

the sixth annual undergraduate conference in

FEMINIST, GENDER, & SEXUALITY STUDIES

Friday, 9 March 2017, 09:00 - 17:00
Assiniboia Hall, University of Alberta



CONFERENCE PROGRAM

The Sixth Annual Undergraduate Conference in Feminist, Gender, and Sexuality Studies

09:15 | ASH 1-09

Coffee, Pastries

09:30

Welcoming Remarks

10:00 – 10:50

A. SPORTING GENDER | ASH 1-26

Southpaws and Sluggers:

An Examination of Muslim Women's Perspectives on Sports and Exercise

Sauleha Farooq

The Olympic's Gender Troubles:

The Intersection of International Human Rights Law, Swiss Domestic Law, & Sport

Jay Smith-Hayward

B. ON SEEING OTHERS | ASH 2-02A

Picasso and "the Primitive"

Maaïke Kuypers

"To compass what he so ardently desired":

Beauplaisir's Masculine Desire in Eliza Haywood's *Fantomina*

Colby Clair Stolson

11:00 – 11:50

A. PECHA KUCHA: GENDER AND/AS PERFORMATIVIE REMEDIATION | ASH 1-26

Scarred for Life:

The Use of the Spectacle to Fight Violence Against Women

Hersharon Sandhu

In Search of Lost Time:

Memory and Remediation in Alison Bechdel's *Fun Home*

Tristan McSwiney

Girl Gamers: The Impact of Remediation of Gender in Video Games

Shelby Carleton

Examining Miss Chief's Testicles;

**Repatriation and Remediation as Reform in Artist Kent Monkman's
Multidisciplinary Work**

Jennifer Zubrack Oliver

B. HARD FEELINGS | ASH 2-02A

**The Wrong Kind of Bag:
Exploring Affect and Ableism**
Krystal Maher

Five Flawed Feelings
Hannah Wiens

12:00 – 1:00 | ASH 1-09

LUNCH

1:00 – 1:50

A. THE NATURE OF GENDER | ASH 1-26

**He's a Gonne-r: A Brief Analysis of the Religious and Social Underpinnings
of W.B. Yeats' Poetical Assertions Regarding the Female Nature**
Siobhan McKenna

When the Lights Go Down
Kara Annett

B. AFFECTS AND PERCEPTIONS | ASH 2-02A

**Scrying Online:
Lisa Blackman's Affective Transfer and Live Camming Psychics**
Kaz Wong

**Animalistic Alienation and Queer Assimilation:
How Language Shapes Queer Identities in Justin Torres's *We The Animals***
Julia Sorensen

2:00 – 2:50

A. GENDER, INDIVIDUALISM, AND SEXUAL VIOLENCE | ASH 1-26

**'Not all men:'
Individualism, Neoliberalism, and the Epidemic of Sexual Violence**
Indra Prakash

For Men Only
Mishma Mukith

B. CONSTRUCTING, RECONSTRUCTING, DECONSTRUCTING | ASH 2-02A

Discipline & Poonish: An Analysis of the Racist Problematic of Labiaplasty

Alanna Gemmell

De-constructing Pornography

Gabrielle Andrychuk

3:00 – 3:50

A. POSTWAR FEMINIST POSTERS | ASH 1-26

Hidden Historical Feminists: Tippi Hedren and Vietnamese Refugees

Kiera Keglowitsch

**Tokenism and Team Dynamics: The Feminist Historical Importance of
Rosabeth Kanter**

Julia Stanski

The Bloodroot Collective

Amelia Deneka

B. EPISTEMOLOGIES OF VALUES: DIAGNOSIS BEYOND DISORDER | ASH 2-02A

The Social Costs of Natural-Kind Concepts:

Socio-political Values in the Diagnostic Criteria for Oppositional Defiant Disorder

Tamara Kovacevic

Rule Number One:

Trans People are Trans Experts

Hollis Hunter

4:00 - 4:50

AT THE INTERSECTIONS OF GENDER | ASH 1-26

Class, Intersectionality, and Incarceration

Ruby Ling

Divergent Connections:

