# DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

https://uofa.ualberta.ca/modern-languages-and-cultural-studies

2021- 2022 ARAB 113 A1: Arabic I for Heritage Learners (Fall Term)

Instructor: Iman Mersal PM. Office: Old Arts 242C E-mail: <u>imersal@ualberta.ca</u> Course Website: eClass Time: Tues & Thurs from 11:00 AM -12:20

Place: T 1-096

Office Hours: Monday 12:00 to 1:00 PM &Tuesday 3:00 to 4:00 PM or by appointment.

## Bachelor of Arts / Major in Modern Languages and Cultural Studies:

https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students

#### Course Prerequisite: None.

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

#### **Technology requirements (minimum):**

It is your responsibility as a student to ensure that you have the appropriate technology for the course.

## **Experiential Learning Component**

 $\Box$  this course has a significant experiential learning component (15% or more of the course grade)

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

 $\Box$ Yes x No, not needed.

# Community Service Learning component

 $\Box$ Required  $\Box$ Optional x No, not needed.

# Past or Representative Evaluative Course Material Available

X Exam registry – Students' Union <u>http://www.su.ualberta.ca/services/infolink/exam/</u> See explanations below □Document distributed in class □Other (please specify) □NA

# **Course Description and Objectives:**

ARAB 113 X01 is intended for "heritage" students who may have limited familiarity with the spoken language, but who cannot read or write, or who have limited background in grammar and other key concepts about Modern Standard Arabic (MSA). Students who can read and write MSA and have a fair knowledge of grammar are encouraged to write a placement test so that they can register in ARAB 114 or a higher level.

Arab 113 aims at building basic skills in MSA, the language read and understood by educated Arabs from the Arabian Peninsula to Morocco. During this term, we will cover the <u>introductory</u> <u>book</u>, *Alif Baa* (including the Arabic alphabet, diacritical marks, and speech sounds), and <u>five</u> <u>lessons</u> in *al-Kitaab fii Ta`alum al`Arabiyya: A Textbook for Beginning Arabic, Part One.* These lessons aim to create a bridge between classroom and real-life situations. Each lesson includes vocabulary, grammar, drills, and video examples of conversational situations. The course teaches you simple conversation skills, which will help you to interact with Arabic speakers, and help you to teach yourself Arabic beyond the scope of the classroom.

By the end of the semester, students should be able to master knowledge of the Arabic alphabet, different types of structural sentences, reading simple MSA texts, advertisements, and news items.

In addition, students should be able to:

- Introduce themselves and communicate where they are from, where they live, what are they studying, and what are their hobbies, and ask their peers questions to obtain reciprocal information.
- Describe family members and friends, talk about seasons and studies, provide some basic information about Arab countries, and be able to write a simple paragraph about one of the basic topics studied.

**Course Format:** The objectives of this course will be achieved from a combination of in-class conversations, group activities, formal lectures, assigned readings, audiovisual materials, and homework. There will be five hours of instruction per week, organized by systematic instruction and drills in reading, writing, listening, and speaking.

# Texts:

- 1. Kristen Brustad, et al. *Alif Baa*. Brunswick Books, 3<sup>rd</sup> Edition, 2010.
- 2. Kristen Brustad, et al. *al-Kitaab fii Ta`alum al`Arabiyya: A Textbook for Beginning Arabic, Part One.* Brunswick Books, 3<sup>rd</sup> Edition, 2011.
- 3. Additional handouts will be distributed from time to time to provide additional examples and explanations of textbook materials.

# **Additional Course Fees**

□ Yes x No

# Important Dates: See Academic Schedule in current Calendar

- First Day of Class: September 1, 2021
- Add/Delete Date: September 15, 2021
- 50% Withdrawal Date: October 4, 2021
- Withdrawal Date: November 30, 2021
- Last Day of Class: December 7, 2021
- Final Exam: Date: Dec 7th, 2021 @11:00 AM Place: T 1-096.

**Date of Deferred Final Exam (if applicable):** Please consult the following site: <u>https://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations (Exams)</u> For information on how to apply for a deferred exam see <u>"I Missed my Final Exam, Now What?"</u>

**Date of Deferred Final Exam (if applicable):** Friday, January 14, 2022 @1:00 PM, in the instructor's office.

Tuesday Thursday Topic Week 1 2-Sep Introduction & Arabic alphabet Week 2 7-Sep 9-Sep Arabic alphabet, continued Week 3 14- Sep 16- Sep Alphabet, continued Week 4 21- Sep 23- Sep Alphabet, continued & Lesson 1 Review on Sept 28<sup>th</sup> & No classes on Sept 30 Week 5 28- Sep 30- Sep Quiz #1 on Oct 5<sup>th</sup> (10%) & Lesson 1 7-Oct Week 6 5- Oct Lesson 2 Week 7 14- Oct 12- Oct Week 8 19- Oct 21- Oct Lesson 3 Week 9 26- Oct 28- Oct Lesson 4 & Review on Oct 28 Quiz # 2 on Nov 2<sup>nd</sup> (15%) & Lesson 4 Week 10 2-Nov 4-Nov Week 11 9-Nov 11- Nov no classes - Reading Week Week 12 16- Nov 18- Nov Lesson 4 & Lesson 5. Skit video due Nov 18. Lesson 5 on Nov 23rd & Oral quiz on Nov 25th Week 13 23- Nov 25- Nov (10%) Oral quiz on Nov 30<sup>th</sup> & (10%) & General review on Dec 2<sup>nd</sup>. Week 14 | 30- Nov 2- Dec Week 15 7 - Dec Final Exam Dec 7<sup>th</sup> (30%)

#### *Course Schedule (\*):*

(\*) Instructor may readjust this schedule if needed according to class situation and level.

