

DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES
200 ARTS BUILDING
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2017—2018 FALL TERM

POLSH 211 A1 – Second Year Polish

Instructor: Dr Waclaw M. Osadnik

Time: T R 11:00 - 12.20

Place: Arts 550

Office Hours: MW 11:00 – 12:00 (or by appointment), 437B Old Arts Building)

Fax: 780-492-9106

E-mail: wosadnik@ualberta.ca

Course Website: TBA

Prerequisites - Polish 111/112 or consent of the Department.

Text: Agnieszka Burkat, Agnieszka Jasinska – *Hurra!!! Po Polsku 1/2* - textbook, exercise book and 2 CD ROM. Prolog: Cracow 2015.

Also required is a Polish-English / English-Polish dictionary.

PLEASE BRING the textbook and the dictionary to each class meeting.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.? Yes **No**, not needed, no such projects approved

Community Service Learning component

Required Optional **None**

Past or Representative Evaluative Course Material available

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other

NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes **No**

Course Description and Objectives:

Polish 211 is a special intermediate course for students with a good basic knowledge of the Polish language. This is a rigorous course aimed at those students who wish to substantially improve their Polish, and the objective conditions will be created whereby all students can have a successful learning experience. The principles of applied linguistics will help to utilize the

grammar and to hold a conversation in Polish on a wide array of topics, e.g. every day situations, personal life, studying, partying, sports, shopping, hobbies, health, travel, and many more. Grammar explanations will be conducted only in Polish. All other conversations will be conducted in Polish with the help of contrastive analysis of both languages.

At the end of the course, the student:

- will be able to demonstrate a solid competence in standard intermediate Polish, having developed good reading skills and oral competence,
- will be able to interact with a wide variety of Polish texts, including literary texts, popular scientific texts, newspapers and jargon,
- will have attained a deeper understanding of some of the significant social, cultural and historical aspects of Polish every day life,
- will be prepared to participate in higher level academic courses in Polish, especially business Polish and literary courses

Grade Distribution:

The **final grade** will be determined as follows:

- | | |
|--|-----------------|
| - Active participation (attendance, written and oral in-class exercises, assignments, etc.) in class and laboratory meetings | 15 % |
| - Homework, special projects | 15% |
| - Quizzes (vocabulary and grammar tests) | 10% |
| - Midterm tests – written October 24, and oral October 26 | 15% + 15% = 30% |
| - Final Examination | 30 % |

The exam date for this class is 14-Dec-2017 (Thursday) @ 9:00 a.m.

Fall/Winter Exam Planner for the 2016-2017 academic year can be found at the following site: <http://www.registrarsoffice.ualberta.ca/en/Examinations/Fall-2016-Winter-2017-Exam-Planner.aspx>

Date of Deferred Final Exam (if applicable) – please consult the following site:
[http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations_\(Exams\)](http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations_(Exams))

Explanatory Notes on Assignments:

Students will be provided with a variety of activities and tasks to do outside the classroom, and should expect to spend approximately **two hours on homework per class**. The homework includes practice grammar exercises, short written assignments, oral reports and group exercises. Written homework will be collected at the beginning of class. **LATE HOMEWORK WILL NOT BE ACCEPTED. ALL HOMEWORK MUST BE HANDED-IN IN CLASS, UNLESS OTHERWISE STATED.**

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in languages courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations”.

Students in language courses should be aware, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content,

digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course

Attendance will be taken at every class meeting. Students are required to attend classes regularly. They should arrive prepared and on time. Many evaluation procedures will take place during regular class time and cannot be made up, except under exceptional circumstances. **Late arrival in class:** Inasmuch as the beginning of each class is extremely important, it is mandatory that students arrive in class on time. In the case of a 10 minutes tardiness (or less), attendance will be credited. Beyond the first ten minutes, tardiness will be treated as an absence.

Unexcused absences will affect the student’s grade. **In this course regular attendance is imperative, therefore students who miss more than five days of classes will seriously undermine their performance.**

Policy for Late Assignments:

Late assignments, including writing quizzes, will be allowed only in cases with valid reasons. Students who consult in advance with an instructor regarding contingencies that prevent the timely completion of an assignment may be granted an extension at the discretion of the instructor. Otherwise, assignments may be handed in one class-day after the stated deadline without penalty, with a 5% -per-class-day penalty assessed for each subsequent class-day of lateness.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student’s level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+ A A-	4.0 4.0 3.7	97-100 93-96 90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+ B B-	3.3 3.0 2.7	87-89 83-86 80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+ C C-	2.3 2.0 1.7	77-79 73-76 70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+ D	1.3 1.0	65-69 60-64
Failure.	F	0.0	0-59