

AUTUMN 2016

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UNIVERSITY
ALUMNI



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of the story*

Your very own
Choose Your Own
Adventure book

*From The Simpsons
to the CFL*

Outstanding alumni
who will make
you proud

He might be
the toughest,
most exacting
professor the
U of A has
ever seen.

He might also be
one of the most
influential.

RUDY WIEBE
gets the last word



Alumni Weekend



Announcing the 2016 Alumni Weekend Line-Up

SEPTEMBER 22-25, 2016



UNIVERSITY OF ALBERTA
ALUMNI





Feature Events

THURSDAY, SEPT 22

Alumni Awards 6:30 - 9 p.m.

Celebrate the accomplishments of some of UAlberta's most outstanding alumni.



FRIDAY, SEPT 23

Faculty Friday

Check the website to discover all the great things your department has planned.



SATURDAY, SEPT 24

Festival

11 a.m. - 5 p.m.

Food trucks, family fun, cultural performances, music and more! It's all on Quad.



Drive-In Movie

8 p.m.

Watch *Ferris Bueller's Day Off* from the comfort of your car. Or grab a blanket and hit the grass in front of the giant blow-up screen.



SUNDAY, SEPT 25

57th Annual Turkey Trot Fun Run

10 a.m.

Run or walk around campus in support of the United Way and Campus Food Bank.



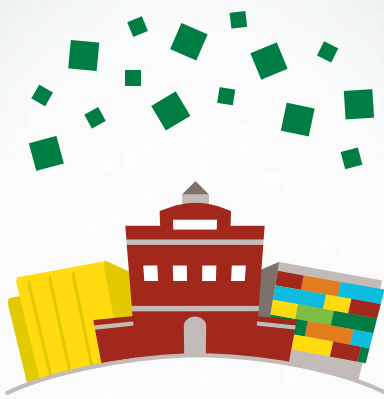
UAlberta Music Live in Concert

1 p.m.

Enjoy an afternoon of music by our elite music students in the Symphonic Wind Ensemble and University Symphony Orchestra.

Green & Gold Day

Make sure to show your spirit by donning your school colours on Friday, Sept. 23! Get new gear here: uab.ca/alumnigear



Alumni Weekend

There are more than 70 reasons to come back
to campus for Alumni Weekend including:

Athletics

Faculty Events

Reunion Year Celebrations

Campus Tours

And much more!



For more information go to
uab.ca/AW2016

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ON THE COVER:

His classes were tough (to put it lightly) but, of course, there is more to the story. A former student uncovers the marvelous complexity of Rudy Wiebe. Page 18.

Photo by John Ulan

new. trail

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upfront

I've always felt there is a newness about the fall. Maybe it's all those old memories from when I was a student: pulling the cellophane off new textbooks, finding a seat in class, meeting new friends ... all those possibilities.

And even for those of us no longer taking our seats in a lecture room, it remains a season of opportunity and adventure. The carefree days of summer have ended but winter has not quite arrived – a seasonal grace period when you can choose to either return to old routines or set off on a new adventure.

My daughter, Caitlyne, is choosing adventure. She graduated from the University of Alberta this summer and is headed to Montreal. She has no job waiting for her there. She's not enrolled for more schooling. It's an open journey with next steps to be determined.

As her mother, I'm optimistically terrified.

But then I remember that I was no different. Shortly after finishing my undergrad, I left my job at the *Kingston Whig-Standard* and moved across the country to Calgary. I had no prospects, no definite plan. It was an adventure baked out of the usual ingredients: ambition, excitement and even a little romance. Once in Calgary, I found a job in business communications that led me to Edmonton, to the University of Alberta and so on and so forth until today.

This issue of *New Trail* features stories from many alumni who have charted their own paths, plus you can try out a few new adventures of your own: on page 17, you'll find a U of A-centric Choose Your Own Adventure book. I hope these stories remind you of your own winding roads. The paths you took. Your allies in adventure. The opportunities you seized as well as those that became just a footnote in your story. I hope your memories inspire stories you tell your children or grandchildren. I know they do for me.

Because, of course, success or failure can only be measured in retrospect and – no matter where we are in life – there are always more adventures on the horizon. After all, none of us chooses just an adventure; we choose many.

Thinking about this eases my worries about Caity's journey. I know she is following her passion. I know she is starting to create a vision for herself. And I know that, through her choices, she'll discover a path that is hers. Maybe that will be a new job, maybe a new hobby or new friends. Maybe it will lead to yet another adventure in another place. But whatever path she follows, I know she steps onto it well-prepared and eager to test the limits of who she will become.



Mary Pat Barry
Mary Pat Barry, '04 MA,
President, Alumni Association

your letters

@KarenLockridge: Great to see the challenge of climate change on the front cover of my @UAlberta Alumni magazine!

—KAREN LOCKRIDGE, '90 BSc(HONS)



We would like to hear your comments about the magazine. Send us your letters by post or email to the addresses on page 1. Letters may be edited for length or clarity.



Keep in touch between *New Trail* issues.

Find web-exclusive stories, videos and more online, or sign up for our monthly e-publication, *Thought Box*, by visiting newtrail.ualberta.ca.

Climate Change Reaction

WE RECEIVED A NUMBER OF COMMENTS

on our cover story about climate change (“Move, Adapt or Die,” Spring 2016). Here is a sampling of the feedback.

It was with dismay that I read the latest issue of *New Trail*. I can only assume that your magazine has accepted some kind of money to publish such biased and dishonest articles. Shame on you. —*Leigh Schubert, '68 BSc(MechEng), Calgary*

Congratulations on a most exciting and informative issue. “Move, Adapt or Die” was cover to cover for me. —*Jamie Wallin, '57 BEd, '62 MEd, Thailand*

I just read the Spring 2016 issue of *New Trail* and was disappointed that the cover story on climate change omitted humanities and First Nations perspectives. While predicting change and preparing humans to adapt to it are indeed important, even more

important is discussion of *why* it is happening and what we need to do differently to prevent it in the first place. As even biologist David Hik states, “Reversing climate change is much more difficult than trying to stay on the right side [of it].” Looking to technology for a solution seems insufficient; we need large-scale cultural change and a shift away from the industrial model toward a new system that is truly sustainable, where human actions respect natural processes. As historical and global cultural perspectives have shown, such a feat is not impossible. This article missed an opportunity to generate an important, bigger-picture discussion. —*Kristine Kowalchuk, '97 BA, '12 PhD, Edmonton*

@pro_editor: I was going to have a nap. Then my #NewTrail mag from @UAlberta Alumni showed up! Looks like a good read once again.

—RHONDA KRONYK, '04 BA(HONS), '07 MA



@JohnGGeiger: @NewTrail_Lisa @UAlbertaAlumni @UAlberta New Trail nominated for another [National Magazine Award]! I'm one of the lucky readers of this great magazine!

—JOHN GEIGER, '81 BA(SPEC)



@LDelday: Congrats @blindman brewery on features in @UAlbertaAlumni magazine! #beer #ale #hops #lacombe

—LENORE DELDAY



Get Some Sleep

The author of “Choose Your Own Adventure” (page 15) shares unexpected lessons from university as she steps into “the real world.”



Shooting for the Moon

As she heads to the Olympics in Rio, one of the world's best sport shooters offers a marksman's-eye view of the sport.



Health-Care Time Busters

From lab tests on a CD to a hand-held ultrasound machine, one of these could someday save your life.



Children Are Not Just Tiny Adults

Watch the story of Liam, a triplet with a congenital heart condition who is thriving, thanks to a health institute at the U of A.



Put This in Your Thought Box

Read more stories like this in *Thought Box*. Not already getting it? Update your contact information online.



bear country

FOR THE PUBLIC GOOD

'VERBING' THE FUTURE OF THE U OF A

The university has set its course for the future.

The new institutional strategic plan, *For the Public Good*, is based on months of consultation and input gathered from more than 850 people. The university's board of governors approved it unanimously on June 17.

The plan outlines five goals for the university, each organized around a verb. Here are some highlights to give you a sense of what to expect in the years to come.

► **BUILD** Respond to the report of the Truth and Reconciliation Commission of Canada and build the Maskwa House of Learning on North Campus, where Indigenous students can access support and the university community can celebrate Indigenous cultures.

► **EXPERIENCE** Guarantee a place in residence for every first-year undergraduate student and increase graduate and undergraduate students' access to experiential and international learning opportunities.

► **EXCEL** Build a portfolio of signature research and teaching areas in which the university is or will be recognized as a global leader.

► **ENGAGE** Remove barriers to interdisciplinary research collaboration and increase community access at all U of A locations, such as Enterprise Square and sports facilities at South Campus.

► **SUSTAIN** Develop an institution-wide health and wellness strategy to promote resilience and work-life balance for staff and students.

Learn more about the consultation process and download the full institutional strategic plan at uofa.ualberta.ca/strategic-plan.



A Healthier Future for Women and Children Is Closer Than Ever

A historic gift to the University of Alberta supports research and care for these traditionally underserved populations. **BY MIFI PURVIS, '93 BA**

When Tanya Ennis was pregnant with triplets, she learned in her first trimester that one of them, now named Liam (top right), had a congenital heart condition.

Ennis was a volunteer in a clinical trial funded by the Women and Children's Health Research Institute at the U of A. The trial, part of a study at the Lois Hole Hospital for Women, was led by Lisa Hornberger, a professor of pediatric cardiology and director

of fetal and neonatal cardiology at the Stollery Children's Hospital.

Because Ennis was part of the trial, Liam was born under the care of one of the world's top pediatric cardiologists. Liam had open-heart surgery a few months after his birth and now, at six years old, he's thriving.

This kind of partnership in research, care and treatment will continue for at least another 10 years,

thanks to a \$54.5-million donation to the institute.

The Royal Alexandra Hospital Foundation donated \$14.5 million and the Stollery Children's Hospital Foundation gave \$40 million, the largest gift to the U of A in its history. The money will support critical research and projects to improve the health of children and women of all ages and all stages of life.

"The health of these populations is traditionally underfunded and under-researched," says Sandra Davidge, director of the Women and Children's Health Research Institute. "Women are not just smaller men and children are not just tiny adults."

The gift will be used in three ways to propel women's and children's health research: one-third will fund grants; one-third will recruit expert faculty and clinicians; and one-third will subsidize an academic and clinical support team that enables research to get off the ground sooner.

The institute was founded in 2006 as the shared vision of the U of A and Alberta Health Services, and is made up of 420 leading researchers, clinician-scientists, academics and health-care professionals.



Biomedical Engineering Chair Wins Inaugural Governor General's Award

A U of A researcher is one of six Canadians to win the inaugural round of the Governor General's Innovation Awards.

Rob Burrell, chair of the Department of Biomedical Engineering and Canada Research Chair in Nanostructured Biomaterials, was awarded the prize for an invention that transformed wound care. His creation is called Acticoat, a wound dressing that uses nanocrystalline silver to fight bacteria and inflammation in wounds. It also increases healing rates, reduces the need for skin grafts and cuts down on long-term scar management problems. The dressing was the world's first therapeutic use of nanotechnology and has saved thousands of lives and limbs.

The awards recognize "exceptional and transformative work" that has helped shape our future and improve our quality of life. —RICHARD CAIRNEY



Solar Power Is Saving Sick Children

A solar-powered oxygen delivery system is saving children's lives in Africa.

The system, created by Michael Hawkes, an assistant professor in the University of Alberta's Division of Pediatric Infectious Diseases, is already in use in two hospitals in Uganda to treat children suffering from severe pneumonia.

Hawkes and his colleagues came up with the idea of using solar energy to power the oxygen system since power outages are common. They hope to expand the system to hospitals across Uganda. —SANDRA KINASH WITH FILES FROM ROSS NEITZ

CAMPUS NEWS

A brief look at what's new at the U

» The University of Alberta hasn't had a marching band since the 1960s.

Music education professor **Tom Dust**, '74 BSc, '79 BEd, and a group of more than 30 students, alumni and community members have picked up the baton to assemble the university's first marching band in nearly 50 years. The first bands at the U of A were associated with the Canadian Officers' Training Corps, which trained officers on campus for more than 50 years.

» The Beaver Hills area east of Edmonton, home to the U of A's

Augustana Miquelon Lake Research Station, has been designated as a United Nations Educational, Scientific and Cultural Organization Biosphere Reserve. The designation recognizes the area as a discovery ground that fosters ecologically sustainable human and economic development. U of A researchers have conducted dozens of studies in the area in the last 30 years, focusing on everything from wildlife and outdoor recreation to wetlands and land management.

» The QS World University Rankings has ranked the U of A's Faculty of

Nursing as one of the best nursing programs in the world based on its academic and employer reputation and its research impact. The U of A ranked fourth behind the University of Pennsylvania, Johns Hopkins University and the University of Toronto.

» After filling campus stands for 106 years, the student newspaper

is no longer printing a weekly issue. The change comes after a steady decrease in print advertising revenue, declining newspaper pickup and a doubling of online page views over the past four years. Starting in September, *The Gateway* will publish a monthly print magazine and release daily online content at thegatewayonline.ca.

» With a tree trunk wall, teepee-shaped ceiling and fibre optic stars,

Wahkohtowin Lodge reflects the cultures of Indigenous students. The lodge is a newly opened gathering place for Aboriginal students at Augustana Campus. It is designed to provide Métis, Inuit and First Nations students with a welcoming space where they are supported and their cultures celebrated.

bear country

ALUMNI IN THE NEWS

U of A alumni who made headlines recently



She was raised by atheist parents and didn't even visit a church until she was a teenager, but **Jane Alexander**, '93 MEd, '97 PhD, is now one of five female Anglican bishops in Canada. At 37, Alexander entered Newman Theological College in Edmonton as a mother of four and earned her master's degree in theological studies. She balances multiple priorities, from her faith to her family to her involvement with the community, including co-chairing the End Poverty Edmonton task force alongside Mayor **Don Iveson**, '01 BA. Alexander was named the March 2016 Global Edmonton Woman of Vision. —GLOBAL EDMONTON

Fifty years ago, his chilling experiences as a prison psychologist led **Robert Hare**, '58 BA, '60 MA, on a lifelong quest to understand one of humanity's most fascinating disorders. He developed the Psychopathy Checklist-Revised test, known as PCL-R or The Hare, in the 1980s. Publicly released in 1991, it has become the top violence risk assessment tool used by researchers and forensic clinicians to detect psychopaths' hallmark traits and behaviours. Since his retirement, Hare has produced variations of the PCL-R to assess youth and children exhibiting early signs of psychopathy. —DISCOVER MAGAZINE

RESEARCH IN THE NEWS

U of A research is always garnering media attention. Here's the lowdown on what's been causing a buzz.

Helping Fish Thrive in Oil Country

When an energy company destroys fish habitat in Alberta's oilsands region, it has to build fake lakes nearby, as mandated by the 2012 Fisheries Act. Mark Poesch wants to make sure those companies know how to create a "compensation lake" that fish can love.

Poesch, an assistant professor in the Department of Renewable Resources, and his students are using sonar and DNA samples to take an inventory of fish in Horizon Lake north of Fort McMurray, Alta., the first compensation lake built in the oilsands area. They have been surveying the lake since July 2015 and will continue to take inventory for three to five years.

The project will help establish guidelines for how to run a compensation lake that helps fish populations thrive. Poesch would like to eventually collaborate with researchers to study other compensation lakes. —EDMONTON JOURNAL



Housework Can Be a Heart Disease Factor

A good excuse for people who dislike housework: it can be hard on your heart.

A study led by Faculty of Nursing professor **Colleen Norris**, '78 Dip(Nu), '82 BScN, '92 MN, '02 PhD, followed nearly 1,000 men and women under the age of 55 who suffer from heart disease. Women in the study had worse health than men one year after their diagnosis; a stressful family environment, smaller paycheques and more time doing housework were all factors.

Statistics Canada studies show that women work on chores several more hours per week than men. —KFOR-TV

AN APPLE A DAY

The benefits of eating fruit can begin as early as in the womb.

A U of A study, published in the journal *EBioMedicine*, showed that infants of mothers who ate six or seven servings of fruit a day during pregnancy placed six or seven points higher on an intelligence test at one year of age. The study used a cognitive development assessment known as the Bayley Scale of Infant Development that looks at factors such as visual preference, attention, memory and exploration.

Piush Mandhane, senior author of the paper and associate professor of pediatrics in the Faculty of Medicine & Dentistry, made the discovery using data from the Canadian Healthy Infant Longitudinal Development Study — a nationwide study of more than 3,500 infants and their families. Researchers examined data from 688 Edmonton children, controlling for factors that affect development, such as family income, paternal and maternal education, and the child's gestational age.

"Having one more serving of fruit per day in a mother's diet provides her baby with the same benefit as being born a whole week later," says Mandhane.

However, Mandhane cautions against overconsumption during pregnancy due to the risk of gestational diabetes and other conditions linked to increased natural sugar intake. —CTV NEWS



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bear country



An 'Ironclad' Solution to Combat Algal Blooms

RESEARCHERS TEST TREATMENT THAT REDUCES SWIMMERS' SCOURGE

"Do not swim" orders that often plague lakes in the summer may one day be a thing of the past. A U of A researcher has discovered an environmentally friendly treatment for lakes plagued by algal blooms, slimy green scum you see swirling in the water.

The algal blooms, which occur in lakes around the world, often result from high concentrations of phosphorus released from sediment at the lake bottom. The blooms produce toxins that can cause illness or death in humans, pets and livestock.

Freshwater ecologist **Diane Orihel**, '13 PhD, conducted a study to see if iron could

lock up the nutrients algae need to grow. She added iron to 15 mesocosms—big test tubes—in Nakamun Lake, about 60 kilometres northwest of Edmonton, and monitored nutrient concentrations and algal growth.

The iron treatment kept more phosphorus captured in the lake's sediment, reducing the amount of algae produced. Since iron occurs naturally in lakes, researchers call this treatment a "green solution." It's an alternative to adding toxic chemicals to the lake.

This is the first published study of iron treatment in a Canadian lake.

—KRISTY CONDON



Prime Minister Justin Trudeau takes an aerial survey of the Fort McMurray wildfires with Chad Morrison (left), wildfire compliance and investigations manager, Alberta Agriculture and Forestry.

ALUMNI AMONG WILDFIRE HEROES

U of A community steps up during massive emergency evacuation of Fort McMurray area

MILLIONS OF PEOPLE in Canada and around the world watched in dread in May as a wildfire forced more than 80,000 northern Albertans to flee their homes as flames licked the side of the only road to safety.

During the evacuation, the largest in Alberta's history, many ordinary people took extraordinary action—including U of A alumni.

When Fort McMurray, Alta., was ordered evacuated on May 3, pharmacist **Dave Hill**, '78 BSc(Pharm), stayed behind to fill life-saving prescriptions for evacuees and essential service workers, according to media reports. He was escorted into town by emergency crews to work in 20-minute windows, leaving May 7 when the air quality became too dangerous.

Lisa Hilsenteger, '88 BEd, principal of Father Turcotte School, ended up caring for 15 children whose parents couldn't reach them in the chaos of the evacuation. Principal **Merrie-Rae Mitsopoulos**, '93 BEd, was left with five students from K.A. Clark School to evacuate, according to media reports, looking after one student for nearly four days until he was reunited with his mother.

The province's senior wildfire manager, **Chad Morrison**, '06 BSc(Forest), kept Albertans updated, answering questions at daily news

briefings alongside Premier **Rachel Notley**, '87 BA(Hons). Other forestry grads, including Tyler Schneider, a wildland firefighter who graduated this spring, spent long days on the ground battling flames and hot spots.

As evacuees streamed south, the university offered help. Lister Centre and St. Joseph's College residences welcomed more than 1,000 evacuees, with staff, faculty and volunteers devoting thousands of hours to prepare rooms, gather supplies, serve meals and co-ordinate the massive effort to help evacuees until they could begin returning home June 1. (As of July 5, about 100 people were still staying at Lister.) A campus barbecue in Quad raised \$16,435 for the Red Cross and collected 90 boxes of donations for the food bank and emergency relief services.

The university and its alumni quickly established the Disaster Relief Bursary, raising more than \$18,000 by mid-July to ensure the studies of as many as 500 current and prospective students from Fort McMurray wouldn't be interrupted.

The fire, which consumed more than 2,400 structures and nearly 600,000 hectares of forest, was finally declared under control July 5, with an estimated \$3.58 billion in insured losses.

— WITH FILES FROM U OF A STAFF, CBC, GLOBAL NEWS AND EDMONTON JOURNAL

Aged Ice

Over the last two million years, most of Canada has been covered and uncovered by glaciers, the ice advancing and receding like a heart beating on a grand scale. The U of A now owns glacial ice cores that will reside in a state-of-the-art lab under the care of glaciologist Martin Sharp, who plans to unlock secrets trapped in the ice.

BY MIFI PURVIS, '93 BA

We Found Life

Until the 2000s, it seemed impossible that anything could be alive deep inside glacial ice. But researchers believe they have found microbial organisms that can put themselves into stasis and still photosynthesize in ice, relying on light so limited and diffuse that humans can't see it.

Layered Lesson

The ice helps us see changes in climate over time. As summer meltwater gathers on the surface of a glacier, the water filters through the porous snow and freezes, forming distinct layers of ice among layers of compacted snow. Scientists will compare the ancient U of A ice cores to newer samples. At shallower depths, these ice layers are thicker, meaning recent summer temperatures have been warmer for longer than in the past.

Layers 80,000 Years Old

Totalling more than 1.7 kilometres in length, the glacial ice cores are long, cylindrical ice samples that were drilled in Nunavut and Yukon territories between 1970 and 2005, collected by Natural Resources Canada and stored in Ottawa. The oldest layers were deposited 80,000 years ago.



Secrets From the Past

The team's research from the ice cores will put the university at the heart of an emerging field, revealing secrets about the history of our climate and atmosphere.

A History of Fire

Researchers can use the ice to tell when volcanoes erupted. Because the acidity of ice is higher in layers that accumulated when there were active volcanoes, researchers can match these layers to known historical eruptions and date the ice cores more accurately.

Dirt From Abroad

Ice cores pinpoint the history of pollutants. Contaminants that once circulated in the atmosphere have condensed onto alpine glaciers, and as the ice melts, they run into our waterways. Sharp's team might be able to determine whether some of Alberta's water pollution originates in Asian factories, rather than local industry.

Ice That Keeps on Giving

Because the ice is a diminishing resource, the data sets derived will be digitized and available to researchers for decades.

The Frozen Grail

Glaciologists hope to someday recover million-year-old ice from Antarctica.

Smaller is Better

New technology allows researchers to use smaller samples at finer resolutions so they can unlock more secrets from the ice.

bear country

CHANGING THE GAME

WHY TEACHING AI TO
PLAY IS MORE THAN
FUN AND GAMES

BY SHANE RICZU, '12 MA

ILLUSTRATION BY
PETER AND MARIA HOEY

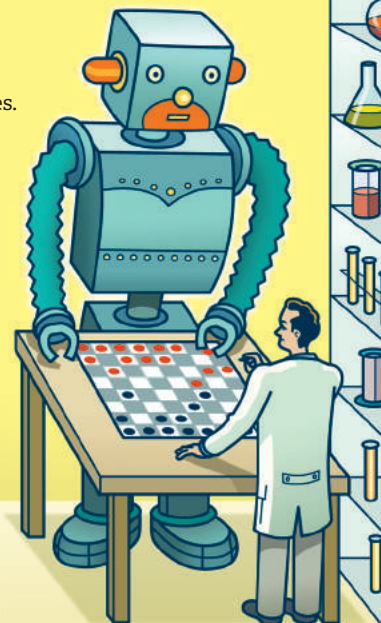
Artificial Intelligence researchers like teaching computers to play games. It might seem frivolous, but researchers see games the way biologists see fruit flies: a simplified system to test theories, says U of A computer scientist Richard Sutton in a story on *Nature.com*.

Recently, AI beat a world champion at the board game Go. Getting here in 22 years required processing power and new ways to solve problems.

Here are some AI programs that have bested us at our own games.

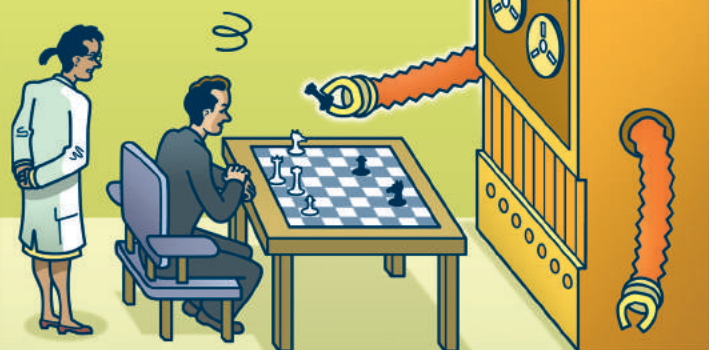
1994 Chinook vs. Checkers

- ▶ **U of A connection:** Chinook was built here by a team led by current dean of science Jonathan Schaeffer.
- ▶ **Why was it so hard?** Checkers has 500 billion billion possible moves.
- ▶ **The solution:** Use brute-force processing power and improved search algorithms.
- ▶ **What happened?** Chinook won the world championship in 1994 and "solved" checkers in 2007 using up to 200 computers working for a total of 14 years.
- ▶ **So what?** Chinook proved some big problems can be solved with enough time and processing power, making challenges like decoding DNA seem less formidable.



1997 Deep Blue vs. Chess

- ▶ **U of A connection:** The team was co-led by Murray Campbell, '79 BSc(Hons), '81 MSc.
- ▶ **Why was it so hard?** Chess has too many permutations to search a database of every winning move.
- ▶ **The solution:** To out-think a human, Deep Blue needed 32 computers to consider 200 million moves per second.
- ▶ **What happened?** Deep Blue beat chess grandmaster Garry Kasparov in 1997 over six games.
- ▶ **So what?** The technology led to Jeopardy-winning computer program (and future AI doctor) Watson and to Blue Gene, a supercomputer that's solving protein folding, the next big challenge in personalized medicine.



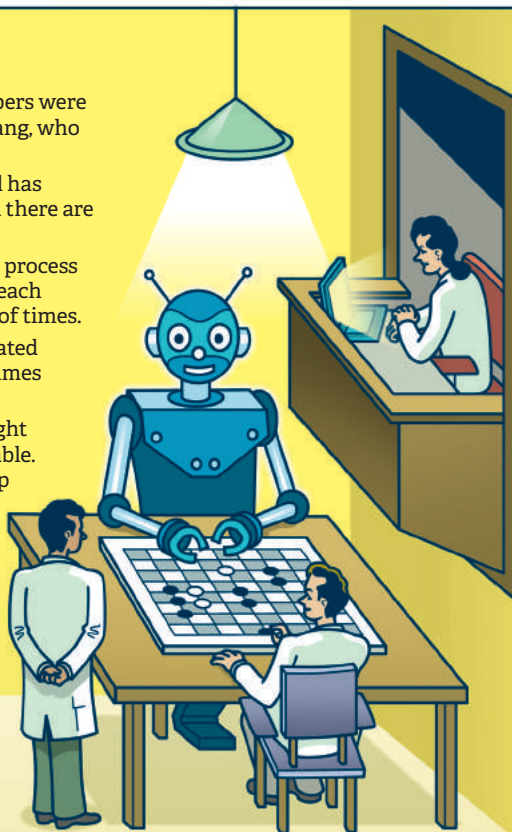
2015 Cepheus vs. Poker

- ▶ **U of A connection:** It was co-developed by computing science professor Michael Bowling.
- ▶ **Why was it so hard?** Cepheus can't see the opponent's cards, so it learned to make the best decision with imperfect information.
- ▶ **The solution:** Cepheus learned by playing six billion hands of heads-up limit hold'em poker per second against itself for two months. With each loss, Cepheus tried a new strategy and learned to avoid losing.
- ▶ **What happened?** Cepheus plays with such defensive prowess, you could play it perfectly for 70 years and never make it go bust.
- ▶ **So what?** This technology helps when information is limited, such as scheduling a limited number of coast guard boats to cover vulnerable stretches of ocean.



2016 AlphaGo vs. Go

- ▶ **U of A connection:** Lead developers were **David Silver**, '09 PhD, and Aja Huang, who did his post-doc here.
- ▶ **Why was it so hard?** A Go board has more combinations of pieces than there are atoms in the universe.
- ▶ **The solution:** Developers used a process called reinforcement learning to teach AlphaGo by playing itself billions of times.
- ▶ **What happened?** AlphaGo defeated world champion Lee Sedol four games to one.
- ▶ **So what?** This win means AI might be ready to go beyond the game table. Reinforcement learning could help other AI do things that are hard to program, like driving cars and noticing social context in conversation.



What's Next?

Starcraft is a promising candidate to push the boundaries of AI. The video game involves strategy like chess and Go, limits a player's information like poker, and relies on bluffing to get an opponent to make a mistake. So far, AI has been steamrolled by the top human players, but U of A researcher David Churchill has been hosting an AI-only Starcraft tournament for the last five years—and AI is improving.

If all of this makes you nervous about an impending AI takeover, perhaps there's small comfort in this thought: they might still let us give them cute human names and play games with them. Which, of course, we will lose.



The Department of Risk Mismanagement

GETTING THROUGH CUSTOMS AT ALGIERS AIRPORT WAS HARROWING, BUT THE RISKS—REAL AND IMAGINED—TAUGHT ME THAT THE BIGGEST RISK IS FEAR

IT WAS ONE OF THE FEW MOMENTS IN MY LIFE when I thought, *OK, now you've really done it. You've gone too far. This is not fun and games. This is real, this is now and this is trouble.* I was in Algiers, wilting in a chaotic airport customs entry line that hadn't advanced a

foot in 45 minutes, which felt like 45 hours. The phrase "seething mass of humanity" had been largely conceptual to me prior to that point. I was the only visible westerner. Either the air conditioning had broken down or they never had it to begin with. The heat and humidity were not just oppressive but had an agency, a malevolence. I could

Learning doesn't end when you accept your degree. We are all lifelong learners, whether we pursue lessons in a class or a lecture hall—or these lessons pursue us. Curtis Gillespie, '85 BA(Spec), reflects on the continuing opportunities for education that life throws our way, sometimes when we least expect them.

feel sweat picking up speed along the channel of my backbone. My face was a hotplate and my stomach was blending up an acid smoothie. My brain was being parboiled like a head of cauliflower.

And that was the good news.

The physical manifestation of my panic was nothing compared to the psychological rack to which I had strapped myself. Do you remember the customs scene from *Midnight Express*, where the protagonist is melting like a block of ice under a Saharan sun because he has bags of drugs taped to his body? He gets caught and the tale of his incarceration in an Istanbul prison (based on a true story) departs from there. I did not have drugs on me, but I was carrying contraband all the same. Prior to my flight to Algiers to write a story about Albert Camus, the French/Algerian writer, my Algiers fixer, Ben Ali, told me over the phone to bring as much cash as possible in euros. Western credit and debit cards, he said, were useless in Algiers, and it was technically illegal to import dinars in large amounts.

"But," I asked, "isn't it also illegal to bring in a lot of euros?"

"Yes," he said flatly, refusing to address the obvious implication—that I was going to be doing something illegal no matter what.

Let me digress by saying that you probably never want to cross an international border with me. I am a terrible liar and even half suspect myself of lying when I'm telling the truth (blame the Catholic upbringing). This produces a combination of nerves and guilt at customs, even though I've rarely crossed a border with anything more undeclared than a piece of fruit. My wife, should you ask, will happily tell you of the time I panicked on our way to New York City. The customs officer asked about our plans. "Oh, you know," I squeaked, "not much ... see a show or two, eat out, visit the sights, like, you know, umm, the Eiffel Tower ...?" After I'd been subjected to a body-cavity search, we were allowed to proceed. My wife does all the talking now when we travel together.



by Curtis Gillespie

This is a prologue to my state of mind as I stood in the interminable lineup at the Algiers airport with 1,000 euros jammed in various objects of clothing and pieces of luggage.

After another hour or so, the line began to move. As I neared the front, I began to think that the concept of adventure was vastly overrated and that, at that moment, watching golf on TV was the extent of the excitement I wanted. And although I am making a joke, I am also not joking. I was scared, worried I'd be caught, questioned, put in jail. Who knew? The corrupt Bouteflika regime had been known to treat journalists very badly.

I got to the front of the line. Pimply teens guarded every booth, holding semi-automatic weapons with their fingers on the trigger. I was waved forward. The taciturn customs officer looked at my passport and the letter attached to it indicating my reason for being in Algeria. Did I mention that I panic in front of authority figures and that I'm a bad liar? I had known that if I tried to enter the country as a tourist, I would likely mess up. I also knew that I would not get a visa if I stated I was a journalist. (They weren't letting any journalists in, Ben Ali had told me, because "a few of them" had been kidnapped six months earlier.) So when I applied for my visa, I decided to tell the truth: I was writing an essay on Albert Camus. When my visa came back, my occupation was listed as *essayist*.

The customs officer scanned my passport, looked me up and down. I had my doubts that he was pondering the differences between an essayist and a journalist. He motioned for someone else. A senior figure appeared and went through the same routine of looking at my passport, my visa, me. I was by this point officially swimming in the euros in my socks. Then, with no further words or actions, the senior officer stamped my passport and waved me through. I can only assume that because I was so patently anxious, they figured I wouldn't cause much trouble in the country.

I had gone to Algeria to learn about Camus, which I did, but I also went to understand other things about myself and

about the things we fear and what we risk. Of course, it's so often the case that what we learn isn't what we set out to learn. We typically equate learning with conditions of orderliness and organization, in settings that are "conducive to learning." I wonder about that. Maybe we learn most deeply when we least expect it.

I have always thought it telling that the stories we are often proudest to recount or most enjoy involve lines like "I had no idea what I was getting into" or "I dove in head first." Risk is usually at the heart of enterprises in which we learn something new about ourselves or the world (which is essentially the same thing). It's a complicated equation, but risk tolerance might come down to asking what it is we are placing at risk. Our reputations? Our self-concept? Our bodies? Our lives? Our relationships? And why are we risking these things? Simple. Because if we don't, what are we but a collection of habits? Therein lies the ultimate irony. The biggest risk is to risk nothing at all.

Near the end of my stay in Algiers—after coming to realize so clearly and so heartbreakingly that Algerians are trapped inside the colonial and criminal incompetence of their political history and that as individuals they were not like me but were as curious about me as I was about them—I began to wander the streets on my own. One evening, I spied a barber shop on Rue Taouti A.E.K., a little alleyway a few blocks off the harbour. I needed a haircut, but mostly I wanted to step into the life of Algiers and see what happened. Heads turned when I went in. The barber, an unkempt man, looked at me with wide eyes. The entire week I was in Algiers I did not see another white westerner, so I am guessing he didn't have many come through his shop. The other customers, an assortment of old and young men, gave me a similar look. I waited. Half an hour later there were three customers left: me, an ancient man with almost no hair and a swarthy, muscular, heavily tattooed guy who could have stepped onto the set of any Hollywood movie as the foreign villain without having to pass through makeup.

The old man went to the chair.

It took about eight seconds to give him a haircut and then the barber proceeded to lather up a brush and shave the man. I knew I would ask for the same treatment. After the old man paid and left, the barber motioned me to the chair. I sat down. But before he started, he went to his storefront and pulled down the rolling steel shutter for the night to prevent more customers from entering. Of course, it also prevented me from exiting. A frisson of uncertainty went through me. It was now just the barber, the villain and me. It was a scene from a movie, in which the protagonist is in too deep and can't escape.

The barber returned. I motioned to my head and face.

"Raser? Barbe?" I assumed he meant, *Did I also want a shave?*

"Oui, oui," I replied.

He peered at me as though I was asking him to take his shirt off, but the gangster glanced at me and smiled—and I was pretty sure it was evilly.

After the shave and haircut—both of which were excellent, I have to say—I stood up and paid. I thanked the barber and tipped him. He nodded. I had to pass by the villain to get to the exit. He stood up in front of me. The man was huge. I stopped, paused. Then he put his hand out. I shook it. He stepped aside. The barber rolled up his shutter and I left.

It was now dark, night. The streets were chaotic. Frenzied traffic was booming up and down the main street. It would have taken me half an hour to walk back to my hotel, but I took the long way. It wasn't the safest way back, but it was the best way.

The fear of the other is usually at the heart of our unwillingness to take a risk. Sometimes it's physical fear, but more often it's not the fear of *what* we're going to find at the other end but *whom*. Yet when we leap, so often what we find at the other end is ourselves. A person changed. ■

Curtis Gillespie has written five books, including the novel Crown Shyness, and has earned seven National Magazine Awards. He lives in Edmonton with his wife and their two daughters.



Always Choose Adventure

MY MOST EMBARRASSING JOBS (GO-GO DANCER?) TAUGHT ME THE MOST

I GRADUATED INTO A RECESSION WITH A MASTER'S DEGREE in English literature. It was comforting, for some months, to blame others for my inability to find meaningful employment. There was a global conspiracy of human resources professionals who failed to understand and value my brilliance.

My friends were in on it, too. They had chosen professions such as medicine and law and engineering, and their instant success upon graduation seemed designed to humiliate me. How dare they secure mortgages and Volkswagens and all-inclusive trips to Caribbean resorts while I supplemented my three-figure income as a debut novelist with monthly trips to my parents' house to take their beer bottles to the depot?

There were jobs, of course. Internships, retail positions, teaching English in Asia and the Middle East. But they weren't right at all. I had two university degrees and photocopies of my transcripts. Hello?

I had learned about meaningful work from television and movies, from my extended family. I imagined a stable and conventional life as a creative director or a member of the diplomatic corps, a marketing executive—whatever that was. Once I found it, my perfect job, I would have it for 40 years and then retire into volunteer service and group travel.

What I lacked, at the time, was a mentor. No one told me what I most needed to hear, that teaching English in Bahrain or working for a year in a Montreal shoe store would be good for me. More than good. I needed someone with a leathery voice to tell me that the forever-job with benefits and a pension, my parents' dream for me, would never really happen.

It happens for fewer and fewer of us. I have found in recent years, when I meet someone new in a social setting and we veer toward the inevitable question "What do you do?" we tend to pause before we answer. We don't know how to answer. Our volunteer project? Our knitting ambitions? Piano lessons? Recent travel? The job? If we are what we do, we're having a subtle identity crisis.

Noah Richler, who writes about Canadian literature, often gets a chance to appear at literary festivals. He introduces authors, and when he does it, he never reads from their official biographies. Instead, he takes them

aside before the event and asks about the jobs they've had. Not writing jobs or jobs teaching writing. Real jobs.

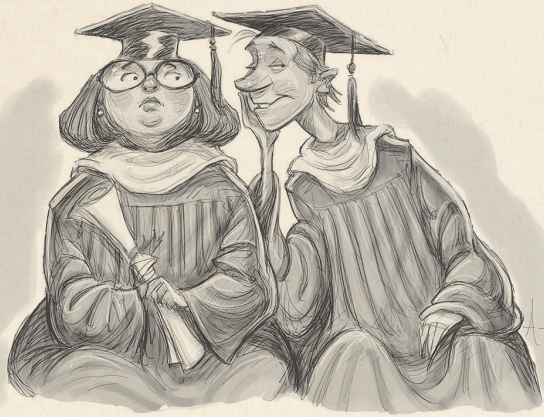
Once, long ago, before he introduced me, it took him 15 minutes to discover I had done more than work for television stations and newspapers, which he found boring and obvious. He wanted to know about the things I did not include on my resumé. I had been a (tiny) bouncer at a bar. One night when the house go-go dancer at a nightclub threw up, the owner paid me \$200 to shimmy in my underwear. Over my "career," I had taught self-defence, pumped gas, washed dishes, recycled old computer terminals and offered my body up to a pharmaceutical company to test heart medication.

I have come to agree with Richler. My most revealing jobs—and to him, most meaningful—were the ones that I had found embarrassing. They all challenged and improved me. If I could go back 15 years and confront my young self without giving him post-traumatic stress disorder, I would tell him to go to Bahrain, to sell shoes, to open his own self-defence studio, to take guitar lessons *before* he turns 40 and to write odd but goopy love songs.

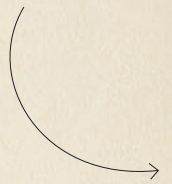
Fifteen years ago I could not have predicted what I do now, though it's not difficult to make it sound as though I was planning for it all along. It's a fusion of business and the liberal arts, with journalism and even a dose of novel-writing thrown in. But there's also a theatrical aspect, some experimentation and the occasional need to sacrifice my health and welfare for a client. Thanks to go-go dancing, heart-drug testing and tiny bouncing.

While I love my business, I hope what I am doing 15 years from now is equally unpredictable. We can't always choose our own adventures, but we can always choose adventure. ■

Todd Babiak, '95 BA, co-founded the company *Story Engine* and recently published the latest of several books, *Son of France: A Christopher Kruse Novel*.



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WHO YOU WILL MEET
ALONG THE WAY!



ILLUSTRATIONS BY BRIAN AJHAR

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There are two words any new graduate is bound to hear: “What’s next?”

Receiving a degree is like reading the first page of one of those Choose Your Own Adventure novels (minus the time travel and talking trees, probably). Your average university grad’s career path resembles more of a winding road than a straight line, with forks hinging on choices and connections, surprises and coincidences. There might be dead ends and disappointments but, for most of us, there’s just as much excitement in the journey as there is in the outcome.

The University of Alberta Career Centre calls this the “planned happenstance” approach. Recognizing that most career paths are shaped by unplanned and unpredictable events and encounters, the idea is that by trying different experiences and meeting different people, you can prepare for the unexpected and be ready to take advantage of it. The chaos theory of careers, if you will.

If you ask alumni about their career journeys, you will hear about plenty of happenstance. Like how an early interest in music brought **Amritha Vaz**, '97 BA(Hons), '02 LLB, full circle

from a BA to a law degree to Oscar-nominated music composer. Or how **Jimmy Jeong**, '01 BA, got his start as a photojournalist while working at *The Gateway*. And how the experience and connections that **Chris Henderson**, '05 BA, made at the Students' Union led him to manage winning campaigns for current Edmonton mayor **Don Iveson**, '01 BA.

Inspired by the career paths of these and a few more U of A arts alumni, we decided to create a U of A Choose Your Own Adventure story. The book on the facing page puts you in the driver's seat. Just as in real life, there are plenty

of forks in the road and your choices will lead to some very different endings. The story pays tribute to the life-defining choices we all make along the way; it's a fun way to explore the many roads trod by U of A alumni.

