

NASA Region 9 Conference

February 16-18, 2023
University of Alberta



NASA  NORTH AMERICAN
SAXOPHONE
ALLIANCE

FINE **arts** DEPARTMENT OF MUSIC

Kilburn
Memorial Concert Endowment



UNIVERSITY
OF ALBERTA

Leading with Purpose.



As Dean of the Faculty of Arts, I am delighted to welcome you to the University of Alberta. Thank you for bringing your ideas, talents, and collegial energy to our campus for the North American Saxophone Alliance's Region 9 Conference. When we come together at events such as these, we all benefit from the exchange of research and pedagogical ideas. I understand that NASA conferences in particular feature many musical performances. I am delighted to know that you will return to your respective hometowns with new music to share.

I wish you all the best for a successful conference and hope you enjoy your time at the University of Alberta.

Best regards,

A handwritten signature in black ink, appearing to read "Robert Wood".

Robert Wood, Dean
Faculty of Arts

Faculty of Arts

College of Social Sciences and Humanities
Humanities Centre, Edmonton AB Canada T6G 2E5

ualberta.ca/arts



We are pleased to introduce you to the University of Alberta Department of Music. We are a community of musicians and scholars devoted to supporting the talented students that come to us from the city of Edmonton, the Province of Alberta, across the country and around the world. It is our pleasure to host the 2023 Region 9 Conference of the North American Saxophone Alliance (NASA) with support from the Nicholas Arthur Kilburn Memorial Concert Fund.

Allison Balcetis and I are the two saxophone instructors here at the University of Alberta who along with Anton Achondo, have spent the last few months organizing the conference. One of our main goals (apart from musical quality) is to make this event welcoming to all. Don't hesitate to introduce yourselves to us and ask questions about the conference and our department's programs. We offer the study of concert saxophone in all of our performance degree programs: BMus, BMus/BEd, MMus, and DMus. We would be delighted to discuss our programs and share our activities with you.

Here at the conference we will see a great variety of professional and student performances and featured professional lectures on a variety of subjects related to saxophone, social reform, and musical composition. We will also have the opportunity to observe several masterclasses where performers perform in front of the conference audience to the educational benefit of everyone!

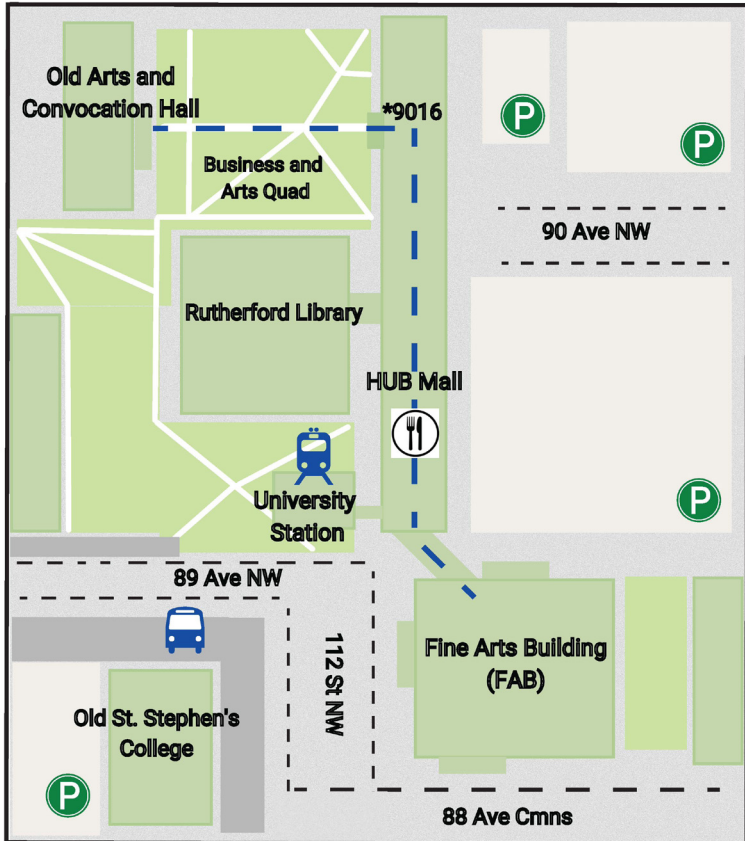
This year we are delighted to host internationally renowned guest artists saxophonist Claude Delangle, pianist Odile Delangle, and composer Philippe Leroux. The final concert on Saturday February 18 will feature Claude Delangle and Chee Meng Low as soloists with the University of Alberta Symphonic Wind Ensemble under the direction of Angela Schroeder.

Thank you for your artistic and scholarly contributions to this conference! We look forward to sharing this inspiring weekend with you!

William Street,
Chair Department of Music

Allison Balcetis,
Associate Lecturer

NASA REGION 9 CONFERENCE MAP



General Information

Fine Arts Building:

- 1st Floor - Registration Desk (Room 1-29 is also located here)
- 2nd Floor - Pedway into HUB Mall
- 3rd Floor - Practice Rooms

Route:

- Use the 9016 door & stairwell by the A&W Restaurant in HUB Mall for a direct route to Convocation Hall

Parking:

- Paid Parking can be found in Lot U, Lot 700, and St. Stephen's College Lot. (Please note: Lot N is reserved for permit holders only from 7:00-16:30)

Legend

- Paid Parking
- ETS Bus Stop
- LRT Train Station
- Food & Beverage
- FAB-Con Hall Route

NASA REGION 9 SCHEDULE

	Thursday February 16	Friday February 17	Saturday February 18
9:00 AM		(Convocation Hall) Ricardo Ost Damm Martins Michael Renee Torres performance Ben Whittier Tristan De Borba	Claude Delangle Masterclass: Amelia McLeod, Thyme Shi, Picazo/Pflug/Rigor/Huve Quartet, Evan Kuhnert (Convocation Hall)
10:00 AM		Dani McAfee Quartet (short break)	
10:40 AM		Glen Gillis Lecture (10:40)	(Fine Arts Building FAB 1-29) Ying Huǒ Chǒng Quartet (11:15 AM)
11:20 AM		Michael Renee Torres Lecture	Robert Lee MacDonald Bari Project
12:00 PM		Lunch	U. of Calgary Sextet Philippe Leroux Lecture (12:00)
1:00 PM		Bill Street masterclass Baylie Adams, Sylvan Wilkinson Quartet, Aidan Rigor, Nicole Oliver (Fine Arts Building FAB 1-29)	Lunch (12:40)
1:40 PM			
2:00 PM			Symphonic Wind Ensemble Concerti Concert + U. of Alberta Saxophone Ensemble (Convocation Hall)
3:00 PM		(Fine Arts Building FAB 1-29) NASA DEIBA Committee panel discussion	
3:40 PM		Campbell & Hiebert duet Spillman & Wantuch Melodie Peet Francis, Davis, Standwood, Jong Quartet Saxophilla Paririe Saxophone Initiative	
5:00 PM	Registration (Fine Arts Building 1st floor)	David Nabb - lecture/performance Dinner Break	Conference Dinner: 6:30pm - faculty club
7:00 PM			
7:30 PM	Opening Night Concert (Convocation Hall) William Street Glen & Richard Gillis Holly De Caigny Charles Stolte & Arianne Lowrey	Claude & Odile Delangle Recital (Convocation Hall)	

