



**museums**  
UNIVERSITY OF ALBERTA

**ANNUAL REPORT**

July 2019 — June 2020



**UNIVERSITY OF ALBERTA MUSEUMS ANNUAL REPORT**

*including the report of the University of Alberta Museums  
Policy and Planning Committee*



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## University of Alberta Museums Policy and Planning Committee Overview

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The University of Alberta Museums Policy and Planning Committee is a committee of the Provost and Vice-President (Academic), reporting to the Vice-Provost (Library and Museums), to advise University administration and governance bodies, as appropriate or required, on matters relating to the UAlberta Museums.

The Museums and Collections Policy in UAPPOL governs the UAlberta Museums collections under which there are 29 registered museum collections from 11 departments in five faculties. Each UAlberta Museums collection is administered by a designated academic curator who is a full-time academic member. UAlberta Museums is the central unit that is the Office of Administrative Responsibility for the UAPPOL Museums and Collections Policy and is also responsible for the UAlberta Museums Art Collection and the Mactaggart Art Collection.

The University of Alberta Museums Policy and Planning Committee met in person on October 3, 2019, November 28, 2019, January 30, 2020 and virtually on May 7, 2020.

The following issues and items of business were brought forward at the Policy and Planning Committee Meetings during the reporting period.

### **POLICY COMPLIANCE: ACQUISITION STRATEGY APPROVALS**

In order to be policy compliant and meet accreditation requirements, a cycle of review of Acquisition Strategies for each registered collection was begun. These strategies outline the purpose and parameters for collecting new objects and specimens. The first seven strategies of this process were approved by the Committee:

- E.H. Strickland Entomological Museum
- Freshwater Invertebrate Collection
- Mactaggart Art Collection
- Meteorite Collection
- Renewable Resources Natural History Collection
- Vascular Plant Herbarium
- W.G. Hardy Collection of Ancient near Eastern and Classical Antiquities.

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### **POLICY COMPLIANCE: DEACCESSION REQUESTS**

The permanent removal of objects and specimens from the university's extant collections is a careful process governed by policy, museum ethics, and accreditation requirements. Eight deaccession packages with 443 museum objects that were approved by the Policy and Planning Committee in the previous reporting period was subsequently approved for deaccession by the Board of Governors on September 11, 2019. Following this approval, UAM unit staff have been completing the disposition phase to permanently remove the physical objects from University of Alberta Museums collections. This includes internal and external transfers to other departments or institutes, sale by auction, destruction, and returning objects to artists where appropriate.

In this reporting period, the UAM unit, in accordance with the UAPPOL Museums and Collections Policy, brought a deaccession request to the Policy and Planning Committee for one (1) object from the University of Alberta Bryan / Gruhn Archaeology Collection. The Committee approved the object for deaccession as it could be shown that an individual has better entitlement to the property than the University of Alberta. The request is currently being reviewed by the Provost and Vice-President (Academic) on behalf of the Board of Governors.

### **CHAIR AND CURATOR ROLES UPDATE**

Chair and Curator roles were reviewed and updated as a result of discussions between the UAlberta Museums unit and Chairs and Curators during previous Benchmark Survey meetings. It was clear there was a need to articulate and clarify roles and responsibilities for these positions related to museum collections. A draft document was prepared by UAMU in consultation with Academic Human Resources to ensure that that information was consistent with University policy and collective agreements. This document will be distributed to Curators and Chairs and housed on the UAlberta Museums unit website when complete.

### **FRIENDS OF THE UALBERTA MUSEUMS**

The Friends of the University of Alberta Museums voted at their Annual General Meeting in September 2019 to dissolve. Their remaining financial assets of approximately \$3,000 were deposited in an exhibition fund for the UAlberta Museums.



# Introduction

## EXECUTIVE SUMMARY

The 2019/ 2020 Annual Report of the UAlberta Museums reflects the strategies, activities, and progress towards achieving the goals of the UAlberta Museums Strategic Plan 2017-2021 *Contributing to the Public Good*.

