

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2015-2016
C LIT 502, B1: World Literature II
(Winter Term)

Instructor: Dr. Jerry Varsava
Office: 4-41 Humanities Centre
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Time: 2 to 4:50 p.m., Wednesdays
Place: 2-34 Humanities Centre
Office Hours: 10:30 to 11:30 a.m., Tuesdays,
or by appointment

Course Prerequisite: consent of department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students’ Union
<http://www.su.ualberta.ca/services/infolink/exam/>
 See explanations below
 Document distributed in class
 Other (please specify)
 NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

C LIT 502 ranges across global literature from 1700 to the present day, examining major genres and periods, with particular emphases on the socio-political and cultural importance of selected works and on what constitutes “world literature” in the early twenty-first century. The course aims to develop the literary-critical acumen of students and to help them achieve advanced understanding of canonization practices and how “world literature” constructions are justified. Students should come away from the course with a personally defensible view on what “world literature” is for them.

Texts:

- D'haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, eds. *World Literature: A Reader*. London: Routledge, 2013. Selections. 9780415602990
- Jefferson, Thomas, et al. "Declaration of Independence" (1776).
http://www.archives.gov/exhibits/charters/declaration_transcript.html
- Kant, Immanuel. "What Is Enlightenment?" (1784).
<http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html>
- Puchner, Martin et al., eds. *The Norton Anthology of World Literature*. New York: Norton, 2012. Vol. 2. Third Shorter Edition. Selections. 9780393919615
- Shelley, Mary. *Frankenstein* (1818).
http://www.online-literature.com/shelley_mary/frankenstein/

Grade Distribution (also see "Explanatory Notes" below):

2 in-class presentations:	40% two 25-minute presentations with 15-minute Question-and-Answer sessions:
	<ul style="list-style-type: none"> • 300-word abstract for distribution to class one week before presentation (4%); • Presentation (12%); • Q-and-A (4%) • N.B. One presentation must be on imaginative literature and one on a critical/theoretical essay.
Major assignment:	10% 300-word abstract (due 2 p.m., March 16) 5% annotated bibliography (at least 8 secondary works; due 2 p.m., March 16) 40% major essay (4,500 to 5,000 words) (due 2 p.m., March 30)
Class participation	5%

Date of Deferred Final Exam (if applicable): NA**Explanatory Notes on Assignments:**

All **presentation topics** must be chosen within the first two weeks of class and be approved by the instructor; presentation schedules are fixed. One presentation must be on imaginative literature and one on a critical/theoretical essay. The instructor will assign presentation texts, if students do not identify their preferences. **Abstracts** must be circulated to class members and instructor one week before presentation date. The **major paper** may focus on the subject of one of the in-class presentations. A late penalty of 5% per day late will be imposed on tardy submissions.

[http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6\(3\)](http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6(3))

Explanatory Notes on Assignments:

All presentation topics must be chosen by 2 p.m., January 20, 2016, and be approved by

the instructor; presentation schedules are fixed. One presentation must be on imaginative literature and one on a critical/theoretical essay. The instructor will assign presentation texts, if students do not identify their preferences. Abstracts must be circulated to class members and instructor one week before presentation date. The major paper may focus on the subject of one of the in-class presentations. A late penalty of 5% per day late will be imposed on tardy submissions.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at <https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native

or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for presentations, the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Participation constitutes 5% of the total course grade.

Policy for Late Assignments:

A late penalty of 5% per calendar day late will be imposed on tardy written submissions. The condition of being “busy” is not a valid excuse for tardiness. Effective time management is an important element of successful graduate studies. Further, C LIT 502 is a graduate seminar and, given the need to adhere to the Reading Schedule, it may not be possible to reschedule presentations, irrespective of the cause for tardiness.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.sds.ualberta.ca).

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Graduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

MLCS Graduate Grading Scale

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A+	97-100	Excellent
A	93-96	Excellent
A-	90-92	Excellent
B+	87-89	Good
B	79-86	Good
B-	74-78	Satisfactory
C+	68-73	Satisfactory
C	63-67	Failure
C-	58-62	Failure
D+	54-57	Failure
D-	50-53	Failure
F	00-49	Failure