

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2015-2016 FREN 301 B1: Introduction to French Literary Studies
(Winter Term)**

Instructor: *Julie Tarif, PhD*

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Personal Website: *N/A*

Time: T&R 08:00-09:20

Place: HC 1-3

Office Hours: T&R 9:30-10:30,

or by appointment

Course Website: e-class by Moodle

Course Prerequisite: FREN 298 or consent of department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other (please specify)

NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

This course will teach basic critical tools for textual analysis and essay writing as well as assist students in developing their own reading and writing strategies. The corpus will consist of French texts from various centuries and genres. The course will be delivered in French and the students will be encouraged to speak French but room will be made for discussions in English when necessary. Worksheets (for individual homework or for in-class group work), meant to guide the students' reflection on the texts, will be regularly posted on E-class.

Learning Outcomes:

At the end of this class, students will be able to recognize the two literary genres of comedy and tragedy along with key figures of speech. Students will be able to make a literary commentary and use figures of speech to make their discourse more effective. Students will also be able to summarize information and generate a poster.

Texts:

- To purchase (available at the UofA bookstore):
Titre 1 : *Le roman de Renart*, auteurs anonymes
Titre 2 : *Les précieuses ridicules*, Molière
Titre 3 : *Le malentendu*, Albert Camus

Grade Distribution (see “Explanatory Notes”):

- Participation in class activities and attendance (equal distribution)	15%
- Tests/Quizzes	20%
- Mid-Term paper (February 25 th)	15%
- 2 Group presentations (2 x 15%)	30%
(Presentation 1: February 2 nd & 4 th)	
(Presentation 2: March 15 th & 17 th)	
- Final assignment – Poster (to be posted on e-class by April 8 th)	20%

Fall / Winter Exam Planner for the 2015-2016 academic year can be found at the following site: <http://www.registrarsoffice.ualberta.ca/en/Examinations/Fall-2015-Winter-2016-Exam-Planner.aspx>

Explanatory Notes on Assignments:

1) Participation and attendance

Very regular attendance is expected. In class, we will engage into active learning with individual and group activities. Your participation in these activities is evaluated for:

- how well prepared you come to class: you're supposed to prepare thoroughly all work assigned for each class session (e.g. readings, homework activities),
- your spontaneous contribution to class discussions and activities,
- your use of the French language.

Students are also strongly encouraged to use the course *Moodle* to share any of their questions on the course content and answer them. This is particularly relevant for shy students, although *all* are expected to participate orally in class.

Important note: Disruptive behaviour in class is a sign of disrespect both to the instructor and to your fellow students, and will not be tolerated. Activities, such as chatting, surfing the Internet, using or frequently checking your phone, studying for another class, etc., will result in a low participation grade. Cell phones should be turned OFF during class, and should remain put away.

2) Short tests / quizzes

- ♦ This is designed to test the learning/reading of the class materials.

3) Mid-term paper

- ♦ Each student will prepare a short essay midway through the semester on a question linked to *Le roman de Renart – 1000 words*.

4) Two group presentations

- ♦ Twice during the semester, students will give short presentations in class, in small groups.
Presentation 1 will consist in adapting a fable into colloquial French.
Presentation 2 will consist in writing and presenting/enacting a burlesque poem to the class.

5) Final assignment

- ♦ In lieu of a final exam, students will complete a poster in which the students will apply the skills developed in literary studies during the course of the semester.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at

<https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, students are allowed to miss three sessions without penalty regardless of the reason for their absence (excusable or not), after which two percentage point per absence will be deducted from the 15% attendance and participation grade. It is recommended not to miss a session unless necessary.

Policy for Late Assignments:

“Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.”

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.sds.ualberta.ca).

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

“MLCS Undergraduate Grading Scale”

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Excellent: Superior performance showing understanding and knowledge of subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Excellent: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Poor: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Failure: Unsatisfactory performance or failure to meet course requirements