

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2018-2019 LA ST 210 B2: SOUTH AMERICA
(Winter Term, 2019)

Instructor: Dr. Stephen A. Cruikshank
Office: Old Arts Building, 217-D
Telephone: 780-660-3880
E-mail: scruiksh@ualberta.ca
Class Website: See eClass site.

Time: T/TH 2:00 pm - 3:20 pm
Place: HC L 4
Office Hours: By appointment

Course Prerequisite: There is no prerequisite for this Course.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

This course aims to explore the regional similarities and national differences found in South America. The course acts as an introduction to South America today, including Brazil and the Spanish speaking countries of the continent, through study of their cultural contexts and forms of expression.

Learning Outcomes:

By the end of the course successful students will be able to:

- Analyze and discuss texts of various genres and formal approaches in different contexts of South American cultures.
- Recognize regional and national differences between in South American cultures, people groups, and nations.

- Analyze, argue, and communicate ideas about texts in both written and oral formats.

Texts:

Required:

- John Charles Chasteen. *Born in Blood and Fire: A Concise History of Latin America*. W.W. Norton: New York, 2016. Fourth Edition. ISBN 978-0-393-28305-1 (at U of A Bookstore).
- John Charles Chasteen. *Born in Blood and Fire: Latin American Voices*. W.W. Norton: New York, 2016. Second Edition. ISBN 978-0-393-28306-8 (at U of A Bookstore) NOTE: This is the companion reader and is required.
- Various supplementary readings on eClass. It is highly advised (although not required) that you print out the readings from eClass unless you are used to reading in-depth on the computer.

**Note: The required texts are also available for purchase as an eBook or paperback through the W.W. Norton website:*
<http://books.wwnorton.com/books/webad-detail-editions.aspx?id=4294991546>

Also available is an online study and resource guide for the Latin American Voices. Access can be found at:
<http://wwnorton.com/college/history/born-in-blood-and-fire3/welcome.aspx>

Grade Distribution (see “Explanatory Notes”):

Fall Exam Planner for the 2018-2019 can be found at the following site:

<https://www.ualberta.ca/registrar/examinations/exam-schedules/fall-2018-winter-2019-exam-planner>

<u>Assignment</u>	<u>Grade Percentage</u>	<u>Due Date</u>
• Class Participation & Attendance	10%	Cumulative
• Class Quizzes	5%	- Jan 22, - Feb 5, - Feb 26, - Mar 12, - Apr 2
• Creative Project & Gallery Walk	15%	Jan 31
• Term Exam I	20%	Feb 14
• Research Proposal	5%	Mar 7
• Analytical Essay (4-5 pages)	25%	Mar 21
• Term Exam II	20 %	April 9

Date of Deferred Final Exam (if applicable):

- Please consult the following site:
[https://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations_\(Exams\)](https://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations_(Exams))
 - For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)
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Explanatory Notes on Assignments:**Class Participation & Attendance (10%)**

Students are expected to attend all lectures and engage in class discussions as they will be graded for their attendance as well as participation in class. An attendance sheet at the beginning of each class will be circulated for students to sign-in. An absence without a valid reason will result in a complete loss of the grade for the day missed. Class readings will be uploaded in advance on eClass. As a student you are responsible for coming to class prepared to participate in group and class discussions revolving around the day's topic and texts. That means that you have read the readings for each class.

Class Quizzes (5%)

Throughout the semester, students will be required to take short 10-15 minute "quizzes" in the form of short answer and/or multiple choice responses based on the readings from John Charles Chasteen's *Born in Blood & Fire* and secondary readings from *Latin American Voices*. Five quizzes will be given worth 1% each of the total grade.

Creative Project & Gallery Walk (15%)

A creative response to a class topic will be explored in a visual format of the student's choice: poem, photography, painting, diorama, artistic collage or poster, short video, tourist brochure, advertisement, political poster, performance art, or other format approved by the instructor. Using a chosen format, students will creatively design a visual presentation representative of a theme discussed in the course. The project should take one of two directions: either a depiction of the theme in the historical context of the place and time that it occurred, or an adaptation of the theme in modern-day setting or context. See eClass for detailed guide of possible topics and creative applications. Lastly, students will be presenting their work as a class. Each student will partake in a gallery walk where they observe the projects of classmates. Students will then be responsible to share a reflection of 2-3 other works in a 200-300 word response on an online eClass forum. The reflection should be analytical and positive rather than judgmental and negative.

Term Exam I (20%)

Term exam 1 will be covering all material from the beginning of the course to the date of the exam. The exam will take the form of multiple choice, short answer, matching, and long answer responses.

Essay Proposal (5%)

A paper proposal must be submitted in the weeks prior to the analytical essay. The proposal will be approximately 2 pages and will include a 200-250 word abstract of the chosen topic, a research question, a thesis statement, and an annotated bibliography of sources intended to be used (a minimum of 2 including at least 1 scholarly source different from of the class texts). A list of possible essay topics will be provided on eClass. Any topics different from those listed must be discussed with the professor prior to the due date. The bibliography must include a minimum of four sources and must be formatted according to the MLA, 2018 standards.

Analytical Essay (25%)

A 4-5 page paper is to be written according the MLA citation style (8th edition) and include a proper bibliography with a minimum of two secondary sources. The paper will critically analyze one of the topics discussed in this class found in John Charles Chasteen's reader.

Term Exam II (20%)

Term exam II will be covering all material following term exam II until the last lesson of the course. The exam will take the form of multiple choice, short answer, matching, and long answer responses.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Student Responsibilities:***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

<https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf>

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

Policy for Late Assignments:

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will incur a 5% per class day penalty.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72

Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

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