This year was one of great transition and change for the UAlberta Museums. In February 2020, Executive Director Janine Andrews retired, after 30 years of leading the UAlberta Museums unit. Associate Director Frannie Blondheim was appointed interim Executive Director until March 31, 2021.

This Annual Report also covers the first four months of the Covid-19 pandemic, the University of Alberta's closure, and remote working directive. Under Provincial Government guidelines, care of cultural collections was permitted, so essential UAlberta Museums unit projects have continued to take place on-site following strict public health and university guidelines. The majority of the unit staff, curators, and collection staff worked away from campus.

The impact of the pandemic and its associated restrictions resulted in the deferral of some programs, projects and activities, however others were able to flourish such as the further development of the search site and its use in online courses, online exhibitions and associated programming, and pilot testing remote training and internship delivery. Closures also had an unexpected and adverse impact on facilities. The UAlberta Museums are distributed throughout campus buildings and many sites experienced issues ranging from leaks to HVAC malfunctions, and rodent infestation. This is an ongoing issue, but has been amplified during the closure.

At the time this Report was drafted, remote work continues at the University of Alberta and has been confirmed for the upcoming 2021 winter semester. University restructuring is happening concurrently and the effects on the UAlberta Museums are yet to be known, including a proposal to put forward by the Committee Chair, in Fall 2021 that would see the UAlberta Museums report to the Office of the Vice-President (Research and Innovation).

## GOAL 1

# Excel

University of Alberta Museums and Collections excel at contributing to a University of Alberta sustainable culture that fosters and champions distinction in teaching, learning, research and service.

**1.1. Strategy – Academic Alignment:** Align UAlberta Museums with established and emerging areas of signature research and teaching to ensure museum programs are prioritized to meet University of Alberta needs.

### Progress

- Following the resolution of signing authority requirements, museum object acquisition information was combined into a draft training document for UAlberta Museums Curators, Chairs, and Collections Staff. This document was distributed and discussed at a Curator's Committee meeting in October 2019. A similar training document for loans has been developed and will be distributed at a future Curator's Committee meeting.
- A document that defines the roles of Chairs and Curator associated with registered museum collections has been developed and has been made available to Chairs and Curators.
- Seven museum collection acquisition strategies were revised, reviewed, and approved by the Policy and Planning Committee.
- UAlberta Museums unit hired a textile conservator to work on 11 textiles from the Mactaggart Art Collection starting in August 2019. Treatment primarily involved stitching stabilization to support weak areas of the textiles, and removal of old repairs and creases that were causing strain or distortion. The textiles that received treatment were included in the exhibition *Dragons on the Tibetan Plateau*.



**1.2. Strategy – Training to Excel:** Proactively train curators, professors, staff and students to excel at integrating UAlberta Museums collections into teaching, learning and research activities.

### Progress

- Activities deferred to 2020/2021.

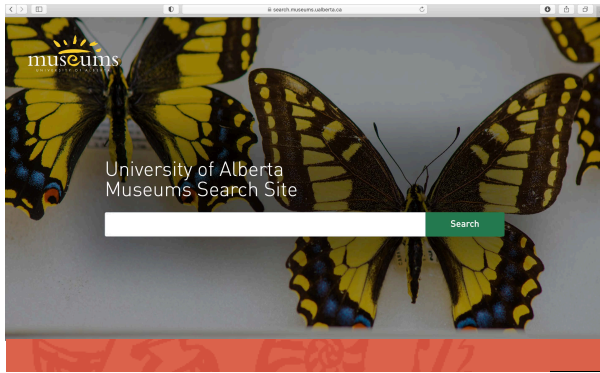
**1.3. Strategy – Facilities Review:** Plan and advocate for multi-purpose museum accessible facilities that support strategic research and teaching areas across disciplines and programs.

