

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2019-2020 C LIT 102, Section B1: World Literature II
(2020 Winter Term)

Instructor: Dr. Jerry Varsava

Time: 10 to 10:50 a.m., M, W, F

Office: 4-41 Humanities Centre

Place: T 3 65

Telephone: none provided by U of A

Office Hours: 11 to 12 p.m., Wednesdays, and by appointment

E-mail: jerry.varsava@ualberta.ca

Course Website: See eClass for C LIT 102

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: none

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other (please specify)

NA

Course Description, Objectives and Expected Learning Outcomes:

C LIT 102 ranges across global literature from 1700 to the present day, examining major genres and periods, with particular emphases on the socio-political and cultural importance of selected works and on what constitutes “world literature” in the early twenty-first century. The course aims to develop the literary-critical acumen of students and to help them achieve advanced understanding of canonization practices and how “world literature” constructions are justified. Students should come away from the course with a personally defensible view on what “world literature” is for them, having honed their writing skills.

Course Format:

The objectives of this course will be realized through a combination of assigned readings, lectures, class discussions, audiovisual materials, and a research project.

Texts:

Jefferson, Thomas, et al. "Declaration of Independence" (1776).

http://www.archives.gov/exhibits/charters/declaration_transcript.html

Kant, Immanuel. "What Is Enlightenment?" (1784).

<http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html>

Puchner, Martin et al., eds. *The Norton Anthology of World Literature*. Norton, 2012. Vol. 2. Fourth Shorter Edition. Selections. 9780393602883

Shelley, Mary. *Frankenstein*. Dover, 1994. 9780486282114. 1818.

Truth, Sojourner. "Ain't I a Woman?" (1851).

<https://www.ambrosevideo.com/resources/documents/264.pdf>

Texts (optional):

Gocsik, Karen. *Writing About World Literature A Guide for Students*. Norton, 2012. 9780393918809

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

First Day of Class: January 6, 2020

Add/Delete Date: January 17, 2020

50% Withdrawal Date: February 5, 2020

Winter Term Reading Week: February 18-21, 2020

Withdrawal Date: April 1, 2020

Last Day of Class: April 8, 2020

Grade Distribution (see "Explanatory Notes"):

Two In-class Essays

- 20% **10 a.m., Monday, January 27**
- 20% **10 a.m., Monday, February 24**

Major assignment

- 12% 300-word abstract, due **10 a.m., Monday, March 16**
- 3% annotated bibliography of at least 3 secondary works;
due 10 a.m., Monday, March 16
- 40% major essay of 1,500 words, **due 10 a.m., Monday, March 30**

Class participation

- 5%

Explanatory Notes on Assignments:

Your grade will depend, in part, on the compositional quality of your submissions. The major assignment must be submitted in printed hard copy, without a cover page, and not be put in folders, covers, binders, etc. The formatting of the essay should be in MLA style. MLA style and formatting guide can be found at <https://owl.english.purdue.edu/owl/resource/747/01/> Instructions for the in-class essay and the major assignment will be provided in class

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Sexual Violence Policy:

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course, 5% of the total course grade will be assigned for in-class participation.

Policy for Late Assignments:

A late penalty of 5% per calendar day late will be imposed on tardy written submissions. The condition of being “busy” is not a valid excuse for tardiness. Effective time management is an important element of successful university-level studies.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set

by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%

Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

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Representative Evaluative Course Material

You will be given 50 minutes to write each of the two in-class essays. The essays must be articulate and well-organized; they must make specific references to the literary work under discussion. Your grade will depend, in part, on the compositional quality of your essays. Please consult me if you are unclear about the requirements of the in-class essays. There is no final examination in this course.

1. In what ways are style and narrative structure used to present the main themes in novel C?
2. Discuss the significance of the following passage for literary work D as a whole.
3. Discuss the thematic relevance of the following quote for literary work E.