

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2019-2020 ITALIAN 112 B1 -B2 (Winter Term):  
Beginners' Italian II**

Instructor: Dr. Patrizia Bettella

**Time:** MTWR B1 10:00-10:50; 9:30-10:50;  
B2 12:00-12:50; 12:30-1:50

Office: 422 A

**Place:** B1 HC 2 29; B2 HC 2 30; HC 2 21

E-mail: [pbettell@ualberta.ca](mailto:pbettell@ualberta.ca)

**Office Hours:** M,W 11:00 am *or by appointment*

Course Website: *on E-class*

Bachelor of Arts / Major in Modern Languages and Cultural Studies: <https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

**Course Prerequisite:** ITAL 111 or consent of Department. It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes     No, not needed, no such projects involved

**Community Service Learning** component

Required     Optional     None

**Past or Representative Evaluative Course Material available**

- Exam registry – Students' Union  
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below  
 Document distributed in class
- Other
- NA

**Course Description and Objectives:**

Italian 112 is intended for students who have already completed Italian 111 or equivalent. The course is an introduction to the Italian language and Italian-speaking culture. Students further develop basic communication skills in Italian (listening, speaking, reading, writing, and cultural literacy). At the end of the course, students will be able to comprehend and engage in simple conversations on everyday topics, read and understand short texts and write letters and other short texts.

**Not to be taken by:**

- Native or near native speakers
- Students with credit in ITAL 100, or with **Italian 30** or its equivalent in Canada and other countries.

**Objectives:** with this course students will:

- Continue in the development of basic communicative skills

- Learn to understand others and express themselves in spoken and written Italian
- Use Italian to communicate in a wide range of contexts
- Acquire grammatical structures and vocabulary
- Develop cultural competency on the Italian context.

**Course Format:** “The objectives of this course will be learned from a combination of formal lectures, in-class practice, in-paper and electronic assignments, audiovisual materials, in-class presentations.

For issues concerning Italian language courses and placement please consult with Dr. Patrizia Bettella ([pbettell@ualberta.ca](mailto:pbettell@ualberta.ca)) Italian language coordinator

**Texts: Cozzarelli, Julia. *Sentieri. Attraverso l'Italia contemporanea*. Digital textbook**  
Second Edition. Boston: VISTA Higher Learning, 2016. ISBN 978-1-68004-242-9. Textbook bundle available online at <https://vistahigherlearning.com/school/uofalberta>

**Recommended: Italian/English Dictionary: Oxford, Larousse, or Collins are good dictionaries**

#### Additional Course Fees

Yes       No

#### Important Dates:

First Day of Class: January 6, 2020

Add/Delete Date: January 17, 2020

50% Withdrawal Date: February 5, 2020

Winter Term Reading Week: February 18-21, 2020

Withdrawal Date: April 1, 2020

Last Day of Class: April 8, 2020

Final Exam Date (if applicable): B1 April 15 2pm; B2 April 17 9am

Date of Deferred Final Exam (if applicable): N/A

Deferred Final Examination: For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)

#### Grade Distribution (see “Explanatory Notes”):

<b>Attendance and Participation</b>	<b>15% (Including mini-quizzes for 3%)</b>
<b>Homework</b>	<b>20%</b>
<b>In-class presentation</b>	<b>5% (groups of 2)</b>
<b>Tests</b>	<b>20% (2x 10% each)</b>
<b>Midterm Written Exam (February 13)</b>	<b>10% (Cumulative)</b>
<b>Final Written Exam (April 15; 17)</b>	<b>20% (Cumulative)</b>
<b>Final Oral Exam (last week of class)</b>	<b>10% (10 minutes)</b>
<b>TOTAL</b>	<b>100%</b>

**ATTENDANCE, PARTICIPATION:** You are expected to attend class regularly and punctually. It is your responsibility to make up work and learn material for missed classes. Absences will be excused only for emergency conditions, religious convictions or domestic afflictions. In case of potentially excusable absence please notify your instructor asap by e-mail, no later than 2 days. In-class participation is crucial for your success in this course. In-class participation includes evidence of individual preparation and attention, contribution to group work.