THURSDAY FEBRUARY 16, 2023

7:30PM

Old Arts Building – Convocation Hall

OPENING CONCERT

Holly DeCaigny | soprano saxophone

William Street | alto saxophone

Robert Lemay (b. 1960) | *Fragments Noirs* [9']

Ben Whittier | saxophone

Alex Mincek | *Ali* (2010) [6']

Ben Whittier | *Improvisation* (2023) [10']

Charles Stolte | saxophone

Ariane Lowrey | piano

Joseph Cheukman Lai (b. 1965) | *Sonata for
Alto Saxophone, Lcj31* [17']

- I. *Unhinged Without You*
- II. *The Permanence of Your Absence*
- III. *Of Happier Days Bygone*

Holly DeCaigny | baritone saxophone

Laurie Radford (b. 1958) | *The Future of a Curve* (2015) [11']

Panayiotis Kokoras (b. 1974) | *Rhino* (2017) [9']

CONVOCATION HALL

FRIDAY FEBRUARY 17, 2023

9:00AM

Old Arts Building – Convocation Hall

Ricardo Martins | alto saxophone

Ricardo Martins | *Colors of the Samba* [7']

Michael Rene Torres | saxophone

Michael Rene Torres | *In the Midst of Chaos*
(2023, World Premiere) [6']

Glen Gillis | alto saxophone

Richard Gillis | trumpet

Maria Protodyakonova | piano

Glen Gillis | *Suite for Alto Saxophone*
Trumpet and Piano (2020) [19']

- I. *Fanfare*
- II. *Soliloquies*
- III. *ConFusion*
- IV. *Barren*
- V. *Jig*
- VI. *Revival*
- VII. *Fiesta*

Tristan De Borba | alto saxophone

Nicolás Arnáez | electronics

Jorge Peixinho (1940-1995) | *Sax-Blue* (1982) [14']

Haley Spector | soprano saxophone

Dylan Lindsay | alto saxophone

Amelia McLeod | tenor saxophone

Dani McAfee | baritone saxophone

Joseph Jongen | *Quatuor pour Saxophones en*
Forme Rapsodique Libre (1942) [13']

CONVOCATION HALL

FRIDAY FEBRUARY 17, 2023

Glen Gillis | alto saxophone

James Cunningham | didgeridoo

LECTURE RECITAL

Sharing Acoustic Spaces: The Compositional Interaction of the Alto Saxophone and Contemporary Didgeridoo withing Live Real-Time Re-created Acoustic Environments [50']

Michael Rene Torres

LECTURE RECITAL

The Performer-Composer Model and Beginning Composition Project Ideas for the College Saxophonist [40']

— LUNCH BREAK —

1:00PM

Fine Arts Building (FAB) – Room 1-29

William Street

MASTERCLASS

The Purple Quartet:

Sylvan Wilkinson | soprano saxophone

Madison Wang | alto saxophone

Beth Tran | tenor saxophone

Xavier Marican | baritone saxophone

Gabriel Pierné (1863-1937) | *Introduction et Variations sur une Ronde Populaire* [9']

Aidan Rigor | alto saxophone

Christian Lauba (b. 1952) | *Steady Study on the Boogie* [4'30"]

Nicole Oliver | alto saxophone

Francois Rossé (b. 1945) | *Lobuk Constrictor* [5']

Baylie Adams | alto saxophone

Astor Piazzolla (1921-1992) | *Tango Etude No. 2* [4']

CONVOCATION HALL / FINE ARTS BUILDING (FAB) 1-29

PANEL DISCUSSION

Panel Discussion with NASA's Committee on Diversity, Equity, Inclusion, Belonging, and Accessibility (DEIBA), featuring Mia Gazley, Michael Rene Torres and David Nabb

Frankie Wantuch | alto saxophone

Austin Spillman | alto saxophone

Jordan Reed | *Crickets* [7-8']

Cori Campbell

Layton Hiebert

Robert Paterson | *Stillness for Oboe and Marimba* (2012) [6']

Melodie Peet | saxophone

Shelley Washington (b. 1991) | *Black Mary* (2018) [10']

Kayleigh Francis | soprano saxophone

Cole Davis | alto saxophone

Hannah Stanwood | tenor saxophone

Emerson Jong | baritone saxophone

Guillermo Lago | *Ciudades: Montevideo* [3']

Victor Marquez-Barrios | *Saxteto: 1. Raguinho* [4']

Saxophilia Saxophone Quartet:

Julia Nolan | soprano saxophone

Kris Covlin | alto saxophone

David Banter | tenor saxophone

Colin MacDonald | baritone saxophone

Rodney Sharman | *Hommage to Robert Schumann* [7']

David Branter | *Four Stories* [9']

Guillermo Lago | *Ciudades* [4']

I. *Addis Ababa*

FRIDAY FEBRUARY 17, 2023

Prairie Saxophone Initiative:

Chinley Hinacay and Matthew Robinson

Ashley Seward | *Grass Blooms Under The Wind*
(*Insects, Birds, and Toads Rejoice*) [8'30"]

David Nabb

LECTURE / PERFORMANCE

Why Make Music?

— DINNER BREAK —

7:30PM

Old Arts Building – Convocation Hall

***NOÛS: Kilburn Memorial Recital Featuring
Claude and Odile Delangle***

Claude Debussy | *Prélude à l'après-midi d'un faune* (1892-94) [10']

Philippe Leroux | *SPP* (2000) [12']

Paule Maurice | *Tableaux de Provence* (1948-1955) [12']

Philippe Leroux | *Noûs* (2019) [10']

Claude Debussy | *Rhapsodie* (1904-09) [10']

FINE ARTS BUILDING (FAB) 1-29 / CONVOCATION HALL

SATURDAY FEBRUARY 18, 2023

9:00AM
Old Arts Building – Convocation Hall

Claude Delangle

MASTERCLASS

Amelia McLeod | saxophone

Maria Protodyakonova | piano

Astor Piazzolla (1921-1992) | *Histoire du Tango,*
Bordel 1900 (1986) [16']

Transcription by Ken-ichiro ISODA
Saxophone part by Nobuya SUGAWA

Thyme Shi | alto saxophone

Henri Tomasi | *Ballade for Alto Saxophone* (1938) [13']

Melvin Picazo | soprano saxophone

Melissa Pflug | alto saxophone

Thomas Huve | tenor saxophone

Aidan Rigor | baritone saxophone

Eugene Bozza (1905-1991) | *Andante et Scherzo* [7']

