

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://ualberta.ca/modern-languages-and-cultural-studies>

2020-2021

FREN 301 A1: Introduction to French Literary Studies
(Fall Term)

Note: Remote Delivery

Instructor: Chris Reys-Chikuma
Office: REMOTE
E-mail: Reynschi@ualberta.ca
Personal Website: /
Course Website: /

Time: TR 2:00-3:20pm
Place: zoom
Office Hours: Just after class time (3:30-4:30pm)
or by appointment

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: FREN 298 or consent of department

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Technology requirements (minimum):

It is your responsibility as a student to ensure that you have the appropriate technology for the course.

- Textbooks
- Access to the internet

Experiential Learning Component

- this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes No, not needed

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Course Description, Objectives and Expected Learning Outcomes:

Description: In this course we will study French literature in its diversity through the analysis of some French texts of various genres, styles, gender, ...

Objectives: Our objectives are: (1) to improve the four language skills (listening, speaking, reading, writing); (2) to explore French literature in its diversity; (3) to debate some issues (aesthetics, and social and political) in French.

Learning Outcomes: At the end of this course, successful students will be able to: (1) write longer essays (compared to FREN 298), (2) participate actively in a debate in small groups and in the whole class, (3) to give a short presentation in French, and (4) to understand a basic critical approach to French literature/culture.

Course Format:

The Objectives of this course will be learned from a combination of: (1) short formal lectures, (2) students' short presentations, (3) students' active participation in debates in small [2 students] and bigger groups [4-5 and the whole class], (4) written assignments on required readings and (5) audiovisual material (e.g., PPT), and (6) two-2 short one-on-one conversations with the instructor on a prepared topic (1. Self-presentation; 2. One of the textbooks).

Texts:

Individual copy [paper—bought or borrowed, or digital] of the text is required during the class

	<i>Titres</i>	Auteurs	Année	Edition
1	<i>Virus L.I.V.3 ou la mort des livres</i>	Christian Grenier	1998	Livre Poche, 180p.
2	<i>No Pasarán, Le jeu</i>	Christian Lehmann	1996	Ecole loisirs, 200p.
3	<i>OVNI</i>	Lewis Trondheim	2006	Delcourt 50p.
4	<i>3 secondes</i>	M-A. Mathieu	2015?	Dargaud 50p.
5	<i>Corpus Simsi</i>	Chloé Delaume	2003	Leo Scheer 50/100p.
6	<i>Le Livre à l'heure numérique</i>	Francoise Benhamou	2014	Seuil 200p.
7	<i>En attendant Godot</i>	Samuel Beckett	[1955]	Minuit 100p.
8	<i>"Art"</i>	Yasmina Reza	1994	Divers 100p.

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

First Day of Class: September 1, 2020

Add/Delete Date: September 15, 2020

50% Withdrawal Date: October 2, 2020

Fall Term Reading Week: November 9-13, 2020

Withdrawal Date: November 30, 2020

Last Day of Class: December 7, 2020

Components of Course Grade (see “Explanatory Notes”):

Components	%	Dates for over 10%
Attendance	10	Every class
Participation	10	Every class
Oral presentation	10	TBD first week in class
Written assignments	20 (4x5%)	Every other week
Individual oral interactions	10 (2x5%)	Betw. mid-Sept. & mid-Oct.
Midterm	10 (10x2%)	Mid-November (17 th)
Final project -academic essay -creative + reflection	20 20 10+10	Outline: November 24 th Final version Dec. 8 th
Final oral presentation	10	Last 2 weeks of semester

Explanatory Notes on Assignments:

Attendance is required since the class is one of the best opportunities to practice your language skills regularly (listening and speaking) and critical skills about the notion of culture and the reality of a different culture.

Participation: means listening and answering the various questions asked by the instructor and by other classmates

Oral presentation: students will have to choose a textbook and a specific topic (e.g., analysis of one character, of the writing style, or the context, ...) on the textbook chosen to give a 5-6-minute oral presentation to the class with audiovisual technology (e.g., PPT)

Writing assignments: there will be 4 short-one-good-paragraph [50-60 words] essays on the textbooks and discussions held in class; these short assignments are a way to prepare for the midterm

Individual oral interactions: there will be at least two 5-6 minutes individual conversations with the instructor through zoom

Midterm will be during class time of mid-November made of 10 questions on the textbooks and discussions made of 10 questions requesting 10 short-paragraph answers.

Final project: there will be 2 options: one academic essay of 10 full pages (about 2500 words) on a specific topic on one of the textbooks, or creative project made of two parts: a created 5-page [minimum] comics and a 5-full-page [1200 words] reflection on the creative work.

Final oral presentation: students will have to clearly present their final project to the class (5-6 minutes).

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Language and Translation Courses

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Sexual Violence Policy:

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course,

Attendance is required since the class is one of the best opportunities to practice your language skills regularly (listening and speaking), and critical skills about culture.

Participation means listening and answering the various questions asked by the instructor and by other classmates.

Policy for Late Assignments:

Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of

the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The

following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
<p>Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.</p>	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
<p>Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.</p>	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
<p>Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.</p>	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
<p>Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.</p>	D+	1.3	65-69
	D	1.0	60-64
<p>Failure.</p>	F	0.0	0-59

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