

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2018-2019 Slav 399 A 2 Topics in Slav Lit/Cult  
(Saints and Sinners in Russian Literature)  
(Fall Term)**

Instructor: Prof. Peter A. Rolland  
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Personal Website: N/A

Time: MWF 10:00-10:50  
Place: HC 2-38  
Office Hours: MW 15:00-16:00  
or by appointment  
Course Website: N/A

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**Course Prerequisite:** Nones

**It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.**

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes  No, not needed, no such projects approved.

**Community Service Learning** component

Required  Optional  None

**Past or Representative Evaluative Course Material Available**

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

Other <http://www.ualberta.ca/CNS/TSQS/USRI.html> (for machine scored evaluations)

**Additional mandatory Instructional fees (approved by Board of Governors)**

Yes  No

**Course Description, Objectives and Expected Learning Outcomes:**

To demonstrate the use of religious themes and genres in Russian literature from the medieval period to the present on the basis of selected texts. Attention will be paid to the so-called "ascetic hero/heroine" and his/her evolution in Russian Literature, as well as to the evolution of hagiographic writings in the context of modern Russian literature. Mention will be made to reflections of Eastern Christian motifs in the selected texts. All readings, lectures and papers will be in English, although Russian speakers will be encouraged to read some texts in the original

**Texts:**Required materials:

Zenkovsky, S., *Medieval Russia's Epics, Chronicles, and Tales* (Most Recent Edition). From this anthology:

'The Apostle Andrew comes to Russia', p.47

'Vladimir Christianizes Russia', pp. 65-71

'The martyrdom of Boris and Gleb', pp. 101-105

'The Life of our Blessed Father Theodosius', pp 116-134

Epiphanius the Wise, 'The Life of...Sergius of Radonezh.' pp 262-28

Kallistrat Druzhina-Osoryn, 'The Life of Juliana Lazarevskaja'

pp. 391-399

'The Life of Archpriest Avvakum by Himself', pp.399- 44

Gogol, N." 'The Overcoat'

Chernishevskij, N., *What is to be Done?*

Dostoevsky, F.M. 'Bobok', *The Brothers Karamazov*

Tolstoy, L.N., "God Sees the Truth But Waits", "How much land does a man need?"

Kataev, V. *Time, Forward!*

Solzhenicyn, A. I. 'Matrena's House'

**Recommended;**

Fedotov, G.P. *The Russian Religious Mind: Kievan Christianity from the Tenth to the Fourteenth Centuries*

Opuł'skij, A. *Zhitija svjatyx v russkoj literature.*

Kline, George L., *Religious and Anti-Religious Thought in Russia*, Chicago, 1968

Mathewson, Rufus, *The Positive Hero In Russian Literature* 2<sup>nd</sup>. Ed., Stanford, 1975

Morris, Marcia. *Saints and Revolutionaries: the Ascetic Hero in Russian Literature*, N.Y. 1993

Rzhevsky, Nicholas, ed., *The Cambridge Companion to Modern Russian Culture*, Cambridge University, 1998, esp. Chapters 3,8

**Date of Deferred Final Exam (if applicable):**

Please consult the following site:

[https://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations\\_\(Exams\)](https://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations_(Exams))

For information on how to apply for a deferred exam see ["I Missed my Final Exam, Now What?"](#)

**Grade Distribution (see "Explanatory Notes"):**

Attendance and Class participation 25%

Reports ( 5X8%) 40%

Final Paper 35% (Due Dec. 7)

100%

***Explanatory Notes on Assignments:***

Reports will be 3-5 pages in length and will be related to the texts being read.

**The Final Paper.** 10-15 pages typed on a topic related to the course readings or chosen in consultation with the instructor. Any reasonable approach will be entertained.

**Due Date- December 7**

The subject of the final paper will be decided upon by consultation between the student and the instructor.

**Required Notes:**

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

**Student Responsibilities:**

***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at [www.governance.ualberta.ca](http://www.governance.ualberta.ca)) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

***Territorial Statement:***

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (from the beginning of the Calendar).

### ***University of Alberta Sexual Violence Policy:***

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

<https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf>

### ***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan.

Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### ***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

**In this course Attendance will be taken at the start of each class meeting and will be included in the final calculation of the “Attendance and Participation” grade at the end of the course.**

**Policy for Late Assignments:** Late assignments will be accepted up to three days after due date provided an appropriate excuse is provided.

**Disclaimer:**

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on e-Class. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

**Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

**Accessibility Resources:** (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

**The Academic Success Centre:** (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

**The Centre for Writers:** (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

**Office of the Student Ombuds:**

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

**Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

### “MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	<b>A+</b>	4.0	<b>97-100</b>
	<b>A</b>	4.0	<b>93-96</b>
	<b>A-</b>	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	<b>B+</b>	3.3	<b>87-89</b>
	<b>B</b>	3.0	<b>83-86</b>
	<b>B-</b>	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	<b>C+</b>	2.3	<b>77-79</b>
	<b>C</b>	2.0	<b>73-76</b>
	<b>C-</b>	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	<b>D+</b>	1.3	<b>65-69</b>
	<b>D</b>	1.0	<b>60-64</b>
<b>Failure.</b>	<b>F</b>	0.0	<b>0-59</b>

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