After all, isn't that why you chose to attend a university in the first place? You wanted the kind of education that would open up divergent paths and offer an introduction to the wider world. Every engineer who had to sit through an English class or arts student who powered through that science prerequisite can thank the Greeks for coming up with the notion that education should prepare you, not just for a job, but to take your place as a citizen of the world. Or, as it's explained at Augustana Campus, a university education spurs you to build “a personal wholeness.”

So if any U of A degree can kick off an adventure, why does this story begin with a BA? Frankly, the BA absorbs a lot of the questions about the value of a university education. It is a lightning rod for raised eyebrows from skeptical family members, and total strangers take it as permission to make jokes about career baristas. (You'll find our retort to those folks inside the booklet!)

Of course, as any of our 50,000-plus BA-wielding grads know, along with the wayward

ride that is a bachelor's program come many of the skills for which the current job market hungers: the ability to research, analyze situations critically, be creative problem solvers and share your ideas effectively with others—those so-called “soft skills” that make an HR manager's heart skip a beat.

In fact, three-quarters of employers give liberal arts education a big thumbs-up, according to a 2013 survey by the Association of American Colleges & Universities. Of business leaders surveyed, 74 per cent said they would recommend a 21st-century liberal arts education to create a more dynamic worker. And 95 per cent value good oral and communication skills, making all those cringe-worthy group projects and presentations (almost) worth it. Thinking on the fly and challenging the status quo, it seems, are just as important as any technical knowledge.

So sit back and put those critical thinking skills to good use in your very own U of A Choose Your Own Adventure story. We hope you have fun with the format and, just maybe, reflect on the happenstance in your own life.

What are you waiting for? Start your journey as a newly minted arts alumnus by turning to page 1.

—By Lisa Cook with files by Kate Black

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YOU'RE THE STAR OF THE STORY!
CHOOSE FROM 10 POSSIBLE ENDINGS

SO YOU HAVE AN ARTS DEGREE!

BY KATE BLACK



ILLUSTRATED BY BRIAN AJHAR

HOLD YOUR HORSES!

Don't read this story from start to finish—remember, you're the protagonist here. Each page will present you with a series of choices. Simply make your decision and follow the instructions on the page to continue your adventure. But choose wisely: each decision you make will move you toward a different goal. Kind of like real life, right? Once you read the end of one adventure, go back and try a different path. Who knows, you might be surprised where you end up.

Just a note before you dive in: as the star of this adventure, you will follow many paths. While loosely based on our interviews with U of A grads, the stories have been exaggerated, conflated or, in some cases, completely made up for adventurous effect. They are meant to be fun representations of our grads' career paths in the style of the original Choose Your Own Adventure books. To read about our alumni's real adventures, turn to their bio pages. These are the real deal—no fiction involved, though often just as filled with adventure.

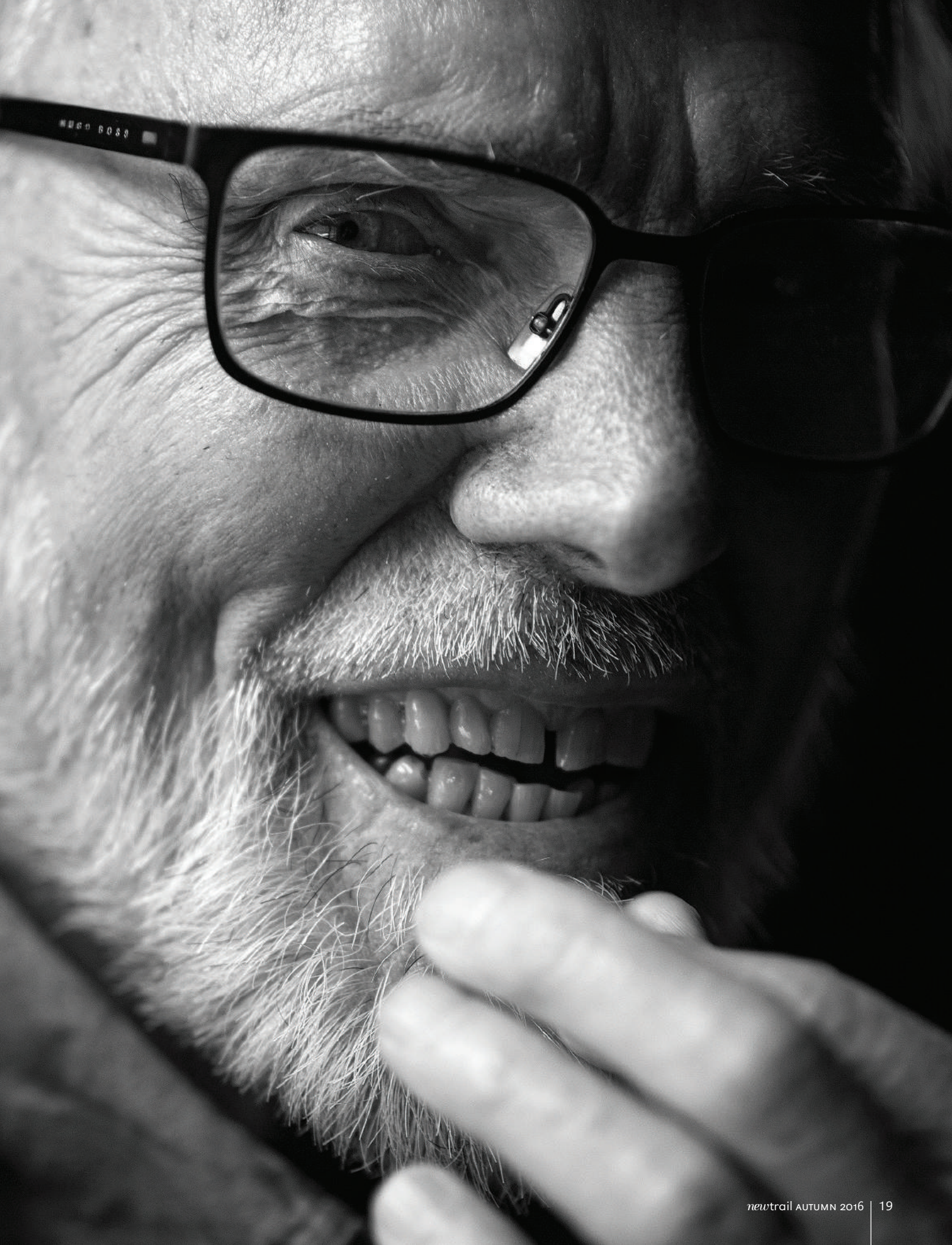
The Annotated
v

RUDY WIEBE

By Scot Morison, '80 BSc(Spec)
(with comments by Rudy Wiebe)

Photos by John Ulan

As an author, he stands among the one-name heroes of Canadian literature: Atwood, Munro, Wiebe. At the helm of the U of A creative writing program for many years, Wiebe's "writing is hard" outlook and wry sense of humour helped forge successful authors and stoke a passion for language. So when a former student set out to profile this iconic writer and editor, it seemed only natural that we invite him to have the last word.*



There is a small, narrow seminar room on the fourth floor of the Humanities Building with windows that overlook the North Saskatchewan River Valley, the High Level Bridge and the downtown Edmonton skyline. The view aside, there's nothing really remarkable about the room, but it's my favourite spot on campus. It was here that a gruff, sometimes cranky professor helped an unfocused and indifferent student uncover his true vocation.

Over the years, Wiebe and I have stayed in touch, our relationship slowly evolving from one of teacher and student to a friendship. It is centred on coffee and conversation every few months in a Second Cup several blocks from Wiebe's home in the Old Strathcona area of

Edmonton. Winter or summer, he always walks to our meetings: a man in his 80s still ramrod straight, fiercely engaged with life and arriving with a head full of big ideas to discuss.

We are friends now but he still intimidates me. Part of it is his talent and output. Wiebe is one of the finest writers

this country has ever produced. His craggy face, grey-white beard and piercing gaze are well-known to CanLit readers. Beginning with his novel *Peace Shall Destroy Many* in 1962, he has published more than 25 books—including 10 novels and five short story collections—and edited or contributed to many others. His accolades include two Governor General's Awards for English-language fiction.

While Wiebe's themes are many and varied, the principal subjects of his writing are the Mennonite diaspora and the experience of Canada's Aboriginal Peoples under white domination.

Through deeply researched novels he has explored the First Nations perspective on white exploration, commercial expansion and settlement in Canada with boldness, honesty, complexity and respect. The origins of his interest come from childhood. "I remember when I was a kid growing up

I met **Rudy Wiebe**, '56 BA, '60 MA, '09 DLitt (Honorary), in the summer of 1979. A zoology major who didn't really want to study science anymore, I had found his introductory creative writing class while flipping through the thick U of A calendar for half-interesting electives to round out my final year. The prerequisites for admission included a portfolio, so I wrote a couple of short stories and slipped them under Wiebe's door in the mostly deserted Humanities Building in late August. When Wiebe summoned me a few days later, he made it quite clear the samples I'd provided were execrable. Then he told me I could go ahead and register because in one of the stories, based on real events, I'd at least tried to write something I had a clue about: being young and stupid.

I was no standout in that first class, but evidently I did well enough to earn entry to Wiebe's intermediate course in the winter term. By its end, I was hooked on the process and challenge of storytelling and had abandoned any remaining thoughts of a career in biology. One way or another, I have made most of my living through writing ever since.

For the past 20 years, Wiebe has done his writing in his book-lined home office. His collection, which has begun to outgrow his shelf space, includes books on Arctic, Mennonite and western Canadian history.

cliché

Mine too

They've been translated into 13 languages



and going to school, I was living on a homestead in northern Saskatchewan with reserves on either side of me. We saw Native people driving by with their ragged horses going to Turtle Lake to fish, and sometimes we bought fish from them, but the history we got in school was the Longfellow 19th-century romantic Indian brave and his squaw kind of crap. Completely ludicrous," he says.

Wiebe has also written ambitious historical fiction about the Mennonites in Canada and their experience of leaving eastern Europe in search of freer, safer lives. His parents were Mennonite immigrants who fled religious persecution under the Stalinist

more than

should

regime in the former Soviet Union in 1930. They homesteaded in the school district of Speedwell, Sask., where Wiebe was born in 1934, before moving to Coaldale, Alta., in junior high school. His memoir, *Of This Earth: A Mennonite Boyhood in the Boreal Forest*, explores his childhood experiences.

He is grateful for what this country gave his family and, because of that, has little patience for those who are critical of Canada taking in thousands of refugees from countries like Syria, upended by turmoil. "Since so many of us here have come from elsewhere within two or three generations, we, of all people, should be able to understand and accept others in similar situations," he says. "A wealthy middle power like Canada could be doing more."





I confess here I had read none of Wiebe's work when I signed up for that first class with him in 1979, but I slowly caught up and have now read most of his books. Getting through one of his novels requires concentration; he has an idiosyncratic attitude toward punctuation, and his syntax can be a challenge to follow. His entry in the Canadian Encyclopedia says this of his style: "though sometimes ungainly, [it] frequently results in an eloquence that is both appropriate and evocative." To put it another way, he is a writer who expects his readers to do some work, but that work is richly rewarded.

Wiebe could obviously write simpler, more straightforward stories, but he rejects the easy approach to his art. "Writing is hard, so there is no point being half-assed about it," he says.

For me, that uncompromising attitude is evident in his decision in the novel *A Discovery of Strangers* to take on a multi-layered story about Sir John Franklin's little-known first expedition overland through the Coppermine River region and his fateful contact with the Dene people. He could have easily, instead, written about the infamous third expedition, in which the explorer and 134 men on two Royal Navy ships disappeared in the Canadian Arctic while searching for the Northwest Passage. A novel about the lost expedition might have attracted more readers but it held no appeal for the author. "I didn't find anything particularly interesting about the idea of a bunch of Englishmen on two ships slowly discovering they are going to die," he says. "We already know the what, but the why is always the more interesting part of a story for me."

Wiebe brought that tough-mindedness about good stories and the storytelling craft to his role as professor. He taught other courses

during a 25-year career in the U of A English department, from 1967 to 1992, but spent most of it leading intense and demanding creative writing classes based on the approach he learned as a grad student at the prestigious Iowa Writers' Workshop at the University of Iowa. Wiebe, now professor emeritus in the Department of English and Film Studies, was one of the first teachers in Canada to employ the workshop technique that is, these days, pretty much universally practised in creative writing programs.

Detailed, no-holds-barred vivisection of student work was the main instructional mode in his classes. Perceived laziness on the part of an aspiring writer was something approaching mortal sin. Tom Wharton, author of highly

Not so. There were discussion rules: no swearing, no personal insults, etc.

... and was, e.g. *The Mad Trapper*

every life is marvelously complicated

Wiebe and fellow writer Margaret Atwood reconnect last April at the 10th Annual Kreisel Lecture presented by the U of A's Canadian Literature Centre. The two became friends in the late 1960s, when she lived in Edmonton.



→ Good friends meet again. I persuaded Peggy to teach creative writing poetry, while I taught the fiction section.

WRITERS MENTORING WRITERS FOR 40 YEARS

Celebrating four decades of the U of A writers-in-residence program

Forty years ago, English professor and author Rudy Wiebe pushed his bosses to establish a writer-in-residence program at the University of Alberta. Since then, many eminent novelists, short story writers and poets have come to Edmonton to mentor aspiring and emerging writers in the community.

The program, the longest continuously running offering of its kind in Canada, provides a distinguished writer a year's salary, time to write and an office, in exchange for mentoring other writers. The ripples of effect created both by the writers who mentor and those who are mentored reach across the country and beyond, to readers and writers around the world.

In March, 22 former writers-in-residence returned to campus to celebrate the 40th anniversary of the program. Special events included an announcement that the creative writing room, Room 4-59, in the northeast corner of the fourth floor of the Humanities Building is now named the "Rudy Wiebe Room."

Wharton's UofA MA thesis, it won a 1996 Commonwealth Writer's Prize. →

regarded novels such as *Icefields* and *Salamander*, studied with Wiebe and now teaches creative writing at the U of A, one of Wiebe's successors in the job. Wharton remembers with a rueful laugh that one of the most damning things Wiebe could write in the margins of a draft story submitted to his workshop was a single word, scribbled in response to a sentence or passage he found wanting: "feeble." I remember seeing that cringe-inducing feedback on my work, too.

"Rudy was the kind of teacher you came to appreciate much later," Wharton says, dryly. He remembers retreating to the campus pub more than once with classmates after a workshop "to drink and badmouth" their professor. "But 90 per cent of the time, he was right," Wharton says now.

Suzette Mayr is an associate professor of English at the University of

Calgary and the author of several novels including *Moon Honey*, *The Widows* and *Monoceros*. With Wharton, she was part of Wiebe's final graduate-level writing workshop at the U of A in 1991-92. Mayr says: "He had a really hearty respect for research and for doing your due diligence as a writer." With a laugh, she recalls one session in particular. "Rudy bawled us all out about something Tom had written about the Cretaceous era. He said: 'Do any of you even know what the Cretaceous was?'"

Mayr says she would never undertake the kind of sprawling historical fiction that Wiebe has written but appreciates his view on research: "There is a library of books to read before you start your own book." As a writer who teaches, she also admires his dedication to maintaining a writing practice. "Rudy once told me that he actually took a decrease in pay and course load to keep writing."

Aritha van Herk, professor of English at the U of C and author of five novels and several books of non-fiction, was also a student. "Rudy could be impatient and difficult, and he didn't suffer fools gladly," she remembers. "At the same time, he was generous with his attention and, as a teacher, mostly interested in the quality of the writing. Although he had strong opinions, he didn't indulge in the ego trips of some writing instructors who expect students to be their clones or sycophants."

Van Herk battled with Wiebe many times, particularly as a master's student working under his supervision on her first novel, *Judith*, yet she holds a high regard for the man, his work and his teaching. "Rudy's strengths as a teacher were his attention to detail and his awareness that we should be writing our own stories about Alberta, based on our experience and the world we know."

→ Won the \$100,000 Canadian First Novel Award, and world-wide publication in 1978.

I never used that word. If necessary, "excrement."

While Wharton, van Herk and others worked quite successfully with Wiebe, being his student was not a positive experience for everyone, even in hindsight. One former student who has since gone on to publish a couple of well-reviewed novels responded to my request for an interview in a terse email message: "I don't think I'm the right person to talk to."

Wiebe knows he was famously hard to please and admits to some regrets. "At a certain point, you have to become a kind of judge, you know. And maybe I shouldn't have been as judgmental as I was, but that was my way of approaching things. This is good, this is poor, this is just plain shit. But sometimes," he concedes, "you may miss some really good stuff."

Wiebe acknowledges

he is not an easy man to get close to, but those who have earned his trust discover a very loyal friend. His best friend in the literary world was the late novelist and poet Robert Kroetsch, whose death in 2011 at age 83 after a car accident was a body blow to Wiebe. He is a tough man but I saw him in tears the afternoon he delivered a eulogy at Kroetsch's funeral. "They were night and day as personalities, but they had a real shared interest in the West and in literature," van Herk says of the writers' close bond.

Another important, if very different, literary friendship is with Yvonne Johnson, the woman with whom Wiebe co-wrote *Stolen Life: The Journey of a Cree Woman*. Johnson, the great-great-granddaughter of Big Bear, read Wiebe's richly layered novel, *The Temptations of Big Bear*, about the Plains Cree chief unjustly implicated in the 1885 Frog Lake Massacre, when she was in Kingston Penitentiary serving a life sentence for murder. (She, who had suffered years of

physical and sexual abuse as a child, was part of a drunken group convicted of the beating death in Wetaskiwin, Alta., of a man they believed to be a child molester.) Johnson wrote a letter to Wiebe asking him how he knew so much about her famous ancestor, and they began to correspond. Eventually, they met at the prison and Wiebe helped Johnson tell her poignant and harrowing life story in the book. He also testified on her behalf at parole hearings over the years. Now out of prison and living in southern Alberta, Johnson says: "I love Rudy to pieces. He has always been very respectful, kind and gentle with me."

I was given a glimpse of how seriously Wiebe takes the responsibility of friendship while working on this profile. Late last fall, he got word that Gil Cardinal, the writer and director with whom he collaborated on the screenplay for *Big Bear*, the 1998 CBC television miniseries adapted from *The Temptations of Big Bear*, was in an Edmonton hospital. Though the two men hadn't spoken in quite some time, Wiebe immediately went to visit Cardinal in hopes of buoying his spirits. He got as much out of the visit as Cardinal did. "Gil had the same sharp wit I remembered, even though his body was completely ruined," Wiebe said. A few weeks later, shortly before Cardinal succumbed to his illness, I joined Wiebe at a luncheon where members of the Alberta film and television community honoured the Métis filmmaker with the 2015 David Billington Award for his impressive life's work. Cardinal was by then too sick to attend, but for Wiebe it

WIEBE HAS WRITTEN COMPLEX BOOKS BECAUSE THAT'S THE WAY HE BELIEVES THOSE STORIES HAD TO BE TOLD

was important to go and pay tribute. Throughout the afternoon, I watched as he sought out many of Cardinal's other friends in the room to share a story or a memory about the man.

In contrast to his legendary ferocity as writer, teacher and activist, the personal Rudy Wiebe is quiet and private. He and his wife, Tena, who have been married for 58 years, spend much time with their two children, four grandchildren and their church community. But family life has also been a source of great pain for Wiebe. His last novel, *Come Back*, was published in the fall of 2014, around the time of the author's 80th birthday. A long time surfacing, it is the story of a retired professor's attempt to understand his son's decision to take his own life years earlier.

This late 19th-century bear claw necklace, rumoured to belong at one time to Plains Cree Chief Big Bear, holds great meaning for Wiebe. The piece incorporates Hudson Bay trade beads and five-centimetre-long bone hair pipe beads.

Really? Whom did I ever eat?

A gift from
a former student,
bought from a
man on the
street in
Regina.



The novel was inspired by the loss of Wiebe's eldest son, Michael, to suicide in 1985. He was 24. When I asked Wiebe about writing the most difficult book of his career, he began to answer by telling me he'd once heard American novelist John Irving declare that he always writes the last sentence of his books first so he knows where he's going. "I did not know where this novel could go, but I knew where it began," Wiebe said. "For a long time, I had never thought of writing a story like that. But at a certain point, when you get a certain distance from it, it tends to grow." He knew the subject matter was not his exclusively, however. I talked it over with my family. They said, 'Are you sure you want to do this?' but they didn't hesitate at all."

At that point,
the story can
no longer be
stopped.

Julienne Isaacs wrote of the novel in the *Globe and Mail*:
"There is no cure for the pain of premature loss. Longing for



Writing good fiction is a very personal act; any criticism can be painful.

the missing loved one will tug at the heart, call that command in perpetuity. Wiebe makes us attend to the beauty of the call." Possibly even more important to Wiebe than the formal reviews, however, are the informal ones received from others who have endured a similar loss. "It's not a particularly easy book to read, in one sense, because it tries to grapple with that sense of not feeling adequate, or 'What's wrong with me?'" Wiebe said. "But many, many people have thanked me for writing it."

Writing *Come Back* was an act of bravery. Necessary, and hopefully healing, for Wiebe, but brave. In writing the novel, Wiebe exposed himself in ways that he has never been comfortable doing. Then again, Wiebe has never lacked for courage, especially the courage of his convictions. He has written complex books—difficult to write, challenging to read—because that's the way he believes those stories had to be told. He chose being a demanding teacher over a popular one because he felt that doing otherwise would not be doing his job. And through his activism, he has stood up for individuals in trouble when others have abandoned them, like Yvonne Johnson, because of his belief that everyone deserves a chance to reclaim their lives.

