

## **ORIENTATION WORKSHEET**

Last updated: August 2016

**SUMMARY:** 

This *Orientation Worksheet* serves to ensure you have not only read but also understand the key documentation and regulations that govern all activity within the Voice Area.

Return your signed *Orientation Worksheet* to your vocal instructor either in person or via the Department of Music office. Do <u>not</u> return this form electronically.

## PART ONE: QUESTIONS ABOUT THE DOCUMENTATION

Please write your questions about the indicated Voice Area documents provided to you at orientation.

Voice Area Handbook	
Applied Syllabus	
Studio Syllabus	
PART TWO: ACKNOWLEDGEMENTS AND ACT I hereby acknowledge and agree to the following.	GREEMENTS
<ul> <li>I have read and understand the contents of the Studio Syllabus.</li> </ul>	Voice Area Handbook, the Applied Syllabus, and the
classes and master classes will be used solely otherwise disseminated without the written con Furthermore, I understand and agree that the ir recordings is the domain and right of the Unive	orded during lessons, coaching sessions, repertoire for learning and will not be shown, shared, posted or sent of my vocal instructor and collaborative pianist. Intellectual property/learning tools contained in these resity of Alberta, as represented by my vocal instructor to show, share, post or otherwise disseminate any
<ul> <li>I have subscribed to the Voice Area calendar ( those Voice Area events deemed of mandatory</li> </ul>	using my @ualberta.ca email account) and will attend attendance.
Student name (please print)	Vocal instructor (please print)
Student signature	Date signed (YYYY-MM-DD)