

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2015-2016 German 212 B2+3: Intermediate German II
(Winter Term)**

Instructor: _____
Office: _____
Office Hours: _____
Fax: 780-492-9106
E-Mail: _____

Class Time: _____
Place: _____

Course Prerequisites and Placement: The prerequisite for this course is the successful completion of German 211 or consent of department. Students who have some native background, or who have studied German at another institution may be admitted, but they should consult the Coordinator of the German Language Program Dr. Claudia Kost (308-A Arts Building; email: ckost@ualberta.ca) about a placement test, since students with too strong a background will not be allowed to receive credit for this class. Native speakers may not enroll in this course. Students with credit in German 10 German Language Arts (German 15) may not enroll in this course and should take German 303/304.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.? Yes No, not needed, no such projects approved

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (*please specify*)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives: *Willkommen!* German 212 is an exciting and challenging intermediate German language course. It continues the instruction begun in GERM 211 and is designed to further your skills beyond the beginner's level, in communicating in written and spoken German, understanding written and oral texts, and responding to them with increasing accuracy, maturity, and fluency. Basics of grammatical structures will be reviewed, and new grammatical and idiomatic concepts will be introduced. We will work with various types of texts (prose fiction, textbooks, newspaper/magazines, web sites) and oral situations (film, TV, classroom situations). We will also watch the German telenovela "Jojo sucht das Glück" (<http://www.dw.com/de/deutsch-lernen/jojo-staffel-1/s-31564>).

By the end of the course, successful students will be able to express themselves more effectively and more accurately in German with a greatly expanded vocabulary, read and critically discuss various types of texts, and be more aware of the differences and similarities between the cultures of the German-speaking countries and North-American cultures.

Required Texts:

1. Moeller, J., Mabee, B., Berger, S., & Adolph, W. (2012). *Kaleidoskop: Kultur, Literatur und Grammatik*, 8th ed. Heinle Cengage.

Grading Policies, Required Work and Policy for Late Assignments: Evaluation of your performance in this course will take several forms. The evaluation system is designed to reflect your ability to actively and effectively participate in a wide variety of language related activities, both in and out of the classroom. You are expected to

come to class every day, be prepared to interact in German in a variety of situations, keep up with the material, complete and hand in assigned homework, and take exams and quizzes.

We believe that learning a foreign language is the development of a skill, not the acquisition of a body of knowledge. It can be compared with learning to play a musical instrument. You begin with the very basics and through study and practice you advance to ever more complex music. The key word is practice, or learning by doing, and therefore this course is designed to allow you to take an active part in each class, to hear, respond to, read, and speak a lot of German. In class, we frequently engage in pair- and group-work as this maximizes your opportunities to practice your language skills. As a result, the quality of the education you receive in this class will depend on the amount and quality of your own effort, as well as that of the other students.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students, faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- * Discuss the matter with the person whose behaviour is causing concern; or
- * If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at <https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110>

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular daily attendance is essential for optimal performance in a foreign-language course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, participation is an essential component; therefore, it is **very important to attend class every day**. As part of this course, regular daily attendance is essential for optimal performance in a foreign-language course.

a. Excused absences are not automatic; therefore, in cases of potentially excusable absences (emergency conditions, incapacitating illness, religious convictions or legitimate University-related business), students may apply for an excused absence for missed classes, term work, or exams. Please note:

- For an absence to be considered excused, instructors will request adequate documentation to substantiate the reason for the absence (i.e. in the form of a “Medical Declaration Form for Students” (<https://uofa.ualberta.ca/arts/-/media/arts/student-services/documents/medicaldeclarationformforstudents.pdf>)). Please note that a “Statutory Declaration” submitted at the end of term covering multiple absences during the term will not be accepted.
- A student must inform the instructor within two working days following the class which was missed, or as soon as the student is able, having regard to the circumstances underlying the absence.
- For missed exams or term work, **no extension will be given after this deadline has elapsed and a grade of ZERO will be assigned.**
- For an excused absence where the cause is religious belief, a student must contact the instructor(s) within two weeks of the start of Fall or Winter classes; and within three days of the start of Spring or Summer classes.
- **No request for make-up for missed work or exams will be considered without proper documentation.**
- Providing any kind of document(s) does not imply an automatic approval; it will be at the discretion of the instructor to accept or decline a document and/or grant the student’s request for an excused absence.
- For further explanation regarding absences that may be excusable and procedures for addressing course components missed as a result, consult section 23.3 of the University Calendar.

b. Unexcused absences. Each student is **allowed four unexcused absences for the entire term**. This does not include days in which assignments are due or when an exam or test is given. **For any unexcused absence beyond the allotted four, 2% per unexcused absence will be taken off the final course grade.** In addition, a **grade of ZERO** will be given for any exams, quizzes, assignments or participation grade sheets that are not handed in or completed as a result of an unexcused absence.

