

DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES
www.mlcs.ualberta.ca

2015-2016 *Germ 303 A1+A2: Advanced German*
Fall Term

Instructor: Ute-Brigitte Blunck
Office: 308-B Arts Building
Office Hours: Wed 11-12 T, Th 9-9:30 *or by appointment*
E-Mail: ute.blunck@ualberta.ca
Time: M W F 12-1; 1-2
Place: Arts 550

Note:

Students will be required to sign up for a *fourth hour of instruction* per week. Details will be given during first week of classes.

Course Prerequisite:

This course is open to students with German 212 or its equivalents. Students who have an academic background that extends beyond German 30 (Saturday school, summer school, or solid performance IB) and/or a strong native or immersion background that involves some work in learning writing skills and grammatical structures must have an interview with the instructor. This is mandatory to ensure correct placement. Not open to students who have successfully completed Sprachdiplom I. Students considered overqualified will be re-assigned to an alternate class.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

German 303 is a 3rd year language course that focuses on further improving skills in communicating in correct, academic-level German, with emphasis on all four skills plus cultural awareness. Self-directed student review and practice of difficult and advanced grammatical topics is necessary. Instruction focuses on developing oral and written vocabulary through discussion of films, articles, websites and short stories. Formulation of individual goals and learning strategies is an important skill that will be developed.

Texts:

Required : *Anders gedacht*, Motyl-Mudretzkyj/Späinghaus, Boston: Houghton-Mifflin, *third edition*

Recommended: *Handbuch zur deutschen Grammatik: Wiederholen und anwenden*, Rankin/Wells (*any edition*)
for reference only

Students should also have access to a good, comprehensive German dictionary. The Collins is recommended; Langenscheidt, Pons, and others are also excellent choices

Grade Distribution:

Class participation and preparation	5%
“4 th Hour” (attendance, preparation and participation, assignments)	15%
Homework (assigned regularly throughout term)	15%
2 Short Essays (450 – 500 words, due Oct 2, Nov 4)	20%
In-Class writing assignment (to take place near end of term)	5%
Quizzes(announced in class, <i>tentative</i> dates: Sept. 25; Oct 16; Nov 6; Nov 25)	20%
Personal project (details discussed in class)	
Choose ONE of	
• Group presentation:(presented from Nov 30 – Dec 4)	
• Essay (750 words, due Nov 30)	
• Translation (German to English 1000-1200 words, due Nov 30)	10%
Oral Exam (Topics will be announced--sign-up sheet posted early November)	10%

Final Exam Information:

There is no final exam in this course

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at

<https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, GERMAN 303, you are expected to attend class every day, be prepared to interact in German in a variety of situations, keep up with the material, complete and hand in assigned homework, and take exams and quizzes.

There are no make-up assignments.

When a student misses term work (e.g., classes, 4th Hour, assignments, quizzes, written assignments, reports, etc.) without acceptable excuse, ***a final grade will be computed using a raw score of zero for the term work missed***. Instructor’s discretion prevails with respect to acceptability of excuse.

Policy for Late or Missed Assignments or Tests:

Students who *consult in advance* with the instructor regarding contingencies preventing the timely completion of an assignment may, at the *discretion of the instructor*, be granted an extension. Otherwise, late assignments will have a **5%-per-class-day penalty** assessed for each *calendar day* of lateness.

Any assignments submitted after the remainder of the class has had their marked assignments returned will be ***assigned a mark of 0*** and be ***marked for feedback only***.

If you miss a test or the submission of an assignment, you must seek an excused absence from the course instructor ***within two working days*** following the term work missed or as soon as you are able with regard to the circumstances underlying the absence or missed submission.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.ssds.ualberta.ca).

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

“MLCS Undergraduate Grading Scale”

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Very good: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Very good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Fail: Unsatisfactory performance or failure to meet course requirements.

We wish you a productive term!
Viel Spaß beim Lernen!