### Progress

- The UAlberta Museums unit will be relocated to Rutherford South in early spring 2021, uniting staff currently located in Ring House #1 and the Telus Centre. Telus will remain a collections space, but Ring House #1 will be vacated. Planning for the move is underway led by Facilities and Operations.
- Discussions to relocate the Paleontology Collections currently housed in the Biological Sciences building and in spaces on south campus to Enterprise Square have been cancelled for budgetary reasons.
- UAlberta Museums continued to have facility issues throughout all museum collection spaces during this reporting period. Due to the Covid-19 pandemic and university building closures, some additional issues occurred. For example:

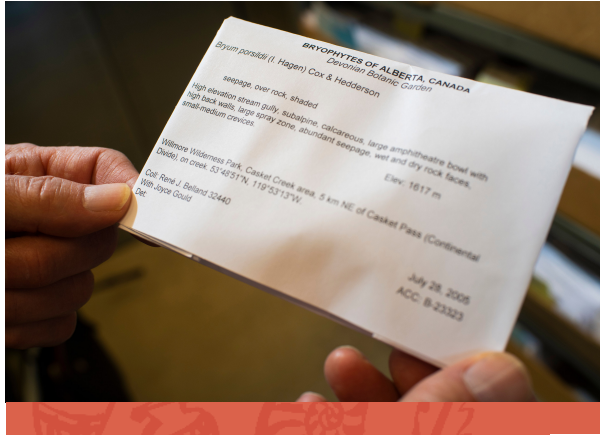


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- » With the shutdown of university buildings due to Covid-19, several museum collections reported high heat in collection storage spaces which could cause long-term damage to museum objects. The UAlberta Museums unit has been working with the Office of Insurance and Risk Management and UAlberta Museums Curators and Collections Staff to ensure UAM collections are protected during the closure period and regularly inspected for further facility issues.
  - Prior to the pandemic closure, the UAlberta Museums continued to have facility issues throughout all museum collection spaces. For example:
    - » **New incidents:**
      - › Several pipe/water/flood incidents in various buildings impacting several UAlberta Museums collections, including:
        - A leaking pipe above Jim van Es Marine Invertebrate and Malacology Collection display case in Biological Sciences resulting in water ingress into a museum collection display case. No objects were damaged and Facilities and Operations repaired the pipe.
        - A flood in the room above the Anne Lambert Clothing and Textile Collection caused water ingress into the museum collections storage space. Twenty objects received water damage as a result and need to be assessed for conservation needs.
        - An unknown source caused a flood in the Paleobotanical Collection storage space in sub-basement of Biological Sciences Building. Facilities and Operations cleaned up the water and there was no damage to museum objects.
      - › Four separate rodent infestations impacting the following collections: Anne Lambert Clothing and Textile Collection (conservation lab, Human Ecology Building); Laboratory for Vertebrate Paleontology (collection storage space, Biological Sciences Building); Bohdan Medwidsky Ukrainian Folklore Archives (Kule Folklore Centre offices, Old Arts and Convocation Hall); and Mactaggart Art Collection (building atrium, Telus Centre). No damage to museum collections have been reported due to the rodent infestations and Facilities and Operations has responded by placing more bait stations and moving pest attractors (e.g. garbage bins) to other locations.
    - › A major roof project on the Telus Centre began in June 2020 to repair roof and resolve several leaks throughout the building. In preparation of this project, UAlberta Museums unit staff worked with Facilities and Operations to seal all open art racks, shelving units, exhibit furniture, and enclosed cabinets in plastic sheeting to mitigate risk of water ingress.
    - » **Updates on last year's incidents:**
      - › Repairs on the cracked drain pipe above the Anne Lambert Clothing and Textile Collection (Human Ecology) occurred, however the majority of objects still require conservation treatment due to water damage.
      - › Facilities and Operations has confirmed they are unable to repair the cracked foundation above the Drill Core Collection. They have provided temporary patches to block some water ingress. Nevertheless, the collection is still at risk of significant and irreparable damage.
- 1.4. Strategy – Innovate Online Catalogue Access:**  
Innovate online catalogue access to advance priority research and teaching areas (e.g., Biodiversity Interfaces).
- Progress**
- The UAlberta Museums Search Site soft-launched in December 2019 with 12 museum collections and over 500,000 object records. All out-bound links to the individual UAlberta Museums search sites on the UAlberta Museums website were replaced with those directing to the new Search Site.



