

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://ualberta.ca/modern-languages-and-cultural-studies>

**2020-2021 UKR 499-B1:
Culture, Art & Reactions
(Winter Term)**

Note: Remote Delivery

Instructor: Dr. Daria Polianska
Office: REMOTE
E-mail: poliansk@ualberta.ca

Time: MWF 10:00-10:50
Place: REMOTE
Office Hours: W 15:00-15:50,
or by appointment

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: one of UKR 303, 306, 308, 309, 406 or consent of department.
It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Technology requirements (minimum): an electronic device of choice (e.g., computer, tablet, etc.). It is your responsibility as a student to ensure that you have the appropriate technology for the course.

Experiential Learning Component

- this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes No, not needed

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Course Description, Objectives and Expected Learning Outcomes:

The aim of this course is to present contemporary Ukrainian art and (pop)culture in their relation to various sociopolitical issues. Emphasis will be placed on the topics of music, visual and literary arts as well as digital media in Ukraine and other Slavic

countries. This course uses authentic cultural materials in Ukrainian, which will assist students in improving their Ukrainian conversational, listening, reading, and writing skills. It will provide multiple opportunities for students to absorb vocabulary, grammar, sentence structure as they occur in authentic contexts.

At the end of this course, successful students will be able to:

- read/view/listen to authentic Ukrainian texts from contemporary media, and discuss these texts in writing and group activities;
- conduct research on a particular topic of Ukrainian cultural and social life;
- deliver presentations on topics researched;
- display a comprehensive knowledge of Ukrainian art and (pop)culture in relation to contemporary sociopolitical issues in Ukraine through homework and in-class activities;
- learn about other Slavic communities through lectures;
- work creatively on “Art and Culture Reflective Journal” and their final project.

Course Format:

The objectives of this course will be learned from a combination of lectures, discussions, in-class activities, and homework. Substantial reading and writing outside of class. Students are encouraged to select their own readings for class discussions. For the most part (except joint lectures with SLAV 299 on Mondays that will be in English), UKR 499 is conducted in Ukrainian.

UKR 499 is cross-listed with SLAV 299. Therefore, the course is organized in the following way:

Mondays – joint lectures in English for both SLAV 299 and UKR 499.

Wednesdays – seminars for both SLAV 299 and UKR 499. *The activities for UKR 499 during these sessions will be in Ukrainian.

Fridays – discussion groups – every other week. The group that is not scheduled to attend the discussion group that week, will work on a writing assignment. A detailed schedule will be posted on eClass.

Texts:

A selection of articles and audiovisual materials in Ukrainian will be posted on e-class.

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

First Day of Class: January 11, 2021

Add/Delete Date: January 22, 2021

50% Withdrawal Date: February 10, 2021

Winter Term Reading Week: February 16-19, 2021

Withdrawal Date: April 9, 2021
Last Day of Class: April 16, 2021

Components of Course Grade (see “Explanatory Notes”):

Fall / Winter Exam Planner for the 2020-2021 academic year can be found at the following site: <https://www.ualberta.ca/registrar/examinations/exam-schedules/fall-2020-winter-2021-exam-planner.html?>

<i>Class attendance and participation</i> (Jan 11-April 16, 2021).....	15%
<i>Art and culture reflective journal</i> (dates announced).....	10%
<i>Weekly homework</i> (Jan 11-April 16, 2021).....	10%
<i>2 tests</i> (Weeks 6&12)	15%
<i>One short topic presentation</i> (dates to be announced)	10%
<i>Reaction essay</i> (due Feb 26, 2021).....	10%
<i>Final project:</i>	
<i>Prospectus (due March 12, 2021)</i>	5%
<i>Presentation (Week 13)</i>	5%
<i>Copy of final project (due April 26, 2021)</i>	20%

Explanatory Notes on Assignments:

Class attendance and participation

It is mandatory for students to attend lectures, seminars and discussion groups as scheduled. Students are expected to attend class prepared and be ready to engage in active participation in class discussions and in individual and group activities. Simply showing up to class does not constitute “active” participation. Students will evaluate their performance on the last day of class.

