

# 2019 - 2020 CELEBRATION OF FACULTY OF NATIVE STUDIES RESEARCH PUBLICATIONS

## FACULTY & INSTRUCTORS

### Sarah Carter

- “Clare Sheridan: British Writer, Sculptor and Collector in Blackfoot Country, 1937.” In *Object Lives and Global Histories in Northern North America*. McGill-Queen’s University Press.
- *Ours By Every Law of Right and Justice: Women and the Vote in the Prairie Provinces*. University of British Columbia Press.
- —and Nanci Langford. *Compelled to Act: Histories of Women’s Activism in Western Canada*. University of Manitoba Press.

### Crystal Fraser

- “T’aih k’iighe’ tth’aih zhit diidich’uh (By Strength, We Are Still Here): Indigenous Northerners Confronting Hierarchies of Power at Day and Residential Schools in Nanhkak Thak (the Inuvik Region, Northwest Territories), 1959 to 1982.” PhD diss., University of Alberta.

### Paul Gareau

- “Army of Mary: Quebec Nationalism and Catholic Heterodoxy.” In *The Mystical Geography of Quebec: Catholic Schisms and New Religious Movements*. Palgrave Macmillan.
- —and Marie-Paule Martel-Reny. 2019. “Youth and Religion in Canada.” In *Bloomsbury Education and Childhood Studies Series*. Bloomsbury.
- —with Susan Palmer and Martin Geoffroy, eds. *The Mystical Geography of Quebec: Catholic Schisms and New Religious Movements*. Palgrave Macmillan.

### Jessica Kolopenuk

- “Power and Echoes: Colonial Relations of Re/iteration and their Genomic Indigenities.” PhD diss., University of Victoria.
- “Miskâsowin: Indigenous Science, Technology, and Society.” *Genealogy*.

- “Provoking Bad Biocitizenship.” *The Hastings Center Report*.

### Nicole Lugosi

- “Populist, Nationalist, and Authoritarian Discourse: A Critical Analysis of How Populist Radical Right Parties Frame Social Policy in Hungary.” PhD diss., University of Alberta.

### Frank J. Tough

- “‘The X-Files’: The Truth is in The Archives, But Access is Restricted.” In *Minds Alive: Libraries and Archives Now*.
- “The Forgotten Constitution: The Natural Resources Transfer Agreements and Indian Livelihood Rights, Ca. 1925-1933.” Cited as an authority and relied upon by the Judge in Saskatchewan Provincial Court in 2019.

## GRADUATE STUDENTS

### Leonard S. Mandamin

- “Indigenous Law in Canada.” *Germain Judges’ Betrifft Justiz Magazine*, September 2020.

### Wyatt Schiefelbein

- “Learning Disabilities and Methodologies of Harm: Indigeneity, Pathologization, and Ambiguity in the Psychological Disciplines.” Master’s Thesis, University of Alberta.
- —with L. D. Goegan, A. D. Gadsden, and Daniels, L. M. “Math Class Misadventures: The Experiences of Students with Dyslexia and Considerations for Educators.” *Delta K*.

### Molly Swain

- “At Our Expense.” *Canadian Art Magazine*.
- —and Chelsea Vowel. “Back 2 The Land: 2Land 2Furious.” *Briarpatch Magazine*.



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# 2019 - 2020 CELEBRATION OF FACULTY OF NATIVE STUDIES RESEARCH PRESENTATIONS

## FACULTY & INSTRUCTORS

### Nicole Lugosi

- “Connecting with Indigenous-engaged Research and Scholarship in the Humanities.”
- “A New Year, A More Inclusive You! Recognizing Structural Racism, Microaggressions, and Privilege.”
- —and Mariam Georgis. “Rethinking Referenda in Iraq and Canada: Insights from an Indigenous International Perspective.”

### Kim TallBear

- “Settler Love is Breaking My Heart.”
- “Decolonizing (≠ Reconciling): Science, Technology, and Indigenous Relations.”
- “Summer internship for Indigenous Peoples in Genomics (SING): Indigenizing & Decolonizing Science.”
- “Caretaking Relations, Not American Dreaming.”
- —and Kirsten Lindquist. “Unsettle the Future: Re-story, Research, and Reclaim Indigenous Sexualities & Relations.”