One sunny afternoon

last September, Wiebe and I took a walk around North Campus. "Look at all the bright young faces," Wiebe said, watching nervous-looking undergrads rush past on the way to class. He pointed to St. Stephen's College, his first residence when he arrived here as a 19-year-old in the early '50s. Later, as we passed the Old Arts Building, he told me a story about legendary writer W.O. Mitchell, who sometimes came up from Calgary to cover Wiebe's workshop. Mitchell used to collect and read student work aloud in class instead of having the students read and analyze it for themselves beforehand. Wiebe wasn't a fan of this approach. "Mitchell was such

a good reader—he was an actor, really—that he could make anything sound good, including stuff that probably wasn't," Wiebe recalled with a laugh.

Entering HUB Mall, we passed the coffee stop formerly known as Java Jive. My turn to remember: midway through Wiebe's three-hour workshops, many of us came here to refuel with caffeine, not infrequently nursing the wounds of a stinging critique. Not that it always hurt: Wiebe's stern countenance belies an offbeat sense of humour and I remember plenty of laughter in his workshop, too.

Eventually, Wiebe and I arrived at the last stop of our tour, making our way up to 4-59, the creative writing seminar room in the Humanities Building. Neither of us had been back for a long time. We spent a few moments just absorbing that breathtaking view of the



It's more than a job.
It's a responsibility,
both to the university
and myself.

The Wiebes' Strawberry Creek Lodge, a log retreat centre about 80 kilometres southwest of Edmonton, is surrounded by boreal forest similar to where Wiebe grew up. The Writers' Guild of Alberta uses the facility regularly for writing retreats.

river valley. We both noticed, with a mix of amusement and nostalgia, that although the furniture in the room had been replaced, the same framed Alex Colville print, *Dog, Boy, and St. John River*, still hung on one wall.

After assuming his usual spot at the head of the long table, Wiebe grew reflective. "We were the first class in here and I was the first teacher. The building had just been built and a room had to be assigned to the writing class, so I asked and they gave me this beautiful space," he said. "It's a very moving experience to sit here now and think of all the people who've worked in here. A lot of students, a lot of stories."

Looking across the table at Wiebe, I contemplated my own experience up here in

STORYTELLING IS A UNIQUELY HUMAN GIFT THAT ALLOWS US TO PUT VISIONS IN EACH OTHER'S HEADS



a handful of undergraduate and graduate classes with him between 1979 and 1984 (a sweaty-palmed, heart-pounding experience whenever it was my turn to present a new piece to the workshop). He was not the warmest or most encouraging prof I had at the U of A, but somehow it was his teaching that had the most profound impact upon me. I have yet to achieve half of what I aspired to as a writer, but Wiebe made me want to reach for something more than mediocrity.

He still does. Now at an age when others might say that's enough and be content to sit back and rest (on the couch if not on their laurels), Wiebe continues to spend part of most days at his desk working. He recently finished the footnotes for a book of his collected essays to be published in fall 2016 by NeWest Press. And he is definitely writing something else, though he refused to say whether it's a new novel. "You know I never talk about what I'm writing," he scolded.

As a final question, I asked Wiebe what advice he might offer the next generation of writers, in an age dominated by 140-character tweets and other wafer-thin social media, of dying newspapers and magazines and what feels like the near-extinction of independent bookstores. But Wiebe is not worried about the future of literature or those who create it. He believes that for writers, the real ones, this is a calling, not a job, and they will find ways to keep writing—whatever form that takes.

"It seems to me that storytelling is a uniquely human gift that allows us to put visions in each other's heads, and that's not going to stop." ■

, a lot of laughter and deep emotion.

This great

Title: Where the Truth Lies

For me, there is a spiritual home in nature, which I've felt since I was born.

2017 ALUMNI AWARDS

UNIVERSITY OF ALBERTA

Call for Nominations

Nominate a UAlberta alumnus who is doing great things for a 2017 Alumni Award:

- **Distinguished Alumni Award**
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- **Alumni Horizon Award**
Exceptional early career achievements and community involvement.
- **Alumni Innovation Award**
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- **Sports Wall of Fame**
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**Nominate at ualberta.ca/alumni/awards
Nomination deadline **December 15, 2016****

UNIVERSITY OF ALBERTA

ALUMNI AWARDS

In so many fields
and in so many ways,
these alumni have made
their mark on the world

BY SARAH PRATT

ALUMNI HONOUR AWARD

Recognizing the significant contributions made over a number of years by University of Alberta alumni in their local communities and beyond



BOB H. ALONEISSI
'84 BA, '87 LLB

One of Alberta's leading criminal lawyers, he was appointed Queen's Counsel in 2012 and devotes much of his personal time to philanthropic causes.



JOEL COHEN
'88 BSc

Cohen is best known as an award-winning writer and executive producer for *The Simpsons*, a wildly popular and oft-quoted animated sitcom.



JULIUS T. CSOTONYI
'98 BSc(Hons), '02 MSc

You can find this natural history illustrator's work in the Royal Tyrrell Museum, Philip J. Currie Dinosaur Museum and on numerous stamps and coins.



CARLA CUGLIETTA
'01 BEd, '01 BPE

As an educator with Edmonton Catholic Schools, Cuglietta is known for her commitment to youth leadership, gender equity and community service.



MARGARET JEAN EPOCH
'77 BPE, '97 BEd, '02 MEd

A teacher, Epoch is involved in many student and community activities, including UNESCO projects, the Terry Fox Run, Wigs for Kids and victim services.



PAT KIERNAN
'90 BCom

As news anchor for New York's NY1, he's so well known that he has played himself in movies. He is active in many charity, community and alumni events.



BUD STEEN

'76 BA, '79 BA(SpecCert), '82 LLB
Steen distinguished himself as a lawyer and as a Canadian Football League referee and helped rescue CKUA Radio through a fundraising effort.



MAKING FLYING SAFER

His unprecedented examination of the aviation system saved countless lives and forever changed aircraft safety

At 16 years old, **Virgil Moshansky**, '51 BA, '54 LLB, was busy typing up land transfers for his notary father, Peter, a farmer and entrepreneur. It was an early and immersive beginning to Moshansky's legal career.

As a high school student in Lamont, Alta., he found his other passion: aviation. He was an air cadet during the Second World War and spent summers at Royal Canadian Air Force camps, flying in various aircraft and feeding his hunger for aviation.

At the U of A, Moshansky's friends called him a bookworm, and he followed up an arts degree with law school. When he articulated at an Edmonton law firm, his focus was liability and personal injury. It was an interest that would carry him into a future of life-changing work.

A move to Vegreville, Alta., brought three terms as mayor of the town. Moshansky initiated many changes, including the construction of an airport. As a private pilot and aircraft owner since 1965, he understood the importance of an airport for the

in Vegreville, he and his wife, June, moved to Calgary, where he served on the bench for 28 years.

In 1989 the government came calling again. On March 10 of that year, Air Ontario Flight 1363 crashed 15 seconds after taking off from Dryden Regional Airport. Moshansky was appointed to head the commission of inquiry into the causes of the Fokker F-28 crash that killed 24 people.

He assembled a team that spent three years conducting what has been called the most exhaustive aviation system investigation ever attempted. Insisting the inquiry be conducted in the open, he probed the impact of human factors throughout the aviation system. The investigation resulted in a 2,000-page final report with 191 recommendations. The report uncovered a lack of proper de-icing fluids and procedures, which contributed to the Dryden crash. Transport Canada and regulatory authorities worldwide adopted Moshansky's recommendations, making revolutionary changes to aircraft de-icing and saving countless lives.

"It was a monumental experience," says Moshansky, who, among many honours, received the Order of Canada in 2005 and was elected a fellow of the U.K. Royal Aeronautical Society in 2007.

Soon after the investigation began, he lost his brother in a plane crash near Yellowknife, N.W.T. "If I needed any incentive to do a thorough investigation in the Dryden inquiry, I got it," he says.

Helping people is in Moshansky's blood. He has spent much of his time volunteering for community, civic and aviation safety organizations. He is a life member of the Vegreville Lions Club and a past international director of Lions International.

"I like to help people as much as I can," he says. "It's important."

DISTINGUISHED ALUMNI AWARD

The Alumni Association's most prestigious award, recognizing living graduates whose outstanding achievements have earned them national or international prominence

town. He even flew between his office and courtrooms across the province in his aircraft, or his "time machine," as he called it.

Over the years, Moshansky was twice asked to serve on the Supreme Court of Alberta, but he declined because of his work as a lawyer and mayor. In 1976, the federal government called again and he accepted. After 21 years

ALUMNI INNOVATION AWARD

Recognizing alumni who have significantly influenced their profession, community, the U of A or society at large by developing an innovative program, process or product



RECLAIM URBAN FARM

Ryan Mason, '09 BA, '15 MSc, and **Cathryn Sprague**, '09 BCom, '14 MSc, share a passion for gardening and food security, and decided to reclaim vacant urban land by using the space to grow food. They studied intensive agriculture, invested in equipment and began reclaiming land in May 2014. Reclaim Urban Farm was born.

Mason and Sprague work 15 plots of land borrowed from community partners throughout the Edmonton region. They focus both on growing nutritious food with the lowest environmental impact and on educating local communities. They plant every week year-round, including micro-greens indoors during the winter. Reclaim shares its produce with its partners and supplies the City Market Downtown, retail locations and several Edmonton restaurants.





BEYOND THE COVER

A lifelong champion of public libraries, she has made EPL far more than a place to borrow books

She was one of those kids who read under the covers with a flashlight. **Linda C. Cook**, '74 BA, '75 BLS, '87 MLS, just couldn't put a good book down.

It may come as a surprise, then, that this avid young reader had no university ambitions at a young age. Her high school yearbook says she wanted to be a secretary, and this is how she started her career. Her father was a military man and her mother a Scottish war bride, so she grew up learning the value of hard work and practicality.

Cook soon tired of secretarial work, and because she worked for the University of Alberta, night classes were free. She enrolled in a course called The English Novel with professor George Baldwin, and it changed her life. She fell in love with the class and with Baldwin as

in Spruce Grove, Alta., Cook began a new journey in 1997 as chief executive officer of the Edmonton Public Library.

For 19 years, until retirement in 2015, she championed the public library as it grew to 19 branches. In that time, the library implemented a self-check-in and checkout service, free memberships, an Aboriginal services librarian, a lending machine in an LRT station, new and renewed libraries, and the Safe Communities Innovation Fund, which employs outreach workers to help high-risk customers use the library.

"Libraries are an essential service," says Cook. "They are preventive to drugs and crime. We have to offer something to [people at high risk]." She recalls one library patron, once homeless, who is now studying at the U of A to become a social worker.

In 2014, EPL became the first Canadian library named North America's Library of the Year, a proud moment for the dedicated CEO and her staff.

As she settles into retirement, Cook continues to work to make a difference by volunteering with the Primary Care Networks Health Board, Legal Aid Alberta, the Telus Edmonton Community Board and the Edmonton Police Foundation board. She has won the U of A's Library and Information Studies Alumni Association Distinguished Alumni Award, both the Queen's Golden Jubilee Medal and Diamond Jubilee Medal, and the Canadian Library Association's Outstanding Public Library Service Award. She was the first recipient of MacEwan University's Gold Medal.

When Cook thinks back to her university days, she remembers them as the best time of her life.

"In university I learned how to be a better person," she says. "It opened doors in my mind."

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an instructor. She eventually left her job and registered as a full-time student, earning her bachelor's degree in 1974.

"University changed my life," says Cook. "It opened up new possibilities."

The next year, she earned her bachelor of library studies and began her first library job at the Misericordia Community Hospital. She was 25 years old, happy and in love with her job and her hometown of Edmonton.

Cook learned that librarianship is about helping people and making a difference.

After serving as director of the Yellowhead Regional Library System

SPORTS WALL OF FAME

Recognizing the contributions of alumni as athletes and builders of university sport



MURRAY CUNNINGHAM
'97 BSc(CivEng)

Cunningham helped bring the Bears to their first national basketball championship in 1994. He also played Bears football and was drafted by the Eskimos. He is now COO of Scott Builders.



TONI KORDIC GASS
'86 BCom

Kordic Gass has played basketball for more than 30 years and is a three-time CIS All-Canadian and four-time Canada West First Team All-Star. She also competed in the 1984 Summer Olympics.



CARLO PANARO
'99 BSc, '03 MD

Panaro, a two-sport athlete, won a Grey Cup with the Edmonton Eskimos and was an Olympic alternate wrestler in 2000. He is an orthopedic surgeon.



JEFFREY ZORN
'08 BMedSc, '09 MD

As a Golden Bears hockey player, Zorn was named CIS All-Canadian four times and CIS Academic All-Canadian five times. He is a urologist whose volunteer work has recently taken him to Guatemala.



A LIFE OF PUBLIC SERVICE

As a minister of several federal departments and as an advocate for tourism, he worked for the people

From a young age, **Judd Buchanan**, '53 BA, displayed a strong work ethic. Beginning with his first paper route, he moved on to work as a "redcap" with CP Rail, unloading luggage and pocketing tips.

In university, Buchanan was a sociable student who loved history and languages but didn't attend classes regularly, again because of

Northern Development, where he put together the James Bay and Northern Quebec Agreement in 1975, the first modern treaty signed. Buchanan also worked as minister of Public Works, minister of state for science and technology and president of the Treasury Board.

In the late 1950s, he used his experience in public speaking to help form one of the earliest Toastmasters clubs in Canada: the Forest City Toastmasters in London. "It was a great confidence builder," he says. "People learned to stand on their hind legs and speak in front of an audience."

Buchanan enjoys working with people, and his early days serving travellers at CP Rail foreshadowed things to come. He became the first chair of the Canadian Tourism Commission, and his report on ways to improve the industry, known as the Buchanan Report, was recommended by then-prime minister **Jean Chretien**, '87 LLD (Honorary). Buchanan served as chairman until he retired in 2002.

His post-politics career in tourism extended to investing in Silver Star Mountain Resort near Vernon, B.C. "Skiing is a wonderful business," he says with a chuckle. "If you start with a reasonable fortune, it's a great way to lose it all."

Buchanan was also the first chair of the group that built the Wickaninnish Inn, a well-known hotel on the beach in Tofino, B.C.

His volunteer work has included serving as chair of the Greater Victoria Hospital Society and working with other organizations in London and Victoria. In recognition of his public service, he was made an officer of the Order of Canada in 2000.

his work life. "I wasn't a very good student because I had a job with the post office," he says. "I went to class when I could squeeze it in."

He earned an economics degree while serving as president of his fraternity, Kappa Sigma, and the U of A Liberal Club. His interest in politics began when he worked for his father's provincial Liberal campaign. His father, **Nelles V. Buchanan**, '21 LLB, didn't win, but the teenaged Buchanan was hooked nonetheless.

"My first Liberal convention was in 1944 at the Masonic Temple on 100th Avenue," he says.

Buchanan launched his own political life serving on the board of education in London, Ont. He was elected to the House of Commons in 1968 and appointed to the cabinet in 1974 by then-prime minister **Pierre Trudeau**, '68 LLD (Honorary). Buchanan served as minister of Indian Affairs and

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THE HONOURABLE DR. LOIS E. HOLE STUDENT SPIRIT AWARD

Recognizing undergraduate students who demonstrate a spirit of caring and community service



ANDREA JOHNSON
'16 BMedSc

This medical student supports inclusivity and mentorship and encourages healthy living. She co-founded the Medical Students' Association Dance Club to help fellow students network, be healthy and relieve stress.



MICHAEL A. TESSIER

Tessier is a leader, an ambitious competitor and a compassionate student with an affinity for business. He co-founded the U of A's Entrepreneurship Club, Good Roots Landscaping and NoLemon Automotive.

ALUMNI INNOVATION AWARD

Recognizing alumni who have significantly influenced their profession, community, the U of A or society at large by developing an innovative program, process or product



POPPY BARLEY

During a trip to Bali, **Justine Barber**, '06 BCom, (right) had boots made to fit. She was inspired and set out to give North American customers the capability to buy made-to-measure footwear created by craftspeople with fair salaries and healthy working conditions.

In 2012, Barber and her sister, Kendall, created Poppy Barley, the first company in North America to sell custom fashion boots online. The company opened a shop, office and showroom on Edmonton's Whyte Avenue in February 2015; a flurry of media attention followed, from *Flare* and *Glamour* to the *Globe and Mail*. The company currently ships custom leather footwear across North America and creates boots for two National Football League cheerleading teams every season.





HELPING HANDS

Leading with heart as an ophthalmologist and bishop, he welcomed the LGBTQ community into his church

When **Donald C. Fletcher**, '80 BMedSc, '82 MD, was in kindergarten, someone asked him what he wanted to be when he grew up and his answer was a doctor or a tiger. He chose scrubs and surgery over stripes and claws and never changed his mind.

Fletcher wanted to follow in his father's footsteps. His dad, **Calvin Fletcher**, '44 BSc, '46 MD, was a U of A-trained anesthesiologist who loved life and his chosen profession. Donald Fletcher also recognizes his Grade 4 teacher, **Roy Wilson**, '65 BEd, '70 MEd, '75 PhD, as an inspiration.

"Roy changed my life dramatically," says Fletcher. "He lit a fire in me, turned me into an academic geek, and I never looked back."

Growing up in Edmonton's Windsor Park neighbourhood near the U of A campus meant Fletcher was closely connected to the school throughout his life. Nothing came close to the U of A in his mind.

He considered going into obstetrics but decided he wanted to be of service while enjoying a good night's sleep regularly.

their everyday life, especially the ability to read. He has provided care to more than 25,000 visually impaired patients and has worked on technologies to help low-vision patients be able to read.

One of his proudest professional contributions was to incorporate occupational therapists and a team approach into low-vision care. It took him 15 years to get blanket approval from the U.S. Department of Health and Human Services to include rehabilitation with vision improvement.

"No one was doing an occupational therapy approach," he says. "I think using a team approach with the therapists made my field so much more effective."

He has also helped establish low-vision rehabilitation clinics in the Philippines, Zimbabwe, China and North and South America.

Fletcher is dedicated to his medical career, his wife **Terri Fletcher**, '78 BEd, their five children and eight grandchildren, and also to his faith, serving in leadership roles for the Church of Jesus Christ of Latter-day Saints. He was once a bishop for a San Francisco congregation. In that time, one of his closest relatives shared that he was a member of the LGBTQ community. Fletcher says his eyes were opened, and he welcomed that community into the church.

"There were a lot of gay Mormons not attending church," he says. "I wanted the members to know they were welcome, so we sent out snail-mail letters letting people know everyone was welcome. There is a place there for everyone."

"I think this is one of the sweetest and most correct things I've ever done, and I will keep pushing until the day I die to ensure my brothers and sisters who are gay know God loves them."

DISTINGUISHED ALUMNI AWARD

The Alumni Association's most prestigious award, recognizing living graduates whose outstanding achievements have earned them national or international prominence

Ophthalmology appealed to him, and he was good with his hands, so he thought doing fine surgery would be the right fit.

Working with low-vision patients called to him. His patients have significant vision loss that affects

ALUMNI HORIZON AWARD

Celebrating the outstanding achievements of University of Alberta alumni early in their careers



LEANNE BROWN
'07 BA

Brown has helped thousands of low-income families serve low-cost, nutritious meals. Her book, *Good and Cheap: Eat Well on \$4/Day*, has been downloaded more than one million times.



KOREN LIGHTNING-EARLE
'00 BA(Rec/Leisure), '04 BA, '07 LLB

Lightning-Earle, Blue Thunderbird Woman, is Cree from Samson Cree Nation, a leader in the local and national Aboriginal communities and a role model for her peers and the younger generation.



DUANE LINKLATER
'03 BA(NativeStu), '05 BFA

An artist and filmmaker of Omaskêko Cree heritage, Linklater has shown his work around the world. He received the 2013 Sobeys Art Award for an artist under 40.



JASON LEE NORMAN
'06 BA

Norman is a storyteller, editor and publisher who created *40 Below*, anthologies of winter-themed works. He also supports other writers through Wufniks Press and Monto Books.



ONE LIFE, ONE GOAL

His work in orthopedics has helped improve the lives of some of the world's poorest, neediest patients

When **Norgrove Penny, '71** BSc(Med), '73 MD, was three years old, he knew he wanted to be a doctor. Penny grew up in Zimbabwe, known as Rhodesia at the time, and his father, Cherer, was a missionary doctor. Penny wanted to follow in his father's footsteps, helping those in need and giving back to the world rather than just taking from it.

"Being a doctor has been the main motivation of my whole life," says Penny, an orthopedic surgeon. "My dad was my biggest hero."

With political problems brewing in Rhodesia, his father moved the family to the Northwest Territories. Migrating from Africa to northern Canada was a wonderful adventure, says Penny.

including the 1992 Olympic Games in Barcelona, Spain. After serving as chief medical officer of the XV Commonwealth Games in Victoria in 1994, Penny felt he had done what he could in that role and wanted to contribute elsewhere.

"I turned to my lingering concerns for Africa and the sense of inequity and injustice because of the lack of doctors there."

He and his family, including his wife, Anné, and daughters Rebecca, Bethea and Genevieve, travelled to Uganda, where they lived from 1996 to 2002. Penny worked with Christian Blind Mission International developing a rehabilitation project for children with polio, congenital club-foot deformity and other disabilities. He was the only pediatric orthopedic surgeon in Uganda and started with nothing but a Land Rover and a small set of instruments in a tool box.

"The target was to reach the poorest children in the poorest village in the most remote place," he says.

Penny changed lives and made a difference, just as he always wanted. Young girls with polio who could only crawl along the ground were, after surgery, able to stand and walk, meaning they could go to school, work and get married.

The orthopedic rehabilitation work Penny began in Uganda has become a successful model around the world. He received the Order of Canada in 2007.

Penny continues his work as an orthopedic surgeon in Victoria, and he is on committees that focus on global initiatives for children needing orthopedic surgery. He regularly travels overseas to help establish children's programs and to train orthopedic surgeons in developing countries.

"My father gave his life to help the poor in Africa," he says. "I am also here to make the world a better place."

DISTINGUISHED ALUMNI AWARD

The Alumni Association's most prestigious award, recognizing living graduates whose outstanding achievements have earned them national or international prominence

The next stop on the map was Edmonton, where Penny started at the U of A when he was 16. He became captain of the swim team, an experience he says helped him develop into a confident young man and led to his future in pediatrics. While a lifeguard at the Glenrose Rehabilitation Hospital, Penny met children with physical impairments. It was an influential experience and reinforced what his father taught him about helping those in need.

Being an ambitious young man, Penny wanted to swim faster, so he studied musculoskeletal anatomy and physiology. This led him into orthopedics. After medical school, Penny set up Vancouver Island's first sports medicine clinic in Victoria in 1978 and was a consultant at various competitions,

ALUMNI CENTENARY AWARD

Celebrating alumni who have made an uncommon gift of time, self and energy to the University of Alberta



JOHN BOCCOCK
'57 BSc(Ag)

This dairy farmer has been a lifelong advocate for farmers, the environment and Albertans. He is committed to building global racial harmony and has volunteered in many countries.

COME MEET OUR
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ALUMNI SEPT. 22 AT
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AT [UAB.CA/AWAARDS](http://UAB.CA/AWAWARDS).

*question
period*



by CAILYNN KLINGBEIL

Samuel Óghale Oboh, '10 MA

The former president of the Royal Architectural Institute of Canada talks about the social life of buildings, his favourite structure in Edmonton and what good design can learn from nature

Born in Nigeria, architect Samuel Óghale Oboh worked in South Africa and Botswana before moving with his young family to Alberta 13 years ago. A passionate advocate for innovative design, Oboh is a principal with the firm Kasian. In 2015, he was named president of the Royal Architectural Institute of Canada—the first person of African descent to lead the 109-year-old professional organization—and one of Alberta's 50 Most Influential People by Alberta Venture magazine. This year he will take on the role of honorary consul for the Republic of Botswana in Western Canada.

What inspired you to become an architect? My dad was a mechanical engineering technician in Nigeria. His work took us all over the country. By the time I was 20, I'd lived in six cities. But that movement brought me in close contact with very beautiful natural and built environments.

So you discovered design through nature? Nature is very efficient and effective—its systems are integrated and work well, and there's no waste at all. I'm drawn to biomimicry—the idea that when we do things the way nature does, we have a lot to gain. Being able to emulate or mimic nature is a good way to think about sustainability in design.

How would you describe architecture in Edmonton? The quality of architecture in Edmonton

has improved tremendously from the time [in 2005] former mayor **Stephen Mandel**, '16 LLD (Honorary), said “no more crap.” Now there's a consciousness and a desire to have an inspiring, attractive environment. There are still lots of areas we need to work on—how do we make communities more vibrant and walkable? How do we become more sustainable?

Do you have a favourite local building? Peter Hemingway Pool [designed in 1967] is one of those outstanding gems that not only transformed design in Edmonton but made an impact in the architectural world. Also, I'm biased, but my favourite place here right now is the newly renovated Federal Building. [Oboh was the lead architect for master planning on the project.] I beam with pride when I see how good architecture turned the former parking lot into a vibrant public space and preserved the building's original art deco design.

Why do we need good architecture? Architecture affects our lives in such a way that we hardly take notice. The buildings where a lot of decisions take place—such as parliament or the legislature, or the kitchen where families sit around the table and discuss things—the way those spaces are put together has an enormous influence on how we perceive things. Good architecture can be used to appeal to

our collective identity and civic pride. Good architecture can promote social inclusion, accessibility, sustainable lifestyles, and health and wellness.

Why did you do an MA in communications and technology?

I wanted to look at architecture as a medium of communication. Architecture can make powerful statements that reflect our values. Winston Churchill once said that we shape our buildings and afterwards they shape us. For my capstone project, I examined the messages we get from the architecture of parliamentary buildings, such as the U.S. Capitol in Washington, D.C., which was built to convey authority, strength and power.

So how does your stamp- and coin-collecting hobby fit into all of this? Those artifacts remind me of all the places I've lived and visited—places I hold dear. My favourite stamps commemorate the 100th anniversary of the Royal Architectural Institute of Canada and feature the work of Arthur Erickson, **Douglas Cardinal**, '02 LLD (Honorary), Raymond Moriyama and Moshe Safdie. I know three of these four great Canadian architects well, and they autographed the stamp collection for me. Who would have thought that from my humble beginnings in Africa, I would have the opportunity to build on the work of these great architects? ■

This interview has been edited and condensed.



The Olympians

TWO AWARD WINNERS AND AN ANCIENT BREW THAT OFFER THE PERFECT PAIRING FOR ANY SUMMER GAMES SPECTATOR

With the 2016 Summer Olympics absorbing our attention, why not give our palates an all-star tasting experience? Here are three standout beverages that have earned a spot on the Prairie-brewing dream team. The two beers are international and national award winners, respectively, and the third is a mead—an ancient fermented beverage that the original Olympians might have poured to celebrate their victories. Each deserves to be recognized on the podium of eclectic and delicious summer drinks.

OPEN ROAD AMERICAN BROWN ALE

by Troubled Monk Brewery, Red Deer, Alta.

Since starting Troubled Monk last year, brothers **Charlie Bredo**, '04 BCom, and **Graeme Bredo**, '11 BSc, '14 MSc, have quickly made an impact on the local brewing scene with a number of excellent beers. Their biggest moment, however, was winning a silver medal for Open Road at the 2016 World Beer Cup—often called “the Olympics of Beer.” To put it in perspective, the last medal won by an Alberta brewery was in 1996. As an American variety of a brown ale, Open Road is more bitter than a traditional English brown ale. Although it shows the usual dry, nutty and coffee-like roast quality of a traditional ale, it's carefully balanced with an unexpected bitterness. It pours a clear mahogany colour with a fluffy tan head and has coffee and rich, bready aromas. It finishes as an amalgam of coffee and dry bitterness. In its departure from a typical brown ale, Open Road is a surprising, interesting beer deserving of its honours.

COWBELL

by Wild Rose Brewery, Calgary

Cowbell took bronze in the American-style Sour Ale category in the 2016 Canadian Brewing Awards. Cowbell is a kettle sour beer—characterized by a distinct sour quality—that has become quite popular throughout North America. Kettle sours are made by introducing lactic acid-producing bacteria (usually *Lactobacillus*) before fermentation to generate acidity that gives the beer a tart character.

The pre-fermentation beer (called wort) is then boiled and the bacteria neutralized before going through standard fermentation. Cowbell is fairly clear and golden with a fluffy, white head. It displays a slightly grassy aroma with notes of ripe fruit on the nose and a direct and clean tart character on first sip. The addition of kaffir lime gives the beer a hint of citrus in its thirst-quenching finish. Light, tart and tasty, Cowbell is an approachable and refreshing beer worthy of any summer patio.

HOPPED MEAD

by Fallentimber Meadery, Water Valley, Alta.

To the ancient Greeks—those Olympic pioneers—mead was considered a “nectar of the gods” that had the power to bestow health and strength. A staple of many ancient cultures, mead is a delightful fermented beverage made from honey. The Ryan family, who own Fallentimber, have a honey farm in the central Alberta foothills, so it wasn't a huge leap for them to begin producing mead. Their slightly carbonated Hopped Mead contains hops normally found in beer, such as Chinook and Cascade, which are added for bittering and flavour. The first thing that struck me about the Hopped Mead was its floral aroma and flavour. Honey ferments very clean, so the mead is absolutely clear with a slight yellow colour (due to some caramelized honey added to the process) and it's less sweet than you would expect. I did find some honey notes but they were offset by the bittering hops. In the three-way tug of war between hoppy bitterness, wildflower notes and caramelized honey, the Hopped Mead emerges as a clear victory for beer fans. ■



Greg Zeschuk, '90 BMedSc, '92 MD, is executive director of the Alberta Small Brewers Association and a beer judge recognized by the Beer Judge Certification Program. He is a beer writer for AskMen.com and runs a beer media channel called The Beer Diaries.



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U of A alumni share their new books, including a food-lover's guide to the Okanagan, personal essays on reconciliation and one author's journey rereading the books of her childhood.

Compiled by **STEPHANIE BAILEY**, '10 BA(Hons)



FOOD AND TRAVEL
Food Artisans of the Okanagan: Your Guide to the Best Locally Crafted Fare
 by **Jennifer Cockrill-King**, '94 BA(Hons), TouchWood Editions, touchwoodeditions.com

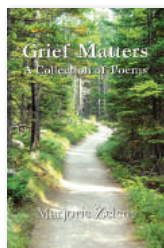
Discover the edible delights of the Okanagan with profiles of more than 125 farm-to-table chefs, bakers, beekeepers, cheese makers, fishmongers, craft brewers and everything in between. The region is absolutely bursting with delicious creations, and this self-guided tour—complete with maps and contact information—is the best way to find them.



SHORT FICTION
Paper Teeth
 by **Lauralyn Chow**, '80 BA, '83 LLB, NeWest Press, newestpress.com

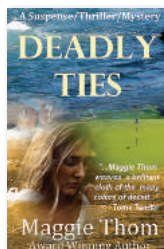
Paper Teeth follows the lives of the Lees, a Chinese-Canadian family, across time and place, from Edmonton in the 1960s and '70s to present-day Calgary. Through these interconnected stories, Chow crafts funny and

heart-warming journeys about the pursuit of identity and the crafting of home.



POETRY
Grief Matters: A Collection of Poems
 By **Marjorie Zelent**, '59 Dip(Nu), self-published; email author to order: mzelent@shaw.ca

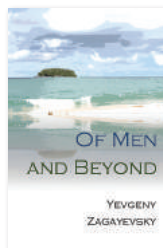
A collection of poems that maps out the different ways we grieve as we go through life. From the loss of a pet to the loss of a job, your health or a loved one, Zelent ponders each unique experience. The poems explore grief as a process, a unique journey that we will all inevitably face.



FICTION
Deadly Ties
 by **Maggie Thom (Glenna Mageau)**, '86 BPE, self-published, eBook, maggieinthom.com

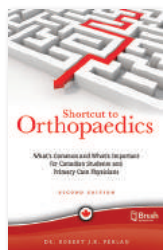
While uncovering a deadly secret buried beneath the golf course, Kyara unknowingly stirs up a long-forgotten past that some will go to any lengths to keep hidden. Pulled from her quiet, content life, Kyara finds herself on a mission, not only to

find out who put her mother in a coma, but also to stay a step ahead of those trying to kill her.



FICTION
Of Men and Beyond
 by **Yevgeny Zagayevsky**, '12 MSc, '15 PhD, self-published, yevgenyzagayevsky.com

Civil engineer Mike travels from Canada to Thailand to rescue his girlfriend Nickie, who vanishes in the jungle while on a business trip. The rescue mission is not as simple as it first appears, as Nickie's disappearance is linked to a series of mysterious events. While Mike fights to free his girlfriend, he is forced to confront his past.



TEXTBOOK
Shortcut to Orthopaedics
 by **Robert Perlau**, '82 BMedSc, '84 MD, Brush Education, brusheducation.ca

What are the most common orthopedic (musculoskeletal) conditions seen by primary care physicians? What do they need to learn about the field? *Shortcut to Orthopaedics* answers these



Gwen Molnar, '48 Dip(Ed), '49 BEd, '78 BA, and **Charles Molnar**, '79 BSc(Spec), '85 MSc, '88 BEd, are a mother and son who share an alma mater and an affinity for writing. As a children's author and memoirist, Gwen has published more than 16 books, including *At Home in Old Strathcona* (2014), which was on the *Edmonton Journal* bestseller list for 11 weeks. For her contributions to the arts community, she was awarded the Seniors Association of Greater Edmonton award in Arts and Culture in 2015. This spring she published five new young adult ebooks: *Jack Pine Jungle*, *Water Rats*, *Blown Away*, *Decima and the Penny Black* and *Catherine's Lighthouse*. Following in his mother's footsteps but within his field of biology, Charles recently co-wrote a book of his own: an open source textbook, *Concepts of Biology: First Canadian Edition* (2015). He has taught biology and genetics at Camosun College in Victoria, B.C., for 25 years.

questions for medical students and non-orthopedic physicians by organizing the broad field into manageable units. Photos and X-ray images highlight key principles throughout this practical text.

.....
 Tell us about your recent publication. Mail your write-up and book to *New Trail Books, Office of Advancement, Third Floor, Enterprise Square, 3-501, 10230 Jasper Ave. NW, Edmonton, AB, T5J 4P6*. Or email a write-up with a high-resolution cover image to alumni@ualberta.ca. Inclusion on this list does not denote endorsement by New Trail.

CREATIVE NON-FICTION

In This Together: Fifteen Stories of Truth & Reconciliation

Danielle Metcalfe-Chenail (editor); **Carissa Halton**, '03 BA, **Rhonda Kronyk**, '04 BA(Hons), '07 MA; **Erika Luckert**, '14 BA (Hons), '14 Cert(CSL), **Carol Shaben**, '85 BA (contributors), Brindle & Glass Publishing Ltd. brindleandglass.com

What is *real* reconciliation? This collection of personal essays from both Indigenous and non-Indigenous contributors from across Canada welcomes readers into a timely, healing conversation. Contributors look deeply and honestly at their own experiences and assumptions about race and racial divides in Canada in hopes that the rest of the country will do the same.

PERSONAL FINANCE

The Modern Couple's Money Guide

by **Lesley-Anne Scorgie**, '05 BCom, Dundurn Press, dundurn.com

Money matters are the number 1 cause of separation and divorce in North America. You can avoid heartache by learning how to merge, manage and build your finances together. Bestselling author Scorgie helps couples build a powerful financial, personal and professional foundation by outlining seven steps to building wealth together, including getting on the same page, curbing overspending, getting out of debt and designing your master money plan.

EDUCATION THEORY/LITERACY

One Child Reading: My Auto-Bibliography

by **Margaret Mackey**, '91 MLIS, '95 PhD, University of Alberta Press, ualberta.ca

Seeking a deeper sense of what happens when we read, Mackey revisited the texts she read, viewed, listened to and wrote as she became literate in the 1950s and 1960s in St. John's, N.L. In *One Child Reading*, Mackey weaves together memory, textual criticism, social analysis and reading theory to contribute to our understanding of reading and literacy development.

FICTION

Watermark: The Truth Beneath the Surface

by **Sari Siktrom**, '85 BA, '89 BA(SpecCert), self-published, createspace.com

Forensic librarian Dr. Vela Ostofvold, a Sherlock Holmes of the book world, studies the inscriptions and notations left by readers in rare books. Vela's mother is a prominent opera star while her father's identity is unknown. Amelia, Vela's best friend, challenges her belief that she is responsible for her father's absence and helps Vela solve the mystery of her paternity.

FICTION

Seep

by **W. Mark Giles**, '84 BA(Hons), Anvil Press, anvilpress.com

Dwight Eliot returns to his hometown of Seep to find the baseball field from his childhood being redeveloped as a master-planned recreation complex. In the face of the town's transformation, he tries to preserve its stories and in so doing he comes to question his own. *Seep* explores the tension between land development and landscape, trauma and nostalgia, and dysfunction and intimacy in a narrative of 21st-century Canada.

LITERARY CRITICISM

Counterblasting Canada: Marshall McLuhan, Wyndham Lewis, Wilfred Watson, and Sheila Watson

Gregory Betts; **Paul Hjartarson**, '70 BA(Hons), '76 MA; **Kristine Smitka**, '07 MA, '14 PhD (editors), University of Alberta Press, ualberta.ca

In 1914, Wyndham Lewis and Ezra Pound started the avant-garde movement Vorticism, which aimed to analyze the present: its technologies, communication, politics and architecture. The essays in this collection trace the influence of Vorticism on Marshall McLuhan and Canadian modernism, and examine postwar Canadian literary culture, including the legacies of Sheila and Wilfred Watson.



Calgary corporate lawyer **Ben Samaroo**, '10 BCom, '13 JD, spends his days dealing with company mergers, acquisitions and hostile takeovers. But by night he turns his attention to writing. He recently self-published *Sincerely, Your Prostate*, an illustrated book of “love letters” written from the point of view of a possessive hemorrhoid, a shy bladder, a lonely prostate and a wistful penis. The book is intended to get readers laughing but also thinking about men’s health and the stigmas that surround it. We asked Samaroo for five take-aways from his experience creating the book and pushing people beyond their comfort zones.

■ **Guy talk about health can be liberating—and hilarious.** “I have a group of really close guy friends, all U of A law school alumni. As millennials we’re pretty comfortable sharing personal information, but talking about our health still seems to make men of any age feel weak and embarrassed. One day I mentioned the issue of hemorrhoids. After everyone laughed and ribbed me, they started opening up about their own experiences with hemorrhoids and other health concerns. Just for fun after our conversation, I wrote a poem about a hemorrhoid that won’t leave this guy alone, no matter how hard he tries to get rid of it. I emailed it to my friends and they thought it was hilarious.”

■ **A picture is worth a thousand words.** “I ended up writing three more poems about subjects all men experience but never talk about. I had them illustrated by a freelance artist, and when she sent the first sketch of a guy with tears in his eyes with a hemorrhoid coming out from behind and hugging him, I thought it was perfect. It completely captured the defeated feeling you have

when you experience something like hemorrhoids. I thought guys would read the poems and not only laugh but think, ‘I’ve been there, I’ve felt the exact same,’ and it might make them more comfortable talking about their health or seeing a doctor.”

■ **“Prostate” in the subject line of an email can lead to problems.** “I put the book together using Amazon’s CreateSpace Independent Publishing Platform and emailed it to about 50 friends and family with the title as the subject line. A bunch of them thought my computer had a virus. Half never received it because a lot of providers block the email if it has a word like ‘prostate’ in the title.”

■ **The prime minister of Canada has some serious sway.** “Justin Trudeau, whose father, **Pierre Trudeau**, '68 LLD (Honorary), had prostate cancer, and **Brett Wilson**, who battled prostate cancer twice, have both endorsed the book on social media. I also connected with the Men’s Health Network and the Canadian Cancer Society,

where I’ll be donating 100 per cent of proceeds from sales of the book.”

A Healthy Dose of Humour

How one grad started a conversation about men’s health

by FELICIA ZUNIGA

■ **I’m not an expert—so go to a doctor!** “Co-workers, friends, family, and even strangers, have started opening up to me about their colonoscopies and prostate exams. I am not a doctor! But it’s great to see barriers breaking down and conversations starting. Every man faces these issues and we shouldn’t feel alone. There are still many more men’s health issues that we need to discuss—from sexually transmitted infections to bladder cancer to erectile dysfunction—so I am thinking about writing a sequel.” ■

Sincerely, Your Prostate is available through Amazon.ca. *This interview has been edited and condensed.*



NUTRITION/MEAL PLANNING
Found: Health, Wealth, and Time in a Grocery Bag
by **Sheryl Rothert**, '77 BSc(HEc), '80 BEd, self-published

A guide to grocery shopping and healthy cooking that's both time- and cost-effective. Rothert, a former home economics teacher, shows readers how to save not only valuable time but also anywhere from \$600 to \$2,400 per year. Some tips include planning nutritious meals, making a grocery list, shopping in the right store, paying with cash, using the right recipes, cooking methods and serving size, and saving leftovers. Rothert also includes a recipe collection to help you put into practice her cost-saving system of eating.



MANAGEMENT
Organizational Excellence Framework
by **Dawn Ringrose**, '80 BSc(Spec), '82 MBA, Organizational Excellence Specialists, organizationalexcellencespecialists.ca

What can your organization learn from best-in-class examples? This publication defines the principles and best management practices of high-performing organizations and includes detailed guidelines for any leader striving for excellence. The framework draws on 25 years of global research and the author's extensive experience as a management consultant across sectors.

PHOTO BY JOHN ULAN



REGIONAL ACTIVITIES

Stay involved with the U of A through one of the more than 50 active alumni chapters around the world. Check online for information about events near you.

TORONTO | AUG. 20
Annual Toronto Argonauts vs. Edmonton Eskimos Football Game

LETHBRIDGE | AUG. 22
Presidential Welcome and Reception

MEDICINE HAT | AUG. 23
Presidential Welcome and Reception

CALGARY | SEPT. 5
Labour Day Classic Tailgate Party and Game

BEIJING | OCT. 11
Presidential Welcome and Reception

EDMONTON | OCT. 12
Educated Luncheon: From Gutenberg to Google: The Cultural Life of Ink, with writer and English professor **Ted Bishop**, '72 BA

SHANGHAI | OCT. 15
Presidential Welcome and Reception

SINGAPORE | OCT. 15
Alumni Reception

HONG KONG | OCT. 18
Presidential Welcome and Reception

SHENZHEN | OCT. 19
Alumni Reception

EDMONTON | OCT. 19
Uneasy Graves: Digging Up the Truth Behind Vampires, with anthropology professor **Sandra Garvie-Lok**

TORONTO | OCT. 24
President's Reception: Leadership, with business professor **Marvin Washington**

VICTORIA | NOV. 6
Alumni Brunch: Leadership, with business professor **Marvin Washington**

VANCOUVER | NOV. 7
President's Reception: Leadership, with business professor **Marvin Washington**

EDMONTON | NOV. 9
Educated Luncheon: TBA

EDMONTON | NOV. 15
Educated Wallet: Franchising, with Chopped Leaf owner **Faiza Ramji**, '05 BCom

EDMONTON | NOV. 24
Educated Parent: Growing up Digital, with psychology researcher **Jason Daniels**, 'BA(Hons), '07 PhD

THINGS TO DO AT ALUMNI WEEKEND 2016

SEPT. 22 | ALUMNI AWARDS

Join us for an evening at the Jubilee Auditorium in Edmonton to celebrate some of the U of A's most outstanding graduates.

SEPT. 23 | FACULTY FRIDAY

Check the website to discover all the great things your department has planned.

SEPT. 23 | GREEN & GOLD DAY

Show your spirit by donning your Green & Gold! Wear your varsity sweater or green jacket, or purchase some new gear at the campus bookstore. Snap some photos and share them using #UAlbertaAW.

SEPT. 24 | FESTIVAL IN QUAD

Food trucks, family fun, tethered hot air balloon rides, campus tours, music and more—it's all here.

SEPT. 24 | TAO OF HOMER

The Simpsons writer **Joel Cohen**, '88 BSc, shares inspired anecdotes, clips and ways to inject more creative energy into your life.

SEPT. 24 | DRIVE-IN MOVIE

Relive your drive-in memories with food trucks, FM transmission, lawn chairs, a giant blow-up screen and your favourite friends.

SEPT. 25 | TURKEY TROT FUN RUN

Run or walk around campus in support of United Way and Campus Food Bank.

SEPT. 25 | UALBERTA MUSIC IN CONCERT

Enjoy an afternoon of music performed by U of A student symphonies.

More on Alumni Weekend events at ualberta.ca/alumni/weekend

VOLUNTEER OPPORTUNITIES

ROOT FOR TREES

EDMONTON | AUG. 20
Help grow Edmonton's urban forest at this family-friendly community service event and barbecue.

PETER LOUGHEED LEADERSHIP COLLEGE LECTURE VOLUNTEERS

EDMONTON | SEPT. 12, SEPT. 26, OCT. 17, NOV. 14, NOV. 28
Assist the Peter Lougheed Leadership College with setup, guest check-in and ushering. Then enjoy the lecture series that invites everyone to be informed, challenged and inspired.

PRAIRIE URBAN FARM

EDMONTON | OCTOBER
Join us at the Prairie Urban Farm at South Campus to help with the final fall harvest and learn how the farm gets ready for winter.

FALL JOB SHADOW WEEK

EDMONTON | NOV. 7-10
Give a student a behind-the-scenes look at your career at Fall Job Shadow Week. Application deadline Oct. 12.

More at ualberta.ca/alumni/volunteer



SEPTEMBER 22 – 25, 2016



1. **Zoila Garcia**, '06 BEd, plants flowers in the new Alumni Flower Garden at Prairie Urban Farm in May. The small farm is a mixed-crop community food system at the U of A's South Campus that builds volunteers' skills in alternative ways of growing food within the city. *Photo by Jessica Ley, '96 BEd*
2. Business grads in Toronto attend a presentation by U of A associate professor of political science **Greg Anderson**, '97 BA(Hons), '99 MA, about the impact of the upcoming U.S. election. (From left) **Theresa Konowalec**, '01 BCom, **Ryan Payne**, '08 BCom, **Brenda Collinge**, '73 BCom, and **Dean Drager**, '80 BCom. *Photo by Simon Downey*



3. Some of the world's best show-jumping horses and equestrian athletes compete at the 2016 North American Tournament at Spruce Meadows in Calgary, where alumni came together in June for the 21st Annual Reception and Dinner. *Photo by Meghan Day*
4. Alumni sample a mix of classic and Korean-inspired cocktails at an Educated Palate event in Calgary in April. The cocktails paired perfectly with an assortment of Korean canapés at Anju Restaurant. *Photo by Meghan Day*



5. **Connie Nixon**, '50-'54 Pandas Basketball, '56 BPE; **Frances Losie**, '54-'56 Pandas Basketball, '56 Dip(Ed), '58 BEd; and **Margaret Southern**, '49-'53 Pandas Badminton, Basketball, Golf, Volleyball, '53 BPE, reconnect in Edmonton in April at the annual "Block A" ceremony, which recognizes athletes for their contributions to Golden Bears and Pandas athletics. Until 1989, female athletes received jackets (worn here by Losie, centre) instead of Block A sweaters. This year, U of A Athletics honoured 54 female athletes from 1908 to 1970 with sweaters. *Photo by Don Vaoklander, '88 BPE, '94 PhD*
6. The annual Easter Eggstravaganza in March featured face-painting, balloons, hot chocolate and tasty treats. *Photo by Keke Hu*

1950s

'52 **Vernon Wishart**, BDiv, recently published *The Stories I Leave Behind* (2015), a collection of short stories drawn from everyday life. Over the years, Vernon has also written works of historical non-fiction, including *What Lies Behind the Picture? A Personal Journey Into Cree Ancestry* (2006) and *Kisiskaciwan (Saskatchewan): Tracing My Grandmother's Footsteps* (2012). For his contributions to the study of local history, he won the 2009 Edmonton Historical Board's Recognition Award. In 2013, he received the Anti-Racism Award, presented by the Centre for Race and Culture, in recognition of his work toward reconciliation. He served on the U of A senate from 1973 to 1979 and was a long-time lecturer at the U of A, Newman Theological College and St. Stephen's College, which granted him an honorary doctorate in 1972.

NEW MUSIC BY ALUMNI

'77 **Rob Heath**, BA, an Edmonton-based singer-songwriter, recently released his sixth recording, *The Key*, produced by Jesse Brandon Northy. Rob has received many recognitions over the years, including winning first place in the Calgary Folk Music Festival's songwriting contest, the New Folk competition at the prestigious Kerrville Folk Festival, and a Canadian Radio Music Award for songwriter of the year. More than 200 radio stations on six continents have played his music. He has had publishing deals with Glen Campbell Music, Don Goodman Music and Criterion/Atlantic Music.

'87 **Maria Dunn**, BSc(Hons), is a Juno-nominated songwriter who recently released her sixth recording, *Gathering*. This album highlights stories of love: songs of family, community, humanity and the love that fires our actions to make the world a better place. A storyteller through song, Maria writes about the resilience and grace of "ordinary" people. Her earlier albums anchor these tales in music that melds North American roots with her Scottish-Irish heritage.



1960s

'64 **Chuck Moser**, BPE, '72 MA, was named 2015 National Volunteer of the Year for Ducks Unlimited Canada (DUC). In addition to his career as executive director of the Alberta Recreation, Parks and Wildlife Foundation, Chuck has been a hard-working DUC volunteer in Alberta for 36 years. His support of and involvement with the organization are fuelled by DUC's commitment to "developing and protecting wildlife habitat, particularly in the form of wetland projects," he says.

'68 **Jayne L. Bury**n, BA, '85 BA(SpecCert), recently retired from her position as client relations manager for Alberta Treasury Board and Finance's Tax and Revenue Administration. After a lengthy career in government and private sectors, communication business ownership and journalism, Jane was recognized as Member of the Year in 2010 by the Edmonton chapter of the International Association of Business Communicators. She now returns to the work she enjoys most—writing. Her blog *Sharing Values* (jaynelburyn.weebly.com) provides a discussion forum for Albertans regarding current political issues.



Chuck Moser

PARTY AT THE TAJ

Dentistry grad shares memories of friends, fun and fluoride

AS I WRITE THIS, I wear my University of Alberta School of Dentistry class-of-'58 ring on my right pinky finger. Seldom have I taken it off! The 5 and 8 on the sides are worn away and there is little left of the dental-school emblem, but the memories of my classmates and our shenanigans are still as vivid as ever.

U of A had the only dental school west of Toronto until 1958, so our class of 29 comprised a great mix of students from across the western provinces. Not all were party animals, but we enjoyed each other's company, whether at our annual Molar Mambo—a themed costume party featuring funny skits and a dance—or at the “Taj Mahal,” the designated party house where I lived with seven other university students.

Often on a Friday after a lecture, some joker would write on the chalkboard in big letters “PARTY AT THE TAJ” to get the word out to both students and professors. On those evenings we would inevitably gravitate toward the piano, where our talented classmate, **Bill Collier**, '58 DDS, would lead us in rousing singalongs. Our repertoire was mostly nostalgic wartime tunes but we also wrote original songs on occasion. Never will I forget the rollicking ditty, “Sperry built a denture, tic douloureux,” that we dedicated to our honorary president, **Sperry Fraser**, '30 DDS, the well-respected prosthetics professor. I imagine this was the only time the phrase “tic douloureux,” a chronic pain condition on the side of the face, has ever been used in song lyrics.

Our class president was the fun-loving **James (Jimbo) Duncan**, '54 BSc, '58 DDS, who was so enthusiastic that we made him “president for life.” He led the charge on many group undertakings, such as constructing our prize-winning float for a football halftime parade. Taking advantage of the public event, we designed our float to feature the public service announcement: “Support Fluoridation—Reduces Tooth Decay by 60%” next to a novelty-sized tooth. Not all of our activities were rewarded, however. After restorative lab one day, we were reamed out for wearing our loupes—dental magnifying glasses—to the Tuck Shop, the beloved campus



Members of the U of A School of Dentistry class of '58, including alumnus Douglas Phillips (third from left), perform a skit in costume (enhanced in this photo illustration) at the annual “Molar Mambo.”

coffee shop. It was an important lesson in professionalism that we didn't soon forget.

I can't remember whose idea it was to get class rings, but it was a great one. As dentistry students we were used to working with gold, carefully making crowns and inlays. It seemed natural, then, that some of our class chose to make their own rings—carving them out of blue inlay wax, and casting and finishing them in gold in the restorative lab.

My ring not only brings back memories of the wonderful and unforgettable class of '58 but also fills me with pride for my “bountiful

mother”—my alma mater. I wonder how many other classes used rings as a sign of achievement and remembrance. To those classmates and spouses still with us, accept my gratitude for the memories. It was truly a grand adventure.



Douglas Phillips, '58 DDS, now retired, lives with his wife in Nipawin, Sask. He practised in Saskatchewan, Africa and Newfoundland, and created dental programs for patients in long-term care.

1970s

'76 **Douglas R. Stollery**, LLB, was elected chancellor of the U of A and began a four-year term in June, succeeding **Ralph Young**, '73 MBA. Douglas is a lawyer, community builder and philanthropist known for his commitment to social justice and humanitarianism locally, nationally and internationally. His accomplishments include acting as co-counsel on the Supreme Court of Canada's *Vriend vs. Alberta* case, which found the province's dismissal of a teacher for his sexual orientation unconstitutional. The landmark human rights decision was recognized as one of the "Top 10" Canadian Charter of Rights and Freedoms decisions by a 2007 panel of experts convened by Osgoode Hall's Constitutional Cases Conference.

Douglas retired from PCL Constructors Inc. in 2013 and now serves as a community volunteer as well as counsel to Reynolds Mirth Richards & Farmer LLP. He previously served as a sessional lecturer in the faculties of Law, Business and Extension at the U of A, a member of the Faculty of Law Advisory Committee and a director of the Alberta Law Reform Institute.

'77 **Janet Schmude**, BSq(HEc), retired in April 2016 after a long and fulfilling career as a dietitian, including 32 years as a diabetes educator with Covenant Health. She writes: "In essence, my role was to empower people living with diabetes to live a long and healthy life through education and individual counselling. I will continue to work in this capacity on a casual basis now that I am retired. This summer I look forward to dragon boating, music festivals and weekends at the lake in addition to gardening and long walks with my dog. I hope to find more time to partake in Alumni Ambassador activities as well. Once my husband retires, travel will be added to the agenda."

'79 **Pamela Anderson (Holden)**, BA, has been chief culture officer at First Reliance Bank in South Carolina for five years. Prior to this role,



Douglas Stollery



Janet Schmude



Brad Hawkes

She writes: "As chief culture officer, I work with associates throughout the company to maintain and enhance First Reliance Bank culture. I manage marketing, customer management, human resources and corporate communications. These teams are integral to delivering an exceptional customer experience as well as providing associates with an incredible work experience."



Pamela Anderson

she worked for 27 years with the Royal Bank of Canada, a global financial services company.

stand of 400-year-old lodgepole pine.

"My first year after graduation I worked with the B.C. Ministry of Forests protection branch on a project looking at fire hazard of pre-commercial thinning slash. In 1980, I started working for the Canadian Forest Service, where my research focused on the areas of fire ecology, silvicultural use of fire, fuel management and the interaction of fire and insects, namely the mountain pine beetle. Retired life has been full of travelling and gardening with my wife, Lorraine, welcoming our new grandchild and caring for my 90-year-old mom. A percussionist since 1964, I have also been busy playing and recording music on Vancouver Island."

BANK SOME GOOD KARMA: VOLUNTEER WITH STUDENTS ON CAMPUS

EXAM GREETERS

Help check-in students who need special accommodations during exam time.

MOVE-IN DAY

Welcome hundreds of first year students and their families to Lister.

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Help plan a variety of events and support programs for students throughout the year.

SHARE THE CHEER

Host an international student for dinner during the holiday season.

TRICK OR TREAT

Pick-up or sort food donations for the Campus Food Bank's annual Halloween food drive.

UNWIND YOUR MIND

Support student mental health by delivering healthy snacks during study times.

INT'L STUDENTS HOCKEY GAME

Introduce International Students to Canada's favourite national pastime.

1980s

'84 Janet Davidson, MHSA, was appointed chair of the board of directors of the Canadian Institute for Health Information in June. Janet recently served as deputy minister of health with the Alberta government and is now a health-care consultant. She has more than four decades of health-care management experience in the voluntary, hospital and government sectors in Alberta, B.C. and Ontario. She has also been involved in global humanitarian work and served for 10 years in a senior governance capacity with the International Red Cross and Red Crescent Movement in Geneva, Switzerland. Janet is an officer of the Order of Canada and a senior fellow with the C.D. Howe Institute. She has twice been named to the list of Canada's Top 100 Most Powerful Women by the Women's Executive Network.

'84 Arden Spachynski, BSc(ElecEng), received the Outstanding Mentor Award from the



Arden Spachynski

Association of Professional Engineers and Geoscientists of Alberta at the Summit Awards this spring. Arden was recognized for his commitment to mentoring, bringing his decades of experience in electrical engineering



Verna Yiu



Timothy Caulfield

ATHLETICS CANADA HALL OF FAME INDUCTEES

'97 Tim Berrett, PhD, and John Stanton, '12 LLD (Honorary), were inducted into the Athletics Canada Hall of Fame in a ceremony in Edmonton on July 6.

Tim represented Canada in the race walk at five consecutive Olympic Games from 1992 to 2008. Over a two-decade career, he won 11 national titles in the 20-kilometre race walk, nine IAAF World Championships and a bronze medal at the 2002 Commonwealth Games.

After founding the Running Room in Edmonton in 1984, John has helped nearly one million people learn how to run. The Running Room is North America's largest specialty retailer of running and walking footwear and accessories, with 120 stores and 1,300 employees. John is also a bestselling author and was named to the Order of Canada in 2009.

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to mentor new generations of students and professional engineers.

After receiving his bachelor of engineering, Arden pursued a Certificate in Adult Continuing Education from the University of Alberta in 1999 that taught him how to engage his students with clarity, provide supportive feedback and help them find solutions to their problems. He currently works as the principal engineer of substation engineering at Atco Electric.

'84 Verna Yiu, BMedSc, '86 MD, is the new president and CEO of Alberta Health Services, after serving as interim president since January 2016, and vice-president, quality and chief medical officer, since 2012. She recently oversaw the AHS provinciewide response to the Fort McMurray wildfire and led the development of the AHS 2016-17 Health Plan and Business Plan. Under her leadership AHS has strengthened relationships with government, external partners, labour groups and the AHS workforce. She is a pediatric nephrologist at the U of A and maintains an active practice.

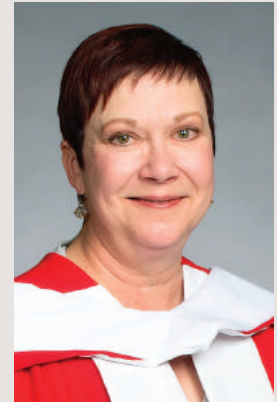
'87 Timothy Caulfield, BSq(Spec), '90 LLB, received the 2016 Distinguished Academic Award from the Confederation of Alberta Faculty Associations, which recognizes outstanding contributions to the wider community beyond the university. He is also the winner of the Canadian Science Writers' Association's 2015 Science in Society General Book Award for *Is Gwyneth Paltrow Wrong About Everything?* The book makes a case for questioning pseudoscientific claims. Timothy is a professor in the Faculty of Law and the School of Public Health, holds the Canada Research Chair in Health Law and Policy, and is a fellow of the Canadian Academy of Health Sciences and the Royal Society of Canada.



Francis Morris Flewwelling



Anthony (Tony) Fields



Ruth Kelly

ALUMNI RECEIVE UALBERTA HONORARY DEGREES

'64 Francis Morris Flewwelling, BEd, '16 LLD (Honorary), is an educator and a volunteer and civic leader. In 1968, he started Alberta's first alternative school for at-risk junior high students, and his program became the provincial model. As president of the Canadian Museums Association, Morris worked with the Assembly of First Nations to develop new and better ways of preserving and sharing Indigenous history—protocols that became a worldwide standard. As mayor of Red Deer, he established and chaired a task force to end homelessness in the city. As a member of the U of A senate, he worked to address the status of female academics on campus and barriers facing Indigenous students. Morris was named Red Deer Citizen of the Year in 1982, was inducted into the Alberta Order of Excellence in 2014 and was appointed a member of the Order of Canada in 1997.

'74 Anthony (Tony) Fields, MD, '16 DSc (Honorary), is professor emeritus of oncology at the U of A. In the words of Lorne Tyrrell, director of the Li Ka Shing Institute of Virology, Tony "has affected cancer care in Alberta more than any other individual in recent memory." Born and raised in Barbados, Tony studied at the University of Cambridge before attending medical school at the U of A. At Alberta Health Services, he was responsible for the province's tertiary

and associate cancer centres, community oncology programs and cancer research programs. At Edmonton's Cross Cancer Institute, where Fields also served as director, he specialized in the treatment of patients with gastrointestinal cancers. He also served as vice-president of medical affairs and community oncology with the Alberta Cancer Board, and is a past president of the National Cancer Institute of Canada and the Canadian Association of Medical Oncologists. He is a U of A Distinguished Alumni Award winner, a recipient of the inaugural Minister's Award for Outstanding Medical Services from Alberta Health, and was appointed a member of the Order of Canada in 2012.

'78 Ruth Kelly, BA(Spec), '16 LLD (Honorary), is president and CEO of Venture Publishing Inc., a company she founded in 1997. Ruth was born and raised in Alberta and received a degree in English from the U of A in 1978. Her company's magazines—including *Alberta Venture* and *Alberta Oil*—have garnered numerous national awards, and Ruth has been recognized for her business acumen. She has worked tirelessly to help underprivileged women become independent and self-sufficient. In 2008, she became the first Albertan to receive the Woman of the Year Award from Canadian Women in Communications, and in 2013 she was awarded the Queen Elizabeth II Diamond Jubilee Medal.

1990s

'91 **Ayaz Bhanji**, BSc(Pharm), is president-elect of the U of A Alumni Association and succeeds **Mary Pat Barry**, '04 MA, on June 1, 2017.

Born in Uganda, Ayaz came to Canada in 1972 and has lived in Edmonton ever since. After a successful professional career as a pharmacist, he switched to commercial real estate. He is now broker and owner of Re/Max Excellence and Re/Max Commercial in Edmonton. His agency employs more than 140 associates and staff and is one of the top 250 real estate brokerages in Canada.

Ayaz participates in many charitable organizations, including the Children's Miracle Network and the Realtors Community Foundation. He has served as president of the Ismaili Council for Edmonton and as co-chair of the joint liaison committee of the Ismaili Council and the U of A. He has also served as a board member and vice-president of the Alberta Pharmacists' Association.

Ayaz believes that universities play a fundamental role in our society. He hopes to advance the profile of the University of Alberta Alumni Association in the community, empowering U of A graduates to make a collective impact where they live.

'93 **Linda Cochrane**, MA, '97 MBA, was appointed the City of Edmonton's city manager in March. Linda started working for the city in 1982 and took on the role of general manager for the community services department in 2006. She is Edmonton's first female city manager.

'93 **Heidi Janz**, BA(Hons), '95 MA, '03 PhD, and co-director Eva Colmers won two awards, including best director, for their short film *We*



Heidi Janz, right



Ayaz Bhanji



Shawna Lemay

Regret to Inform You at the Alberta Film and Television Awards in May. Produced by the National Film Board of Canada, the film tells the story of Heidi's struggle to get disability benefits from the Canadian government and offers an unapologetic look at what it means to be both "disabled" and "productive."

