

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://ualberta.ca/modern-languages-and-cultural-studies>

2020-2021 ITAL 211 A1: Intermediate Italian I
(Fall 2020)
Note: Remote Delivery

Instructor: Patrizia Bettella
Office: REMOTE
Fax: 780-492-9106
E-mail: pbettell@ualberta.ca
Course Website: on e-Class

Time: MWF 1:00-1:50pm
Place: REMOTE ON ZOOM
Office Hours: TBA
or by appointment

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: ITAL 30, ITAL 112, or consent of the Department.

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Technology requirements (minimum): It is your responsibility as a student to ensure that you have the appropriate technology for the course. Please check out the university's requirements for remote learning: <https://www.ualberta.ca/information-services-and-technology/services/software-hardware-vendors/technology-requirements.html>

In order to participate in Italian 211 this fall, you need a computer/laptop/tablet with Internet access, a microphone and a camera for participation in class.

Experiential Learning Component

- this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes X No, not needed, no such projects approved.

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- X Document on e-Class
- Other (please specify)
- NA

Course Description, Objectives and Expected Learning Outcomes:

The aim of Italian 211 is to consolidate knowledge of Italian grammar, develop further skills in reading, writing, listening, speaking and expose students to Italian social and cultural aspects through stories, film and other material. Emphasis throughout the course will be on reading, writing and class discussion of stories, videos and other material. At the end of the course, successful students will be able to communicate more effectively in both oral and written Italian. Will be able to write short compositions, to read semi-authentic texts, to present orally, to understand and communicate at intermediate level.

Course format: the objectives of this course will be learned from a combination of formal lectures, assigned readings, audiovisual materials, online components.

Texts: Julia M. Cozzarelli, *Sentieri attraverso l'Italia contemporanea*. Second edition. Digital edition Sentieri, 2nd Edition Supersite Plus (vText) + WebSAM (12-month access)

<http://oxford-university-press.square.site/product/sentieri-2nd-edition-supersite-plus-vtext-websam-12-month-access-/4427>

Recommended:

A larger than pocket-size English/Italian Dictionary, such as Harper Collins or Oxford.

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

First Day of Class: September 1, 2020

Add/Delete Date: September, 15 2020

50% Withdrawal Date: October 2, 2020

Withdrawal Date: November 9-13, 2020

Last Day of Class: December 7, 2020

Components of Course Grade (see “Explanatory Notes”):

Attendance and Participation	14%
Dossier (Short compositions Dec.7)	21%
Homework	10%
Forum Posts	5%
Tests (Sept. 25; Oct.23; Nov. 20)	30% (3 - 10% each)
Oral Presentation (To be agreed)	10%
Final Oral Exam (Last week of classes)	10%
Total	100%

Explanatory Notes on Assignments:

1. Attendance and Participation: In-class participation is vital to your success in this course. This is also true for the remote environment for this fall term. For Italian 211, this means we will have a mixture of synchronous meetings (via Zoom video conferencing) and asynchronous activities where you work on assignments independently (e.g., forum discussions on eClass). During the video conferencing sessions, you are expected to participate just like in a regular classroom: interacting with your classmates and the instructor, doing a variety of activities. You will need a microphone so that everyone can hear you and we also encourage you to switch on your camera so that you can see each other and create better contact with your class mates. In-class participation includes not only evidence of individual preparation and attention, but also contributing to group work.

In cases of potentially excusable absences due to illness, domestic affliction, religious convictions or university-related business notify your instructor by e-mail as soon as possible and within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will be reflected in your grade for the “attendance and participation” component(s) of the course, as well as for any assignments that are not handed-in or completed as a result (see below).

2. Dossier of Short Compositions: You will be assigned 3 short compositions (at least 150 words) during the course of the term, each is worth 7%. The compositions will be completed in 2 stages; the first draft will receive feedback from the instructor, so that students can then prepare the second draft for the dossier to be handed on December 7 2020.

3. Homework: Students will be asked to complete assignments from the textbook’s website or from other material provided by the instructor. Students are responsible for completing assignments on time.

4. Tests: Unit Tests are designed to assess students’ skills and will be based on the material covered in class. Students will take three in-class tests, each one worth 10%. Please note that unexcused absences will result in a grade of ZERO.

5. Oral presentation: Students are responsible for a 10 minutes oral presentation either alone or in pairs. The topic and format of the presentation will be agreed upon with instructor in advance and is posted on eClass. Use of video/audio support should be very limited and will be discussed in advance with instructor. Dates of presentations must be strictly observed.

6. Final Oral Exam: During the last two weeks of class, at a time to be agreed with instructor, students will take a circa 10-minutes oral exam.

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result

in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly produce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Language and Translation Courses

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of **cheating** as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of **cheating** that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Sexual Violence Policy:

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.”

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is

not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course, attendance is mandatory.

Policy for Late Assignments:

In order for your assignments to be returned on time by the instructor they should be handed in punctually. Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension. Otherwise, assignments may be handed on the stated deadline. Please note that Supersite will automatically deduct one percent per late day. Late excuses will NOT be accepted for any reason.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Copyright: Patrizia Bettella, Faculty of Arts, University of Alberta 2020-2021

Consider a Minor in Italian Studies!

With credits in Italian language and culture (Ital. 205; Ital. 340) you can fulfill some of the requirements for a **Certificate in International Learning (CIL)**

For details see <https://www.ualberta.ca/global-education/certificate-international-learning>

Travel Abroad: University of Alberta School in Cortona.

<https://www.ualberta.ca/international/go-abroad/programs/cortona-school-ualberta>

Università Commerciale Luigi Bocconi Milan; Only undergraduates. <https://www.ualberta.ca/international/go-abroad/programs/universita-commerciale-luigi-bocconi-exchange>

ITALIAN 211 A1 FALL 2020 CALENDARIO- SCHEDULE

SEPTEMBER

September	2-4	Introduzione, Unità 7A
September	9-11	Unità 7A1 (futuro semplice)
September	14-16-19	Unità 7A2 (uso del futuro semplice)
September	21-23-25	Unità 7A3(pronomi doppi) TEST SEPT. 25
Sept.October	28-30-Oct2	Unità 7A3(pronomi doppi), Unità7B Composition 1 due

OCTOBER

October	5-7-9	Unità 7B1 (imperativo informale)
October	14-16	Unità 7B2(imperativo formale),7B3(espressioni tempo?)
October	19-21-23	Unità 8 A, 8A1 (comparativi uguaglianza) Test 2 OCT. 23
October	26-28-30	Unità 8A2-A3 (superlativi) Composition 2 due

NOVEMBER

November	2-4-6	Unità 8B, 8B1(condizionale)
November	9-11-13	FALL BREAK
November	16-18-20	Unità 8B2,B3 (condizionale passato) TEST 3 NOV. 20
November	23-25-27	Unità 9A, 9A 2(pronomi relativi) Composition 3

DECEMBER

Nov.Dec.	30-Dec.2-4	9A2(pronomi relativi), FINAL ORAL EXAM
December	7	last day of class,
December	9	Dossier due at 2pm

Enjoy the course! Buon divertimento e buon lavoro!

To order your Sentieri digital book access code, please visit the website below.

Sentieri, 2nd Edition, Supersite Plus (vText) + WebSAM (12-month access)

<http://oxford-university-press.square.site/product/sentieri-2nd-edition-supersite-plus-vtext-websam-12-month-access-/4427>