

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://ualberta.ca/modern-languages-and-cultural-studies>

2020-2021 FREN 318 B1: Socio-Cultural Aspects of Contemporary Francophone Societies
(Winter Term)

Note: Remote Delivery

Instructor: Dr. Élisabeth Le
Office: REMOTE
E-mail: elisabeth.le@ualberta.ca
Personal Website: N/A
Course Website: eClass

Time: TR 11.00-12.20
Place: REMOTE
Office Hours: after class,
or by appointment

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: FREN 298 or consent of department

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Technology requirements (minimum):

It is your responsibility as a student to ensure that you have the appropriate technology for the course.

In order to participate synchronously in FREN 318 this winter, you need a computer or laptop with video conferencing capabilities (built-in or otherwise), and a very dependable Internet connection. You will need to turn your camera on.

Experiential Learning Component

this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below
 Document distributed in class
 Other (please specify)

NA

Course Description, Objectives and Expected Learning Outcomes:

In this course, we are exploring and reflecting on Francophone societies and their respective cultures as presented on internet and learning how to develop our intercultural abilities. In doing so, students will strengthen their French language oral and written skills and their abilities to learn collaboratively and autonomously.

Students will get an overview of various contemporary issues in francophone societies. They will choose a topic of particular interest to them on the theme(s) examined in the course, and look for relevant information to understand it from different perspectives. They will use this knowledge to inform an educated audience on a specific question that it needs to take position on. Students will build a portfolio that will show how successful they are at gathering information, analyzing it in a critical manner, synthesizing it and presenting it in order to help people make an informed opinion.

At the end of this course, successful students will have demonstrated that they are able to find relevant and trustworthy sources of information on Francophone societies in French on the internet, that they are able to contextualize and look at this information in a critical manner, and that they are able to relay this information clearly in French in an oral and written manner.

Course Format: The objectives of this course will be learned from a combination of formal lectures, readings, audiovisual materials, and collaborative work.

Texts:

Students will use resources from libraries and from the internet.

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

First Day of Class: January 11, 2021
Add/Delete Date: January 22, 2021
50% Withdrawal Date: February 10, 2021
Winter Term Reading Week: February 16-19, 2021
Withdrawal Date: April 9, 2021
Last Day of Class: April 16, 2021

Components of Course Grade (see “Explanatory Notes”):

Presence and participation	10%
Various quizzes / assignments	10%
Project	
• Topic introduction (oral)	5%
• Critical review	5%
• Topic presentation & discussion	25% (date to be decided in class)
• Written feedback	15% (throughout the term)
• Final written presentation	25% (last day of class)
Personal reflections	5% (last day of class)

Explanatory Notes on Assignments:

Presence and participation (individual-oral): You are evaluated on the quantity and quality of your interactions in class, including various oral assignments you may be asked to do.

Quizzes (individual-written): On required readings and/or language questions

Topic introduction (group -oral): In 5 minutes, introduce your topic in a way that will leave your audience wanting to know more.

Critical review (individual -written): Write a critical review of 1 article related to your topic. Your review should first summarize the article then present your own position on the issue taking into account the author's position. (200-250 words each)

Topic presentation & discussion (group -written/oral): Using a written support, present your topic from several perspectives. Your presentation should be informative enough for your audience to be able to discuss its various aspects and take position on question(s) that you would have defined. Lead the discussion at the end of which each member of the audience should be able reach a decision in an informed manner.

Written feedback (individual -written): For each topic introduction / presentation & discussion, give a written feedback to your peers on content and form so as to help them be even more efficient.

Final presentation (individual -written): Taking into account the feedback you have received throughout the course from your peers and instructor, write a paper presenting the topic to a general audience (5-page maximum).

Personal reflections (individual work-written): your personal 1-page conclusion on what you have learned (content, skills) during the course.

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged,

out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Language and Translation Courses:

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Although FREN 318 is not a language or translation course *per se*, the same restrictions as to the use of on-line translation or excessive editorial and creative help in assignments applies.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Sexual Violence Policy:

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course: Students are allowed to miss three sessions without penalty regardless of the reason for their absence (excusable or not), ***after which two percentage point per absence will be deducted*** from the 10% participation and attendance grade. It is recommended not to miss a session unless necessary.

Missed grade components due to absences may be taken at another time if they are due to illness or domestic affliction. Instructors can no longer request a doctor’s note for absences due to illness, but they may request other adequate documentation at their discretion such as a form from the student’s Faculty or a statutory declaration. In other cases, including domestic affliction or religious conviction, adequate documentation must be provided to substantiate the reason for an absence.

The student must notify their instructor by e-mail within two days following the scheduled date of the term work missed or as soon as the student is able to arrange for an extension or make-up test / assignment. Instructors are not required to grant make-up assignments / tests or extensions for unacceptable reasons that include, but are not limited to, personal events such as vacations, weddings, or travel arrangements. When the student misses some term work without an acceptable excuse, a final grade will be computed using a raw score of zero for the term work missed.

Policy for Late Assignments:

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
<p>Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.</p>	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
<p>Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.</p>	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
<p>Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.</p>	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
<p>Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.</p>	D+	1.3	65-69
	D	1.0	60-64
<p>Failure.</p>	F	0.0	0-59

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