

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2015-2016 SPANISH 314 B2:
CIVILIZATION AND CULTURE OF SPAIN
(Winter)**

Instructor: Dr. M. Bortolussi

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Office Hours: M W F 10:00 to 13:00 or by appointment

Time: T Th 11:00 to 12:20

Place: HC 2 11

Course Prerequisite: SPAN 300 or 306 or consent of the Department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Not needed.

Community Service Learning component

None

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

Additional mandatory Instructional fees (approved by Board of Governors)

No

Course Description and Objectives:

This course provides an overview of the history of Spain and its various cultures from antiquity to the modern age. Following a multidisciplinary approach, it introduces students to the art, architecture, and literature of the peninsula in their historical and socio-political context.

By the end of the semester, students will be able to: a) recognize and discuss the particulars of Spain's unique position within Europe and the world; b) identify the factors that led to both its formation and decline as a world power, as well as the challenges it has been facing since the end of the Franco dictatorship, and c) decipher and describe a variety of architectural, artistic, and literary styles, including the mozarabe, romanesque, gothic, baroque, renaissance, and modernist, and some representative paintings of great masters such as El Greco, Velázquez, Zurbarán, Goya, and Picasso. In addition, students' oral and written Spanish language skills should be noticeably improved.

Texts:

Required: Carmen Pereira-Moro. *Culturas de España*, 2015 2nd edition

Grade Distribution (see “Explanatory Notes”):

Tests (3 X 10)	- 30% (Jan. 28, Feb. 25, Mar. 31)
Final Exam	- 20% (April 15, 9:00-12:00)
Assignment 1: Customs	- 10% (Jan.14)
Assignment 2: Tourism Project	- 15% (Feb.11)
Assignment 3: Art	- 15% (Mar. 24)
Class Participation	- <u>10%</u>
	100%

Date of Deferred Final Exam (if applicable):

Recommended; please consult the following site:

[http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6\(3\)](http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6(3))

Explanatory Notes on Assignments:**Tests**

There will be three unit tests, as follows: Test 1- Chapters 1, 2; Test 2 - Chapters 3, 4; Test 3 - Chapters 5,6. The test dates listed above are tentative and subject to change; **for daily class schedule, consult course website.**

Final Exam

The final will focus mainly on the last two chapters, 7 and 8.

Writing Assignments

Three short assignments have been designed to help you improve your language skills while having fun learning about Spain and its cultures. See e-class for list of specific topics, writing guidelines, and grading criteria for each assignment. Assignments must be double-spaced, and contain a cover page, with the word count indicated on it. English sources are acceptable, but all assignments are to be written in Spanish; no translation is required for in-text citations from English books. Only paper copies will be accepted.

Assignment 1: Customs

For this assignment students are to research and write up a detailed description of approximately 750 words of one of the Spanish customs provided in the list of topics.

Assignment 2: Tourism Project

This assignment requires planning a two-day trip to a Spanish city and describing some of the major historical and artistic sites. Approximate length, 1, 250 words.

Assignment 3: Art

For this assignment, students are to write up a detailed description of approximately 1000 words of one of the works of art from the list of topics.

Class Participation

Attendance to class is not included in the class participation component of the grade. Only active, positive contributions to class discussions will count. Therefore students are encouraged to take notes on the readings and come prepared to make their oral contribution by answering questions on the readings and sharing their ideas and opinions with the class. Disruptive or disrespectful behavior will lead to a reduction in the class participation grade.

Policy for Late Assignments

The penalty for late assignments is 1 mark per day. Students who notify the instructor in advance of the due date regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.

E-mail Policy

Students are encouraged to ask their questions during class, and to discuss concerns during the instructor's office hours. Please do not e-mail instructor for which answers have either been answered in class or are available in the course syllable or e-class materials.

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

“MLCS Undergraduate Grading Scale”

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Excellent: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Excellent: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Poor: Marginal performance; generally insufficient preparation for subsequent course in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Failure: Unsatisfactory performance or failure to meet course requirements.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at <https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110>

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please inform your instructor during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; email ssdsrec@ualberta.ca; phone 780-492-3381; WEB www.ssds.ualberta.ca).