### Frank J. Tough

- “Some Provisional Considerations of the Historical Geography of the Métis and Fur Trade Geography Identity.”
- “‘Between the Buyer and Seller’: Reworking and Intensifying Colonial Spatial Relations of Rupertsland [Canada] Consequent with the Financialization of the Hudson’s Bay Company’s Mercantile Charter Rights during the Age of High Imperialism, ca. 1863-1914.”
- “‘Control of All the Lands in the North-West’: Historical Geography of the Métis Nation.”
- “‘So Much Does One Thing Depend Upon Another Here’: York Factory Cree: Dependent Livelihood or Active Agency During the Decline of a Sub-Metropolis of an Aging Mercantile Firm, 1870-1890.”
- “‘Speculators in Civilization’: Hudson’s Bay Company Mercantile Charter Rights and the Transfer of Rupertsland, 1863-1931.”
- “Law versus History: An Overview of the Development and Meaning of the Natural Resources Transfer Agreements, 1922-1930.”
- “After 1763 but Before 1982, Constitutional Protection for Treaty and Aboriginal Rights: The Rupertsland Order (1870) and the Natural Resources Transfer Agreements (1930).”
- “Archival Research 101.”
- —with S. Hoye. “Métis Entitlements as Digital Databases.”



# 2019 - 2020 CELEBRATION OF FACULTY OF NATIVE STUDIES RESEARCH

## PRESENTATIONS

### GRADUATE STUDENTS

#### Jeanine LeBlanc

- “Mi’kmaq Women | Mi’kmaq Religion: Researching Mi’kmaq Sovereignty through the Cult of Saint Anne.”

#### Leonard S. Mandamin

- “Mediating First Nations Disputes.”
- “Indigenous Peoples Laws and the Courts.”
- “Taking R v. Badger to the Supreme Court.”
- “The Wunusweh Lecture.”
- “Indigenous Perspective on Law.”
- —and Shalene Jobin. “Alberta QB Judges Conference Lecture.”

#### Wyatt Schiefelbein

- “Indigenous Critical Disability Approaches to Psychology.”
- “Learning Disabilities, Descriptive Diagnostics, and Indigenous Peoples.”

#### Molly Swain

- “Where No Iskwêwak Have Gone Before: Indigenous Feminisms, Science Fiction, and Digital Media Production

Towards the Decolonial Utopia.”

- “Witaskiwin: Living Together on the Land.”
- “Direct Action.”
- “The Transformation of Métis Relationships to Labour in Mid-20th Century Alberta and Saskatchewan: The Detrimental Impacts of Colonial Modernization under Capitalist and Socialist Governments.”
- “‘No independent social base other than the working class’: Jim Brady’s Resource Cooperatives and the Transformation of Métis Relationships to Labour in Mid-20th Century Alberta and Saskatchewan.”

#### Jennifer Ward

- “Creating an Engaged Learning Environment while Remaining Equitable, Diverse, and Inclusive.”
- “Indigenizing and Decolonizing the Academy for Teaching Assistants.”
- —and Florence Glanfield. “Engaging with Indigenous perspectives.”
- —with Cathryn van Kessel, Kenchera Ingraham, and Ellen Watson. “Addressing Racism in the Classroom Part 2.”



# 2019 - 2020 CELEBRATION OF FACULTY OF NATIVE STUDIES RESEARCH

## BLOGS, MAPS, & PODCASTS

### Sean Robertson

- “Kugaaruk Historic Hunting and Fishing Knowledge.” Map.
- “Kugaaruk Lifestyles and Journeys.” Map.
- —with Shaigec., and S. McKeown. “Kugaaruk Contemporary Hunting and Fishing Knowledge.” Map.

### Kim TallBear

- “Decolonizing Sex.” *All My Relations* Podcast with hosts Adrienne Keene and Matika Wilbur.

### Dorothy Thunder and Naomi McIlwraith

- “nimitêyaniy and nitêh: Poetry and Art in Indigenous Languages.” *Polyglot Magazine*.
- Copies are available for purchase and all proceeds will be for Indigenous language revitalization through creative arts and publications at <http://www.thepolyglotmagazine.com/> and check out <https://www.youtube.com/watch?v=rSzTpyUR Ez4&feature=youtu.be>.

### Dorothy Thunder and Roxanne Tootosis

- 2020. Cree translations for “nîpawistamâsowin: We Will Stand Up.” Film dir. Tasha Hubbard.

### Jennifer Ward

- —with Cathryn van Kessel and Ellen Watson. “Episode 14: Addressing Racism in the Classroom.”
- —with Ellen Watson and Cathryn van Kessel. “The Importance of Addressing Racism in the Classroom.” The Quad Blog.
- —with Tommy Mayberry and Ellen Watson. “Episode 20: Gender Pronouns, Teaching and Learning, and Cultures of Respect.” *Podomatic*.



