

2024-2025 CONCERTO COMPETITION

THE RULES

WINNERS – Two performers will be selected to perform as soloists, one with the Symphonic Wind Ensemble (dir. Angela Schroeder, Date TBA), the other with the University Symphony Orchestra (dir. P. Dundjerski, Date TBA). *Should you choose to play with the USO, please email petard@ualberta.ca to clear your chosen repertoire.*

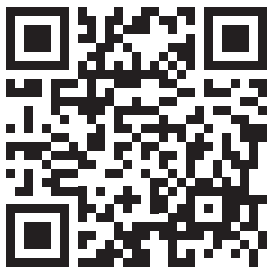
ELIGIBILITY – All students registered in the **BMus** or **BA** (Music Major), **MMus**, or **DMus** programs, and **non-Music majors registered in Music X24, X26, X27, SWE, or USO** are eligible. Previous winners of the competition are *not* eligible.

MEMORIZATION & FULL-WORK EXPECTATIONS – All performances are from memory. Full works will be performed at the concerts with the ensembles.

AUDITION TIME LIMITS – Each candidate will provide a representative sample (some or all of each movement) of the full work within 18 minutes, from memory, with piano accompaniment. Consult with your instructor and pianist to abridge *tutti* sections and movements. The audition will be stopped after 18 minutes of playing.

JURY DECISION – Decisions are without appeal and will be announced either immediately after the event or the next business day. The jury panel will not provide written feedback to the candidates.

REGISTER



AUDITIONS on Saturday, October 26, 2024
Convocation Hall

REGISTER by 11:59 pm, September 30, 2024

<https://forms.gle/dso2uZtsHY4i5dMj7>

Please direct any questions to **Guillaume Tardif** at gtardif@ualberta.ca

