

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2017-2018 SWED 112
[91324, B1: Beginners' Swedish II]
(Winter Term)

Instructor: Dr. John F. Eason III
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Time: MW 10-10.50; TR 9.30-10.50
Place: MW TBA; TR CAB 357
Office Hours: MW: 2pm-3pm

Course Prerequisite: No prerequisites, however, native and near-native Swedish speakers are not allowed.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (Please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description:

Course Description: Beginners' Swedish (SWED 112) is a continuation of SWED 111. The course is designed to develop ability in reading and writing Swedish with a strong emphasis on the development of comprehension and oral and written communication. During this process students will participate in a wide variety of interactive activities and be exposed to contemporary Swedish culture. Pair and group work is an integral part of this course. Such activities are designed to give students ample opportunity not just to actively practice speaking ability but also to develop language skills for real-life situations outside the classroom. Moreover, the inclusion of music and film will offer a unique approach to enhance students' awareness of Swedish culture while aiding in the practice of communication skills.

Course Objectives:

At the end of this course students should be able to communicate in Swedish about everyday life, studies, jobs, leisure activities and interests, family, friends and more. In addition, students should be able to use spoken Swedish in a variety of situations such as those encountered while traveling or studying abroad. Students should be able to write complete sentences and short paragraphs, be comfortable with spoken Swedish used in the classroom as well as audio recordings of basic dialogues and messages. Students should be able to read short texts emphasizing various aspects of Swedish culture.

Texts:

Sätt i gång I (PDFs provided by instructor)

Grade Distribution (see "Explanatory Notes"):

Oral Work	10%	*Attendance/participation
Written work	10%	Class work and **homework
Quizzes	20%	Weekly with lowest grade dropped. No makeups.
February Midterm	30%	Tues., February 27, 2018
April Final	30%	Thurs., April 19, 2018 @ 2pm

Date of Deferred Final Exam (if applicable):

Recommended; please consult the following site:

[http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations \(Exams\)](http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations)

Explanatory Notes on Assignments:

General:

Announcements about tests, quizzes, homework and other assignments will be made during class. If you are absent, it is your responsibility to get the assignment from a classmate. Due to the limited number of photocopies I am permitted to make per student, it is also your responsibility to check the course website on eClass daily and upon request to print out any additional handouts or assignments and bring them to class. In

certain cases, electronic access is sufficient. Preparedness is your responsibility, so please have all necessary texts and materials when you come to class.

Oral Work – 10%:

This portion of your final grade is based on your participation level during class, your willingness to take part in pair and/or small group work and attendance. Poor attendance will be reflected in this part of your grade.

Written Work – 10%:

This portion of your final grade is based on your written work including homework, short essays and assignments completed in class.

Quizzes – 20%:

Quizzes will be given weekly and will typically cover material dealt with that week. No make ups will be given; however, the lowest grade will be dropped.

Midterm – 30%:

The midterm will cover all material taken up from day one of the course and will count as 30% of the final course grade. The two days leading up to exam day will be devoted to review. The midterm is a written-only exam. The midterm will take place Tues., February 27, 2018 during regular class time.

Final – 30%:

The final will cover material taken up since the midterm. The final exam is a written exam and will count as 30% of the final course grade. The final will take place Thurs., April 19, 2018 @ 2pm.

Cell phones, laptops, tablets:

As many of the materials you will be working with will be available in electronic form, cell phones, laptops and tablets will be permitted for classroom activities only. Any other type of use is highly discouraged and will be reflected in the participation portion of your final grade.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused

absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, student/instructor communication is important. If a student knows of upcoming absences, the instructor should be notified as soon as possible to be able to offer instructions regarding missed material, and/or assistance. Moreover, in this course attendance and participation go hand in hand. When a student is absent, his/her level of participation in class cannot be assessed. The 15% allotted for attendance and class participation is based on effort and active engagement in shown when in attendance. Punctuality is also crucial, so students are asked to be one time. If the student is having trouble with any aspect of the course and/or material, he or she is should arrange to the meet with the instructor outside of class.

Policy for Late Assignments:

Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will not be accepted for any reason.”

Homework:

Homework is an integral part of foreign language learning. From the first day in a language classroom you are building a foundation of skills to prepare yourself for the next level. Homework assignments will be gone over every day at the beginning of class. A lack of preparedness will be reflected in the written portion of your final grade.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must

be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59