Evan Kuhnert | alto saxophone

Ariane Lowry | piano

Pierre Max Dubois (1930-1995) | *Concerto (Mov. I)* [7']

CONVOCATION HALL

SATURDAY FEBRUARY 18, 2023

11:15AM
Fine Arts Building (FAB) – Room 1-29

萤火虫 (Yíng Huǒ Chóng) Quartet:

Melodie Peet | soprano saxophone
Baylie Adams | alto saxophone
Xinyu Zhang | tenor saxophone
Nic Luzzi | baritone saxophone

Jennifer Higdon (b. 1962) | *Bop* (2004) [1'30"]

Jenni Watson (b. 1985) | *Out of the Deep* (2003) [2']

William Bolcom (b. 1938) | *Scherzino* (2004) [1'30"]

Robert Lee | alto saxophone

Ryo Noda (b. 1948) | *Improvisation I* (1972) [4']

TransRochine Octet:

Colin MacDonald | baritone saxophone
Chee Meng Low | baritone saxophone
Holly DeCaigny | baritone saxophone
Mia Gazley | baritone saxophone
Emily Schultz | baritone saxophone
Aidan Rigor | baritone saxophone
Nicolas Luzzi | baritone saxophone
Melodie Peet | baritone saxophone

Michael Gordon (b. 1956) | *8* [7']

Arvo Pärt (b. 1935) | *Da Pacem Domine* [5']

Heitor Villa-Lobos (1887-1959) | *Bachianas Brasileiras No. 5* [5-6']

FINE ARTS BUILDING (FAB) 1-29

SATURDAY FEBRUARY 18, 2023

Melissa Pflug | soprano saxophone

Robert Lee | alto saxophone

Aidan Rigor | baritone saxophone

Thomas Huve | tenor saxophone

Austin Voloshim | alto saxophone

Peter Roberts | tenor saxophone

Nicole Oliver | baritone saxophone

Vincent Ho | *Sketches and Fugues* (2022) [10']

Denis Nassar | *Saxophones on Mirror Beach* (2022) [8']

Philippe Leroux

LECTURE

*A journey through the work: from chamber music and
electroacoustics to opera*

— LUNCH BREAK —

FINE ARTS BUILDING (FAB) 1-29

SATURDAY FEBRUARY 18, 2023

2:00PM

Old Arts Building – Convocation Hall

**University of Alberta Symphonic Wind
Ensemble Concerto Concert**

Dr. Angela Schroeder, conductor

David Maslanka | *Mother Earth Fanfare* [5']

Meijun Chen | conductor

Zechariah Goh | *Concerto for Alto Saxophone* [12']

Chee Meng Low | soloist

Joel Love | *Three Images* (2016) [10']

- I. Spring
- II. The Golden Hour
- III. Bed Monsters

Corey Dundee | *Drifting* (2014) [6']

Sarah Rossi | conductor

University of Alberta Saxophone Ensemble:

Amelia Mcleod | soprano saxophone
Haley Spector | soprano saxophone
Dylan Lindsay | soprano saxophone
Kyrstin Ruecker | soprano saxophone
Dani McAfee | alto saxophone
Ada Ho | alto saxophone
Emma Schraepel | alto saxophone
Jordan Smith | alto saxophone
Annie Lamar | tenor saxophone
Cynthia Philips | tenor saxophone

CONVOCATION HALL

SATURDAY FEBRUARY 18, 2023

Mina Philips-Castillo | tenor saxophone
Jacob Tran | tenor saxophone
Noah Keizer | baritone saxophone
Amanda Dang | baritone saxophone
Lucas Rosen | baritone saxophone
Krista Lefebvre | baritone saxophone

Heitor Villa Lobos | *Fantasia* [12']

Claude Delangle | soloist

Cathy Likhuta | *Home Away From Home* [8']

[6:30PM, UNIVERSITY FACULTY CLUB
CONFERENCE DINNER]

CONVOCATION HALL

PERFORMER BIOGRAPHIES

Baylie Adams is a 2nd year MMUS performance major at UBC. She airs a radio show on campus at the CiTR 101.9FM called Saxophone à l'après midi which focuses on deep cuts from classical and jazz saxophonists and extended technique. At the CiTR she is the student programming executive working in live/remote broadcasting, demo reviews, and managing student/community programmers on radio.

Allison Balcetis is Internationally recognized as an ambitious contemporary saxophonist, and has studied and collaborated with artists from around the world. Her international performance career includes concerts throughout North America, Europe, Brazil, Thailand, and Taiwan. Recent projects include partnering with André Mestre to create Curto-Circuito, a yearly workshop for young Brazilian composers, which has seen the creation of over 30 new pieces for saxophone and piano since 2014. Other creative partnerships include Colin Labadie, Ian Crutchley, Nicolás Arnáez, Thierry Alla, Rodrigo Bussad, and André Ribeiro. Her work as a soloist and chamber musician has produced over 70 world premieres.

Tristan De Borba is a classical and contemporary saxophonist and conductor and is quickly gaining a reputation as an innovative and engaging musician. Tristan is one-half of the Strum-De Borba Duo with fellow saxophonist Nicole Strum. He also performs regularly with the Alkali Collective, a Halifax-based new music ensemble. Tristan has a strong interest in the music of our time and has recorded works by Derek Charke and Paul Halley. Dr. Tristan De Borba completed a Doctor of Musical Arts degree at the University of Toronto. He is Assistant Professor at Acadia University in Wolfville, Nova Scotia, Canada where he teaches saxophone, conducts the String Orchestra and Symphonic Band and teaches musicianship.

Holly De Caigny is a contemporary saxophonist who strives to collaborate with a variety of artists. She has performed publicly across Canada, the United States, as well as in Slovenia, France, and Thailand. Most recently, she has toured Eastern Canada with Proteus Quartet, performed online and in person with Timepoint Ensemble, performed in free improvisation concerts with Secret Lady Project and Bug Incision, and has collaborated with composers including Colin Labadie, Vincent Ho, Jordan Nobles, and Laurie Radford. Holly maintains a busy studio at Mount Royal Conservatory and serves as Director of Music in the King's Own Calgary Regiment Band.

Claude Delangle has been teaching saxophone at the Paris Conservatoire since September 1988. In the same year he founded the European Saxophone University in Gap for which he also serves as the artistic director. At the request of Pierre Boulez, he performed as a soloist and with the Ensemble Intercontemporain from 1986 to 2000. A close friend of Luciano Berio, he premiered his Saxophone Concerto, Chemin VII - Récit, and performed with him at the Norton Lectures at Harvard University, at the Queen Elizabeth Hall in London, at the Tisch Center in New York, at the Cologne Philharmonic and with the BBC Symphony Orchestra in London. Claude Delangle has premiered 150 works by an impressive catalogue of composers which include Berio, Amy, Denisov, Dufourt, Grisey, Jolas, Piazzolla, Stockhausen, Taira, Campana, Dubedout, Durieux, Hosokawa, and much more. Delangle has been performing for four decades with his wife, the pianist Odile Catelin-Delangle, professor at the École Normale de Musique de Paris. He also actively participates in the development of Henri-Selmer-Paris saxophones and is responsible for a collection at the Editions Henry-Lemoine-Paris where he has published many works by his composer friends of several generations.