# 2019 - 2020 CELEBRATION OF FACULTY OF NATIVE STUDIES RESEARCH

## FILM

**Tasha Hubbard**

### **nîpawistamâsowin: We Will Stand Up**

Canada: Downstream Documentary Productions and the National Film Board of Canada

#### WINNER OF:

**DIRECTORS GUILD OF CANADA AWARDS 2019**  
DGC DISCOVERY AWARD - Tasha Hubbard, Director

**WEENGUSHK July 2019, Little Current, ON**  
WINNER - Best Documentary, Best Director

**GIMLI FILM FESTIVAL July 2019**  
WINNER - Best of Fest - Audience Choice Award

**CALGARY International Film Festival Sept 2019**  
WINNER - Special Jury Prize for Social Justice

**RIDM Montreal International Documentary Festival November 2019**  
WINNER - Magnus Isaacson Award  
- Students' Award  
- Women Inmates' Award

**ImagineNATIVE October 2019, Toronto**  
WINNER - Audience Choice, BEST FEATURE, Sun Jury Award

**VANCOUVER FILM CRITICS CIRCLE January 2020**  
WINNER - Best Canadian Documentary of 2019

**CALIFORNIA AMERICAN INDIAN & INDIGENOUS FILM FESTIVAL February 2020**  
WINNER - Champion of Justice Award



**2020 CANADIAN SCREEN AWARDS May 2020**  
WINNER - Ted Rogers Award for Best Documentary Feature

**GOLDEN SHEAF AWARDS June 2020, Yorkton**  
6 NOMINATIONS  
WINNER - Best Documentary (Social/Political)  
- Best Multicultural Film



nîpawistamâsowin  
**WE WILL  
STAND UP**  
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# 2019 - 2020 CELEBRATION OF FACULTY OF NATIVE STUDIES RESEARCH

## AWARDS, GRANTS, & HONOURS

### FACULTY & INSTRUCTORS

#### **Sarah Carter**

- The 2020 Killam Prize in the Humanities.

#### **Crystal Fraser**

- The 2019-2020 John Bullen Prize from the Canadian Historical Association.

#### **Paul Gareau**

- “Métis Kinscapes Project: Researching Métis Relations and Peoplehood at Lac Ste. Anne, AB.” KULE Research Cluster Grant, University of Alberta.
- “Revisiting the Three R’s—Resistance, Resilience, and Reconcilia(c)tion.” Intersections of Gender Research Development Grant, Third Space Playback Theatre Edmonton Company, University of Alberta.
- “Métis Kinscapes: Researching Métis Relations and Peoplehood at Lac Ste. Anne, AB.” Social Sciences and Humanities Insight Development Grant (SSHRC IDG).

#### **Shalene Jobin**

- The 2020 Community Scholar Award. University of Alberta Community Connections Award.

#### **Jessica Kolopenuk**

- Co-Investigator with Dr. Karen Goodman. 2019-2024 CIHR. “Community-driven Helicobacter Pylori Genomics Investigation of the Disproportionate H. Pylori-Associated Disease Burden Among Northern Indigenous Canadians.”

#### **Frank J. Tough**

- “Digital Transition from Archives to Register Project.” Métis National Council Grant, April 2020-31-March 2021.

### GRADUATE STUDENTS

#### **Kelsey Dokis-Jansen**

- The 2020-2023 Joseph-Armand Bombardier Canada Graduate Scholarship - Doctoral. Social Sciences and Humanities Research Council.
- The President’s Doctoral Prize of Distinction 2020-2021. University of Alberta.
- The 2019-2020 Alberta Graduate Excellence Scholarship - Indigenous. University of Alberta.

#### **Leah Hrycun**

- The Faculty of Graduate Studies and Research 2020 Student Teaching Award for the Faculty of Native Studies.

#### **Laurie Mattucci**

- The 2020-2021 Joseph-Armand Bombardier Canada Graduate Scholarship - Master’s.
- The 2020-2021 Walter H. Johns Graduate Fellowship.
- The 2019-2020 Myer Horowitz Graduate Students’ Association Graduate Scholarship.

#### **Jennifer Ward**

- The 2020 Alberta Award for the Study of Canadian Human Rights and Multiculturalism.
- The 2020 Alberta Graduate Excellence Award AGES– Indigenous.



## EXHIBITS & PROJECTS

### Sarah Carter and Inez Lightning

- “Ancestors: Indigenous Peoples of Western Canada in Historic Photographs.” Bruce Peel Special Collections Library University of Alberta. Exhibit Opening February 2021.

### Molly Swain and Chelsea Vowel

- The Métis in Space Land Trust. Project formed to support the Back 2 The Land: 2Land 2Furious Land Back project offshoot of the Métis in Space podcast. The Trust holds 160 acres of land in Lac Ste. Anne County, a historic Métis community, and facilitates on-the-land learning, research, and cultural activities for urban Black and Indigenous people in Edmonton.