- In February 2020, the UAlberta Museums unit signed a six-month maintenance contract with Box Clever to continue building features on the new Search Site and maintain what has already been built. New features will include building information pages, which contains map and taxonomic hierarchy displays; exporting results; and increased data mapping functionality. New features will be ready to launch in September 2020.
- UAlberta Museums received funding to hire a Young Canada Works internship position for six months in order to complete a digitization project for the UAlberta Museum Search Site. The Collections Assistant - Digitization was responsible to build the foundations of a digitization environment within the UAlberta Museums.
  - » As a result of this internship, the Collections Assistant - Digitization created several important digitization documents and contributed to the addition of over 3,000 image and media files to MIMSY and therefore the UAlberta Museums Search Site.
- Four registered museum collections have migrated their object records into the supported museum collections management system, Mimsy XG. These museum collections include: Bryan/Gruhn Ethnographic Collection, Drill Core Collection, Fossil Hominid Cast Collection, and the UAlberta Botanic Garden Herbarium. In total, 36,800 object records were added into Mimsy.





### 1.5. Strategy – Respectful Acquisitions>Returns:

UAlberta Museum collections are respectfully acquired, managed and returned (if appropriate) within our diverse cultural and scientific obligations, relationships and priorities with our communities.

#### Progress

- During the 2019/2020 fiscal year, 11 museum collections acquired approximately 8,488 new museum objects. Museum collections are guided by an acquisitions strategy to determine what they should collect. The main methods of acquiring new objects were through donations, transfers/exchanges, and field collecting.
- Within these new acquisitions, approximately 144 museum objects were recorded in the UAlberta Museums annual insurance report to Risk Management Services, including:
  - » **Anne Lambert Clothing and Textile Collection** – 110 museum objects (including clothing, shoes, hats, gloves, scarves, and more)
  - » **Bryan / Gruhn Archaeology Collection** – nine museum objects of raw material sample
  - » **Fossil Hominid Cast Collection** – three museum objects (including cast reproductions of early hominid skulls)
  - » **Meteorite Collection** – 18 meteorite specimens (including several type specimens from Northwest Africa)
  - » **University of Alberta Museums Art Collection** – 4 museum objects (including prints and a painting by an Indigenous artist)
- The disposition process for the 443 objects approved for deaccessioning by the Board of Governors is ongoing and near completion.
- The UAlberta Museums unit, in accordance with the UAPPOL Museums and Collections Policy, brought a deaccession request to the Policy and Planning Committee for one (1) object from the University of Alberta Bryan / Gruhn Archaeology Collection. Approved by the Committee, it is currently under final review. by the Provost and Vice-President (Academic) on behalf of the Board of Governors.

## GOAL 2

# Experience



University of Alberta Museums are integral to the learning experience at all stages of life through the development of inspiring opportunities that nurture talents, expand knowledge and skills, and enable individual success.

**2.1. Strategy - Volunteer Program:** UAlberta Museums Volunteer Program is an integral part of the University of Alberta learning and development experience and the priorities of the UAlberta Museums.

### Progress

- There were 237 volunteers across 13 UAlberta Museums collections, totalling approximately 6,156 volunteer hours during this reporting period as documented in the Benchmark Survey.

**2.2. Strategy – Student Internship Program:** UAlberta Museums Student Internship Program is a meaningful, paid program and aspirational learning experience that is accessible to all students and is sustained as a dynamic complement to the UAlberta Museums and Collections strategic priorities.

