

Program

Thursday 11 October

15:00 –	Registration Telus Centre main floor
16:00 – 17:00	Graduate Students' Symposium Telus Centre 131
17:00 – 17:15	Opening Remarks Telus Centre 134
17:15 – 18:45	<p style="text-align: center;">Keynote Lecture I Telus Centre 134</p> <p style="text-align: center;">"Revival of Indigenous Ainu Culture and Ethnic Harmony"</p> <p style="text-align: center;">Teruki Tsunemoto Director, Centre for Ainu and Indigenous Studies and Professor of Law</p>
18:45 – 20:00	Welcome Reception Telus Centre 134

Friday 12 October

07:30 – 08:45	Breakfast Executive Meeting Telus Centre 131
08:45 – 10:15	<p style="text-align: center;">1. Reassessing Literature Telus Centre 131</p> <p>Chair / Commentator: Jie X. Yang, University of Calgary</p> <p>"Dysfluency in Fiction: Modern Japanese Literature Meets Disability Studies," Shota Iwasaki, UBC</p> <p>"Reinventing a Poetic Tradition: Internal Factions, International Entries, and Japan's New Year Poetry Reading," Gideon Fujiwara, University of Lethbridge</p> <p>"Kawabata Yasunari's Aestheticism: White, Red, and the 'Wasted Efforts'," Mingxue Nan, University of Alberta</p>

08:45 – 10:15	<p style="text-align: center;">2. Indigeneity, Minority, and Territory Telus Centre 134</p> <p>Chair / Commentator: Carin Holroyd, University of Saskatchewan</p> <p>“Changing Perceptions in Japan: The Rise of Indigeneity through the Fissures of Cold War Asia”, Scott Harrison, Asia Pacific Foundation of Canada</p> <p>“Senkaku-Okinawa: Revisiting Government Records,” Kimie Hara, University of Waterloo</p> <p>“Too Foreign for Here, Too Foreign for Home: Zainichi Koreans and Ethnic Korean Schools (Chosen Gakko) in Japan,” Naomi Hyunjoo Chi, Hokkaido University</p>
10:15 – 10:30	Break
10:30 – 12:30	<p style="text-align: center;">3. Japan's Region: Global Perspectives Telus Centre 131</p> <p>Chair / Commentator: Leslie Tkach-Kawasaki, University of Tsukuba</p> <p>“Japan's Rural Decline: Global Perspectives on the Depopulation of Small Towns and the Countryside,” Ken Coates, University of Saskatchewan</p> <p>“Asia-Pacific Region / Order,” David Welch, University of Waterloo</p> <p>“Japan's Soft Power Foreign Policy towards Africa vis à vis China: Who gets what when and how? A case study of Ghana,” Ohene Agyemang Opoku, Jinan University</p> <p>“Examining the History of Japanese Foreign Aid in the International Community: A Corpus Analysis of Japan's OECD-DAC Memoranda,” Yu Oliver Maemura, University of Tokyo</p> <p style="text-align: center;">4. Stories Overseas: Transnational Japanese Works and the Necessity of Adaptation Telus Centre 134</p> <p>Chair / Commentator: David Quinter, University of Alberta</p> <p>“‘Adaptation’ of Sinitic Poetry in Kudai waka (Waka on Lines from Chinese Poems) by Jien and Teika,” Miaoling Xue, University of British Columbia</p> <p>“The Tale of Genji in Colonial Taiwan (1895-1945),” Yu-Ning Chen,</p>

10:30 – 12:30	<p>Washington University in St. Louis</p> <p>“Translation Without Words: What Kyogen Can Tell Us About Samuel Beckett’s Tolerance for Adaptation,” Jane Traynor, Columbia University</p> <p>“The Myth of Translating Myth: Shōno Yoriko’s Mythomorphic Kompira,” R. Alan Reiser, Indiana University</p>
12:30 – 13:15	Lunch
13:15 – 15:00	<p style="text-align: center;">5. Cultural, Intellectual, and Religious Crossroad Telus Centre 131</p> <p>Chair / Commentator: Naomi Hyunjoo Chi, Hokkaido University</p> <p>“Old Japan Redux -Tell Stories of Japan in Creative Presentations-,” X. Jie Yang, University of Calgary</p> <p>“Can Visual-kei rock you from Japan?!,” Sachiyo Kanzaki, Université du Québec à Montréal</p> <p>“Japan-West Interculture: Kuki, Watsuji, Heidegger, Marcuse, An Imaginary Dialogue,” Jay Goulding, York University</p> <p>“Richness of Culture in Western China - Review Yanagita's Notions of Culture,” Sheri Zhang and Jeff Ma, University of Ottawa</p> <p style="text-align: center;">6. Domestic Trend: Economy and Politics Telus 134</p> <p>Chair / Commentator: David Sulz, University of Alberta</p> <p>“An Assessment of Abenomics,” Brian K MacLean, Laurentian University</p> <p>“‘Womenomics’: Image and Substance in Japanese Economic Policy,” Mark Crawford, Athabasca University</p> <p>“Feature Analysis of Japanese Election Bulletins,” Leslie Tkach-Kawasaki, University of Tsukuba</p>
15:00 – 15:15	Break

