

BUILDING RESILIENGE:

SOARING EAGLES PROJECT FOR LBC IN CHINA

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Literature Review

Who are LBC in China ?

The Chinese registration (*hukou*) system institutionally, economically, and socially segregates rural and urban areas to prevent rurally registered people from accessing public education and health support in cities. In addition, urban living costs, especially housing, are unaffordable for poor families. Consequently, many low-income migrant parents from rural areas leave their children in home villages. Many of these parents visit their children only once every couple of years.

Left-behind children (LBC) is a term that describes children in China who are left in rural home villages after their parents migrate to cities for wok. LBCs are victims of both China's industrialization and institutional segregation.



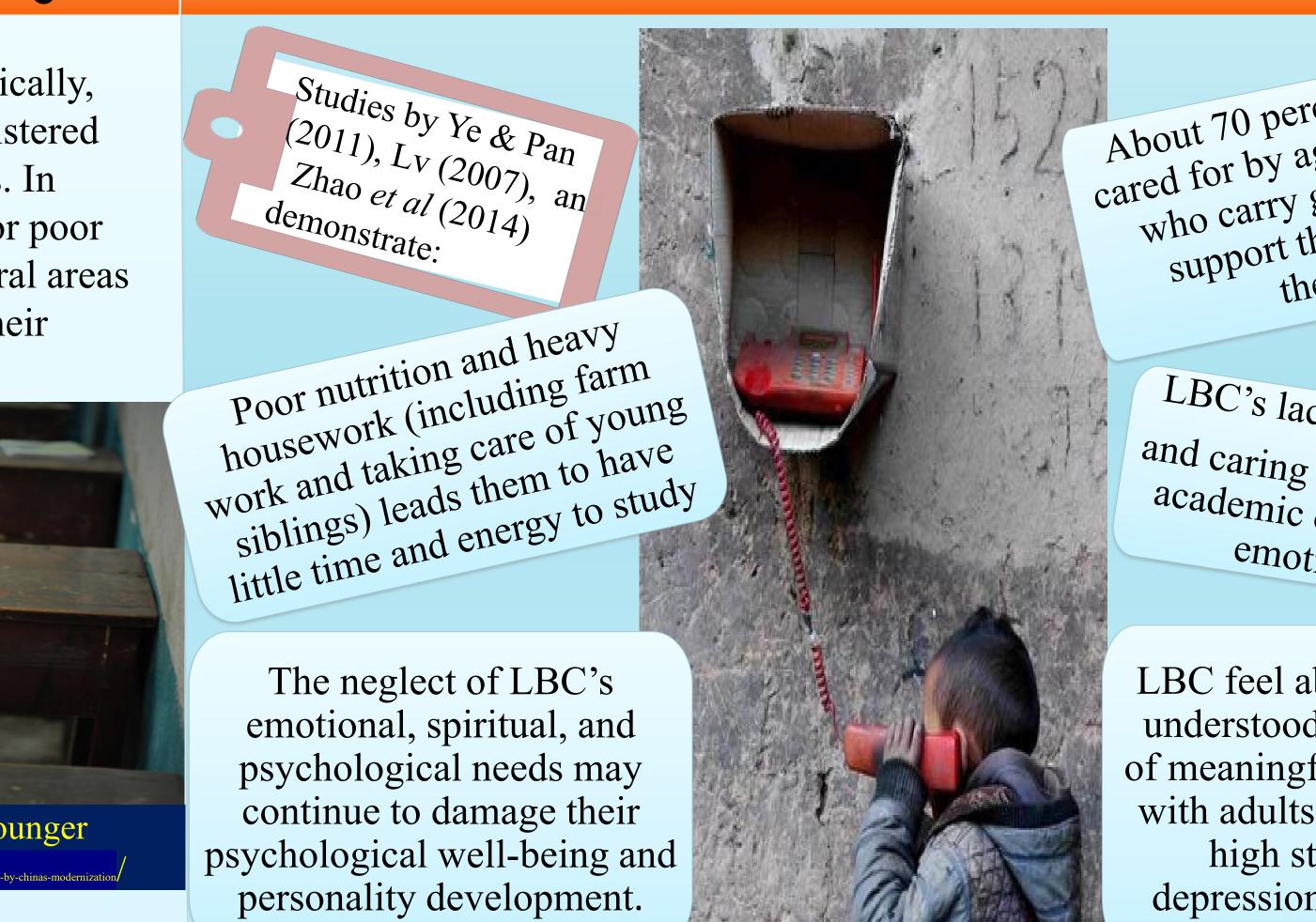
Project Rationale

In my childhood, spirituality enhanced my resilience for lifelong thriving. Professionally, working with children at risk leads me to recognize the importance of nurturing children's resilience and the healing power of art therapy. My passion is to enhance children's resilience and LBC is the population most in need.

The Edmonton Chinese Baptist Church (ECBC) in Canada has run a Summer Day Camp in China since 2014 to support LBC, and we share the same mission to support LBC: psychological and spiritual support to nurture these children's resilience. ECBC welcomed me to design this Soaring Eagles Project as a part of the 10-day Summer Day Camp at Unity (tuan jie 团结) Village in Sichuan Province in China. ECBC is responsible for the project financially and executively.