PERFORMER BIOGRAPHIES

Claude Delangle is a Chevalier des Arts et des Lettres as well as a priest in the parish of Saint-Germain-et-saint-Cloud in Louveciennes, Deanery of France of the Romanian Orthodox Metropolis of Western and Southern Europe.

Translation Christopher Bayton XIV.VI.MMXXII

The pianist **Odile Catelin-Delangle** was born in Avignon, France. Her predilection for chamber music led her to perform with numerous partners: with Philippe Cuper (solo clarinetist at the Opera Orchestra of Paris) in Australia, during musical cruises with the cellist Alain Meunier, with oboist David Walter, and violinist Alexis Galpérine. She has toured extensively with percussionist, Jean Geoffroy, accordionist, Max Bonnay and singer, Susanna Moncayo. Presently she is working with the violinist Diana Cazaban and is recording the Beethoven Quintet with the Diastema Quartet. Her repertoire is vast and shows a great appreciation for twentieth century music. She has performed in eighty premieres (Denisov, Taira, Nodaira, Hosokawa, Louvier, etc.) and has carried out regular work with numerous composers as an interpreter but also as pedagogue in her class at the Ecole Normale de Musique of Paris where she receives many foreign students (Europe, USA, Canada, Argentina, Chile, Taiwan, China, Japan).

Since the 80s she has visited every corner of the planet with her husband, the saxophonist Claude Delangle, and has recorded with him about fifteen discs, mainly for the Swedish firm BIS. Their encounter dates back to their common beginnings at the Conservatoire National de Région in Lyon. Mrs. Delangle has been awarded at the international competitions Maria Canals of Barcelona (Spain) and of Geneva (Switzerland).

Cori Campbell is a third year saxophone major studying under Dr. Chee Meng Low at the University of Lethbridge. She is pursuing a Bachelor of Music degree with a concentration in saxophone performance and plans to continue her education afterward. Cori is involved in the U of L Wind Orchestra and saxophone quartet. Although her passion is for the saxophone, she also loves performing different types of world percussion with the university's ensemble Global Drums, with special emphasis on the steel pan!

Glen Gillis is Professor of Saxophone at the University of Saskatchewan and a Conn-Selmer Artist/Clinician and continues to maintain an active schedule in saxophone performance. He has performed at numerous international music conferences (World Saxophone Congresses and North American Saxophone Alliance Biennial and Regional Conferences) and recitals in North America, Continental Europe, Iceland, and China. He can be heard on SaxSpectrum (2009), SaxSpectrum 2 (2014, and nominated for a Western Canadian Music Award) and SaxSpectrum 3 (2021) through MSR Classics. He co-released DGC Sonic Eclipse (2020) through Hoot/Wisdom Recordings of electro-acoustic experimental music with didgeridooist James Cunningham. [www.glengillis.com]

Richard Gillis is Professor of Music at the University of Manitoba. He studied music at the University of Saskatchewan, The Banff Centre (Canadian Brass), and the University of Michigan (MM, DMA). Richard is co-founder and artistic director of the Winnipeg Jazz Orchestra, and has released five recordings with the ensemble, most recently *Twisting Ways* (2021): [www.winnipegjazzorchestra.com/wjo-cds.html]. Richard performs internationally with a variety of other ensembles as well as internationally with Bjorn Thoroddsen (with whom he has recorded eight CDs, two that received recognition from the Icelandic Music Awards). [www.richardgillis.ca]

PERFORMER BIOGRAPHIES

Layton Hiebert is a Canadian percussionist currently studying at the University of Lethbridge under Adam Mason. Layton has been featured as a soloist with the University of Lethbridge Wind Orchestra, and Global Drums.

Evan Kuhnert is a 3rd Year University Student studying under Dr. Charles Stolte at King's University. He has been playing the Saxophone since grade 7.

Robert Lee is completing his third year of his bachelor's in mechanical engineering with a music minor from the University of Calgary. He is currently studying saxophone with Dr. Jeremy Brown. Previously, Robert studied with Lyle Rebbeck and competed in the Medicine Hat and Provincial Rotary Music Festivals for multiple years.

Chee Meng Low enjoys a diverse career as a conductor, educator, administrator, and performing on saxophone as an orchestral, chamber, and solo musician. Chee Meng is tenured faculty member and Director of Wind Orchestra at the University of Lethbridge, Alberta, where he conducts the Wind Orchestra, teaches saxophone performance, conducting and musicianship skills. He is also involved with the Edmonton Saxophone Quartet, U of L Faculty Wind Sextet, and has performed as a soloist, chamber musician and guest conduct in North America, Europe and Asia. Chee Meng is the co-founder of the SWATCA U of L High School Honour Band since 2015, and the music director for the South-Western Alberta Youth (SWAY) wind ensemble. Chee Meng is an artist-educator for Yamaha Music Ltd.

Ricardo Martins is a Brazilian who is finishing his master's in Saxophone Performance in 2023 at the University of Saskatchewan. He has worked as a music producer for the last two decades and has composed and produced several singers in Brazil.

Amelia McLeod is in her third year of saxophone performance at the University of Alberta and has performed as a soloist, and chamber musician, and is part of the saxophone section of the University of Alberta's Symphonic Wind Ensemble conducted by Dr. Angela Schroeder. As a solo saxophonist, she has studied under Dr. Charles Stolte and is currently studying with Dr. Allison Balcetis and Dr. William Street. Amelia is excited to continue learning as a musician and performer and plans to continue her formal music education after her undergraduate degree.

Since surviving a catastrophic stroke 2000, **David Nabb** has worked with Jeff Stelling to develop a professional saxophone that can be played with one right hand. In 2013, David Nabb and Jeff Stelling received the first-ever OHMI/Ars Electronica prize for their work on the toggle-key saxophone at Bruckner Hall in Linz, Austria. In 2011, they received awards from VSA, NAMM and NAPBIRT at the Kennedy Center in Washington, DC. Dr. Nabb He frequently writes and speaks on the significance of music making in the lives of person with disabilities. He is a Yamaha performing artist and plays exclusively on Eugene Rousseau saxophone mouthpieces.

Nicole Oliver holds degrees from the University of Calgary (B.Mus) and the University of Manitoba (M.Mus). She is a current member of the National Band of the Naval Reserves where she has had the opportunity to preform in many venues across Canada.

Melodie Peet is a first-year MMus student at UBC and an alumnus of U of A sax studio. Outside of school, she plays with a military reserve band and aspires to join one of the regular force military bands. Melodie's focus is on performing works by underrepresented composers.