Policy for Late Assignments:

Assignments are normally due on the day originally announced. Your instructor, *if consulted in advance*, may consider extensions in special cases before deducting grades or refusing to give credit. Your instructor will spell out the details of how he or she deals with late assignments. In general, you can expect to receive a late assignment back *corrected* but with the mark diminished due to unacceptable lateness.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please inform your instructor during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; email ssdsrec@ualberta.ca; phone 780-492-3381; www.ssds.ualberta.ca).

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

“MLCS Undergraduate Grading Scale”

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Excellent: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Excellent: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Poor: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Failure: Unsatisfactory performance or failure to meet course requirements.

Grade Distribution:

Participation/Attendance	10%
Homework	10%
Quizzes	15%
Chapter Exams (2x10%)	20% (Feb. 11 and March 31, 2016)
Writing Assignments (2x10%)	20% (Jan. 26 and March 18, 2016)
Oral Exam	10% (April 1-8, 2016)
Videoproject	15% (April 4-5, 2016)

Participation/Attendance 10%: In-class participation is vital to your success in this course. It will be evaluated several times during the semester. In-class participation includes not only evidence of individual preparation and attention, but also contributing to group work. You are also expected to attend class regularly and punctually. If you must miss a class, contact another student (or the instructor) to get homework assignments. It is your responsibility to make up work and learn the material for classes you miss.

Homework 10%: Your instructor will assign homework on a daily basis. This may be reading, writing, exercises from the textbook or a web page, learning for a quiz or some type of oral preparation. You cannot learn the material and make good use of class time without daily preparation. Your instructor will collect and review your homework and provide you with feedback.

Quizzes 15% and Chapter Exams 20%: There will be several short quizzes and two longer exams. These tests are designed to assess a variety of skills, which are practiced during the course of study, including listening and reading comprehension, vocabulary, grammar structures, writing, and cultural information. Tests cannot be made up if your instructor is not informed prior to the test date and/or the absence is unexcused. The two exams are scheduled for: Feb. 11 and March 31, 2016.

Writing Assignments 20%: You will write two longer assignments in this semester, ranging in length from 300-500 words, and based on the listening, reading or viewing assignment dealt with in class (double-spaced, total number of words indicated, approx. one inch margins). Each writing assignment will involve various kinds of revisions. Your writings will be evaluated with respect to content, comprehensibility, vocabulary choice/range, complexity, and grammatical accuracy. Tentative due dates for the writing assignments are: Jan. 26 and March 18, 2016.

Oral Exam 10%: This oral exam is designed to assess your communicative abilities in German. The exam takes ca. 10 minutes and will take place outside of class time. The exam will resemble the oral activities that you have done in class to that point. You will receive details about signing up and preparing as we approach the exam. The oral exam will be done individually, and will be scheduled at the discretion of your instructor between April 1 and 8, 2016.

Videoprojekt 15%: During the semester, you will work in groups of 2-3 students to produce a video. You can either create a video that can be used as a travel guide to Edmonton or a video that plays off of the telenovela we will be watching (e.g. continuation of the story, additional characters, plot lines, etc.). You will hand in the script for the video and present your video in class on April 4 and 5, 2016. The script is worth 5%, and the video is worth 10%.

If you have questions or concerns at any point during the semester, please contact your instructor or the coordinator. Plan on attending the office hours at least once during the semester just for an informal visit. We hope that your study of German will be stimulating, productive and enjoyable, and wish you a successful semester!

Viel Spaß!!!

Suggestions for successful foreign language learning

Here are some tips for a successful, rewarding German course:

- Organize your study time. If you organize your study time well, and then stick to your plan, you will find that your language-learning experience is not only successful, but also very rewarding.
- Speak aloud whenever you are reading or practicing. It might help you to memorize or internalize new material better.
- Have patience with yourself, with others in the class, with your instructor, and with the material. Do not give in to frustration; remind yourself that if it were always easy there would be no challenge in it, and ultimately it is the challenge which leads to your own feeling of success.
- Study with fellow students in class, speak aloud with them as much as possible, and exchange ideas on study methods (and share any good insights with the class!). However, always do your homework on your own!
- Try to use your German whenever you have the opportunity. Watch a German movie, read a German newspaper on the Internet, come to office hours, talk to other students studying German, go to a German restaurant or bakery and order in German, ...