**HOMEWORK:** Your instructor will assign homework regularly. You are responsible for satisfactory and timely completion of the Supersite and other activities assigned by the instructor. Homework also includes short compositions – 100 to 150 words - assigned throughout the term, and handed in to the instructor during the course of the semester. Homework is also daily preparation for class; **you cannot learn and make good use of class time without daily preparation. Please follow deadlines.**

**TESTS and MINI-QUIZZES:** There will be two tests based on material from each chapter; they are intended to assess various skills practiced during the course. In addition, your instructor at his/her discretion will administer practice mini-quizzes with specific focus. Please note that unexcused absences result in a grade of ZERO.

**MIDTERM WRITTEN EXAM:** A cumulative exam based on grammar, vocabulary and other material covered in the chapters to that date. Please note that unexcused absences from exams can result in a grade of ZERO.

**IN CLASS PRESENTATION:** Is designed to prepare student for the final oral exam, to assess oral performance and communicative competence. It will be done in pairs or individually in the first two weeks of March, for the duration of about 5 minutes each. The instructor will agree with students on a specific date and time during that period. Students are responsible for showing up prepared at agreed date.

**FINAL WRITTEN EXAM (DURATION 2 HOURS):** Students will write a two-hour cumulative exam based on the chapters and all other material covered during the winter term. Particularly strict rules apply for final exams. Please note that dates of final exams are very strictly followed. In case of unexcused absence from Final exams students receive a grade of ZERO.

**FINAL ORAL EXAM:** During the last week of regular classes students will do a 10-minutes oral exam in pairs or individually. The instructors will agree with students on a time and date. Students are responsible for showing up prepared at agreed date and time.

### ***Required Notes:***

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

### **Student Responsibilities:**

#### ***Academic Integrity:***

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***Language courses:***

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour .

***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.
- For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

***Sexual Violence Policy:***

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

***Territorial Statement:***

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, **notify your instructor by e-mail as soon as possible** within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour

***Policy for Late Assignments:***

*In order for your assignments to be returned on time by the instructor they should be handed in punctually. Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension. Otherwise, assignments may be handed in one class-day after the stated deadline. Please note that late assignments or workbook chapters will not count towards the final grade. Under NO circumstances will MLCS main office (Arts 200) receive assignments from students on behalf of instructors.*

***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

**Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

**Accessibility Resources:** (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

**The Academic Success Centre:** (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

**The Centre for Writers:** (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

**Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**"MLCS Undergraduate Grading Scale"**

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	<b>A+</b>	4.0	<b>97-100</b>
	<b>A</b>	4.0	<b>93-96</b>
	<b>A-</b>	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	<b>B+</b>	3.3	<b>87-89</b>
	<b>B</b>	3.0	<b>83-86</b>
	<b>B-</b>	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	<b>C+</b>	2.3	<b>77-79</b>
	<b>C</b>	2.0	<b>73-76</b>
	<b>C-</b>	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	<b>D+</b>	1.3	<b>65-69</b>
	<b>D</b>	1.0	<b>60-64</b>
<b>Failure.</b>	<b>F</b>	0.0	<b>0-59</b>

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**Consider a Minor in Italian Studies!**

With credits in Italian language and culture (Ital. 205; Ital. 340) you can fulfill some of the requirements for a **Certificate in International Learning (CIL)**

For details see <https://www.ualberta.ca/global-education/certificate-international-learning>

**Travel Abroad:** University of Alberta School in Cortona.

<https://www.ualberta.ca/international/go-abroad/programs/cortona-school-ualberta>

**Università Commerciale Luigi Bocconi** Milan; Only undergraduates.

<https://www.ualberta.ca/international/go-abroad/programs/universita-commerciale-luigi-bocconi-exchange>