PERFORMER BIOGRAPHIES

Pianist **Maria Protodyakonova** has performed in a wide variety of settings, including as soloist, accompanist and chamber musician. As a solo pianist, she has participated in master classes with Stanislav Ioudenitch, Sequiera Costa, Boris Berman, Martino Tirimo, Dang Thai Son, Hae-Sun Paik, William G. Nabore, and Bruce Vogt. Maria earned her Bachelor of Music degree at Park University, Missouri, studying under Professor Marina Sultanova, and both Master's and Doctor of Music degrees from University of Alberta under the guidance of Dr. Patricia Tao.

Born in 2003, **Aidan Rigor** took an interest in the saxophone when he was 12 years old. He has studied under two teachers, Stephanie Larouche, and Dr. Jeremy Brown. Now, Rigor is currently attending the University of Calgary to pursue a degree in music.

Thyme Shi is a first year undergraduate Music Education student at the University of British Columbia studying under Dr. Julia Nolan. Originally from Calgary, Alberta, she is a passionate saxophonist and winds multi-instrumentalist with a love for all things music.

Austin Spillman is currently a graduate saxophone student at Ohio State University where he studies with Dr. Michael Rene Torres. Austin is also an arts administration intern with the ProMusica Chamber Orchestra. He earned a BME at Eastern Illinois University where he studied saxophone with Sam Fagaly.

Once described by Classical Music magazine as a musician of “dazzling commitment and versatility,” **Charles Stolte** enjoys a richly varied career as a saxophonist, composer and teacher. Long ago, the Chicago Tribune lauded him as a “talented performer with glossy technique and bluesy charm,” and he still finds frequent support from the Canadian governments for his composition projects and performance tours. CBC radio used to broadcast his performances and compositions back when they thought it was important to support Canadian classical music, but he and his music still enjoy performances across North America, in Europe and Asia. Dr. Stolte is Professor of Saxophone, Music History and Composition at The King's University in Edmonton, Alberta, Canada.

William Street is a saxophonist and university music professor who has traveled widely and has performed and lectured in Belgium, Canada, the Federation of Russia, France, Japan, Malta, Mexico, Spain, Taiwan, Thailand, Ukraine, the United Kingdom, and the USA. He has toured frequently with pianists Viktoria Reiswich-Dapp and Roger Admiral and the Quatuor International de Saxophones emphasizing the importance of both solo and chamber music-making. Strongly influenced by his former teachers Etheridge, Hemke, and Londeix, Street has sought to make heard the music of today's composers in his concerts.

Michael Rene Torres serves as Assistant Teaching Professor at The Ohio State University in Columbus, Ohio where he teaches saxophone and composition. As a chamber musician, Dr. Torres is a member of the Iovi Saxophone Quartet and the contemporary flute and saxophone duet, Tower Duo. Additionally, he is the Artistic Director of the Columbus Ohio Discovery Ensemble and the Program Director of the Johnstone Fund for New Music.

Frankie Wantuch is Instructor of Saxophone at Wright State University and Muskingum University and is currently a doctoral saxophone student at Ohio State University where she serves as the Graduate Teaching Associate for the saxophone studio and

PERFORMER BIOGRAPHIES

studies with Dr. Michael Rene Torres. Frankie is also a saxophonist with the 100th Army Reserve Band at Fort Knox, Kentucky.

In the last year, **Ben Whittier** completed a Doctorate of Music degree from the University of Alberta, studying with Dr. William H. Street. Originally from Denver, Colorado, Dr. Whittier now lives in Edmonton and teaches saxophone and music theory at Concordia University of Edmonton and the University of Alberta.

ENSEMBLE BIOGRAPHIES

萤火虫, Mandarin for firefly, consists of the graduate saxophone students at UBC. Fireflies are similar to humans, each one ordinary but with their own light; together they can illuminate the dark night and no longer fear the unknown.

Founded in 2022 by Canadian Saxophonists Chinley Hinacay (MMUS) and Matthew Robinson (MMUS), the **Prairie Saxophone Initiative** (PSI) was created for the purpose of building awareness, expanding repertoire, and creating opportunities for developing saxophonists in the prairies. PSI has undertaken several initiatives to serve these goals including several commission projects, youth engagement in smaller communities, and the promoting accessible concert programming. In the summer of 2022, PSI went on their inaugural tour of the prairies, Going for Baroque. Featuring baroque and neo-classical works, audience members were “glued to their seats” (SaskToday). Recently, PSI was featured as a guest soloist with the Winnipeg Wind Ensemble’s performance of Jordan Gudefin’s Scherzo Furioso.

The Purple Quartet is a student ensemble from the University of Victoria coached by Wendell Clanton. Formed by current third and second year students, the Purple Quartet has been performing together for three semesters. The ensemble had recent success in the local Victoria festival as well as winning second in the PABC provincial festival. Sylvan Wilkinson (soprano sax), Madison Wang (alto sax), Beth Tran (tenor sax), Xavier Marican (baritone sax)

Formed in 1996, the Vancouver-based saxophone quartet, **Saxophilia**, remains committed to giving the highest quality performances of classical saxophone repertoire. Its members include Julia Nolan on soprano saxophone, Kris Covlin on alto saxophone, David Branter on tenor saxophone, and Colin MacDonald on baritone saxophone. All of the quartet members are active performers in Vancouver’s music community, as soloists, band members, composers, and conductors in a wide variety of styles from classical to jazz to popular music. They were the featured saxophone section in Vancouver Opera’s production of Nixon in China in 2010. Outside of Vancouver, the group has presented programs at regional conferences of the North American Saxophone Alliance and performed at the 12th World Saxophone Congress in Montreal. In 2018, the ensemble released their self-titled recording Saxophilia, featuring the music of BC composers Dorothy Chang, Peter Hannan, and Colin MacDonald. Their second recording featuring music by Canadian composers Fred Stride, Beatrice Ferreira, David Branter, Rodney Sharman, and Violet Archer will be released in 2023.

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The TransRochine Octet makes its debut at the NASA9 2023 conference, taking advantage of the wealth of saxophone talent in Western Canada to explore the musical possibilities of a baritone saxophone ensemble. Our members include some of the top professional and student performers from Vancouver, Lethbridge, Calgary, and Edmonton. The repertoire is arranged from a choral work by Arvo Pärt; an excerpt of an hour-long work for cello octet by Bang on a Can founder Michael Gordon; and the hauntingly beautiful Bachianas Brasileiras No. 5 Aria by Villa-Lobos, originally for cello octet and soprano voice. Guest soloist Julia Nolan will join us on soprano saxophone. Colin MacDonald (baritone sax), Chee Meng Low (baritone sax), Holly DeCaigny (baritone sax), Mia Gazley (baritone sax), Emily Schultz (baritone sax), Aidan Rigor (baritone sax), Nicolas Luzzi (baritone sax), Melodie Peet (baritone sax)

The University of Alberta Saxophone Ensemble is comprised of the full saxophone studio under the direction of Dr. Allison Balcetis and Dr. William Street. This double octet was created for the purpose of providing supplementary performance experience for the members past their studies and develop skills in ensemble playing within their own instrument family. Under the baton of graduate student, Sarah Rossi, the University of Alberta Saxophone ensemble would like to welcome you to the NASA conference. Amelia McLeod (soprano sax), Haley Spector (soprano sax), Dylan Lindsay (soprano sax), Kyrstin Ruecker (soprano sax), Dani McAfee (alto sax), Ada Ho (alto sax), Emma Schraepel (alto sax), Jordan Smith (alto sax), Annie Lamar (tenor sax), Cynthia Philips (tenor sax), Mina Philips-Castillo (tenor sax), Jacob Tran (tenor sax), Noah Keizer (baritone sax), Amanda Dang (baritone sax), Lucas Rosen (baritone sax), Krista Lefebvre (baritone sax).

