

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2020-2021 ITALIAN 112 B1-B2 (Winter Term):**

*Beginners' Italian Part 2 - Blended course*

Instructor: Dr. Patrizia Bettella

Office: REMOTE

E-mail: [pbettell@ualberta.ca](mailto:pbettell@ualberta.ca)

Course Website: *on E-class*

Personal Website: <https://ualberta.academia.edu/PatriziaBettella>

**Time:** MWF B1 10:00-10:50; B2: 12:00-12:50

**Place:** REMOTE

**Office Hours:** T 1:30-3:00 *or by appointment*

**Bachelor of Arts / Major in Modern Languages and Cultural Studies**

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

**Course Prerequisite:** ITAL 111 or consent of Department. It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

**Technology requirements (minimum):** Please check out the university's requirements for remote learning: <https://www.ualberta.ca/information-services-and-technology/services/software-hardware-vendors/technology-requirements.html>. In order to participate in Italian, you need a computer/laptop/tablet with Internet access, a microphone and a camera for participation in class. It is your responsibility as a student to ensure that you have the appropriate technology for the course

**Experiential Learning Component**

this course has a significant experiential learning component (15% or more of the course grade)

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes     No, not needed, no such projects involved

**Past or Representative Evaluative Course Material available**

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document on E-Class

Other

NA

**Course Description and Objectives:**

Italian 112 is intended for students who have already completed Italian 111 or equivalent. The course is an introduction to the Italian language and Italian-speaking culture. Students further develop basic communication skills in Italian (listening, speaking, reading, writing, and cultural literacy). At the end of

the course, students will be able to comprehend and engage in simple conversations on everyday topics, read and understand short texts and write letters and other short texts.

**Not to be taken by:**

- Native or near native speakers
- Students with credit in ITAL 100, or with **Italian 30** or its equivalent in Canada and other countries.

**Objectives:** with this course students will:

- Continue in the development of basic communicative skills
- Learn to understand others and express themselves in spoken and written Italian. Expand on writing skills using connected discourse
- Use Italian to communicate in a wide range of contexts, and to present orally
- Acquire grammatical structures and vocabulary
- Develop cultural competency on the Italian context.

**Course Format: Blended Learning**

*Method of Language Acquisition:*

**ITAL 112 continues the new model for the beginners' Italian language class, introduced in Fall 2020. The course meets three hours per week Face-to-Face (F2F): Mondays, Wednesdays and Fridays. The online sessions on Tuesdays and Thursdays (Self-Study) are completed by students independently. Timely completion of the Self-Study activities is essential for succeeding in this course. Self-Study activities are not optional, they are worth 10% of your Participation Grade.**

For issues concerning Italian language courses and placement please consult with Dr. Patrizia Bettella ([pbettell@ualberta.ca](mailto:pbettell@ualberta.ca)) Italian language coordinator

**Texts: Cozzarelli, Julia. *Sentieri. Attraverso l'Italia contemporanea*. Digital textbook Third Edition. Boston: VISTA Higher Learning, 2020. Textbook bundle available online at Sentieri, 3<sup>rd</sup> Edition Supersite Plus (vText) + WebSAM (12-month access)**

<http://oxford-university-press.square.site/product/sentieri-3rd-edition-supersite-plus-vtext-websam-12-month-access-/4425>

Students are advised to use the digital copy which includes access to the WebSAM and Supersite, as indicated in the link above.

However a paper copy of the *Sentieri* can be found at Rutherford Library. Used hard copies may be available on Amazon.com or other online bookstore, but do not trust that a passcode for access to the Supersite and WebSAM will come with used books.