Further instructions and details (a schedule, a reading list, etc.) will be posted on eClass.

Art and culture reflective journal

Throughout this course, students are asked to keep a journal. The journal is a reflection of what students are learning in this course. There is no right or wrong way for this assignment, except the minimum 100-150-word count for each entry. The rest is free style. This means that students can include a sketch, a mind map, a poem in the response to what they learned in class or during their individual readings. It is up to students of how creative they want to be. Date and details for journal submissions will be announced on eClass.

Weekly homework

Each student will receive a grade, when appropriate, for homework. Written homework must be submitted via eclass before the beginning of class. Students are responsible for making up work that is missed due to excused absence. The work to be made up must be submitted the day the student returns to class.

2 tests

Throughout the course, students will write 2 tests (open book), based on assigned readings and material covered in class.

One short topic presentation

10 min + 5 min discussion; time includes the presentation of a new vocabulary prior to presentation, distribution of materials and questions for discussions.

Reaction essay

A short, 1-1.5-page (double spaced) reaction essay, 350-450-word count; no longer than 600-word-count. Guidelines will be available on eClass. Please note that a reaction essay may develop into a final project, but this does not have to be the case.

Final project

Prospectus

- a brief statement on the question to be explored (one paragraph) and whether you will work on a creative project or a traditional essay;
- why you chose the topic and/or why this is interesting and/or important.
- your plan on how to approach this topic (methodology and research plan);
- annotated bibliography of at least three sources (3-4 sentences per source).

Presentation (5 min + 5 min discussion)

Oral presentation of your final project followed by a discussion.

For your final project, you will have two options:

1) A traditional essay

Suggested topics/formats (more will be available on eClass).

--if there is an issue that interests you (something that you found while writing your reaction essay and/or preparing your presentation), you could elaborate it into a small research topic with your own position on the issue (4-5 double-spaced pages);

--you could do a survey of Ukrainian web sites on art and culture that are related to contemporary sociopolitical issues; this type of project should include your analysis (including the discussion of language) of the sites (your portion of discussion should be at least 4-5 pages, double-spaced);

--you could produce a mini-dictionary on a particular topic about Ukrainian art or culture; (the list of entries should be at least 50 words, plus a discussion of these entries 3-4 pages, double-spaced).

2) A creative video-project

For this project students will work in groups to create a short 2-3-min video about Ukraine today. The topic of the video should be relevant to the theme of the course. Guidelines will be posted on eClass and discussed in detail via consultations. This project is a fun way to learn new skills, collaborate with peers and apply Ukrainian! 😊

Guidelines for the assignments will be posted on eClass.

Required Notes:

Policy about course outlines can be found in the Evaluation Procedures and Grading System of the University Calendar.

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity

and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Language and Translation Courses:

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Sexual Violence Policy:

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations,

Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (from the beginning of the Calendar).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course, attendance will be taken at every class meeting. The participation grade is based on attendance and contribution to in-class group discussions.

Unexcused absences will adversely affect the student’s grade. *Tardiness is counted as an unexcused absence.*

Every week each student will be assigned a grade (0%-100%) for class participation and preparation for classes. Written homework will be graded according to the same scale.

Policy for Late Assignments:

It is mandatory for students to attend lectures, seminars and discussion groups as scheduled. Students are expected to attend class prepared and be ready to engage in active participation in class discussions and in individual and group activities. Simply showing up to class does not constitute “active” participation. Students will evaluate their performance on the last day of class.

Further instructions and details (discussion questions for class readings and audiovisual materials, forum posts and a rubric for the participation grade) will be posted on eClass.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set

by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Consultations

Students are encouraged to consult with the instructor about any questions or problems with the course. Do not hesitate to ask your instructor for help as soon as there is a problem.

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