Composed of upper year students, the **University of Alberta Undergraduate Saxophone Quartet** is a motivated ensemble seeking out artistically and technically challenging repertoire. The members rotate instruments annually, with the current instrumentation including Haley Spector on Soprano Saxophone, Dylan Lindsay on Alto Saxophone, Amelia McLeod on Tenor Saxophone, and Dani McAfee on Baritone Saxophone.

The UofC/Academy Saxophone Quartet is comprised of students ranging from their 2nd to 5th years from the University of Calgary as well as the Academy program from the Mount Royal Conservatory. Coached by Holly DeCaigny, the group currently consists of Melvin Picazo (soprano), Melissa Pflug (alto), Thomas Huve (tenor), and Aidan Rigor (bari).

The University of Calgary Saxophone Studio ranges contains first year to third year saxophone students. They study under Dr. Jeremy Brown and meet on Wednesday's on noon to participate in masterclasses, learn more about saxophone performance and technique and rehearse ensemble works. Melissa Pflug (soprano sax), Robert Lee (alto sax), Aidan Rigor (bari sax), Thomas Huve (tenor sax), Austin Voloshim (alto sax), Peter Roberts (tenor sax), Nicole Oliver (baritone sax)

The Zephyrus Quartet is composed of members of the University of Victoria saxophone studio studying under Wendell Clanton. They are all enthusiastic about saxophone chamber music, and are excited to share their quartet selections with NASA this year. Soprano saxophonist *Kayleigh Francis* is a second-year Performance Masters student. She studies at the University of Victoria, and studied under Dr. Allison Balcetis and Dr. William Street at the University of Alberta during her undergraduate degree. She is presenting her final recital on March 20th, 2023, featuring works for tenor

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and baritone saxophone. Alto saxophonist *Cole Davis* is a fourth-year Performance major. He is presenting his final recital on April 13th, 2023. Tenor saxophonist *Hannah Stanwood* is a third year Musical Arts student, specializing in contemporary saxophone repertoire. Baritone saxophonist *Emerson Jong* is a Music Education major, planning to become a high school music teacher after graduation.

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William Bolcom (b. 1938): National Medal of Arts, Pulitzer Prize, and Grammy Award-winner William Bolcom (b. 1938) is an American composer of chamber, operatic, vocal, choral, cabaret, ragtime, and symphonic music. He joined the faculty of the University of Michigan's School of Music in 1973 and remained there until his retirement in 2008.

Eugène Bozza (April 4, 1905 - September 28, 1991) was a French composer that lived through virtually the entire century, and was a coeval of every musical -ism imaginable (expressionism, futurism, objectivism, serialism, minimalism, maximalism), but none of them stuck with him. He composed music with no stories attached, immaculately crafted and attentive to the playing idioms of all instruments and wrote this music primarily for the players.

Dr. David Branter has a BM, MM and DM from Indiana University and performs as both a classical and jazz saxophonist and clarinetist. He has acted as Music Director for the Pacific Symphonic Wind Ensemble (PSWE) from 1996-1999 and again starting in 2013. That ensemble premiered the Fred Stride work *Caverns* in July 2005 at the World Association of Symphonic Bands and Ensembles (WASBE) conference in Singapore with Branter as tenor saxophone soloist. PSWE also premiered Branter's pieces *Cool* in February 2007 and *Hip* in March 2012. A new piece, *The Tribe part 1*, was premiered in November 2014. In July of 2015 Branter directed PSWE in two programs at the WASBE conference in San Jose, California. A new Branter piece, *Connections*, was premiered at that time. The latest piece, *Essay on Origins*, premiered at a PSWE concert on 9 June 2018.

Corey Dundee is a composer and saxophonist from Ann Arbor, Michigan. He describes his music as "rhythmic ridiculousness written in a quasi-atonal yet esoterically functional harmonic language". He received two Bachelor of Music degrees in composition and Saxophone performance at the Indiana University Jacobs School of Music and received his Master of Music in composition at the University of Southern California Thornton School of Music. He has achieved candidacy for his DMA in Composition at the University of Michigan where he currently teaches as a Graduate Student Instructor. He plays tenor saxophone in the Kenari Quartet and has performed as a soloist with ensembles such as the Cincinnati Pops Orchestra, Carolina Symphony, and the Hilton Head Symphony Orchestra. He was a finalist for the 2018 Cortona Prize for composition and named an honourable mention for MTNA's 2018 Distinguished Composer of the Year award.

Glen Gillis is Professor of Saxophone at the University of Saskatchewan and a Conn-Selmer Artist/Clinician and continues to maintain an active schedule in saxophone performance. His diverse performance career and musical experience has spanned over four decades with many published compositions through Eighth Note Publications

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and Cimarron Music Press. He can be heard on SaxSpectrum (2009), SaxSpectrum 2 (2014, and nominated for a Western Canadian Music Award) and SaxSpectrum 3 (2021) through MSR Classics. He co-released DGC Sonic Eclipse (2020) through Hoot/Wisdom Recordings of electro-acoustic experimental music with didgeridooist James Cunningham. [www.gljengillis.com]

Singaporean composer **Zechariah Goh** is Senior Lecturer of Composition at the Nanyang Academy of Fine Arts and writes music ranging from choral works to chamber music and large-scale orchestral works. He carefully fuses South East Asian-Chinese traditions with Western traditions. Zechariah studied at the Nanyang Academy of Fine Arts as well as the University of Kansas. His music has been performed all over the world, including in Austria, Brazil, Germany, China and the US. He was conferred the Young Artist Award (Music) in 2003 by the National Arts Council, Singapore.

Michael Gordon (b. 1956) is known for his monumental and immersive works. Decasia, for 55 retuned spatially positioned instruments has been featured on the Los Angeles Philharmonic's Minimalist Jukebox Festival and at the Southbank Centre. Timber, a tour-de-force for percussion sextet played on amplified microtonal simantras has been performed on every continent. Natural History, a collaboration with the Steiger Butte Drum of the Klamath tribe, was premiered by the Britt Festival Orchestra and Chorus on the rim of Crater Lake (Oregon) by conductor Teddy Abrams and is the subject of the PBS documentary Symphony for Nature.