### Progress

- One student intern was hired in the summer of 2019 as part of the annual Friends of the UAlberta Museums Internship in Museum Innovation, which was established in 2009.
  - » Fatme Elkadry completed her undergraduate degree in Human Geography at the University of Alberta in Spring 2019 and worked with the UAlberta Museums for Summer 2019. She worked in several collections over the summer including the Bryan/Gruhn Archaeology Collection, the E.H. Strickland Entomological Collection, and the Mactaggart Art Collection and covered areas of museology including collections management, research, exhibitions, communications, and education.

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- Due to the Covid-19 pandemic and the closure of the University of Alberta to follow of public health guidelines, the internship for Summer of 2020 was suspended. The infrastructure to host an online internship was not in place at the time, but will be considered moving forward.

**2.3. Strategy** – Use of UAlberta Museums collections and exposure to UAlberta Museum unit practices is an integral component to student learning at the University of Alberta.

**Progress**

- Activities deferred to subsequent years pending resources being collected as part of the Benchmark Survey and will be available in the 2018/2019 Annual Report.



## GOAL 3

# Engage

### FAST FACT

UAlberta Museums websites and pages were viewed **113,980 times** during this reporting period.

University of Alberta Museums are fully accessible and engage individuals and communities by creating reciprocal, mutually beneficial learning experiences, research projects and collaborations.

### 3.1. Strategy – Focused Communications Tools:

UAlberta Museums communication tools (e.g., website; social media; print media; presentations) are focused and built to effectively engage our priority communities.

#### Progress

- The UAlberta Museums website will be migrated over to Cascade CMS in September 2020. UAlberta Museums unit staff have been working through procedures and steps outlined for a successful migration as provided by the University of Alberta Relations - Digital Team.
- UAlberta Museums social media plan was revised at the beginning of the Covid-19 pandemic to take advantage of a more engaged online audience but also to ensure important health information is shared in a timely manner.

**3.2. Strategy – Public Programs:** Facilitate and promote public research and aspirational information experiences through innovative and meaningful access to UAlberta Museum and Collections on and off campus.

#### Progress

- Out of the 29 registered museum collections, there have been an estimated 26,600 visitors to collections according to the 2018/2019 Benchmark survey. This figure includes tours, K-12 school visits, public programs, exhibition attendance, researchers, students, and independent visitors.
- Three UAlberta Museums collections installed four new temporary exhibitions over this reporting period. The museum collections were: the Anne Lambert Clothing and Textiles Collection, the UAlberta Museums Art Collection, and the Mactaggart Art Collection.
- The Invertebrate Paleontology collection

installed two new permanent exhibition displays in the Paleontology Museum. "Ontogeny" and "Dynamic Diversity" opened in August 2019 and demonstrate the diversity of trilobites through time, as well as their development and growth. An interactive content feature was installed in December 2019.

- The Covid-19 pandemic provided UAlberta Museums collections an opportunity to pilot virtual reality and online exhibitions. *Shifting Geographies: Inuit Art from the UAlberta Museums Art Collection* was turned into a virtual reality tour and launched it in April 2020. The Anne Lambert Clothing and Textiles Collection built an online exhibition: *Dress & Escapism* that was launched in June 2020. The Mineralogy and Petrology collection also built an online exhibition: "Minerals of Alberta" that will be launched in July 2020.





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**3.3. Strategy – Public Art Program:** UAlberta Museums Public Art Program is an inspiring learning program offered across all campuses for the public good.

**Progress**

- The UAlberta Museums unit lead the process of commissioning the official portrait for outgoing UAlberta president, Dr. David Turpin. This new portrait was installed in the South Academic Building (SAB) in May 2020. Additionally, the labels for all president’s portraits on display in SAB were redesigned to meet accessibility standards and were reinstalled in May 2020.



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### 3.4. Strategy – Relationship Building & Recognition:

Build strategic, meaningful reciprocal relationships and collaborations with our UAlberta Museums communities.