15:15 – 16:45	<p style="text-align: center;">7. Transforming Needs: Education and Health Telus Centre 131</p> <p>Chair / Commentator: Ohene Agyemang Opoku, Jinan University</p> <p>“Education and Individuality in Meiji Japan: A Reassessment,” W. Puck Brecher, Washington State University</p> <p>“Self-directed Study Abroad: An Emerging Trend in Japanese Higher Education,” Dawn Grimes-MacLellan, Meiji Gakuin University</p> <p>“Dementia in Japan: What do we know and what can we learn?,” James H. Tiessen, Ryerson University</p> <p style="text-align: center;">8. Japanese as a World Language Telus Centre 134</p> <p>Chair / Commentator: Yoshifumi Murakami, Alberta Education/ The Japan Foundation</p> <p>“Is the Japanese language conforming to ‘universal norms’?,” Norio Ota, York University</p> <p>“The global language of manga: Japanese comics’ ‘visual vocabulary’ and its cultural impact,” Noriko Yabuki-Soh, York University</p> <p>“Does reduction influence the effect of phonological-orthographic consistency? Insights from pupillometry,” Yoichi Mukai, University of Alberta</p>
16:45 – 17:00	Break
17:00 – 18:30	<p style="text-align: center;">Keynote Lecture II Telus Centre 134</p> <p style="text-align: center;">“Put to the Test: Abjection and Sexual Citizenship in Japan”</p> <p style="text-align: center;">John W Treat Professor Emeritus of East Asian Languages & Literatures, Yale University</p>
18:30 – 19:00	Break
19:00 – 21:00	Banquet

Saturday 13 October

08:30 – 09:00	Breakfast
09:00 – 10:30	<p style="text-align: center;">Keynote Lecture III Telus Centre 134</p> <p style="text-align: center;">"Transmedia Storytelling within the Media Mix system in Japanese Pop Culture"</p> <p style="text-align: center;">Akinori Nakamura Professor, College of Image Arts and Sciences, Ritsumeikan University</p>
10:30 – 10:45	Break
10:45 – 12:15	<p style="text-align: center;">9. Digitization and Innovation Telus Centre 131</p> <p>Chair / Commentator: Brian Pendleton, Langara College</p> <p>“Digitally Smart: Japan's Move Toward A Digitally-Enabled Society,” Carin Holroyd, University of Saskatchewan</p> <p>“Digitalization and the Democratization of Historical Discourse: A Case Study of Museums Presenting Images of Japan’s Wartime Past,” Iain Macpherson, MacEwan University and Teri Jane Bryant, University of Calgary</p> <p>“Digital Resources for Research, Learning, and Teaching in Japan Studies in Canada,” Saeko Suzuki, University of British Columbia</p> <p style="text-align: center;">10. Japanese Experience In Canada Telus Centre 134</p> <p>Chair / Commentator: Aya Fujiwara, University of Alberta</p> <p>“The 2013 EJCA history project survey: background, findings, and how to access It,” David Sulz and Daiyo Sawada, University of Alberta</p> <p>“(D)evaluation: The state management of Japanese-Canadian personal property in the 1940s,” Kaitlin Findlay, University of Victoria</p> <p>“Lost and Found: Reconsidering ‘Diaspora’ in Japanese Canadian Experience in Canada and Japan,” Masumi Izumi, Doshisha University</p>
12:15 – 13:15	Lunch and GM

13:15 – 14:45	<p style="text-align: center;">Keynote Lecture IV Telus Centre 134</p> <p style="text-align: center;">“Japan’s Ambivalent Pursuit of American-Style Capitalism”</p> <p style="text-align: center;">Steven Vogel IL Han New Professor of Asian Studies and Professor of Political Science, University of California, Berkeley</p>
14:45 – 15:15	Break/ Cultural Presentation by Edmonton Drama Society
15:15 – 16:45	<p style="text-align: center;">11. Roundtable: Perceptions of Images from Japan: How to Design an Attractive Study-Abroad Program Telus Centre 131</p> <p>Chair / Commentator: Ben Whaley, University of Calgary</p> <p>Akiko Sharp, University of Calgary Yoko Kodama, University of Calgary X. Jie Yang, University of Calgary</p> <p style="text-align: center;">12. Historical Interpretation and Narrative Telus Centre 134</p> <p>Chair / Commentator: Chris Reys-Chikuma, University of Alberta</p> <p>“Reconsidering the Repatriation Narrative in Postwar Japan,” Christina Yi, University of British Columbia</p> <p>“Etsuji Morii: ‘Pawn or Scapegoat, Saint or Villain’ from WWII to 2018,” Aloys Fleischmann, University of Alberta</p> <p>“The Alexander Graham Bell Collection of Japanese Masks at the Smithsonian: Early Global Connections in Art and Science,” Robert Pontsioen, Smithsonian Institution</p>
16:45 – 17:00	Break
17:00 – 18:30	<p style="text-align: center;">13. The Troubled Youth in Japanese Popular Culture Telus Centre 131</p> <p>Chair / Commentator: Ben Whaley, University of Calgary</p> <p>“One Punch Man: the invisible gap between a hero and a nobody,” Cyrus Huiyong Qiu, University of British Columbia</p>

17:00 – 18:30	<p>“Male Caretakers and Masculinities in Anime and Manga,” Evan Teruo Koike, University of British Columbia</p> <p>“Shojo to Rorikon: A Short History of the Symbolic Body and Desires,” Atsumi Nakao, University of British Columbia</p> <p style="text-align: center;">14. Tourism, Commerce, and Consumption Telus 134</p> <p>Chair / Commentator: Ken Coates, University of Saskatchewan</p> <p>“The Tourist Walking Routes of Bunkyo Ward, Tokyo: Foreign perceptions of walkability,” Tom Waldichuk, Thompson Rivers University</p> <p>“Canadian Views and Perceptions toward Japan,” Scott Harrison, Asia Pacific Foundation of Canada</p> <p>“Sake Brewing in British Columbia: A Century of (Illegal and Legal) Production and Consumption,” Brian Pendleton, Langara College</p>
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Sunday 14 October

08:00 – 08:30	Breakfast
08:30 – 10:00	<p style="text-align: center;">15. Orientalism, Marginalization, and Collaboration Telus Centre 131</p> <p>Chair / Commentator: Norio Ota, York University</p> <p>“Warmth in Human Society, Light in All Human Beings’: Origins, Development, and Early Resistance of Burakumin in Early Modern and Modern Japan,” Silva Baiton, University of Lethbridge</p> <p>“The 40th Anniversary of E.W.Said's <i>Orientalism</i> - its real ideological roots and impact on the study of Japanese history,” Jacob Kovalio, Carleton University</p> <p>“Forty Years After the 1978 China-Japan Treaty of Peace and Friendship: Reflections on Changing Economic and Commercial Relationships,” David W. Edgington, University of British Columbia</p>

08:30 – 10:00	<p style="text-align: center;">16. Representations and Transformations of China in the Literature and Art of Japan Telus Centre 134</p> <p>Chair / Commentator: Christopher Lupke, University of Alberta</p> <p>“For the Refined Perusal of the Master of the Pavilion of Moving Sentiment: Chinese Calligraphic Inscriptions at Japan’s Sun Yat-sen Memorial Museum,” Walter Davis, University of Alberta</p> <p>“The Life of Abe no Seimei in Edo-Period Popular Literature,” Anne Commons, University of Alberta</p> <p>“The Tale of a Wartime Feud: Sato Haruo’s Fictional Depictions of Yu Dafu,” Clara Iwasaki, University of Alberta</p>
10:00 – 10:15	Break
10:15 – 11:45	<p style="text-align: center;">Roundtable: Japanese-Canadian Stories in Edmonton: Identity, History, and Memory Telus 134 (Light lunch will be served)</p> <p>Moderator: Masumi Izumi, Doshisha University</p> <p>1. Community and Association Cathy Tennant, Jim Hoyano, and Sanae Ohki, Executive Members Edmonton Japanese Community Association (EJCA)</p> <p>2. Language and School Takahiko Masuda, President Metro Edmonton Japanese Community School</p> <p>3. Garden Kerry Mulholland, Communications & Marketing Coordinator), Kurimoto Japanese Garden at University of Alberta Botanic Gardens</p> <p>4. Food and Business Tsuneo David Okumiya, Owner, Restaurant Mikado Tatsuo Ted Asai, Owner, Tokiwa Ramen</p>
11:45 – 12:00	Closing Remarks