**Recommended: Italian/English Dictionary: Oxford, Larousse, or Collins are good dictionaries**

**Additional Course Fees**

Yes       No

**Important Dates:** [See Academic Schedule in current Calendar](#)

First Day of Class: January 11, 2021

Add/Delete Date: January 22, 2021

50% Withdrawal Date: February 10, 2021

Winter Term Reading Week: February 16-19, 2021

Withdrawal Date: April 9, 2021

Last Day of Class: April 16 2021

Final Exam Date: Ital. 112B1 April 21, 2021 at 2:00p; Ital. 112B2 April 23, 2021 at 9:00a

Deferred Final Examination: For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#) Deferral Date: TBA

### Components of Course Grade (see “Explanatory Notes”):

Participation, Preparation	20% (10% class+10% Self-Study)
Mini-Quizzes	6%
Writing Tasks	6%
Unit Tests (Jan 29, Feb. 26, March 26)	30% (3, 10% each)
Oral presentation	8%
Final Oral Exam (last week of classes)	10%
Final Written Exam (April 21 B1, 23 B2)	20%
<b>TOTAL</b>	100%

### Explanatory Notes on Assignments:

**PARTICIPATION, PREPARATION:** You are expected to attend Face to Face (F2F) Zoom classes regularly and punctually. On Tuesdays and Thursdays you will complete the Self-Study activities listed on E-class. The completion of the Self-Study activities is mandatory and is part of your grade for participation and preparation. In-class participation includes evidence of individual preparation and attention, and contribution to individual and in group work. In case of potentially excusable absences notify your instructor by e-mail as soon as possible, or within 1 day. Self-Study includes the activities listed on E-class and assigned online. All Self-Study activities must be completed before the next F2F lesson. You cannot learn and make good use of class time without daily preparation. Please follow deadlines.

**MINI-QUIZZES:** mini-quizzes will be assigned on Fridays to assess what was learned during the week.

**WRITTEN TASKS:** In order to improve writing skills students will complete some writing tasks of 100 to 150 words each. Students will upload their work on E-Class.

**UNIT TESTS:** There will be three unit-tests based on material from each Chapter; they are intended to assess various skills practiced during the course. Tests cannot be made up if absence is unexcused. Please note the unexcused absences result in a grade of ZERO.

**ORAL PRESENTATION:** Is designed to prepare student for the final oral exam, to assess oral performance and communicative competence. It will be done in pairs or individually for the duration of about 5 minutes each. More information about the format and delivery of the presentation will be available on E-Class.

**FINAL ORAL EXAM:** Is designed to assess oral performance, communicative competence. It will be done in pairs or individually. See details on E-Class

**FINAL WRITTEN EXAM (DURATION 2 HOURS):** this cumulative exam is based on the units and on all

other material covered during the winter term. Please note that dates of final exams are very strictly followed. In case of unexcused absence from Final exams students receive a grade of ZERO.

***Required Notes:***

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

**Student Responsibilities:**

***Academic Integrity:***

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***Language and Translation Courses:***

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student’s own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.
- For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

***Sexual Violence Policy:***

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

***Territorial Statement:***

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, **notify your instructor by e-mail as soon as possible** within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour

***Policy for Late Assignments:***

***In order for your assignments to be returned and graded on time by the instructor they should be submitted punctually. Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. Please note that late Supersite assignments will be automatically deducted 1% per late day. Late excuses will not be accepted for any reason.***

***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on E-Class. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

**Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

**Accessibility Resources: (1 – 80 SUB)**

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

**The Academic Success Centre:** (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

**The Centre for Writers:** (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

**Office of the Student Ombuds:**

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties

**Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**“MLCS Undergraduate Grading Scale”**

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	<b>A+</b>	4.0	<b>97-100</b>
	<b>A</b>	4.0	<b>93-96</b>
	<b>A-</b>	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	<b>B+</b>	3.3	<b>87-89</b>
	<b>B</b>	3.0	<b>83-86</b>
	<b>B-</b>	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	<b>C+</b>	2.3	<b>77-79</b>
	<b>C</b>	2.0	<b>73-76</b>
	<b>C-</b>	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	<b>D+</b>	1.3	<b>65-69</b>
	<b>D</b>	1.0	<b>60-64</b>
<b>Failure.</b>	<b>F</b>	0.0	<b>0-59</b>

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