

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2015-2016 NORW 212 B2: *Second-Year Norwegian II*
(Winter Term)

Instructor: Dr. John F. Eason III
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Time: MWF 12-12:50 / T 11-11:50
Place: MWF HC 4 78 / T HC 2 17
Office Hours: MW 2:00-3:00

Course Prerequisite: There is no prerequisite for this course, but native and near-native Norwegian speakers are not allowed.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students’ Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (Please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

NORW 212 (second semester, second year Norwegian) builds on the knowledge acquired in NORW 211 (first semester, second year Norwegian) to advance grammar and perfect communicative skills. The vocabulary is increased through listening and reading comprehension activities representing various types of texts and presentations. As in NORW 211 the course is built on a foundation of interaction, communication and culture. In this course you will continue to develop communicative competence and cultural awareness through a variety of classroom activities designed to encourage you to use Norwegian in real and meaningful ways. Activities will consist of individual, paired and small group work. Pair and group work is designed to give you ample opportunity not just to actively practice your speaking ability but also to develop your language skills for real-life situations outside the classroom. The inclusion of music and film will offer a unique approach to enhance your awareness of Norwegian culture while aiding in the practice of communication skills. At the end of this course you will be able to communicate in Norwegian about everyday life, including holidays, clothes and fashion, domestic life, traveling, the four seasons, technology and media. In addition you should be able to use spoken Norwegian in a variety of situations such as those encountered while traveling or studying abroad. You will be able to write with greater dexterity, coherency and vocabulary, be comfortable with spoken Norwegian used in the classroom as well as understand the key points in more complex audio and video recordings. You should be able to read a variety of types of texts emphasizing more sophisticated aspects of Norwegian culture, life and society.

Texts (required):

Title: *Sett i gang II* [Textbook]

Title: *Sett i gang II* [Workbook]

Title: *Sett i gang Norwegian-English/English-Norwegian Glossary*

Grade Distribution (see “Explanatory Notes”):

| | | |
|------------------|-----|---|
| Oral Work | 10% | *Attendance/participation |
| Written Work | 10% | **Homework |
| Quizzes | 20% | Weekly (lowest grade dropped) |
| February Midterm | 30% | Friday, February 26, 2016 |
| April Final | 30% | Thursday, April 14, 2016 @2pm (Oral 50%/Written 50%) |

Date of Deferred Final Exam (if applicable):

[http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6\(3\)](http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6(3))

Explanatory Notes on Assignments and Percentage Breakdown:

General:

Announcements about tests, quizzes, homework and other assignments will be made during class. Due to the limited number of copies I am permitted to make per student per term, it will be your responsibility to check the course website regularly and upon request to print out any additional handouts or assignments and bring them to class. Preparedness is your responsibility, so please have all necessary texts and materials when you come to class.

Oral – 10%:

This portion of your final grade is based on your participation level during class, your willingness to take part in pair and/or small group work as well as your attendance.

Written – 10%:

This portion of your final grade is based on your written work including homework, essays and assignments completed in class.

Quizzes – 20%:

Quizzes will be given Thursday every week and cover material dealt with that week. Unless otherwise stated during class there will be a quiz every week. No make ups will be given, however, the lowest grade will be dropped.

Midterm – 30%:

The midterm will cover all material dealt with from day one of the course and will count as 30% of the final course grade. The two days leading up to exam day will be devoted to review. The midterm is a written-only exam.

Final – 30%:

The final will cover material taken up since the midterm and will consist of both an oral part (50%) and a written part (50%). A more detailed explanation regarding the oral component of the exam will be posted on eClass.

Cell Phones & Laptops:

Use of cell phones is not permitted in the classroom. Use of laptops will be permitted in certain cases; however, you will need to clear this with me first.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at <https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110>

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and **translation** courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

****In this course,*** student/instructor communication is important. If a student knows of upcoming absences, the instructor should be notified. If not, the instructor should be notified as soon as possible to be able to offer instructions regarding missed material, and/or assistance. Moreover, in this course attendance and participation go hand in hand. When a student is absent, his/her level of participation in class cannot be assessed. The 10% allotted for attendance and class participation is based on effort and active engagement in shown when in attendance.

Policy for Late Assignments/Homework:

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension **just one time** throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.”

*****Homework:***

Homework is an integral part of foreign language acquisition. From the first day in a language classroom you are building a foundation of skills to prepare yourself for the next level. As a general rule homework assignments will be checked everyday at the beginning of class.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.ssds.ualberta.ca).

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

“MLCS Undergraduate Grading Scale”

| Letter | % | Pts | Descriptor |
|--------|---------|-----|---|
| A+ | 95-100% | 4.0 | Excellent: Superior performance showing understanding and knowledge of subject matter far exceeding expectations. |
| A | 90-94% | 4.0 | Excellent: Superior performance showing comprehensive understanding of subject matter. |
| A- | 86-89% | 3.7 | Excellent: Clearly above average performance with complete knowledge of subject matter. |
| B+ | 82-85% | 3.3 | Good |
| B | 75-81% | 3.0 | Good: average performance with knowledge of subject matter generally complete. |
| B- | 70-74% | 2.7 | Good |
| C+ | 66-69% | 2.3 | Satisfactory: Basic understanding of the subject matter |
| C | 61-65% | 2.0 | Satisfactory |
| C- | 58-60% | 1.7 | Satisfactory |
| D+ | 55-57% | 1.3 | Poor: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter. |
| D | 50-54% | 1.0 | Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter. |
| F | 0-49% | 0.0 | Failure: Unsatisfactory performance or failure to meet course requirements |