As assistant adjunct professor with the John Dossetor Health Ethics Centre at the U of A, Heidi is researching end-of-life issues affecting people with disabilities. She is also a post-doctoral fellow with the Vulnerable Persons and End-of-Life Care New Emerging Team

project, which is based at the University of Manitoba. In her "other life," Heidi is a writer and playwright. In 2004, she self-published *Sparrows on Wheels*, a young adult novel that explores some of the life experiences of young people living with disabilities. She also has produced a number of award-winning plays, and most recently worked as the playwright-in-residence at the Glenrose Rehabilitation Hospital as part of This Is YEG: New Plays for a Changing City.

'95 **Shawna Lemay**, BA(Hons), '05 MA, was shortlisted for the 2016 Alberta Readers' Choice Awards for her book *Rumi and the Red Handbag*. Sponsored by the Edmonton Public Library, the awards are given out annually for the best fiction or narrative non-fiction book written by an Alberta author. The winner will be announced this fall.

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2000s

'01 **Adam Johnson**, BMus, was recently named assistant conductor of the Montreal Symphony Orchestra. Over the next two years, Adam will help conductor and musical director Kent Nagano in rehearsals, recordings and tours, with educational initiatives and at the MSO's much-loved outdoor summer concerts. Adam won the position following his successful performance at the national auditions, which took place in Montreal in September 2015.

'05 **Joni Miller**, MEd, co-founded Ocean Academy high school on the island of Caye Caulker, Belize, in 2008. During a visit to the island, Joni discovered there was no feasible option for youth who wanted a high school education. Committed to making education more accessible, she started the school in partnership with the community and for the preservation of the natural environment. She has since partnered with different businesses on the island to give students practical experience in one of Belize's biggest industries: tourism. The school aims to foster the academic, physical and spiritual growth of students and is changing the way education is perceived in Belize.

'05 **Fancy Poitras**, BA, was appointed senior policy analyst with the First Nations Health Authority in Vancouver, working with the Policy Planning and Transformation division on issues such as end-of-life care and strategic governance. Before this recent move, Fancy spent five years in Ottawa with the federal government as a policy analyst with Employment and Social Development Canada, and Indigenous and Northern Affairs Canada.

NEW VIDEO GAMES AND APPS BY ALUMNI

'78 **Thomas Gooding**, BSc(MechEng) and his two sons, **Matthew Gooding**, '09 BSc(Spec), and **Kyle Gooding**, released their first video game for mobile devices, *Block Ball*. Matthew's degree is in computing science, while Kyle is a graduate of the computer system technology and digital media design program at the Northern Alberta Institute of Technology. *Block Ball* is a 3D reimagining of a classic arcade game where players try to destroy all the blocks. In 2008, Thomas started his own custom computer programming service company, Panther Ventures Inc., to pursue his passion for gamemaking.

'11 **David Holmes**, BA; **Erik Johnson**, '01 BSc(Spec), '15 MSc; and **Ian Morrison**, '11 BSc(Spec), owners of Infinite Monkeys Entertainment, developed the video game *Life Goes On* in 2014. A newly updated and expanded version of the game, *Life Goes On: Done to Death*, was released for PS4 and PC in May. *Life Goes On* is a comically morbid game in which you guide heroic knights to their demise and use the dead knights to solve puzzles.

'14 **Alix Lavertu**, MBA, is a consultant who advises small and medium-sized businesses such as PlayCity, an Alberta-based startup app company. In April, the company launched the app *PlayCity*, which connects people through sports, matching users based on sport preferences, skill level and location. The startup also recently signed a deal with the City of Calgary to connect users to facilities they may be unfamiliar with, thereby promoting the #GetMovingYYC initiative.



Alix Lavertu

2010s

'12 **Graham Anderson**, BSc(Pharm), recently won the 2016 Future of Pharmacy Award of the Alberta College of Pharmacists and the Alberta Pharmacists' Association. Graham's professional interests include patient advocacy, mentorship and pharmacist involvement in medication decisions to improve patient care. He has also helped to develop a process that ensures guardians are involved in the care provided.

As co-owner of Sherwood Dispensaries in Sherwood Park, Alta., Graham led an expansion of the pharmacy to include a travel health clinic service, clinical mental health outreach and blood pressure clinics at a local retirement home. Since taking over the practice, Graham has led a project to provide pharmacy services to the Robin Hood Association, a local organization that provides education, employment, personal development and housing opportunities to people with disabilities.

'12 **Azad Shademan**, PhD, and **Simon Leonard**, '08 PhD, have been working on a breakthrough robotics surgery project at the Sheikh Zayed Institute for Pediatric Surgical Innovation at the Children's National Health System in Washington, D.C. Azad writes:

"Under a surgeon's supervision, we developed Smart Tissue Autonomous Robot (STAR), a robotic system that is capable of performing soft tissue surgical procedures. Procedures like this are challenging for a robot because they not only involve co-ordinated and dexterous manoeuvres, but the tissue changes shape and moves around during surgery. Development and evaluation of the STAR system took more than three years. At the end, we tested our system in a preclinical survival study with four pigs—all subjects survived the surgery and showed no sign of complications. This was the first time a supervised autonomous robot had performed soft tissue surgery. Our work is just one tiny result in this field and shows the promise of using more automation to improve surgical outcomes. It will take many more years of research and development to see such functionality in the operating room."

'11 **Yves Patrick Poitras**, BSc, won the 2015 Prix de Rome in Architecture for Emerging Practitioners. The \$34,000 prize is awarded annually by the Canada Council for the Arts to a recent graduate of a Canadian school



Azad Shademan, right

of architecture who demonstrates exceptional potential in contemporary architectural design.

After completing a degree in biological sciences from the U of A in 2011, Yves studied environmental design at the University of Calgary. In 2015, he received both the Alberta Association of Architects President's Medal and the Royal Architectural Institute of Canada Medal, which are awarded annually to graduating architecture students who have achieved the highest level of academic excellence and/or have completed the outstanding final design project for that academic year.

Yves now explores how hybrid forms of architecture (blending offices, homes, entertainment, etc.) can make communities stronger and more efficient. In 2017, Yves will visit and work in Berlin and Hong Kong, cities that "have successfully repurposed their urban fabric by creating unique hybrid spaces," he says.

'12 **Zachary Polis**, BA, was nominated in the Emerging Artist category at the 2016 St. Albert Mayor's Celebration of the Arts. Zachary's work in video production has



Yves Patrick Poitras



Zachary Polis

helped to boost the St. Albert arts and culture scene by profiling musicians, visual artists and performers. As a videographer for Stimulant Strategies Inc., he has produced videos for the City of St. Albert, including the International Children's Festival and St. Albert Live.

Zachary also works as an editor and content adviser on the *Monetizing Your Creativity* podcast, which is regularly in the Top 10 in the careers category on the iTunes Store (Canada), with listeners in more than 60 countries. The podcast examines what it takes to pursue a career in the creative industries and features success stories of people—from Disney animators to Steven Spielberg's camera operator—whose creative endeavours have taken them from Edmonton to Hollywood, New York and beyond. The interviews also appear regularly on Roundhouse Radio FM 98.3 in Vancouver.

The Alumni Association notes with sorrow the passing of the following graduates

(based on information received between January and May 2016)

- '37 Nyal Alston Fletcher, Dip(Pharm), of Magrath, AB, in April 2016
- '37 Lucille Clara M. Garrett, BA, of Edmonton, AB, in January 2016
- '37 Charles Richard Stelck, BSc, '41 MSc, of Edmonton, AB, in May 2016
- '38 William Philip Goldman, MD, of Vancouver, BC, in January 2016
- '39 George Wilber Robertson, BSc, of Ottawa, ON, in March 2016
- '40 Patricia Dorothea Wickett (Wylde), Dip(Pharm), of Penticton, BC, in February 2016
- '41 John Harper Corbett, BA, '42 LLB, of Calgary, AB, in February 2016
- '41 Catherine Jean Moore, BA, of Vancouver, BC, in January 2016
- '42 John Fraser Carmichael, BSc(Ag), '45 MSc, of Abbotsford, BC, in March 2016
- '42 Douglas Bonar Carr, BA, '45 BDiv, of Edmonton, AB, in March 2016
- '42 Elio D'Appolonia, BSc(CivEng), '46 MSc, of Pittsburgh, PA, in December 2015
- '43 George Coverdale Boorman, BSc, '45 MD, of Rimbye, AB, in March 2016
- '43 Joseph Alastair Mackay, BSc, '48 MD, of Edmonton, AB, in August 2015
- '43 Marguerite Elizabeth Ritchie, LLB, '43 BA, '75 LLD (Honorary), of Ottawa, ON, in April 2016
- '43 Audrey Turton (McLeod), BSc(HEc), of Edmonton, AB, in February 2016
- '44 Margaret Christine E. Cammaert, BSc(Nu), '96 LLD (Honorary), of Saskatoon, SK, in April 2016
- '44 William Drury Clark, BCom, '47 LLB, of Victoria, BC, in May 2016
- '44 Norma Bertha Kreutz, BEd, '55 BA, '68 MEd, of Edmonton, AB, in December 2015
- '44 Helen Laws Lacy (Byrt), Dip(Nu), '47 Dip(PHNU), of Victoria, BC, in March 2016
- '44 William Brewster McCormack, BSc, of Oak Park Heights, MN, in March 2016
- '45 Eleanor Benson, Dip(Nu), '46 BSc(Nu), in May 2016
- '45 Audrey Audrey Evans (Fisher), BSc(HEc), of Athabasca, AB, in January 2016
- '45 George Wheeler Govier, MSc, of Calgary, AB, in February 2016
- '45 Ellen Mary Johnson, BEd, of Saint Helena, CA, in January 2015
- '45 William Delbert MacDonald, BSc, '47 MSc, of Calgary, AB, in February 2016
- '45 John Stuart Robblee, BSc(Ag), of Olds, AB, in December 2015
- '46 Nicholas Andrew Chomik, BSc(Ag), of Wetaskiwin, AB, in April 2016
- '46 Sylvia Jean Grant, BEd, of Calgary, AB, in January 2016
- '46 John Edwin Houlgate, BSc(ChemEng), of Santa Rosa, CA, in March 2016
- '46 Caroline McManus, Dip(Nu), of Edmonton, AB, in February 2016
- '47 Lorna May Heath (Fraser), Dip(Nu), '48 BSc(Nu), of Edmonton, AB, in March 2016
- '47 John Frederick Hunt, BSc(CivEng), of Edmonton, AB, in February 2016
- '47 Jean Lawrence Macartney (Willox), BSc, of Victoria, BC, in March 2016
- '47 Norman John Whitney, BSc, of New Maryland, NB, in January 2016
- '48 Joseph Finley, BCom, of Edmonton, AB, in April 2016
- '48 Garth Fryett, BSc, '52 LLB, of Edmonton, AB, in May 2016
- '48 Ruth Margaret MacKenzie (Nicholson), Dip(Nu), of Saanichton, BC, in May 2016
- '48 Enid Mary Munford (Glauser), BA, of Calgary, AB, in February 2016
- '48 Albert R. Urschel, DDS, of Edmonton, AB, in January 2016
- '49 Harold Donald Anderson, BSc(Ag), of Delacour, AB, in February 2016
- '49 Arthur George Bloom, BCom, of Calgary, AB, in February 2016
- '49 Agnes E. Gordon (Teviotdale), BA(Hons), of Port Hope, ON, in December 2015
- '49 Janet Jenken, Dip(Nu), of Victoria, BC, in December 2014
- '49 Stephen MacMillan Istvanffy, BSc(ChemEng), in May 2016
- '49 Ernest Meindersma, BSc, of Vancouver, BC, in December 2015
- '49 William Kenneth Moore, BA, '52 LLB, '88 LLD (Honorary), of Calgary, AB, in March 2016
- '49 Norman A. Nelson, BSc, of Grand Junction, CO, in March 2016
- '49 Gordon Barry Pierce, BSc, '50 MSc, '52 MD, of Englewood, CO, in November 2015
- '49 Marie Anne Rollans (Schwarz), BSc, of Edmonton, AB, in April 2016
- '49 Ben Shikaze, BCom, of Edmonton, AB, in March 2016
- '49 William Ewart Vanner, BCom, of Edmonton, AB, in March 2016
- '49 William G. Woodbridge, BSc(Ag), of Coquitlam, BC, in January 2016
- '50 Drummond John Cotterill, BSc(Pharm), of Edmonton, AB, in December 2015
- '50 James Robert Cuthbertson, BSc, of Calgary, AB, in May 2016
- '50 Dalton Charles Deedrick, DDS, of Lacombe, AB, in December 2015
- '50 Allen Eugene Egglestone, BSc(ChemEng), of Palm Desert, CA, in April 2016
- '50 Manel Wolfe Friedman, BSc, '55 MD, of Edmonton, AB
- '50 Stephen Hardy, BA, of Edmonton, AB, in March 2016
- '50 Jack Charles Lewis, DDS, of Mayne Island, BC
- '50 Leo Edwin Marjanen, BSc, of Saanichton, BC, in February 2016
- '50 Francis John Robert Olson, BSc(Ag), of Drumheller, AB, in September 2015
- '50 Dorothy Ann Purvis (Loughlin), Dip(Ed), '51 BEd, of Edmonton, AB, in December 2015
- '50 Nellie Seniw, BEd, of Edmonton, AB, in March 2016
- '51 Primilia Margaret Demcoe, Dip(Nu), of West Kelowna, BC, in March 2016
- '51 Arthur Leo Evans, BSc, of Calgary, AB, in February 2016
- '51 Robert Benson McIntosh, BEd, of Calgary, AB, in March 2016
- '51 Harrison Glen Palmer, BA, of Salt Lake City, UT, in April 2016
- '51 Jane Wood, Dip(Nu), of Sidney, BC, in March 2016
- '52 Walter Robert Baden, BSc(ElecEng), of Vancouver, BC, in April 2016
- '52 Margaret Amelia Befus, Dip(Ed), of Keg River, AB, in December 2015
- '52 Phyllis Jeanne Bland, BSc, of Leduc, AB, in December 2015
- '52 Gordon Ray Campbell, BCom, of High River, AB, in May 2016
- '52 Ross Allen Garrison, BSc, '54 MSc, of Thomasville, GA, in April 2016
- '52 Jean Mary Henderson (Grusz), Dip(Ed), '53 BPE, of Masham, QC, in April 2016
- '52 Jessie Clare Kinley (Burns), Dip(Ed), of Bentley, AB, in February 2016
- '52 Akira Masuda, BSc(ChemEng), '55 MSc, of Calgary, AB, in February 2016
- '52 Lawrence Hugh Montgomery, BCom, of St Albert, AB, in March 2016
- '52 Stanley Lynn Stevens, BSc, of Edmonton, AB, in February 2016
- '52 Neil John Stewart, BA, of Victoria, BC, in April 2016
- '53 Joanna Marie Barr, Dip(Ed), of Calgary, AB, in January 2016

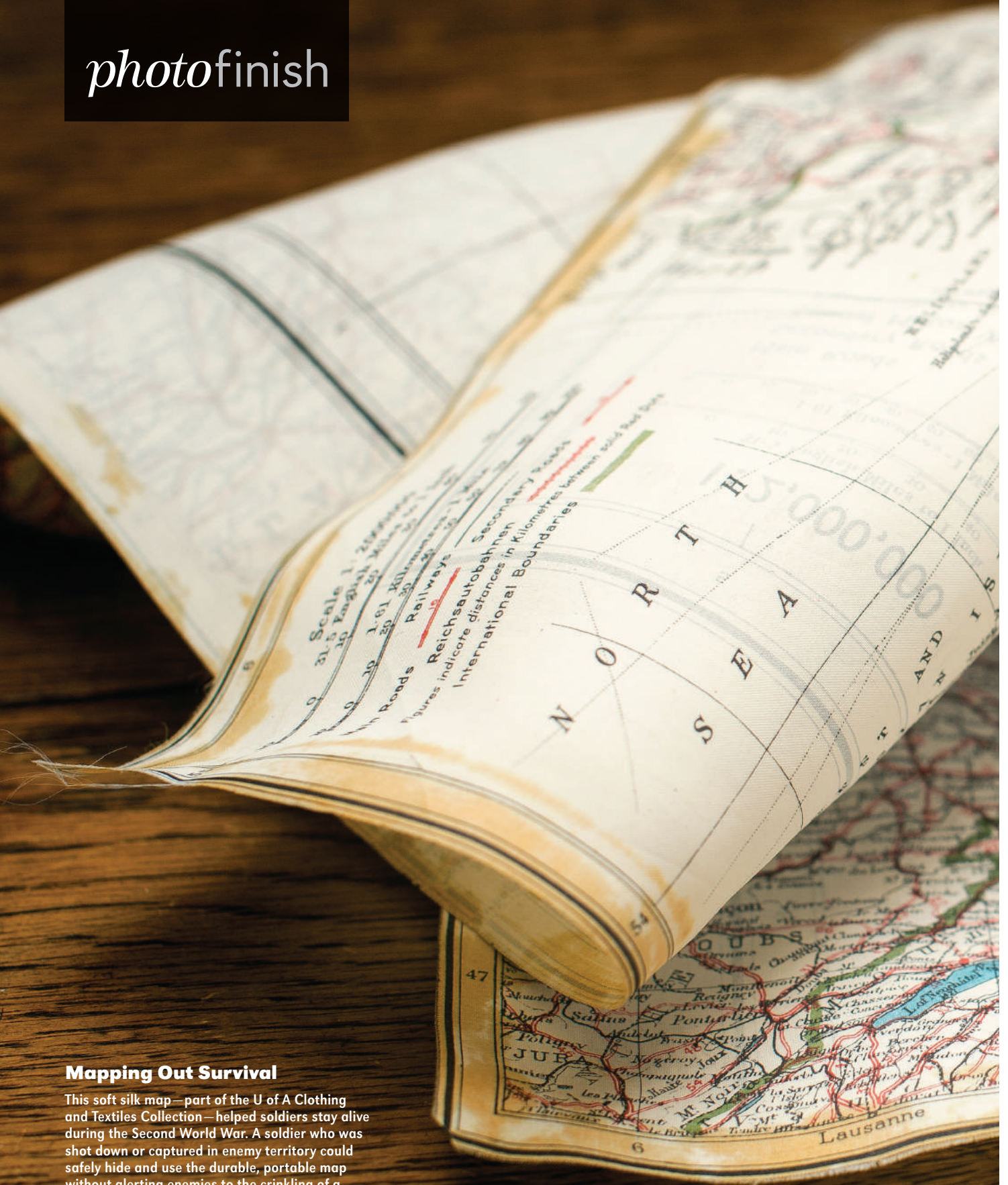
- '53 Alice Mary Brisebois (Campbell), BEd, '84 Dip(Ed), of Edmonton, AB, in March 2016
- '53 William Everett Code, BA, '56 LLB, of Calgary, AB, in May 2016
- '53 Marguerite Dickson (Jones), BSc, of Collingwood, ON, in October 2015
- '53 Russell Lawrence Dzenick, BA, '54 LLB, of Edmonton, AB, in January 2016
- '53 Glenda Roberta Gillard, MA, of Arcata, CA, in March 2016
- '53 Orest Kotyshyn, BSc(MiningEng), '57 BEd, of Edmonton, AB, in April 2016
- '53 Hugh Carroll Levy, BSc(Pharm), of Calgary, AB, in February 2016
- '53 Lucille Longson (Shuttleworth), Dip(Ed), of Edmonton, AB, in March 2016
- '53 Avarð Sefton Mann, BSc, of Sherwood Park, AB, in February 2016
- '53 Elizabeth Frances Mawdsley (Gilmour), Dip(Nu), '54 BSc(Nu), of Calgary, AB, in April 2016
- '53 Donald William Pimm, Dip(Ed), '53 BEd, '65 Dip(Ed), of Edmonton, AB, in January 2016
- '53 Ronald Donald Southern, BSc, '91 LLD (Honorary), of Calgary, AB, in January 2016
- '54 Margaret Anne Barr (McNaught), BSc, of Kelowna, BC, in February 2016
- '54 John Alan Beckingham, BA, '55 LLB, of Burlington, ON, in April 2016
- '54 Brian Llewellyn Evans, BA, of Edmonton, AB, in February 2016
- '54 Marie Winnifred Kolber, Dip(Nu), '76 BEd, of Vancouver, BC, in May 2016
- '54 Vincent Joseph Lacoste, BEd, of Calgary, AB, in March 2016
- '54 Audrey Joan Lawrie (Lowe), Dip(Ed), '57 BEd, of Penticton, BC, in April 2016
- '54 R. William Leisen, BSc(Pharm), of Edmonton, AB, in May 2016
- '54 John Horace MacKenzie, BA, '57 LLB, of Red Deer, AB, in March 2016
- '54 Gwendoline Joan North, Dip(Ed), '57 BEd, '59 BA, of Calgary, AB, in March 2016
- '54 Mary Lee Small (MacLeod), Dip(Nu), of St. Albert, AB, in April 2016
- '55 Allison Joan Amthor, BPE, of Calgary, AB, in December 2015
- '55 Glenn Ronald Bilton, BSc, of Calgary, AB, in April 2016
- '55 Bernard Morton Dlin, BSc(Pharm)
- '55 Shirley Louise Rayment, BPE, of Edmonton, AB, in February 2016
- '55 Grace Ailene Tanasichuk, Dip(Ed), '58 Dip(Ed), '72 BEd, of Edmonton, AB, in April 2016
- '55 Dorothy May Winter, BSc(Ag), of Burnaby, BC, in January 2016
- '56 David William Hankin, BSc, '60 MD, of Redding, CA, in February 2016
- '56 Victoria Martens, BEd, '67 BA, of Cochrane, AB, in January 2016
- '56 Lois Marie Rasmussen, Dip(Ed), '79 BEd, in May 2016
- '56 Vincent Douglas Sharman, BEd, '68 PhD, of Vancouver, BC, in October 2015
- '56 Stanley Joseph Wiskel, BSc(MiningEng), '59 MSc, of Penticton, BC, in April 2016
- '57 George Jesse Eykelbosh, BCom, of Edmonton, AB, in February 2016
- '57 Douglas Ronald Franklin, BA, of Calgary, AB, in May 2016
- '57 Allan Milton Jevne, DDS, of Camrose, AB, in December 2015
- '58 Sophie Hazel Derbawka (Gorgichuk), Dip(Ed), '62 BEd, of Edmonton, AB, in May 2016
- '58 Frances Teresa Hanna (Russil), Dip(Nu), '59 BSc(Nu), of Clearwater, BC, in November 2015
- '58 Grant Eric Olsen, BSc(ChemEng), of Edmonton, AB, in April 2016
- '58 Carl William Poloway, Dip(Ed), '59 BEd, '74 Dip(Ed), of Westlock, AB, in March 2016
- '58 Richard Gilbert Robinson, BSc(ChemEng), '60 BEd, of Raymond, AB, in January 2016
- '58 Robert Ross Shears, BSc(Pharm), of Edmonton, AB, in February 2016
- '59 Thomas William Bahniuk, BSc(CivEng), of Edmonton, AB, in May 2016
- '59 Muriel Asbury Clarke, BEd, of Edmonton, AB, in March 2016
- '59 Maurice Depledge, BEd, in May 2016
- '59 Gordon Ross Neufeld, BSc, '62 MD, of Santa Fe, NM, in February 2016
- '59 Mabel Agnes Price (Stephens), Dip(Nu), of Westlock, AB., in February 2016
- '59 John Albert Sandercock, BSc(ChemEng), '62 MSc, of Calgary, AB, in May 2016
- '60 A. James Black, BA(Hons), '62 MA, of Calgary, AB, in March 2016
- '60 Herbert Enoch Breikreutz, BSc, '64 MD, of Edmonton, AB, in March 2016
- '60 Carl Carlson, BSc(PetEng), '64 BEd, of Lake Chapala, Mexico, in February 2016
- '60 Donald Archibald Grace, MD, of Saanichton, BC, in January 2016
- '60 William Gerald Graham, DDS, of Calgary, AB, in April 2016
- '60 Robert Norris Lamont, BA, '62 BCom, of Edmonton, AB, in February 2016
- '60 Gerald Millward McDougall, MD, of Calgary, AB, in December 2015
- '60 Richard Graham Miller, BSc, '61 MSc, of Toronto, ON, in October 2015
- '60 Robert Alexander Mooney, BSc(ChemEng), of Olds, AB, in January 2016
- '61 Elizabeth M. Horsman (Whitney), BEd, of Medicine Hat, AB, in January 2016
- '61 Marjory Ruth MacDuff (Matthews), Dip(Nu), of Victoria, BC, in May 2016
- '61 Ernest George Mardon, BEd, of Lethbridge, AB, in March 2016
- '62 Dorothy Barbara Antoniuk, BEd, '71 Dip(Ed), of Edmonton, AB, in March 2016
- '62 William Reginald Chapman, BEd, of Calgary, AB, in May 2016
- '62 Patrick Dennis Finnigan, DDS, of Victoria, BC, in January 2016
- '62 Marjorie Hellny Geisler, Dip(Nu), in May 2016
- '62 Erich Alvin von Fange, PhD, of Adrian, MI, in September 2015
- '62 Olga Yanchuk, BEd, of Edmonton, AB, in March 2016
- '63 Russel David Armstrong, BPE, of Georgetown, ON, in March 2016
- '63 Ewald Henry Bauer, BEd, '68 Dip(Ed), of Edmonton, AB, in April 2016
- '63 Richard Hamilton Cooper, BSc(CivEng), '66 MSc, '70 PhD, of Edmonton, AB, in March 2016
- '63 Dick Gordon Grant, BA, of Comox, BC, in January 2016
- '63 Edwin Arthur Jellis, BA, '64 LLB, of Langley, BC, in December 2015
- '63 Malcolm Leighton Johns, BSc(ChemEng), of Nanaimo, BC, in May 2016
- '63 Harry John Kossowan, BEd, of Edmonton, AB, in February 2016
- '63 Sat Paul Singh Nayyer, BEd, of Edmonton, AB, in April 2016
- '63 Edith Penelhum, BEd, of Calgary, AB, in April 2016
- '63 Donald John Prodanchuk, BA, of Calgary, AB, in April 2016
- '63 Eleanor Florence Stark, Dip(Nu), of Camrose, AB, in March 2016
- '64 Marinus Christiaan Begieneman, BA, of Calgary, AB, in March 2016
- '64 William Donald Heschuk, BSc, of Victoria, BC, in January 2016
- '64 Kreg Sky, BA, of Invermere, BC, in December 2015
- '64 Ruedon Selk, DDS, of Lethbridge, AB, in April 2016

