

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2016-2017 C LIT 243-B1: Introduction to Fairy Tales and Folk Tales
(Winter Term)

Instructor: Prof. Albert Braz	Time: M/W/F 11:00-11:50
Office: Humanities Centre 3-85	Place: CAB 281
Telephone: No Fax: 780-492-9106	Office Hours: Wednesday 13:00-15:00, or by appointment
E-mail: albert.braz@ualberta.ca	Course Website: No
Personal Website: No	

Course Prerequisite: n/a

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes X No, not needed, no such projects approved.

Community Service Learning component

Required Optional X None

Past or Representative Evaluative Course Material Available

- X Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
 Document distributed in class
 Other (please specify)
 NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes X No

Course Description and Objectives:

This course is designed to introduce students to representative print adaptations of traditional oral fairy tales as well as to the genre of the literary fairy tale. Students will be introduced to the history and development of fairy tales and will examine a wide range of representative texts from a variety of historical periods and traditions. Given the oral origins of fairy tales, we will explore how the nature of the genre is inevitably transformed when oral texts are translated into written ones, and thus a public activity like speaking gives way to private reading. In addition, we will investigate the questions of both authorship and adaptation in a

genre founded on anonymous works. Analysis of literary texts will be complemented by film screenings and examples from other media. The class format will combine lectures and discussions. At the end of this course, successful students will be able to understand the significance of the evolution of both the fairy tale and the folktale and to identify their generic markers.

Required Texts (available at the University Bookstore)

Tatar, Maria, ed. *The Classic Fairy Tales*. New York: Norton, 1999 (0-393-97277-1).
Zipes, Jack, ed. *Spells of Enchantment: The Wondrous Fairy Tales of Western Culture*.
New York: Penguin, 1992 (978-0-14-012783-8).
Sexton, Anne. *Transformations*. 1971. Boston: Mariner, 2001 (978-0-618-08343-5).

Films (to be shown in class)

Snow White and the Seven Dwarfs. Dir. David Hand et al. Scr. Ted Sears et al.
With Adriana Caselotti, Lucille La Verne, and Harvey Stockwell. Walt
Disney Productions, 1937. 83 minutes.
La Belle et la Bête. Dir. and scr. Jean Cocteau. Based on *La Belle et la Bête* (1757), by
Jeanne Marie Leprince de Beaumont. With Jean Marais and Josette Day.
Studio Canal, 1946. 111 minutes.
Shrek. Dir. Andrew Adamson and Vicky Jenson. Scr. Ted Elliott et al. Based on
Shrek! (1990) by William Steig. With Mike Myers, Eddie Murphy, Cameron
Diaz, and John Lightgow. DreamWorks Pictures, 2001. 90 minutes.

Grade Distribution (see “Explanatory Notes”):

Response paper:	10%	500-750 words (written), or five-to-ten minutes (oral). Variable submission.
Mid-term exam:	20%	17 February 2017, 11:00-11:50
Essay:	30%	2000-2500 words; due 27 March 2017
Final exam:	30%	21 April 2017, 9:00-11:00 am
Class participation	10%	Active (and informed) discussion of texts

Explanatory Notes on Assignments:

Response paper and essay:

The response paper, which is between 500 and 750 words (written), or five-to-ten minutes (oral), is a review-style assessment of one of the fairy tales discussed in the course, whether a written text or a film. It is due the day the particular work is examined, and it may be written or delivered orally in class. The essay, which is between 2000 and 2500 words, is a comparative analysis of at least two different versions of the same fairy tale or of different fairy tales—excluding the subject of the response paper. It may deal with works discussed in the course or with other fairy tales and it must refer to at least five scholarly works, either articles or books. It should also follow the MLA format in all stylistic considerations, including citations, endnotes, and list of works cited, and be double-spaced. For the primary texts, the essay must refer to the editions used in the course. All topics for the essay must be discussed in advance with, and be approved by, the instructor.

Both the response paper (unless delivered orally) and the essay must be submitted **in-class, in properly typed and formatted hard copy, on or before the assigned due date**. NO E-MAIL OR FAX SUBMISSIONS will be accepted. Do not attempt to submit essays through the MLCS Office; the staff will not accept them and will order you to the instructor's office. Under no circumstances will essays be accepted after the last day of class.

