

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2017-2018 ITALIAN 340, B2: Nord e Sud: Italy and its regions:
Italian literature and culture through its regions, from post-unification to
contemporary time.
(Winter 2018)

Instructor: Dr. Patrizia Bettella

Office: Arts 422 A

Fax: 780-492-9106

E-mail: pbettell@ualberta.ca

Personal Website:

<https://ualberta.academia.edu/PatriziaBettella>

Time: T Th 12:30-1:50

Place: HC 2 25

Office Hours: TBA,

or by appointment

Course Website: on e-Class

Course Prerequisite: Ital. 212 or consent of department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description:

Concepts of North and South in both a specific (regionalism) and a broader sense (self and Other) will inform the content of the course. After a brief look at the pre-modern period (Boccaccio) students will engage in reading and analysis of texts (literary narrative texts, movies, songs etc.), focusing on nineteenth century period (Collodi, Verga, Deledda), twentieth century (Pirandello, Calvino, Ginzburg), and contemporary time (Morante, Maraini). Films by Pasolini, Benigni, Salvatores will be analyzed. In this course students identify, analyze and critically evaluate literary and filmic texts and

other forms of cultural expression, in order to understand concepts such as identity, gender, race, regionalism, immigration, contrast between North and South. This knowledge will produce concrete outcomes in students' presentations, comments and essays.

Objectives: By the end of the course, students will be able to: 1) identify and evaluate some important cultural productions (narrative texts, films, songs, etc.) from pre-Unification to the present. 2) understand how identity, religion, politics, gender, race, socioeconomic contrast between north and south have contributed to the construction of these cultural products. 3) critically discuss and orally present different texts about Italian literary, cinematic production based on their increased Italian vocabulary . 4) write a research paper in Italian at an intermediate/advanced level.

Texts:

Required: Carlo Collodi *Le avventure di Pinocchio*. Any complete Italian edition.

Available at the U of A Rutherford library reserve room or online at

http://www.pinocchio.it/Download/Testo_ufficiale_LeAvventure_di_Pinocchio.pdf

The rest of the material will be provided by the instructor and posted on e-Class.

Whenever available students will be provided also with English translations of Italian texts.

Recommended:

Paul Ginsborg, *A History of Contemporary Italy (1943-1988)*. London: Penguin, 1990.

Paper copy Rutherford Library

Andrea Mammone *The Routledge Handbook of Contemporary Italy*. London, New York, Routledge, 2015. Electronic access at University of Alberta Library.

Grade Distribution (see “Explanatory Notes”):

1. Participation/Preparation:	20%
2. In class Midterm Exam (February 8, 2018):	15%
3. In Class Presentation in pairs—sign up by week 2.	15%
4. Homework (Forum posts on eClass)	15%
5. Short-Essay (due March 15)	15%
6. Final paper (due on April 18, 2018)	20%
TOTAL	100%

Date of Deferred Final Exam (if applicable):

N/A

Explanatory Notes on Assignments:

1. Participation/Preparation: Students are responsible for coming to class regularly, for reading the stories in advance, for completing the activities indicated by the instructor and for being prepared for some discussion in class.

2. Midterm Exam: There will be one in-class 80 minutes Midterm exam. In order to assess students' learning and to evaluate the progress of learning in the course content.

3. Oral Presentation: Students will select a topic to be agreed upon with the instructor and do a presentation of circa 15 minutes. Dates will be set with instructor. Please sign up by week 2.

4. Homework consists of online comments/responses to instructor's posts on e-Class Forum. Five comments of circa 100 words during the semester.

5. Short Essay: circa 500 words on topics suggested by the instructor. The paper is meant to show the knowledge of the text(s), movies or other material covered in class and will also allow for personal analysis and interpretation. This will prepare students for the final essay.

6. Final essay: circa 800 words on topics suggested by the instructor or selected by the student is due on April 18 at noon. This essay should focus on interpretation, or expand on some aspects of the texts examined and their authors.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate](#)

[Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course,

Attendance and participation are essential to the successful completion of the course. Students learn content by attending classes regularly and contributing to class discussion and other activities. Coming to class is essential but participation through discussion, group work and preparation for lesson is equally important. Attendance will be given 10% and participation 10 % of the total grade for participation.

Policy for Late Assignments:

*“Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.”*

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59