#### Progress

- UAlberta Museums recognition program was planned and implemented within the Covid-19 health and safety guidelines. Therefore, no in-person event was held this year, but the awards announcement was made virtually.
- Two curators, a service staff, and three volunteers received awards during the UAlberta Museums Celebration virtual announcement in May 2020.
  - » **Curator Hall of Fame Inductee:**  
**Jeremy Rossiter** (Curator of the W.G. Hardy Collection of Ancient Near Eastern and Classical Antiquities)
  - » **Curator Hall of Fame Inductee:**  
**Christopher Herd** (Curator of the Meteorite Collection)
  - » **Outstanding Service Staff Recipient:**  
**Janine Andrews** (retired Executive Director, University of Alberta Museums)
  - » **Volunteer of the Year Recipient:**  
**Judy Madden** (Volunteer with the Laboratory for Vertebrate Paleontology Dino Lab)
  - » **Volunteer of the Year Recipient:**  
**Adrian Thyse** (Volunteer with the E.H. Strickland Entomological Museum)
  - » **Honorary Volunteer of the Year Recipient:**  
**Douglas Stollery** (outgoing Chancellor of the University of Alberta)





## Exhibitions

### FACULTY OF AGRICULTURAL, LIFE AND ENVIRONMENTAL SCIENCES

#### Department of Human Ecology

- *Be My Guest: The Performance of Femininity Through Food and Fashion* (April 9 - October 25, 2019) – Anne Lambert Clothing and Textiles Collection
- *Dress & Historical Escapism - The Dress Research Exhibition Series Part 1 of 3: Dress Artifacts, Scholarly Research & Curatorial Practices* (June 30, 2020 - June 30, 2021) – Anne Lambert Clothing and Textiles Collection – Online Exhibition

### FACULTY OF SCIENCE

#### Department of Earth and Atmospheric Sciences

- **Trilobite Displays** – “Ontogeny” and “Dynamic Diversity” (August 2019) – Invertebrate Paleontology Collection – Paleontology Museum – Permanent Exhibition Display

### UNIVERSITY OF ALBERTA MUSEUMS

#### University of Alberta Museums Art Collection

- *Shifting Geographies: Inuit Art from the University of Alberta Art Collection* (September 19 - October 26, 2019)
- *Shifting Geographies: Inuit Art from the University of Alberta Art Collection* – Virtual Reality Exhibition
- *A Collector's Eye: The Halvarson Gift of Inuit Art* (November 14 - December 14, 2019)

#### Mactaggart Art Collection

- *Dragons on the Tibetan Plateau: Selected Textiles from the Mactaggart Art Collection* (February 27 - March 13, 2020) – closed early to comply with health and safety guidelines during the Covid-19 pandemic.

## GOAL 4

# Sustain

### FAST FACT

7,495 images across all museum collections were loaded into Mimsy XG during this reporting period.

University of Alberta Museums people and their work are sustained and enhanced by attracting and stewarding the resources we need to deliver excellence to the benefit of all.

#### 4.1. Strategy – Best Practice/ Policy Compliance:

Implement continuous improvement in UAlberta Museums practice and adherence to UAlberta Museums policies campus-wide through training, communication, collaboration and best practice.

##### Progress

- Annual Benchmark Survey was created to collect data to track compliance, tailor services, provide data to reports, surveys and fulfil accreditation requirements.
- Year three (2019/2020) of data collection was deferred due to the pandemic, as most designated curators were shifting their teaching to online delivery and requested a postponement of this activity.
- The UAlberta Museums unit annual Benchmark Survey collected year two of data for the 2018/2019 fiscal year.
- Data was obtained from 23 designated curators for registered museum collections. Highlights from the second year of the survey include:
  - » Nineteen (19) collections reported a total of 421 individuals using UAM collections for research in the 2018/2019 fiscal year. This does not include outgoing loans for research purposes.
  - » Ten (10) collections reported at least 23 publications that include objects/specimens in the 2018/2019 fiscal year.
  - » Objects and specimens from approximately nine museum collections continue to be loaned to other institutions for research, educational, and display purposes.
  - » Twenty-three (23) collections reported their objects/specimens were used in a total of 112 courses taught to approximately 5,500 students.