Jennifer Higdon (b. 1962): Pulitzer Prize and three-time Grammy-winner Jennifer Higdon taught began composing at the age of 21. Jennifer has become a major figure in contemporary classical music. Her works represent a wide range of genres, from orchestral to chamber, to wind ensemble, as well as vocal, choral, and opera.

Vincent Ho is a multi-award winning composer of orchestral, chamber, vocal, and theatre music. His works have been described as "brilliant and compelling" by The New York Times and hailed for their profound expressiveness and textural beauty, leaving audiences talking about them with great enthusiasm.

Joseph Jongen was a Belgian composer and organist. In 1897, he won the Prix de Rome for his composition string quartet cantata Comala. During his career, he studied composition with Richard Strauss, Gabriel Faure, and Vincent D'Indy. Following this, he returned to Belgium where he accepted the role of professor of harmony and counterpoint at the Conservatoire de Liege.

Panayiotis Kokoras is an internationally award-winning composer and computer music innovator, and currently Professor of composition and CEMI director (Center for Experimental Music and Intermedia) at the University of North Texas. Kokoras's sound compositions use timbre as the main element of form. His sound compositions develop functional classification and matching sound systems written on what he calls Holophonic Musical Texture. His music eschews from melody, harmony and classical instrumental sound. His concept of "holophony" describes his goal that each independent sound (phonos), contributes equally into the synthesis of the total (holos).

Guillermo Lago is musician Willem van Merwijk's composing alter ego. At the age of 46, in the midst of a career as a performing musician and arranger he discovered this new way of expressing his musical ideas and step by step composing has become his mainstay. Lago's work is being performed all over the world, to be found on numerous

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cd's and on streaming platforms. He receives commissions from a wide array of (chamber music) ensembles, orchestras, choirs etc. from both within the Netherlands and abroad. Yet he does not only compose on commission but also devotes time to compositions of his own wish, and – being self-taught – develop ideas in complete freedom.

Canadian Chinese composer **Joseph Cheukman Lai** (B. 1965 Hong Kong) and his family immigrated to Edmonton, Alberta in 1973 and since then have called Edmonton "home". He made his orchestral debut with Grieg's Piano Concerto in 1983 with Maestro Michael Massey and the Senior Edmonton Youth Orchestra. In 1985 he was the Bronze Medalist in the Bach Tercentenary Competition. He has written chamber, choral, solo and orchestral music and his works have been broadcast on CBC Radio 2, CKUA and CJSR. He is currently composing an orchestral work to be premiered in March, 2023.

Christian Lauba (1952) is a French composer and teacher born in Tunisia. He wrote many contemporary pieces for the saxophone, often including all kinds of extended techniques.

Robert Lemay, born in Montreal in 1960, received his doctorate in composition from the University of Montreal, and his masters in composition from the University of Laval. His music, with its tremendous virtuosic demands, is noteworthy for its use of stage effects and utilization of the concert space. International prizes include the first prize from the 2004 Harelbeke Muziekstad Wind Ensemble Competition in Belgium. In addition, Lemay received three prizes from the CAPAC (presently SOCAN). His music draws its inspiration primarily from poetry, literature, cinema, visual arts, political or social events and includes two series of tributes; one to filmmakers and another to abstract painters.

An American composer and pianist, **Joel Love** (b.1982) is making waves with music described as "extremely moving". He is a recent recipient of the 2020-2021 Copland Residency Award and was a finalist in the 3rd International Frank Ticheli Composition Contest with his first wind band piece *Aurora Borealis*. Many of his works cater to wind ensemble and saxophone ensemble and have been performed throughout North America. He received his Bachelor of Music from Lamar University's Mary Morgan Department of Music, his Master of Music from The University of Houston's Moores School of Music, and recently graduated with his Doctorate of Music in Composition from the University of Texas at Austin.

Philippe Leroux studied at the CNSMD in Paris with P.Schäeffer, I.Malec and also O.Messiaen and I.Xénakis before being appointed resident at the Villa Médicis in Rome. His 90 works have been performed in numerous American, European and Asian festivals. He has been performed by the Tonhalle Orchester Zürich, BBC Symphony Orchestra, Orchestre Philharmonique de Radio France, Ensemble Intercontemporain, NEM Montreal, Philharmonia Orchestra, Orchestre Symphonique de Québec, Avanta, Klangforum Wien. He has received awards such as the S.C.d.Duca Foundation Prize from the Institut de France, and the A.Honegger Prize from the Fondation de France for his entire work. In 2022, his opera *L'annonce faite à Marie* was unanimously acclaimed by the press. A member of the Royal Society of Canada, he has published numerous

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articles and lectured at the Collège de France, Harvard, Moscow Conservatory, and IRCAM Paris where he taught from 2001 to 2006. Since 2011, he is Associate Professor of Composition at the McGill Schulich School of Music in Montreal.

Victor Márquez-Barrios began his musical studies under the guidance of Prof. Gerardo Soto (classical guitar) at the Jose Luis Paz Conservatory in Maracaibo, Venezuela. In 1998, he moved to Caracas to attend the University Institute of Musical Studies (IUDEM). As a composer, Márquez-Barrios holds an extended catalogue of works that includes compositions for a variety of solo instruments, numerous chamber ensembles, mixed choir, electronics, concert band, and symphony orchestra. His music has been performed, published, and recorded by important soloists and ensembles from Latin America, the U.S., and Europe.

Ricardo Martins is a Brazilian who is finishing his master's in Saxophone Performance in 2023 at the University of Saskatchewan. He has worked as a music producer for the last two decades and has composed and produced several singers in Brazil.

Alex Mincek is a composer, performer, and co-director of the New York-based Wet Ink Ensemble. He is a recipient of a Guggenheim Fellowship, Alpert Award, and multiple awards from the American Academy of Arts and Letters. He is an Assistant Professor at Northwestern University in composition and music technology.

Denis Nassar was born in Bauru, a city in the province of Sao Paulo - Brazil. His compositions cover a variety of genres: instrumental, choir, electroacoustic, music for video and theatre. Denis is currently a full time music instructor at Prairie College in Three Hills where he teaches songwriting, music theory, music history and music arrangement.

Ryo Noda is a Japanese composer and musician who has written several classical works for saxophone. Born in 1948, Noda has been hailed for his improvisations and innovative playing techniques. He studied at Northwestern University under Fred L. Hemke and at the Bordeaux Conservatory under Jean-Marie Londeix.

Arvo Pärt (b. 1935) is an Estonian composer of contemporary classical music. Since the late 1970s, Pärt has worked in a minimalist style that employs tintinnabuli, a compositional technique he invented. Pärt's music is in part inspired by Gregorian chant. His most performed works include *Fratres* (1977), *Spiegel im Spiegel* (1978), and *Für Alina* (1976). From 2011 to 2018, Pärt was the most performed living composer in the world, and the second most performed in 2019—after John Williams. The Arvo Pärt Centre, in Laulasmaa, was opened to the public in 2018.