Mid-term and final exams:

The mid-term exam and the final exam cannot be made up. The mid-term (20%), **17 February 2017**, will cover material discussed up to that date. The final exam (30%), scheduled for **21 April 2017**, will cover the whole course, but with emphasis on the second part.

Date of Deferred Final Exam (if applicable): TBA

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or

participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

Students in languages courses should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections

[Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, attendance and informed participation are crucial. Every member is expected to do all the readings beforehand and to be in class in order to be able to contribute to the discussion.

Policy for Late Assignments:

Late assignments will be penalized 2% per day and will receive no comments.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student’s level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82

Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

TENTATIVE COURSE SCHEDULE

January	09:	Introduction to the Course	
	11:	R. Darnton, "Peasants Tell Tales: The Meaning of Mother Goose" (Tatar 280-91) and M. Warner, "The Old Wives' Tale" (Tatar 309-17)	
	13:	D. Haase, "Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales" (Tatar 353-64) and M. Tatar, "Sex and Violence: The Hard Core of Fairy Tales" (Tatar 364-73)	
	16:	G. Ewald, "The Story of the Fairy Tale" (Zipes 564-65) and Apuleius, "Cupid and Psyche" (Zipes 1-27)	
	18:	From <i>Gesta Romanorum</i> , "Of Feminine Subtlety" (Zipes 28-31) and G. Basile, "The Merchant's Two Sons" (Zipes 39-47)	
	20:	M.-J. L'Héritier, "Ricdin-Ricdon" (Zipes 48-84)	
	23:	M.-C. D'Aulnoy, "Green Serpent" (Zipes 91-114) and C.-R. de La Force, "Parlinette" (Zipes 115-21)	
	25:	A. Galland, "Prince Ahmed and the Fairy Pari-Banou" (Zipes 122-59)	
	27:	J.-J. Rousseau, "The Queen Fantasque" (Zipes 160-71) and L. Tieck, "Eckbert the Blond" (Zipes 281-95)	
	30:	"Snow White" (Tatar 74-96)	
	February	01:	F. Hessel, "The Seventh Dwarf" (Zipes 613-14) and R. Coover, "The Dead Queen" (Zipes 704-11)
		03:	<i>Snow White and the Seven Dwarfs</i> , dir. David Hand (film)
		06:	<i>Snow White and the Seven Dwarfs</i>
08:		"	
10:	J. Zipes, "Breaking the Disney Spell" (Tatar 332-52) and S. M. Gilbert and S. Gubar, "Snow White and Her Wicked Stepmother" (Tatar 291-97)		

- 13: “Cinderella” (Tatar 101-37)
- 15: G. Apollinaire, “Cinderella Continued, or the Rat and the Six Lizards” (Zipes 606-8) and T. Lee, “When the Clock Strikes” (Zipes 758-71)
- 17: **Mid-term exam**
- 20-24 **Reading Week** (No Classes)
- March 27: “Beauty and the Beast” (Tatar 25-73)
- 01: “
- 03: I. Calvino, “The Enchanted Palace” (Zipes 652-57) and R. McKinley, “The Princess and the Frog” (Zipes 745-57)
- 06: *La Belle et la Bête*, dir. Jean Cocteau (film, 1946)
(Students’ Election Forum, 12:00-13:00)
- 08: “
- 10: “
- 13: “Bluebeard” (Tatar 138-78)
- 15: W. Thackeray, “Bluebeard’s Ghost” (Zipes 337-56)
- 17: A. France, “The Seven Wives of Bluebeard” (Zipes 566-82) and S.T. Warner, “Bluebeard’s Daughter” (Zipes 672-85)
- 20: “Hansel and Gretel” (Tatar 179-211)
- 22: “Little Red Riding Hood” (Tatar 3-24)
- 24: H.C. Andersen (Tatar 212-45)
- 27: O. Wilde (Tatar 246-65): **Essay due**
- 29: Sexton, *Transformations*
- 31: “
- April 03: Sexton, *Transformations*
- 05: “
- 07: *Shrek*, dir. Andrew Adamson and Vicky Jensen (film, 2001)
- 10: *Shrek*
- 12: REVIEW
- 21: **Exam, 9:00-11:00 am**