

DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES
200 ARTS BUILDING

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2018 - 2019 WINTER TERM

POLISH 499 B1 – CONTEMPORARY POLISH LITERATURE

Instructor: Dr Waclaw M. Osadnik

Time and place: T R 3:30 - 4:50 (Room: TBA);

Office Hours: M W 11:00 – 12:00 (or by appointment), 437B Old Arts Building

E-mail: wosadnik@ualberta.ca

Course Website: TBA

Course Prerequisites

Consent of the Department. It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.? Yes **No**, not needed, no such projects approved

Community Service Learning component

Required Optional **None**

Past or Representative Evaluative Course Material available

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other

NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

Polish 499 is a course on the most important 20th Century Polish writers in the area of prose, poetry and drama, presented on the vast cultural backdrop, and addresses special problems (artistic, historical, and ideological) expressed in their works. Some visual material (Polish movies based on Polish literature, interviews with Polish writers, literary and artistic critics, internet exercises), should add more complementary information to the program.

At the end of the course, the student:

- will be able to understand the 20th literary and artistic movements in Poland,
- will have a solid picture of some of the significant cultural and historical aspects of Polish verbal and visual culture of the last Century,
- will be able to discuss the structure and the content of a literary work of art

Basic source for reading:

Stępień M. Współczesna literatura polska. Kraków 1998

Czesław Miłosz, The History of Polish Literature (Berkeley: University of Berkeley Press, 1983)

GRADE DISTRIBUTION:

The **final grade** is determined as follows:

- CLASS ACTIVE PARTICIPATION and HOMEWORK	25 %
- ORAL PRESENTATIONS (according to the schedule - TBD)	25 %
- MID-TERM PAPER (February 12, 2019)	25 %
- FINAL PAPER (due date – April 9, 2019)	25 %

AN IMPORTANT NOTE ABOUT THE MID TERM PAPER AND THE FINAL ESSAY:

It should consist of 4500-5000 words and **must include:**

- the main body of the text (typed, double spaced, margins: one inch on all four sides). Maps and diagrams, if relevant, may also be included.
- bibliography and footnotes - references should follow the MLA style.

At the beginning of the essay students should identify the aim of the paper, and describe the methods and data to be used. Brief references to other studies on the topic are in order. Formulation of working hypotheses and/or basic assumptions should be presented. In the conclusion the author must verify the hypotheses and/or provide a summary of his/her findings.

Students unable to hand in assignments on time must contact the instructor for an extension at least two days prior to the due date. Extensions will only be granted in unusual circumstances. Lack of time and assignments due in other courses do not constitute valid excuses. Failure to request an extension will result in a deduction of 5% per day past the due date.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University. All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.”
(From the beginning of the Calendar).

University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent.

Sexual violence is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

<https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf>

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course

Attendance will be taken at every class meeting. Students are required to attend classes regularly. They should arrive prepared and on time. Many evaluation procedures will take place during regular class time and cannot be made up, except under exceptional circumstances. **Late arrival in class:** Inasmuch as the beginning of each class is extremely important, it is mandatory that students arrive in class on time. In the case of a 10 minutes tardiness (or less), attendance will be credited. Beyond the first ten minutes, tardiness will be treated as an absence. Unexcused absences will affect the student's grade. **In this course regular attendance is imperative, therefore students who miss more than five days of classes will seriously undermine their performance.**

Policy for Late Assignments:

Late assignments, including writing quizzes, will be allowed only in cases with valid reasons. Students who consult in advance with an instructor regarding contingencies that prevent the timely completion of an assignment may be granted an extension at the discretion of the instructor. Otherwise, assignments may be handed in one class-day after the stated deadline without penalty, with a 5%-per-class-day penalty assessed for each subsequent class-day of lateness.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and

relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

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SUPPLEMENTARY BIBLIOGRAPHY

- Jerzy Świąch: "Literatura polska w latach II wojny światowej". PWN. Warszawa 2005.
 Zbigniew Jarosiński "Literatura lat 1945-1975". PWN. Warszawa 1996.
 Anna Nasiłowska: "Literatura okresu przejściowego". PWN. Warszawa 2007.
 Stanisław Burkot: "Literatura polska po 1939 roku". PWN. Warszawa 2007.
 Jerzy Świąch: "Nowoczesność. Szkice o literaturze polskiej XX wieku". PWN. Warszawa 2006.
 Tadeusz Drewnowski: "Literatura polska 1944-1989. Próba scalenia". Universitas. Kraków 2004.
 "Literatura polska 1990-2000". Red. T. Cieślak i K. Pietrych. T. 1. Wydawnictwo Zielona Sowa. Kraków 2003.
 "Literatura polska 1990-2000". Red. T. Cieślak i K. Pietrych. T. 2. Wydawnictwo Zielona Sowa. Kraków 2003.
 Stanisław Stabro: "Literatura polska 1944-2000 w zarysie". Wydawnictwo UJ. Kraków 2005.
 Przemysław Czaplinski, Piotr Śliwiński: "Literatura polska 1976-1998" Wydawnictwo Literackie. Kraków 2002.
 Bogumiła Kaniewska "Literatura polska XX wieku". Wydawnictwo Poznańskie. Poznań 2005.
 "Literatura polska XX wieku". Red. B. Kaniewska, A. Legeżyńska, P. Śliwiński. Wydawnictwo Poznańskie. Poznań 2005.