

IMAGE: Untitled, 1981. Embroidered duffel; felt and thread. Victoria Mamnguksualuk. Born Garry Lake near Back River area, Nunavut, 1930. Died 2016. University of Alberta Museums Art Collection. University of Alberta Museums. The Clifford E. Lee Collection. 1983.44.17.

۵۲۶۶۹۵ موسره

SHIFTING GEOGRAPHIES SCAVENGER HUNT

Welcome to Shifting Geographies: Inuit Art from the University of Alberta Museums Art Collection.

Did you know that the UAlberta Museums Art Collection contains approximately 700 works of art that are by Inuit artists?

Use this scavenger hunt to learn more about the exhibition and the works of art from the University of Alberta Museums Art Collection.

DIRECTIONS

Read the clues and questions before launching the virtual tour of **Shifting Geographies**. This activity will take approximately 10-15 minutes to complete.

- I. Explore the virtual exhibition to find the artworks and answers.
- 2. Make sure to have the audio tour turned on (click on the audio icon in the control panel).
- 3. Click through the text, photos, and website icons to find all the answers.



HUNTING	
I.	This sculpture of a woman and her child depicts Qaujimajatuqangit , meaning Inuit traditional knowledge. How do we see this represented in this sculpture?
	What is the title of this sculpture?
	This sculpture is made from sinew, bone, ivory and antler. Which northern animals do you think these materials come from?
	According to Inuit customs, when does learning begin?
2.	What is the title of the print that depicts camp life?
	Hint: Make sure the audio tour has been turned on!
	What is the name of the artist of this work of art?
	Approximately how many drawings did this artist create during her lifetime?
	What is the six-letter word used to refer to a specific style of parka that is

LIFE IN THE ARCTIC TODAY

worn by Inuit women?

3. It's time to eat! Which work of art in this exhibition is ready for **supper**? Who is the **artist**?



Hint: Make sure the audio tour has been turned on!

What is the name of the **traditional tool** (often used by women) that is shown on the table?

Can you find another **work of art** in this exhibition where this tool is shown?

This print demonstrates traditional lnuit knowledge by removing what **toxic part** of the polar bear?

4. Which artist is known for depicting helicopters and airplanes in his work?

What is the title of this print?

How would you **describe** what you see? What emotions do you think are being expressed?

What **story** do you think is being told?

5. Let's visit a friend! What is the name of the **artist** who shows the realities of daily life in her home of Kinngait (Cape Dorset)?

This artist's **grandmother** is also a featured artist in this exhibition! What is her name?

Introduced in the 1950s through government resettlement strategies, this print shows what type of **contemporary** dwelling?

What term refers to an **artistic style** that tells stories in a matter-of-fact way?

6. This bright print tells the **traditional story** of what famous Northern landmark?

What is the name of the artist of this work of art?

If you visited this landmark for the first time, what is the specific way you must **move** across the land?

What elements of this work of art stand out to you?

BUILT FORMS

7. Which print shows a type of traditional lnuit dwelling made of **sod**, **stone**, and **whalebone**? Who is the **artist**?

Hint: Make sure the audio tour has been turned on!

What is the name of this type of dwelling?

This print is **stonecut**, which is a type of printmaking technique that is unique to the North. **How** do you think this printmaking technique works?

museums university of Alberta 8. Dance and keep warm! Which woven textile shows individuals dancing in a **cold** traditional Inuit dwelling?

What is the name of the type of dwelling shown?

Bonus! Look up the name of a traditional **Inuit game** and write it here:

DISPLAY CASES

9. This wall hanging is made from pieced together sealskin. Who is the artist?

Hint: Rotate the view down!

This piece demonstrates what **traditional skill** that is considered necessary for survival in the North?

Why do you think this skill is necessary for survival?

10. This sculpture shows several stages of hunting what animal?

What is the name of the artist?

What material is this sculpture made from?

Describe what you see happening during these stages of hunting: