DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

https://uofa.ualberta.ca/modern-languages-and-cultural-studies

2018-2019 SPANISH 314 B1: CIVILIZATION AND CULTURE OF SPAIN (Winter Term 2019)

Instructor: Dr. M. Bortolussi
Office: 242-D
Time: MWF 12:30 to 1:50
Place: HC 2-37

E-mail: marisa.bortolussi@ualberta.ca

Office Hours: T Th11:00 to 12:00 or by appointment

Course Prerequisite: SPAN 300 or 306 or consent of the Department. It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Course-based Ethics Approval in place for all research projects that involve human testing, questionnaires, etc.?
□ Not needed.
Community Service Learning component
□ None
Past or Representative Evaluative Course Material Available
☐ Exam registry – Students' Union
http://www.su.ualberta.ca/services/infolink/exam/
Additional mandatory Instructional fees (approved by Board of Governors)
□ None

Course Description and Objectives:

Twenty-first century Spain is beset by a host of social and political issues: the Catalan independence movement, migrant crisis, gender and identity conflicts, staggering unemployment, terrorism, and the lingering effects of a traumatic civil war and repressive dictatorship. In this course we focus on relations between current challenges and historical events and circumstances that led to them. An important component of this course will be how art and literature relate to and engage with these issues. In particular, we examine works of El Greco, Velázquez, Zurbarán, Goya, Picasso, and Dalí, the mozarabe, romanesque, gothic, baroque, renaissance, and modernist architectural styles, and excerpts of literary classics.

By the end of the semester, students will notice a significant improvement in all levels of their Spanish language skills and will be able to communicate complex ideas with greater ease. They will have acquired an informed understanding of the causes and complexity of contemporary issues, as well as skill in analyzing a variety of visual and literary styles.

Texts:

Required: Carmen Pereira-Muro. *Culturas de España*, 2015 2nd edition. Available in eBook form at a reduced price: http://www.nelsonbrain.com/shop/ISBN/9781285053646?cid=APL1

Grade Distribution (see "Explanatory Notes"):

Oral presentation - 15% (See e-class schedule for all dates)

Tests (2 X 10) - 20% (Feb. 26, March 26)

Short Essay 1 - 10% (7 days after seminar, dates in e-class)

Short Essay 2 - 15% (Apr. 9)

*Final Exam - 30% (April 15, 2:00)

Class Participation $-\frac{10\%}{100\%}$

*Date of Deferred Final Exam (if applicable):

Please consult the following site:

https://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations (Exams)

For information on how to apply for a deferred exam see:

Explanatory Notes on Assignments:

Oral Presentation

Seminars are designed to familiarize students with present day issues and help them acquire skill in the reading and comprehension of newspaper articles. Topics focus on specific contemporary problems in Spain as discussed in recent newspaper articles. The Seminario 1 & 2 documents in e-class provide a list of eligible topics, links to the relevant newspaper articles, general guidelines and grading criteria, and specifications for each topic. Approximate time- 10 minutes. **NB**: a draft must be submitted to instructor no less than 1 week prior to presentation to allow time for corrections.

Unit Tests

There will be two unit tests, as follows: Test 1: Parts 1 & 2 (Chapters 1& 2); Test 2: Part 3 (Chapters 3, 4 & 5). Print dictionaries, but not electronic devices, are permitted during tests. Missed tests cannot be retaken. At the discretion of the instructor, the weight of missed tests may be carried over to the final exam.

Final Exam

The final is cumulative, but greater emphasis is placed on Chapters 6 & 7. Print dictionaries, but not electronic devices, are permitted during the exam.

Writing Assignments

Essay 1 - an elaborated write-up of the seminar topic; approximate length -1,250 words. Due 7 days after presentation. See e-class for list of topics for second essay; length-1,750 words. See e-class for writing specifications and grading criteria. Provide cover page and bibliography. **NB:** As a safeguard against grade entry errors, please keep all your written assignments until the final grades are released.

Class Participation

Attendance to class is not included in the class participation component of the grade. Only active, positive contributions to class discussions will count. Students are encouraged to take notes on the readings and come prepared to make an oral

contribution. Disruptive or disrespectful behavior will lead to a reduction in the class participation grade.

Policy for Late Assignments

The penalty for late assignments is 1 mark per day. Students who notify the instructor in advance of the due date regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension with no penalty. However, if a second excuse is given for late assignments, half of the mark assigned for this particular work will be deducted. Any assignment not handed-in on time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.

E-mail Policy

Students are encouraged to ask their questions during class, and to discuss individual concerns during the instructor's office hours. Please reread the course syllable and eclass materials before e-mailing instructor.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, Evaluation Procedures and Grading System). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (https://policiesonline.ualberta.ca/). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

"MLCS Undergraduate Grading Scale"

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+ A	4.0	97-100 93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	В	3.0	83-86
	В-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64

Failure.	F	0.0	0-59
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Required Notes:

"Policy about course outlines can be found in the <u>Evaluation Procedures and Grading System</u> of the University Calendar."

Academic Integrity:

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at http://www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult the Academic Integrity website. If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

Language Courses:

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the Office of the Student Ombuds.

Territorial Statement:

"The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community." (*from* the beginning of the Calendar).

University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University

recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover. To read the policy in more detail, please visit: https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections <u>Attendance</u> and <u>Examinations</u> of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with <u>Student Accessibility Services</u>, contact their office immediately (1-80 SUB; Email <u>sasrec@ualberta.ca</u>; Email; phone 780-492-3381).

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: https://www.ualberta.ca/current-students.

Accessibility Resources: (1 - 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the Accessibility Resources webpage.

The Academic Success Centre: (1-80 SUB)

<u>The Academic Success Centre</u> offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The <u>Centre for Writers</u> offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the <u>Health and Wellness Support</u> webpage.

Office of the Student Ombuds:

The Office of the Student Ombuds offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.