Homework (due every Thursday)	15%
Attendance (6%), participation (6%) and movie review (3%)	15%
Quiz #1 on Oct 5th	10%
Quiz #2 on Nov 2nd	15%
Oral Quiz on Nov 25 & 30	10%
Class skits (see below)	5%
Final Exam on Dec 7	30%

# **Explanatory Notes on Assignments:**

- Homework is given each class and is due every Thursday.
- Homework is marked according to completion and self-correction of assigned drills, not the number of mistakes made.
- It is the student's responsibility to recover missed assignments in case of absence.
- An absence is not an excuse for not being tested on what you have missed.
- Excused absence does not mean an automatic excused "homework extension": if the absence is on a Thursday (day of h.w. submission) the student should submit the h.w. to the instructor by e-mail. before the following Monday.
- Participation in class includes taking part in class/group activities and discussions, answering the instructor's questions, **preparing** for the assigned class material prior to the lesson (watching the DVD, reading vocabulary, etc.), and exhibiting a positive attitude in class with respect to material, time, peers, instructor.
- We will review class material prior to each quiz/test/exam.
- **Class skits**: students will prepare and film skits either individually or in groups (maximum 4 students per group). While the presentation may be a group project, students will be evaluated individually (a grading rubric will be provided on eClass prior to the presentations). Filmed skits must be submitted online by Nov 18.
- **Oral quiz**: given individually or in pairs (details about quiz topics will be provided in advance).
- Grading of the oral component is based on the student's level in comprehension, self-expression in MSA, use of formal structures, and avoiding colloquial language.
- **Movie review**: A list of Arab films will be posted in eClass, each student has to select one of them to watch. Students should submit a one-page review of the film (in English) **by November 26.**
- <u>Note</u>: additional short written or oral tests/quizzes may be conducted in class (with or without previous notice) for evaluation/assessment purpose and may count towards class activities.

#### Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by email within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections <u>Attendance</u> and <u>Examinations</u> of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the <u>Code of Student Behaviour</u>.

# In this course, "attendance and participation" means attending each class, from the beginning to the end, paying attention to the instructor, and participating fully in all class activities.

Regular attendance is mandatory; unexcused absences and lateness will negatively impact your grade. If absence is due to severe illness or any other considerable reason, student should inform the instructor **before** the beginning of class (even by e-mail). **Unexcused Tardiness or leaving the class early is counted as attending only half of the class.** No excuse will be accepted if the instructor is not informed before class, unless in case of emergency. The instructor may accept reasonable excuse for absence with no penalty **twice** throughout the course, otherwise frequent excused absences (with no emergency reasons) will impact your grade.

# In case of unexcused and unjustified absence from test and/or exam, the instructor may not accept to reschedule.

## **Policy for Late Assignments:**

- Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension **just two times** throughout the course with no penalty.
- Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time, **unexcused** late assignments will not be given any marks. No third excuse will be granted.
- Late excuses will **not** be accepted for any reason.

## **Required Notes:**

Policy about course outlines can be found in the <u>Evaluation Procedures and Grading System</u> of the University Calendar.

# **Student Responsibilities:**

## Academic Integrity:

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the <u>Code of Student</u> <u>Behaviour</u> and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University."

All students should consult <u>the Academic Integrity website</u>. If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the <u>Academic Discipline Process</u>.

# Language and Translation Courses: delete this section if not applicable

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the <u>Code of Student Behaviour</u>.

## **Recording of Lectures:**

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

## Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

## **Student Resources:**

The best all-purpose website for student services is: <u>https://www.ualberta.ca/current-students</u>.

<u>The Academic Success Centre</u> provides professional academic support to help students maximize their academic success and achieve their academic goals. We offer appointments, advising, group workshops, online courses, and specialized programming year-round to students in all university programs, and at all levels of achievement and study.

They also administer the University of Alberta's <u>Duty to Accommodate procedure</u> for students and works with students, instructors, campus units, Faculties and departments, community and

government agencies, and on and off-campus service providers to coordinate students' disabilityrelated accommodation needs for participation in university programs.

For general information and to register for services visit the <u>Academic Accommodations</u> webpage.

<u>The Centre for Writers</u> offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

<u>The First Peoples' House</u> provides an environment of empowerment for First Nations, Métis, and Inuit learners to achieve personal and academic growth.

<u>Health and Wellness Support for Students</u> outlines available mental and physical health resources that are offered on-campus and in the community.

<u>The Office of the Student Ombuds</u> is a confidential service that strives to ensure that university processes related to students operate as fairly as possible. We offer information, advice, and support to students, faculty, and staff as they deal with academic, discipline, interpersonal, and financial issues related to student programs.

## Learning and working environment:

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment.

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <u>https://www.ualberta.ca/campus-life/sexual-violence</u>

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

Policy about course outlines can be found in the <u>Evaluation Procedures and Grading System</u> section of the University Calendar.

# Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, <u>Evaluation Procedures and Grading System</u>). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<u>https://policiesonline.ualberta.ca/</u>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+ A A-	4.0 4.0 3.7	95-100 90-96 86-89
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thor- ough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+ B B-	<ul><li>3.3</li><li>3.0</li><li>2.7</li></ul>	82-85 75-81 70-74
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic re- quirements of the course.	C+ C C-	2.3 2.0 1.7	66-69 61-65 58-60
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+ D	1.3 1.0	55-57 50-54
Failure.	F	0.0	0-49

# MLCS Undergraduate Grading Scale

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