

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2017-2018 UKR 599 B1: Ukrainian Canadian Music
(Winter Term)

Instructor: Andriy Nahachewsky
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Personal Website:

Time: TBD
Place: TBD
Office Hours
by appointment
Course Website: e-class

Course Prerequisite: consent of department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

X No, not needed, no such projects approved.

Community Service Learning component

X None

Past or Representative Evaluative Course Material Available

X NA

Additional mandatory Instructional fees (approved by Board of Governors)

No

Course Description and Objectives:

In this course, we will explore Ukrainian Canadian music, focusing on Ukrainian song performance in its broader context. We will engage with the numerous primary sources: published, manuscript, and in audio/video recordings. The main project of the class will be to assemble a list of the diverse collections of Ukrainian Canadian songs in the oral tradition, and a database of their relevant contents. Students will explore the contents of the Bohdan Medwidsky Ukrainian Folklore Archives in detail, and will access the collections of other repositories across Canada as best as possible. A fieldtrip to Saskatoon, Winnipeg and/or Toronto is anticipated.

By the end of this course, successful students will be able to compile a database listing the ethnographic sources for Ukrainian Canadian song research, and to communicate to others about the general features of these materials, their location, format, the status of their preservation, accessibility, history of recording activities, and general trends in the repertoire. Successful students will also be able to communicate to others about the character and significance of singing in the context of Ukrainian Canadian music overall, in a diachronic perspective.

Texts:

No published textbook. Archival finding aids, archival records, and audio recordings will constitute the main sources of information

Grade Distribution (see “Explanatory Notes”):

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|------------------------------|-----|
| Paper (due 13 April 2018) | 30% |
| Database (due 20 April 2018) | 70% |

Explanatory Notes on Assignments:

The paper (3000 words) will survey the primary sources documenting Ukrainian Canadian songs in the oral tradition. It will include an assessment of the value of these materials in the context of Ukrainian Canadian music and in relation to the broader context of current musicology in Canada and Ukraine. Standard essay format.

The database will list Ukrainian Canadian songs recorded ethnographically (in contrast to commercial recordings), and include detailed information on the specific features of the documented songs: including their archival location, format, history of recording, title, the status of their preservation, accessibility.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general. If in doubt about what is permitted in this class, ask the instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, the student and instructor will maintain regular weekly skype/facetime meetings, and meet in person when possible.

Policy for Late Assignments:

In this course, the student will formally request an extension prior to the deadline if they are unable to meet the official schedule in the course outline.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

"MLCS Graduate Grading Scale"

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|----|--------|--------------|
| A+ | 97-100 | Excellent |
| A | 93-96 | Excellent |
| A- | 90-92 | Excellent |
| B+ | 87-89 | Good |
| B | 79-86 | Good |
| B- | 74-78 | Satisfactory |
| C+ | 68-73 | Satisfactory |
| C | 63-67 | Failure |
| C- | 58-62 | Failure |
| D+ | 54-57 | Failure |
| D- | 50-53 | Failure |
| F | 00-49 | Failure |