Looking into Perceptions of Autism and Intimacy

Brianna MacLean

4:50 - 5:00

Concluding Remarks

PRESENTER BIOS

- Gabrielle Andrychuk** is in the Faculty of Arts finishing her third year of Political Sciences and Sociology. She enjoys exploring areas related to Social Justice, with particular interest in Gender Studies, Indigenous Rights and Reconciliation. Gabrielle spends most of her summers travelling and visiting her family in the Czech Republic.
- Kara Annett** is a second-year Arts student, majoring in History. In particular, she likes studying the role of women throughout history, especially during the French and Russian Revolutions. She also enjoys writing about her experiences and hopes to inspire others to tell their stories.
- Shelby Carleton** is a third year English major. She loves to write, play video games, and crush the patriarchy. She hopes to one day join the gaming industry and help to contribute female characters that are people rather than things.
- Amelia Deneka** is a 3rd year undergraduate student in the Faculty of Science, majoring in Biological Sciences and minoring in Women's and Gender Studies. They are interested in the role biology plays in concepts of sex and gender, and the ways that these concepts influence scientific research.
- Sauleha Farooq** is a fourth year Science student with a major in Biology and a minor in Women's and Gender Studies. After receiving her black belt in Tae Kwon do, she started teaching basic martial arts classes around the city. She gave a TEDxYouthEdmonton talk on the theme of "Redefining Normal" in which she talked about her initiative. As a Speech and Drama teacher, she was awarded the top mark in Canada by The Royal Conservatory of Music on her teacher qualification exams. Her academic interests vary from Biochemistry and Immunology to understanding feminist research methodologies, while her main non-academic hobby is Brazilian Jiu Jitsu. Although she is not sure what she be doing in the future, she is currently working at a Physiology/Kinesiology lab studying the effects of exercise on cardiovascular function in pregnant women.
- Alanna Gemmell** is a fourth year Bachelor of Arts student who is majoring in Women's and Gender Studies, and minoring in Art & Design. Her academic interests include queer and disability theory and arts-based activism. She is interested in working through these bodies of knowledge within her visual art and contemporary dance practices.
- Hollis Hunter** is in his third year of the Bachelor of Fine Arts program. His academic studies revolve around his visual arts core: he informs his primary studio practice in Sculpture and Drawing with Art History, Women's and Gender Studies, and Sociology. He aims to synthesize these interdisciplinary interests by generating relevant social dialogue through his representational practice.
- Kiera Keglowsch** is in her third year of study at the University of Alberta. She recently retired from her full-time career as a professional ballet dancer to focus primarily on her academic work. She is working towards a major in Biological Sciences with a minor in Women's and Gender Studies and hopes to attend medical school after completing her degree, and work in the fields of women's health, Indigenous people's health, or any intersection of the two.
- Tamara Kovacevic** is a 5th-year Bachelor of Arts student majoring in English and Philosophy and plans to pursue a masters degree once she has graduated. Some of her academic interests include poetry and poetic theory, environmental ethics, epistemology, and the Philosophy of Technology.

- Maaïke Kuypers** is in her second year of Visual Communications Design working towards a Bachelor of Design with a focus in Social Sciences. She is interested in the connections between creativity and being human; specifically the ways in which individuals understand the world through an artistic lense.
- Ruby Ling** is a third year student at the University of Alberta, currently enrolled in the Bachelor of Criminology Program. Her academic interests involve feminist perspectives of the criminal justice system and the sociology behind murder. She hopes to pursue a Master's degree in Criminal Justice upon completion of her undergraduate degree.
- Brianna MacLean** is a former English major who fully realized her passion for feminism during an academic break. She is now in her second year as a Women's & Gender Studies major. She has a particular interest in representations of race, class, gender, disability, and sexuality within mass media and pop culture and in how better inclusion for all can be accomplished.
- Krystal Maher** is a sort-of 6th year student scrambling to finish her BA double major in Psychology and Women's & Gender Studies in between bouts of illness. She is interested in sexuality and disability and critical disability studies.
- Siobhan McKenna** is a 5th-year Biological Sciences student, with a minor in Arts Psychology. She is interested in how human relationships are affected by and how they affect personality, social dynamics, and society.
- Tristan McSwiney** is in the Faculty of Science studying Biological Sciences and Psychology. She is interested in learning and memory, aggression, and insects.
- Mishma Mukith** is a fifth-year Psychology and Sociology student within the Faculty of Arts. Through the medium of creative non-fiction writing and her affinity towards social justice, she hopes to foster open-dialogue and bring awareness to gender and race-based discriminations that presently occur around the world, including Canada.
- Indra Prakash** is currently in her fifth year of a Combined Honours degree in Women's and Gender Studies and History. Her Honours thesis examines nineteenth century birth control and reproduction through a biopolitical framework. Indra's academic interests include sexual health, queer theory, and affect theory.
- Hersharon Sandhu** is a writer and artist who is pursuing an Honors after-degree in Women's and Gender Studies. After immigrating to Edmonton in 2006, she walked the tightrope between her Indian and Canadian identities using poetry and prose as her balancing bar. Hersharon's first degree in Sociology lit a fire within her for writing to disrupt structures of domination and power and, subsequently, create change in the world. Her current favorite conversation topic revolves around the concept of testimony: who believes whom, to what degree, and why?
- Jay Smith-Hayward** is a second year Law student. Prior to law school, she was a journalist. In addition to critical legal studies, she enjoys doing sports herself.
- Julia Sorensen** is in her second year of the Bachelor of Arts program as an English major. She likes to analyse and criticise literature's representations of modern socio-politics in public and private life not only as an academic but also an artist. Her published body of work includes articles but also poetry, short stories, visual art, and music.

Julia Stanski

is a second-year Arts student with an undeclared major, and a recent recipient of a Louise McKinney scholarship. She is interested in Canadian women's history, gender in writing studies, and everything related to theatre.

Colby Clair Stolson

is in his fourth year of a BA Honours degree in English. He is interested in masculinities and the poetics of pleasure and desire.

Hannah Wiens**Kaz Wong**

is the final throes of her 5th year in Comparative Literature and Science, Technology, and Society, and is gravitating towards questions of what it means to be living in a world of multilayered spaces. In Comparative Literature, narratives about diaspora, transgenerational trauma, and postcolonialism have spring-boarded her to wonder about the cyberpopulations of similarly disjointed and hybrid identities online. The affordances of interconnectivity and the fantasy of a democratizing medium like the internet inspire her to search the contours of what it means to navigate subjectivity in a space that is exponentially limitless in expression, exploitation, and interfaces of never needing to touch.

Jennifer Zubrack Oliver

is a University of Alberta Alumna from the Faculty of Physical Education and Recreation, holding an Arts degree in Recreation, Sport, and Tourism, class of 2008. Currently Jennifer is completing the final semester of her Education After Degree from the Faculty of Education.

The organizers would like to thank the Department of Women's and Gender Studies, the presenters and Lex Bos for making this conference possible.

