Shalea	Master of Arts - Course-based	November 2020	L. Gotell	H. Friedland (Law)	Survivors of Childhood Sexual Abuse Accessing their Records and Information under Canada's Youth Criminal Justice Act	
44	Cepeda Gallo, Paula	Master of Arts - Course-based	November 2020	C. Taylor	V. Ruetalo (MLCS)	Redressing Sexual Violence in the Time of Transitional Justice: Assessing Specialized Sexual Offence Courts in Post-Conflict Societies	
45	Duval, Rhiannon	Master of Arts - Course-based with Digital Humanities Specialization	November 2020	L. Gotell	D. Verhoeven	Sexual Assault Centres are an Essential Service: We Need Them and They Need Funding	

	B	C	D	E	F	G	H
46	Quaye, Abigail	Master of Arts - Course-based	November 2020	F. Lifshitz	J. Heather (Drama)	Poetic Inquiry as a Decolonised Data (Re)presentation Methodology: Exploring Narratives on Immigrant Child Mental Health through Found and Generated Poetry	
47	Murison, Karen	Master of Arts - Course-based	November 2020	F. Lifshitz	J. Gahan (History, Classics & Religion)	Exposing the Feedback Loop: An Exploration of Police Funding, John Schools, and Structural Violence Against Sex Workers in Winnipeg	
48	Murphy, Margaret-Anne	Master of Arts - Course-based	November 2020	T. Bear	S. Luhmann	Reconciliation is Dead: Unist'ot'en Resurgence, Responsibilities and What the Movement Can Teach Us about Indigenous-Settler Relationships	
49	Goertz, Anthony	Master of Arts - Thesis	November 2020	M. Meagher	N. Loveless (Art&Design)	The Line: documentary research creation and the ethics of care	R. Cobb (Modern Languages & Cultural Studies)
50	Wesch, Samantha	Master of Arts - Thesis	November 2020	M. Meagher	F. Lifshitz	We Love America and We Hate Trump: A Cultural Studies Analysis of Eminem in Trump's America	M. Litwack (English&Film Studies)
51							
52	Thomas, Anne	Master of Arts - Course-based	June 2020	F. Lifshitz	J. Fast (Human Ecology)	Student Caregiver Policy: Draft and Rationale	
53							
54	Mussieux, Sabrina	Master of Arts - Course-based	November 2019	M. Meagher	L. Gotell	Talking with Trailblazers: Engaging in a Dialogue with the Contributors' notes of the Lesbian-Feminist Periodical Sinister Wisdom	
55	Rzeszutek, Natalie	Master of Arts - Course-based	November 2019	P. Okeke	L. Gotell	Canadian Immigrant Policy, Multiculturalism and the Experience of African Newcomers: A Feminist Perspective	

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56	Sliwkanich,Tara	Master of Arts - Course-based	November 2019	M. Meagher	F. Lifshitz	Unsettling Ukranian-Canadian Settler Legacies: Thinking through Ukrainian-Canadians' Experiences of State Violence and Implications in Settler-Colonialism and for Decolonization	
57	Wiebe,Kayleigh	Master of Arts - Course-based	November 2019	L. Gotell	C. Taylor	Why the National Inquiry into Missing and Murdered Indigenous Women and Girls' "Calls for Justice" Should be Implemented into the Leap's Green New Deal	
58	Gorsak,Paige	Master of Arts - Thesis	November 2019	L. Gotell	C. Taylor	"Wrong Problem, Wrong Solutions": Sexual Violence, Neoliberal Universities, and the Affects of Institutional Betrayal	J. Rak (English & Film Studies)
59	Kazanbas,Esra	Master of Arts - Thesis	November 2019	C. Taylor	F. Nicoll (Political Science)	Biopower, Gender, and Sexuality in Contemporary Turkey	J. Gahan (History, Classics & Religion)
60	Leksikov,Roman	Master of Arts - Thesis	November 2019	S. Luhmann	J. Grekul (Sociology)	Homophobic and Transphobic Violence in Contemporary Ukraine: Victims' Experiences and Patterns of Policing	S. Bucerius (Sociology)
61							
62	Yousif,Miraaj	Master of Arts - Thesis	June 2019	F. Lifshitz	L. Gotell	Journeying Through Islam, Society & Culture: Understanding Divergent Interpretations of Marital Rape Within the Sudanese Patriarchy	L. Ouzgane (Modern Languages & Cultural Studies)
63							
64	Dehod,Stefan	Master of Arts - Course-based	November 2018	N. Loveless (Art & Design)	S. Luhmann	Future Fashions: Reckoning with Fashion's Environmental Harm through Pathetic Political Gestures and Speculative Design	
65	Warner,Gabrielle	Master of Arts - Course-based	November 2018	C. Taylor	M. Meagher	Gradation of Care: Exploring the Care of and by Street-Level Sex Workers in Edmonton	
66							

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67	Jorgensen Skakum, Danika	Master of Arts - Thesis	June 2018	C. Taylor	N. Loveless (Art & Design)	Death Positivity and Death Justice in the Anthropocene	J. Jagodzinski (Secondary Education)
68							
69	Perram, Megan	Master of Arts - Course-based	November 2017	M. Meagher	J. Rak (English & Film Studies)	Soul Cysters Dot Net: Configuring the Feminine Body Through the Life Writing of Women with Polycystic Ovarian Syndrome	
70	Race, Lynsey	Master of Arts - Course-based	November 2017	C. Taylor	F. Lifshitz	Mother-Child Units in Prison: Disciplining the 'Unworthy Mother'	
71	Stewart, Megan	Master of Arts - Course-based	November 2017	S. Luhmann	S. Dorow (Sociology)	Dialoguing for Discovery: Students as Knowledge Producers	