Reflections

There are academic and service gaps in supporting LBC, which lead to the limitations of data and studies for the literature review in LBC. Moreover, after 2011, there is little quality research about LBC due to lack of political will in China. This project found two ethical considerations: only caregivers' consents are available, not the legal guardians' as the parents are absent; China does not have a legal body for therapy services. Thus, the practice of this project needs to be creative and culturally sensitive to meet the ethics code in Canada.



About 70 percent of LBC are ared for by aged grandparents, cared for by aged grandparents to who carry great burdens to support the children and themselves

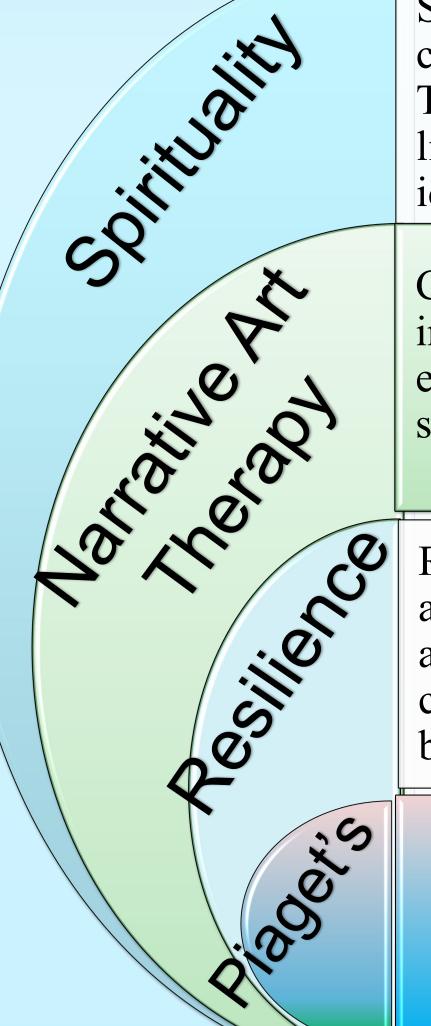
LBC's lack positive support and caring discipline for their academic development and emotional needs

LBC feel abandoned and not understood due to their lack of meaningful communication with adults; they suffer from high stress, anxiety, depression, and loneliness.

LBC are at great risk and needs therapeutic intervention for

Therapeutic foundations of the project

psychological well-being and positive personality development.



Spiritual faculty is "fundamental to the human consciousness, central in our physiology and psychology (Miller, 2015, p.26). Thus, properly developed spirituality in childhood provides lifelong thriving by empowering a child with a powerful identity.

Combines symbolizing and story-telling to sustain an individual's identity and psychological well-being; it works effectively for children in identifying problems, then separating the self from problems within relational contexts

Resilience research and art therapy study show support, andthat art therapy help enhance an individual's resiliency and activate these resiliency mechanisms such as increasingly creative, self-esteem, personal control and mastery, acquiring becoming socially connected (Worrall & Jerry, 2007).

Cognitive development is an ongoing integrative and interactive process between the perception of the child and the child's environment; symbolic function could develop positive identities and healthy coping skills.

Allen's Open Studio Process project theory (OSP) (2005 & 2016) frames resilience theories, developmental& narrative art therapy, and spirituality for an art therapy project to enhance the LBC's resilience and psychological well-being.

Description of

Soaring Eagles Project

Aim: to enhance LBC's resilience.

Goals: to improve communication, stress coping, and positive thinking skills, recognize negative influences, and develop positive self-concept

Structure: Closed themed, two art therapy-based groups: the Baby Eagles Group for children from Preschool to grade 2, and the Young Eagles Group for children from grade 3to grade 8. Each group has two hours of programming per day at Summer Camp.

Typical session sequence: starting with snacks; follows Allen's OSP's framework ((Huss, 2015, p. 373; Allen, 2005).

Set up intention to a theme



Art activities by paying attention to the theme



Witness: speak to one's own art-work, then discuss with the group

Themes and art therapy activities: each day's session has therapeutic themes and corresponding art therapeutic interventions. The themes include relationship-building, being present, creative self-expression, positive self-concept and communication, negativities and positive self-talk, coping skills for self-esteem, goals and dreams and belief in self, hope and rebirth, powerful identity and positive self-concept, and a sense of belonging. Two groups share same themes but incorporate different art activities appropriate for the age group. The table below is the example of themes and art tasks

	Sample Sessions &Themes	Baby Eagles Group's Art Activities	Young Eagles Group's Art Activities
	Day 2: To be present & self-expression through creativity	Mindfulness &Body Scan Sign in and begin What is the Story	Mindfulness & Body Scan Sign in and begin Creative forms journaling
	Day 9: Powerful identity &self-concept	This Little Light of Mine	Creating own Soul Sunshine
	Day 10: Belonging and closing circle	Creating "container" for own art Finishing their sign-in and begin to form The Village of Hope.	
		of Hope.	

Next Steps

ECBC will recruit volunteers for the Summer Camp in the church from February to April 2020. This author will provide five sessions of free training for the volunteers in May and design an evaluation form for the project in July. The author will volunteer as a facilitator in the project. The Summer Camp runs from August 21 to August 30, 2020. This project will be improved based on the evaluations of the program in August.