

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2018-2019 C LIT 502, B1: World Literature II
(Winter Term)**

Instructor: Dr. Jerry Varsava
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Time: 1 to 3:50 p.m., Wednesdays
Place: 4-42 Hum. Centre
Office Hours: 11 to noon, Mondays,
and by appointment

Course Prerequisite: Consent of department.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- X See explanations below
- Document distributed in class
- Other (please specify)
NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description, Objectives and Expected Learning Outcomes:

C LIT 502 ranges across global literature from 1700 to the present day, examining major genres and periods, with particular emphases on the socio-political and cultural importance of selected works and on what constitutes “World Literature” in the early twenty-first century. Additionally, the course examines major theoretical issues related to Comparative Literature as a discipline, and in particular canonization, periodization, and anthologizing practices. The course aims to develop the literary-critical acumen of students and to help them achieve advanced understanding of how critical and theoretical constructions of “World Literature” are justified. Students should come away from the course with an understanding of major works of World Literature and important debates in Comparative Literature, and therein a personally defensible view on what “World Literature” is for them.

Texts (required):

- D'haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, eds. *World Literature: A Reader*. London: Routledge, 2013. Selections. 780415602990
- Jefferson, Thomas, et al. "Declaration of Independence" (1776).
http://www.archives.gov/exhibits/charters/declaration_transcript.html
- Kant, Immanuel. "What Is Enlightenment?" (1784).
<http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html>
- Puchner, Martin et al., eds. *The Norton Anthology of World Literature*. New York: Norton, 2012. Vol. 2. Third Shorter Edition. Selections. 9780393919615
- Shelley, Mary. *Frankenstein* (1818). Dover, 1994. 9780486282114. 1818; 1831
- Truth, Sojourner. "Ain't I a Woman?" (1851).
<https://www.ambrosevideo.com/resources/documents/264.pdf>

Grade Distribution (see "Explanatory Notes"):

Three in-class presentations

- **45%:** three 20-minute presentations, with 15-minute Question-and Answer sessions, worth 15% each:
 - 300-word abstract for distribution to class, one week before presentation (3%)
 - Presentation (12%); Q-and-A (3%)
- N.B. One presentation must be on a literary work and one on a critical/theoretical essay.

Major assignment

- **10%:** 300-word abstract (**due 1 p.m., March 20**)
- **5%:** annotated bibliography (at least 6 secondary works; **due 1 p.m., March 20**)
- **40%:** major essay (4,000 to 4,500 words) (**due 1 p.m., April 3**)

Explanatory Notes on Assignments:

All **presentation topics** must be chosen by 1 p.m., January 23, 2019, and be approved by the instructor; presentation schedules are fixed. One presentation must be on literary work and one on a critical/theoretical essay. The instructor will assign presentation texts, if students do not identify their preferences by the cited date. **Abstracts** must be circulated to class members and instructor one week before presentation date. The **major paper** may focus on the subject of one of the in-class presentations. A late penalty of 5% per day late will be imposed on tardy submissions.

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:**Academic Integrity:**

The University of Alberta is committed to the highest standards of academic integrity and honesty.

Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.”
(*from the beginning of the Calendar*).

University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The

University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

<https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf>

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour. Please note that, irrespective of the reason for absence, it may not be possible re-schedule a presentation given C LIT 502 fixed schedule.

Policy for Late Assignments:

A late penalty of 5% per calendar day late will be imposed on tardy written submissions. The condition of being “busy” is not a valid excuse for tardiness. Effective time management is an important element of success at the university level. While late submissions will be graded, and the appropriate late penalty applied, the instructor will not provide detailed feedback on tardy assignments.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support:

There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Graduate Grading Scale”

A+	97-100	Excellent
A	93-96	Excellent
A-	90-92	Excellent
B+	87-89	Good
B	79-86	Good
B-	74-78	Satisfactory
C+	68-73	Satisfactory
C	63-67	Failure
C-	58-62	Failure
D+	54-57	Failure
D-	50-53	Failure
F	00-49	Failure

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