### Molly Swain, Karrie Auger, and Nancy Van Styvendale

- Free Lands Free Peoples. An Indigenous-led anti-colonial prairie penal abolition organization focused on public education and prisoner support work. Though new, the group has raised over \$48,000 to support incarcerated and recently released prairie prisoners during the COVID-19 pandemic, co-founded the Saskatchewan-Manitoba-Alberta Abolition Coalition (SMAAC) with abolitionist groups from across the prairies, co-organized “Talkin’ SMAAC: A Night of Poetry, Song, and Abolition,” and is developing a podcast to discuss prairie province penal abolition.



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## RUPERTSLAND CENTRE FOR MÉTIS RESEARCH - DIRECTOR DR. NATHALIE KERMOAL

### Research Fellowships

- Katherine Boyer - The proposed research project entails seeking to identify the creative works of 19th and 20th century Métis Artists. The names and works of these artists will become the first entries into an online database more easily accessible to other researchers and artists.

### Reports and Publications

- Willow Lake Métis Community. 2019. "Métis Women's Indigenous and Ecological Knowledge: Perspectives from Willow Lake." Documented Métis women's Indigenous and ecological knowledge, which is vital to the cultural retention objectives of the community and contributes to a general understanding of contemporary Métis life in Alberta.

### Métis Talks

- Scofield, Gregory. 2020. "Our Grandmothers' Hands: Repatriating Métis Material Culture." Lecture for Métis Talks live broadcast from Zoom to Facebook Live from University of Victoria, Victoria, BC, May 14, 2020.
- Logan, Tricia. 2020. "Métis Experiences and Histories at Residential Schools." Lecture for Métis Talks live broadcast from Zoom to Facebook Live from University of British Columbia, Vancouver, BC, May 14, 2020.
- Teillet, Jean. 2019. "The Story of Louis Riel's People: The Métis Nation." Lecture, Métis Talks on Facebook Live, October 29, 2019.
- Gaudry, Adam. 2019. "The Battle of Seven Oaks: Métis Independence, Agency, and Alliance." Lecture for Métis Talks on Facebook Live, October 29, 2019.

### Presentations and Events

- "Forgotten: The Métis Residential School Experience." 2020. A Legacy of Hope Exhibit on display at the Cameron Science and Technology Library and brought to University of Alberta in collaboration with the Faculty of Native Studies, University Libraries, and the Vice-Provost Indigenous Programming and Research: March, 2020–April 24, 2020.
- Voth, Daniel. 2019. "Descendants of the Original Lords of the Soil": Métis Women, Kinship, and an Indignant Model of Métis Nationhood." Lecture presented by Rupertsland Centre for Métis Research with the Indigenous Governance Partnership Program (IGPP), the University of Alberta, and the University of Calgary on Facebook Live, November 1, 2019.
- Macdougall, Brenda. 2019. "The Method of Genealogy: Only a first step in understanding Metis kinscapes." Lecture presented by Rupertsland Centre for Métis Research with the Métis Kinscapes Project, University Libraries, the University of Alberta, and the University of Ottawa on Facebook Live, September 9 & 10, 2019.

### Research Affiliates Network

- RCMR currently has nine research affiliates who specialize in studying areas of Métis interest including topics of: law, history, governance, sovereignty, rights, kinscapes, wellness and wellbeing, identity, citizenship, storytelling, reconciliation, archaeology, education, reconciliatory pedagogy. Affiliates are individuals interested in participating in the Centre's activities, and whose scholarship aligns with its research areas and mission. Affiliates are chosen from University of Alberta faculty, RCMR partner institutions, academic institutions (Canadian and abroad), and local communities. Affiliates are expected to support RCMR's research goals, and can expect to receive support from RCMR through communications, administration, and resource location.





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### MÉTIS ARCHIVAL PROJECT (MAP) LAB RESEARCH - DIRECTOR DR. FRANK J. TOUGH

- The MAP Lab digitization projects has uploaded the imagery and transcription for thousands of Northwest Scrip Applications to the Métis National Council Historical Database. MAP continues to transcribe and digitize archival records, moving from scrip applications to the Manitoba Affidavits and various Red River Settlement ledgers. Frank Tough, Sandy Hoye, and Christina Williamson have contributed articles for a book on Métis in Manitoba. The articles include: the Rupertsland Transfer, the Order in Council of June 23, 1870; the many forms of Scrip issued to Métis, the post-1870 fur trade, all supported by illustrative graphic content.
- The research project “Geography and Economy of the Métis” continues to proceed on an empirical basis; new discoveries about the fur trade have been made; the project includes a mapping component.
- A project involving a non-fur trade local Métis community is an interesting test of archival records: initial digitization results are encouraging; MAP will produce a database of Métis scrip and related documents for the community’s use in an application to meet the province’s critical assertion test. The data will support the construction of family trees.
- The lab has been pioneering some digital analytical techniques, developed in the United States, which will facilitate access to historical information.

# Métis Archival ∞ Project



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