- The UAlberta Museums successfully completed the first submission requirements to the Alberta Museums Association Recognized Museum Program towards renewal of the UAlberta Museums accreditation.

**4.2. Strategy – External Resource Building:** Secure and steward financial and other resources to support the UAlberta Museums goals and strategies.

##### Progress

- Use of funds acquired through the Friends of the University of Alberta Museums' last casino, to be used for individual collection projects, has been suspended as part of the university's broader "freeze" on funds in specific accounts while restructuring is taking place.
- The UAlberta Museums applied for Covid Relief Funds through the Government of Canada Department of Canadian Heritage.



## APPENDICES

# A

## POLICY AND PLANNING COMMITTEE MEMBERSHIP 2019/20

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### Committee Chair

Dr. Michael Caldwell  
*Curator, Lab for Vertebrate Paleontology*

### Ex-Officio – Voting

Janine Andrews (until February 29, 2020)  
*Executive Director*  
*University of Alberta Museums*

Frannie Blondheim  
*Associate Director / (appointed)*  
*Interim Executive Director University of*  
*Alberta Museums (started March 1, 2020)*

Dr. Dale Askey  
*Vice-Provost (Library and Museums) and*  
*Chief Librarian*

Dr. Jocelyn Hall  
*Chair, Curators Committee*

### Elected – Voting

#### General Faculties Council

Dr. James Dempsey  
*Associate Professor,*  
*Faculty of Native Studies*

Dr. Robert Smith  
*Professor, Faculty of Arts*  
*(History and Classics)*

### Curators Committee

Dr. Michael Caldwell  
*Curator, Lab for*  
*Vertebrate Paleontology*

Dr. Andy Derocher  
*Curator, Mammalogy/UAMZ*

Dr. Murry Gingras  
*Curator, Trace Fossil Collection*

Dr. Chris Herd  
*Curator, Meteorite Collection*

### GSA Elected Representative

Cate Peter

### Undergraduate Student Representative

Jemma Forgie

### Committee Secretariat (non-voting)

Frannie Blondheim (until February 29, 2020)  
*Associate Director*  
*UAlberta Museums*  
*(Issues Management)*