Born in Argentina in 1921 to immigrant Italian parents, **Astor Piazzolla** grew up in New York City. Returning to Argentina, he played bandoneon in nightclubs with a series of groups. He went on to study composition in France and became known for revolutionizing the tango, in a style dubbed "nuevo tango". This genre included the incorporation of jazz elements, extended harmonies and dissonance, counterpoint, and extended compositional forms. He also introduced new instruments to the tango, including saxophone, flute, electric guitar, and a full jazz/rock drum kit.

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Jorge Peixinho (1940-1995) is one of the most important Portuguese composers of the second half of the 20th century. In addition to being a prolific composer of over 142 pieces in all genres except opera, Peixinho was also a pianist, conductor, concert and conference organizer, music educator, promoter of new music, music critic, and the founder of the Lisbon based new music ensemble- Grupo de Música Contemporânea de Lisboa (GMCL). Peixinho was a revolutionary composer in Portugal. One of the most important aspects of Peixinho's late music is his use of experimental sounds through extended instrumental techniques. Peixinho wrote three late pieces for saxophone (he also wrote a Saxophone Concerto in 1961). *Sax-Blue* (1982/84) for saxophone and electronics; *Passage Intérieur* (1989) for saxophone with electric guitar, electric bass, synthesizer and electric drums; and *Fantasia-Improvisato* (1990) for saxophone and piano explore saxophone timbre in relation to the ensemble. *Sax-Blue* is a colourful exploration of saxophone timbre featuring 31 different multiphonics that are combined with the electronic delay to create several layers of sound.

Gabriel Pierné (1863-1937) was a French composer, conductor, pianist and organist born in Metz, France. He studied at the Paris Conservatory under Antoine François Marmontel, Albert Lavignac, Émile Durand, César Franck, and Jules Massenet. Pierné won the Prix de Rome in 1882 with his cantata *Edith* and has a wide compositional output of various genres including works for orchestra, chorus, ballet and chamber ensembles.

Composer **Laurie Radford** creates music for diverse combinations of instruments and voices, electroacoustic media, and performers in interaction with computer-controlled signal processing of sound and image. His music fuses together timbral and spatial characteristics of instruments, voices with mediated sound and image in a sonic art that is rhythmically visceral, formally exploratory and sonically engaging.

A native of Cleveland, Ohio, **Jordan Reed** is Instructor of Music and Recruiter for the Edward E. MacTaggart Department of Music at Marietta College and Adjunct Professor of Saxophone at Ohio University. Jordan maintains an active schedule as a performer, clinician, and composer.

Ashley Renee Seward is a composer living and working on the unceded territories of the x̣ẉṃəθḳʷəỵəm (Musqueam), Sḳwx̣ẉú7mesh (Squamish), and Seḷíḷẉiṭuḷh (Tsililwaututh) Nations. She is just about to finish a Master of Music in Composition at the University of British Columbia, where she studies with Dorothy Chang, Jocelyn Morlock, and others. In her music, Ashley enjoys exploring a specific brand of queerness through quirky forms and phrases as well as juxtaposition of lush triadic harmony and dimly-lit post-tonality. Creating spaces for transgender/genderqueer performers to express themselves is a priority for Ashley; she wishes to create opportunities and pieces that didn't or couldn't exist when she was growing up.

Rodney Sharman earned degrees from the University of Victoria School of Music (Victoria, B.C.) and the Staatliche Hochschule für Musik (Freiburg, Germany). In May 1991, he earned a PhD from the State University of New York at Buffalo. Sharman studied under Murray Adaskin, Rudolf Komorous, Brian Ferneyhough, Morton Feldman, David Felder, Frederic Rzewski, Louis Andriessen and Lucas Foss. Sharman was guest composer at the Institute of Sonology (Utrecht, Netherlands) in 1983-84. He taught at Wilfrid Laurier University, the University of British Columbia School of Music, the School

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for the Contemporary Arts and Faculty of Graduate Liberal Studies, Simon Fraser University. Sharman was the Vancouver Symphony's (VSO) Composer-in-Residence from 1997 to 2000 and its Composer/Music Advisor from 2000 to 2001. He was Composer-in-Residence of the National Youth Orchestra of Canada in 2004, and he was Composer-in-Residence of the Victoria Symphony 2008-2010. The Canadian Section of the International Society for Contemporary Music (ISCM) elected him President from 1991-95. Canadian League of Composers (CLC) elected Sharman President from 1993-98. He has served on the CLC Council from 1988 to 1999. In 1990, Sharman was awarded the Kranichsteiner Music Prize at the Darmstadt summer courses in Germany

François Rossé first studied the piano, then moved on to musical analysis and composition. He was one of the last students of Olivier Messiaen. Appointed Professor of Musical Analysis at the Bordeaux CNR Academy in 1974, he met Jean-Marie Londeix, who prompted him to write for the saxophone using the new techniques developed for this instrument.

Henri Tomasi (b. Marseilles, 17 August 1901, d. Paris, 13 January 1971) was a French composer and conductor known for his concerti and theatrical works. Tomasi studied at the Conservatoire de Paris and was the recipient of various prizes for his works, including the Grand Prix de Rome

Michael Rene Torres serves as Assistant Teaching Professor at The Ohio State University in Columbus, Ohio where he teaches saxophone and composition. As a chamber musician, Dr. Torres is a member of the Iovi Saxophone Quartet and the contemporary flute and saxophone duet, Tower Duo. Additionally, he is the Artistic Director of the Columbus Ohio Discovery Ensemble and the Program Director of the Johnstone Fund for New Music.

Heitor Villa-Lobos (1887 – 1959) was a Brazilian composer, conductor, cellist, and classical guitarist described as “the single most significant creative figure in 20th-century Brazilian art music”. A prolific composer, he wrote numerous orchestral, chamber, instrumental and vocal works, totaling over 2,000 works by his death in 1959. His music was influenced by both Brazilian folk music and stylistic elements from the European classical tradition, as exemplified by his *Bachianas Brasileiras* (Brazilian Bachian-pieces) and his *Chôros*. His *Etudes* for classical guitar (1929) were dedicated to Andrés Segovia, while his 5 *Preludes* (1940) were dedicated to his spouse Arminda Neves d'Almeida, a.k.a. “Mindinha”.

Shelley Washington writes music to fulfill one calling- to move. With an eclectic palette, Washington tells stories focusing on exploring emotions and intentions by finding their root cause. Using driving, rhythmic riffs paired with indelible melodies, she creates a sound dialogue for the public and personal discourse.

Jenni Watson (b. 1985): Jenni Watson is a saxophonist, composer, arranger & multi-Instrumentalist. Bringing her predominantly classical music background together with a love of many genres, and having a dislike of “pigeon-holing”, she merges genre boundaries and is popular for composing in an aesthetic and accessible style.

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