- '65 Doreen Margaret Hopton, BA, '69 BEd, of Calgary, AB, in March 2016
- '65 Diane Alene Latham, BSc(Ag), of Wabamun, AB, in March 2016
- '65 Barbara Jane Massey, BEd, '73 PhD, of Edmonton, AB, in April 2016
- '65 Ronald James Mielke, DDS, of Westlock, AB, in December 2015
- '65 James Norman Miller, BSc(Pharm), of Calgary, AB, in March 2016
- '65 John Clark Valens, BA, '66 LLB, of Sherwood Park, AB, in January 2016
- '66 Ralph Leroy Arrison, BEd, '70 BA, of Edmonton, AB, in March 2016
- '66 Marjorie Adella McLeod (Affolter), BEd, '70 MEd, '81 PhD, of Edmonton, AB, in December 2015
- '66 Peter Cleghorn Montgomery, MA, '71 PhD, of Victoria, BC, in May 2016
- '66 Manohar Rajaram Parulekar, MSc, of Carlsbad Springs, ON, in February 2016
- '66 Jeanne Mireille Pfanmuller (Marchais), BEd, '71 MA, of Edmonton, AB, in January 2016
- '66 Lois Aura Taylor, BPE, '77 Dip(RM), of Edmonton, AB, in May 2016
- '66 Bernice Mary Ward, BSc(Nu), of St. Albert, AB, in February 2016
- '67 Julia Chilibeck (Nay), BEd, of Edmonton, AB, in January 2016
- '67 Glen Roger Daines, BCom, of Kamloops, BC, in February 2016
- '67 Gordon Albert Fester, BCom, of Edmonton, AB, in March 2016
- '67 Raphael Kee Hong Goh, BSc(ElecEng), of Edmonton, AB, in March 2016
- '67 John Williard Hudson, DDS, of Edmonton, AB, in November 2015
- '67 Ernie Emil Leeck, BEd, '71 MEd, of Edmonton, AB, in January 2016
- '67 Gregory Harold Poelzer, BEd, '73 BA, of Edinburg, TX, in April 2016
- '67 Orest William Swyripa, BSc, of Calgary, AB, in February 2016
- '68 Henry Graham Armstrong, BEd, '70 MEd, of White Rock, BC, in February 2016
- '68 Linda Lou Dau, BA, of Three Hills, AB, in March 2015
- '68 Lynn Spenser Fossum, BEd, of Edmonton, AB, in March 2016
- '68 Gilbert Wayne Francis, BSc(Ag), of Saskatoon, SK, in February 2016
- '68 James Hudson Holmes, BSc(Pharm), of Spirit River, AB, in March 2016
- '68 Santo Rizzuto, BSc(Pharm), '74 DDS, of Nelson, BC, in April 2016
- '68 Carol Ann Scott, BSq(PT), of Edmonton, AB, in April 2016
- '68 Thomas Kenneth Viccars, BA, of Vancouver, BC, in March 2016
- '68 Kevin Arthur Wilson, MEd, '70 PhD, of Saskatoon, SK, in November 2015
- '69 Savino Solinas, BSc, '70 BEd, of Edmonton, AB, in May 2016
- '70 Larry Robert Chalifour, BEd, of Penticton, BC, in December 2015
- '70 Dennis Joseph Doll, BSc, of St. Albert, AB, in January 2016
- '70 Gordon Robert Greenberg, MD, of Toronto, ON, in January 2016
- '70 Irene Merele Hackett (Newman), BEd, '77 BA, of Lamont, AB, in February 2016
- '70 Peter Horon, BEd, of Edmonton, AB, in January 2016
- '70 Lauriston Livingston Keown, MSc, '77 PhD, of Sherwood Park, AB, in May 2016
- '70 John Kolesar, BEd, of Edmonton, AB, in December 2015
- '70 Romeo Tatlonghari Ochoa, BEd, of Edmonton, AB, in March 2016
- '70 David Reginald Salmon, BSc, '74 DDS, of Coldstream, BC, in January 2016
- '71 Brenda Jean Anderson, MFA, of Montreal, QC, in April 2016
- '71 Edna May Braiden (Hall), BA, of Edmonton, AB, in January 2016
- '71 Bill Dave Farion, BSc(Spec), of Vegreville, AB, in February 2016
- '71 George William Goulden, BPE, of Edmonton, AB
- '71 Patricia Anna Herlick, BEd, of St. Albert, AB, in March 2016
- '71 Eileen Beverley Kaye, BEd, '96 MEd, '01 EdD, of Edmonton, AB, in March 2016
- '71 Andrew Turzansky, BA, '80 MA, of Edmonton, AB, in March 2016
- '72 Orest Steve Charchun, BSc(Ag), of Derwent, AB, in January 2016
- '72 Jane Hope Dearden (Tower), BEd, of Edmonton, AB, in February 2016
- '72 Richard Joseph Long, BCom, '73 MBA, of Saskatoon, SK, in May 2016
- '72 Anna Elizabeth Nord, BEd, of St. Albert, AB, in December 2015
- '72 Sue Corley Peyton, PhD, of Valparaiso, IN, in January 2016
- '72 Calvin Llewelyn Shantz, BCom, of Sherwood Park, AB, in March 2016
- '72 Alice Olga Solyma, BA, '75 BLS, of Victoria, BC, in March 2016
- '72 Della E. Walsh (Omness), BEd, of Edmonton, AB, in April 2016
- '72 Lorraine Joyce Yackulic (Dreger), BA, of Sturgeon County, AB, in March 2016
- '73 Douglas Edward Barnett, BEd, of Edmonton, AB
- '73 Donald William Bell, BEd, '79 Dip(Ed), '84 MEd, of St. Albert, AB, in February 2016
- '73 Kathryn Isobel Bradley, Dip(Nu), of Edmonton, AB, in March 2016
- '73 Felix Benjamin Cherniavsky, PhD, of Edmonton, AB, in February 2016
- '73 Arie De Klerk, BCom, of Lethbridge, AB, in May 2016
- '73 Robert James Gillis, BSc(CivEng), of Edmonton, AB, in April 2016
- '73 Edwin Dennis Grover, MBA, of Clyde, AB, in February 2016
- '73 Phyllis Mikkelsen (Juthner), BEd, of Nanaimo, BC, in January 2016
- '73 Joseph Nigel Morse, BEd, of Edmonton, AB, in April 2016
- '73 Donald Wallace Prosser, BSc(Spec), of Edmonton, AB, in January 2016
- '73 Patricia Rose Rapczewski, BEd, of Wetaskiwin, AB, in May 2016
- '73 Peter Gerzy Rappak, BA(Hons), of Gatineau, QC, in April 2016
- '73 Maurice Frederick Strong, LLD (Honorary), of Ottawa, ON, in November 2015
- '73 Betty Weikum, BEd, of Edmonton, AB, in May 2016
- '74 Beverley Dianne Baptiste, BSc(Nu), of Edmonton, AB, in February 2016
- '74 Irene Eliuk (Shandro), BEd, of Edmonton, AB, in March 2016
- '74 Winnie Eleanor Elmer, BA(Spec), of Edmonton, AB, in December 2015
- '74 Blanche Alexia Friderichsen, MEd, of Edmonton, AB, in March 2016
- '74 Adam Stefan Hedinger, BSc(Spec), '79 MSc, of Calgary, AB, in May 2016
- '74 Garry Wayne Mudryk, BCom, of Grande Prairie, AB, in April 2016
- '74 Cheryl Anne Natrass, BSc(HEC), '83 MEd, of Edmonton, AB, in December 2015
- '74 Irene Abigail Rhoades (Cox), BEd, of Manning, AB, in April 2016
- '75 Graeme Richard Bloy, BSc, '79 MSc, of Calgary, AB, in February 2016
- '75 Todd Carson Cassidy, BCom, of Sturgeon County, AB, in January 2016
- '75 Jan Deemter, BSc(CivEng), of Lethbridge, AB, in February 2016
- '75 Richard Fraser Hornsey, PhD, of Lasalle, ON, in December 2015
- '75 Dianne Marie Kvisle (Newton), BEd, of Calgary, AB, in May 2016

- '75 Catherine Helena McGlashan, BSc(Nu), of Calgary, AB, in May 2016
- '75 Georgina Drene Michael (Horrobin), BEd, '91 MEd, '98 PhD, of Edmonton, AB, in April 2016
- '75 Margery Jean Polasek (Bryan), BEd, of Grande Prairie, AB, in November 2015
- '75 Richard Lawrence Raddatz, MSc, of Winnipeg, MB
- '75 Lalmohan Samantaraya, MSc, '80 MSc, of Calgary, AB, in March 2016
- '75 Paul Donald Smith, BEd, of Nanaimo, BC, in January 2016
- '75 Laurens Vandergrift, BLS, '92 PhD, of Ottawa, ON, in November 2015
- '76 Christopher Michael Pau Diachuk, BEd, '86 MEd, '90 PhD, of Sherwood Park, AB, in March 2016
- '76 Frieda Lydia Gruninger, BEd, of Edmonton, AB, in February 2016
- '76 Barbara Patricia Hill, BA(RecAdmin), of Calgary, AB, in December 2015
- '76 William Cortez Koehler, BEd, of Okotoks, AB, in February 2016
- '76 Filomena Nalewajek (Pontieri), Dip(Nu), '82 BSc(Nu), '92 MNU, of West Vancouver, BC, in February 2016
- '76 Howard Stanley Schmidt, BSc, of Kelowna, BC, in January 2016
- '76 Wanda Jane Trabysch, BSc(Nu), of Hairy Hill, AB, in January 2016
- '76 Patricia Elizabeth Wagers, Dip(Ed), '79 BEd, '85 LLB, of Hull, QC, in April 2016
- '77 Ronald Stanley Blond, BSc(Spec), '79 BEd, of Edmonton, AB, in December 2015
- '77 Aganetha Regina Herron, BSc(Nu), of Brentwood Bay, BC, in March 2016
- '77 Susan Dale Ortynsky, BA, of Calgary, AB, in January 2016
- '77 Nils Stanley Rudovics, BCom, of Los Angeles, CA, in February 2016
- '77 Trevor Slack, BPE, '79 MA, '83 PhD, of St. Albert, AB, in January 2016
- '77 William Herbert Winters, LLB, of Calgary, AB, in January 2016
- '77 Steven John Wolf, MSc, '81 PhD, of Placer County, CA, in March 2016
- '78 Claudette Anne Vague (Flynn), BEd, of Edmonton, AB, in March 2016
- '78 Geraldine Diane Watson, Dip(RM), '81 BSc(OT), of Red Deer, AB, in April 2016
- '79 Wayne Norman Reidford, BSc(ChemEng), in May 2016
- '79 David Lee Saby, BCom, of Calgary, AB, in December 2015
- '79 William Walter Warren, MA, of Edmonton, AB, in May 2016
- '80 Irene Orysia Adolf (Mediwid), BEd, of Camrose, AB, in April 2016
- '80 Phyllis Susan A. Cardinal, BEd, '91 Dip(Ed), of Saddle Lake, AB, in January 2016
- '80 Frozina Rose Lupul, BEd, of Edmonton, AB, in February 2016
- '80 Susan Jean Townsend, BSc(Speech/Aud), '90 MEd, '99 MScSLP, of Calgary, AB, in February 2016
- '82 Ji-Wui Chang, BSc(Spec), of Calgary, AB, in May 2016
- '82 David James Hrabi, BCom, of Edmonton, AB, in May 2016
- '82 Trudy-Ann Verle Lowerison, Dip(Nu), of Edmonton, AB, in October 2015
- '82 John Philip Skulsky, BCom, of Edmonton, AB, in January 2016
- '83 Laura Dianne Kasian (Colwill), BSc(Nu), of Vancouver, BC, in December 2015
- '83 D. Blake McDougall, MLS, of Edmonton, AB, in December 2015
- '83 James Edward Welch, MSc, of Venice, FL, in February 2016
- '84 Garnet William Brimacombe, BCom, of Langley, BC, in January 2016
- '84 Clifton Tat-Wai Mah, BCom, of Edmonton, AB, in April 2016
- '85 Fawzy Helmy Morcos, MEd, of Edmonton, AB, in March 2016
- '86 Donald Martin Downie, BA, of Edmonton, AB, in January 2016
- '86 Linda Ann Halsey, BSc(Spec), '89 MSc, of Calgary, AB, in March 2016
- '87 Andrew John Livingstone, MSc, '92 PhD, in July 2015
- '87 Vincent Eugene Loewen, BCom, of Vegreville, AB, in January 2016
- '87 Maureen Evelyn Parker, BA(Spec), of Edmonton, AB, in January 2016
- '87 Barbara Ann Patterson (Schulz), BEd, of Edmonton, AB, in February 2016
- '87 Leona Elizabeth Reynolds-Zayak, BSc(HEc), '00 MBA, of Derwent, AB, in April 2016
- '87 Joan Beverly Schulz, BEd, in April 2016
- '88 Kirby Micheal Joseph Bara, BEd, of Edmonton, AB, in March 2016
- '88 Leslie Malcolm Johnston, MBA, of St. Albert, AB, in December 2015
- '89 Doris Teresa Goetz, BA, of Edmonton, AB
- '89 Mark Raymond McCaffrey, BA(RecAdmin), of Tucson, AZ, in February 2016
- '90 Margaret Ellan Hartwell, BEd, of Edmonton, AB, in May 2016
- '91 Joselito Modancia Arocena, PhD, of Prince George, BC, in December 2015
- '91 John David Austin, BEd, '98 MEd, of Edmonton, AB, in March 2016
- '91 Henry Alan Edwards, BEd, of Edmonton, AB, in March 2016
- '91 John Alan Howard, MEd, of Camrose, AB, in February 2016
- '91 Grace Morgan (Hrytzak), PhD, of Regina, SK, in February 2016
- '93 Kevin Lenard Rasmussen, MBA, of Calgary, AB, in January 2016
- '96 Terry Mah, BCom, of Sherwood Park, AB, in February 2016
- '96 Kellie Gretchen McGhan, BEd, of Sherwood Park, AB, in March 2016
- '97 James Andrew Mossey, BA, of Raleigh, NC, in March 2016
- '99 Charlotte Rae Weslosky, BEd, '07 BA (Spec), of Edmonton, AB, in December 2015
- '03 Melody Cheung-Lee, BMedSc, '04 MD, of Edmonton, AB, in March 2016
- '05 Brent Ashley Jonson, BA, of Camrose, AB, in February 2016
- '08 Julie Sharon Long, PhD, of Edmonton, AB, in March 2016
- '13 Donald R. Getty, LLD (Honorary), of Edmonton, AB, in February 2016
- '13 Meghan Alexis Kathleen Hackett, MLIS, of Langdon, AB, in March 2016

If you've lost a loved one who is a University of Alberta alumnus, contact alumni records at alumrec@ualberta.ca, 780-492-3471 or 1-866-492-7516.

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Mapping Out Survival

This soft silk map—part of the U of A Clothing and Textiles Collection—helped soldiers stay alive during the Second World War. A soldier who was shot down or captured in enemy territory could safely hide and use the durable, portable map without alerting enemies to the crinkling of a paper guide. This map shows Holland, Belgium, Germany, Switzerland and Austria.

Geniene Korrall's son Jake was born with a healthy heart thanks to research supported by donors.



A Brighter Future for Women and Children

BEFORE HE WAS BORN, JAKE HAD A HEART CONDITION. Doctors knew that treating Jake meant looking after his mom, Geniene, too.

In the past decade, the Women and Children's Health Research Institute at the University of Alberta has opened doors to multiple discoveries, and the result is increased survival for children and women of all ages.

This research and treatment will continue thanks to a \$54.5-million donation including \$14.5 million from the Royal Alexandra Hospital Foundation — and \$40 million from the Stollery Children's Hospital Foundation, the largest gift in the university's history.

This extraordinary commitment will help the University of Alberta and Alberta Health Services continue to discover, innovate and ultimately transform the health of women and children through research excellence.

Thank you.

Read more at uab.ca/BrighterFuture



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780-492-3224 | alumni@ualberta.ca.