## APPENDICES

# B

## DIRECTORY OF REGISTERED COLLECTIONS OF THE UNIVERSITY OF ALBERTA MUSEUMS

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### FACULTY OF ARTS

#### Department of Anthropology

Bryan/Gruhn Archaeology Collection

*Curator: Pamela Willoughby*

Bryan/Gruhn Ethnographic Collection

*Curator: Pamela Mayne Correia*

Fossil Hominid Cast Collection

*Curator: Pamela Mayne Correia*

Osteology Collection

*Curator: Pamela Mayne Correia*

Zooarchaeology Reference Collection

*Curator: Robert Losey*

#### Department of History and Classics

W.G. Hardy Collection of Ancient Near Eastern and Classical Antiquities

*Curator: Jeremy Rossiter*

#### Department of Music

Canadian Centre for Ethnomusicology

*Curator: Michael Frishkopf*

#### Kule Folklore Centre

Bohdan Medwidsky Ukrainian Folklore Archives

*Curator: Maryna Chernyavska*

### FACULTY OF AGRICULTURAL, LIFE AND ENVIRONMENTAL SCIENCES

#### University of Alberta Botanic Garden

University of Alberta Botanic Garden Herbarium

*Curator: René Belland*

#### Department of Human Ecology

Clothing and Textiles Collection

*Curator: Anne Bissonnette*

#### Department of Renewable Resources

Renewable Resources Natural History Collection

*Curator: John Acorn*

Soil Science Collection

*Curator: Scott Chang*

### FACULTY OF MEDICINE & DENTISTRY

#### Department of Laboratory Medicine and Pathology

Larry Jewell Pathology Gross Teaching Collection

*Curator: David Rayner*

*Curator: Roberta Martindale*

#### School of Dentistry

Dentistry Museum Collection

*Curator: Loren Kline*

### FACULTY OF SCIENCE

#### Department of Biological Sciences

Cryptogamic Herbarium

*Curator: Catherine La Farge-England*

Vascular Plant Herbarium

*Curator: Jocelyn Hall*

Paleobotanical Collection

*Curator: Eva Koppelhus*

E.H. Strickland

Entomological Museum

*Curator: Felix Sperling*

Freshwater Invertebrate Collection

*Curator: Heather Proctor*

Jim van Es Marine Invertebrate and Malacology Collection

*Acting Curator: Michael Caldwell*

Museum of Zoology

*Acting Curator: Michael Caldwell*

*(Amphibian and Reptile Collection / Ornithology Collection)*

*Curator: Alison Murray*

*(Ichthyology Collection)*

*Curator: Andrew Derocher*

*(Mammalogy Collection)*

Parasite Collection

*Curator: Vacant*

Laboratory for Vertebrate Paleontology

*Curator: Michael Caldwell*

*(Higher Vertebrates)*

*Curator: Philip Currie*

*(Dinosaur Collection)*

*Curator: Alison Murray*

*(Fossil Fishes Collection)*

*Curator: Corwin Sullivan*

*(Philip J. Currie Dinosaur Museum)*

## APPENDICES

# B

### Department of Earth and Atmospheric Sciences

#### Drill Core Collection

*Curator: John-Paul Zonneveld*

#### Invertebrate Paleontology Collection

*Curator: Lindsey Leighton*

#### Meteorite Collection

*Curator: Christopher Herd*

#### Mineralogy and Petrology Collection

*Curator: Tom Chacko*

#### Trace Fossil Collection

*Curator: Murray Gingras*

### UNIVERSITY OF ALBERTA MUSEUMS UNIT

#### University of Alberta Museums Art Collection

*Curator: Nadia Kurd*

#### Mactaggart Art Collection

*Curator: Isabel (Pi-fen) Chueh*

# C

## UNIVERSITY OF ALBERTA MUSEUMS UNIT STAFF

Janine Andrews (retired February 2020)  
*Executive Director*

Alyssa Becker-Burns  
*Assistant Director,  
Collections Management*

Emily Beliveau  
*Collections Management  
Advisor (Humanities)*

Frannie Blondheim  
*Associate Director /  
Interim Executive Director*

Jennifer Bowser  
*Moveable Cultural Property Advisor*

Isabel (Pi-fen) Chueh  
*Curator, Mactaggart Art Collection*

Jill Horbay  
*Communications and  
Marketing Manager*

Tom Hunter  
*Collections Assistant,  
University of Alberta Art Collection*

Emerald Johnstone-Bedell  
*Assistant Curator, University of Alberta  
Art Collection (until August 2019)*

Nadia Kurd  
*Curator,  
University of Alberta Art Collection*

Denis La France  
*Systems Administrator*

Katherine Mallalieu  
*Collections Management Advisor  
(Natural Sciences)*

Christina Marocco  
*Human Resources and Financial  
Lead*

Sarah Spotoski  
*Curatorial Assistant,  
University of Alberta Art Collection*

### UNIVERSITY OF ALBERTA MUSEUMS UNIT TEMPORARY STAFF

Christina Borys  
*Collections Assistant – Digitization  
(Young Canada Works Internship)  
(September 2019 – March 2020)*

Fatme Elkadry  
*Intern (Summer 2019)*

Shannon Fox  
*Community Engagement Assistant  
(started September 2019)*

Angela Green  
*(started November 2019)*

Holly Peterson  
*Collections Assistant – Deaccessions  
(September 2019 – January 2020)*



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