

DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2018- 2019 ARAB 111 X01: Beginners' Arabic I  
(Fall Term)

**Instructor: Mai Hussein I**

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**Office Hours: TR 4:00 pm - 4:45 pm, or by appointment.**

**Time: Tues & Thurs from 5:00-7.25 PM.**

**Place: HC 2-26**

**Course Website: eClass**

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**Course Prerequisite: None.**

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

**ARAB 111 X01** is intended for “non-heritage” students who do not have any background in Arabic.

Students who may have limited familiarity with the spoken language, but who cannot read or write, or who have limited background in grammar and other key concepts about Modern Standard Arabic (MSA) should enroll in **ARAB 113 X01 "for heritage learners" section.**

Students who can read/write fairly MSA and have a fair knowledge of grammar are encouraged to write a placement test so that they can register in ARAB 112, ARAB 114 or a higher level.

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes  No, not needed, no such projects approved.

**Community Service Learning** component

Required  Optional  None

**Past or Representative Evaluative Course Material Available**

Exam registry – Students’ Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other (please specify)

NA

**Additional mandatory Instructional fees (approved by Board of Governors)**

Yes  No

**Course Description and Objectives:**

Arab 111 aims at building basic skills in Modern Standard Arabic (MSA), the language read and understood by educated Arabs from the Arabian Peninsula to Morocco. The course teaches you simple conversation skills, which will help you to interact with Arabic speakers, and help you to teach yourself Arabic beyond the scope of the classroom. There will be five hours of instruction per week, organized by systematic instruction and drills in reading, writing, listening, and speaking.

During this term, we will cover the **introductory book**, *Alif Baa* (including the Arabic alphabet, diacritical marks, and speech sounds), and **five lessons** in *al-Kitaab fii Ta`alum al`Arabiyya: A Textbook for Beginning Arabic, Part One*. These lessons aim to create a bridge between classroom and real life situations. Each lesson includes vocabulary, grammar, drills, and video examples of conversational situations.

By the end of the semester, students should be able to master knowledge of the Arabic Alphabet, different types of structural sentences, reading simple MSA texts, advertisements, and news items.

In addition, students should be able to:

- Introduce themselves and communicate where they are from, where they live, what are they studying, and what are their hobbies, and ask their peers questions to obtain reciprocal information.
- Describe family members and friends, talk about seasons and studies, provide some basic information about Arab countries, and be able to write a simple paragraph about one of the basic topics studied.

**Texts:**

1. Kristen Brustad, et al. *Alif Baa*. Georgetown University Press, 3<sup>rd</sup> Edition, 2010.
2. Kristen Brustad, et al. *al-Kitaab fii Ta`alum al`Arabiyya: A Textbook for Beginning Arabic, Part One*. Georgetown University Press, 3<sup>rd</sup> Edition, 2011.
3. Additional handouts will be distributed from time to time to provide additional examples and explanations of textbook materials.

**Course Schedule(\*):**

	<b>Tuesday</b>	<b>Thursday</b>	<b>Topic</b>
Week 1	4- Sep	6-Sep	Introduction & Arabic alphabet
Week 2	11- Sep	13- Sep	Arabic alphabet, continued
Week 3	18- Sep	20- Sep	Alphabet, continued
Week 4	25- Sep	27-Sep	Alphabet, continued
Week 5	2- Oct	4- Oct	Alphabet, continued
Week 6	9-Oct	11- Oct	Alphabet, continued & <b>Quiz #1 on Oct 11</b> (10%) (calligraphy workshop with the calligrapher <b>Najm Altamimi</b> )
Week 7	16- Oct	18- Oct	Lesson 1
Week 8	23- Oct	25- Oct	Lesson 2
Week 9	30- Oct	1- Nov	Lesson 3
Week 10	6- Nov	8- Nov	Lesson 4 & Review on Nov 6 / <b>Quiz # 2 on Nov 8</b> (15%) & (cultural event TBA)
Week 11	<i>13- Nov</i>	<i>15- Nov</i>	<i>no classes - Reading Week</i>
Week 12	20- Nov	22- Nov	Lesson 5 & Review
Week 13	27- Nov	29- Nov	<b>Oral quiz on Nov 27 &amp; 29</b> (15%)

Week 14	4 - Dec	6 - Dec	<b>Class skit</b> on Dec 4 (5%), and <b>Final Exam</b> on Dec 6, (30%)
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(\*) Instructor may readjust this schedule if needed according to class situation and level.

(\*\*) *All evening courses have the final exam scheduled in the last class. The exam does not appear on students' final exam schedule available through Bear Tracks.*

**Grade Distribution (see “Explanatory Notes”):**

*Fall / Winter Exam Planner for the 2018-2019 academic year can be found at the following site:*

<https://www.ualberta.ca/registrar/examinations/exam-schedules/fall-2018-winter-2019-exam-planner>

**Grade Distribution (see “Explanatory Notes” %**

Homework (due every Thursday)	10%
Attendance (5%), participation (5%) and movie review (5%)	15 %
Quiz #1 on Oct 11	10%
Quiz #2 on Nov 8	15%
Oral Quiz on Nov 27, 29	15%
Class skit on Dec 4	5%
Final Exam on Dec 6	30 %

**Final Exam Information:**

**Dec 6<sup>th</sup>, 2018 @5:00 pm, HC 2-26.**

**Date of Deferred Final Exam (if applicable):**

Please consult the following site: [https://calendar.ualberta.ca/content.php?ca-toid=6&navoid=806#Examinations\\_\(Exams\)](https://calendar.ualberta.ca/content.php?ca-toid=6&navoid=806#Examinations_(Exams))

For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)

**Date of Deferred Final Exam (if applicable):** Thursday, December 13, 2018 in the instructor’s office.

**Explanatory Notes on Assignments:**

- Homework is given each class and is due every Thursday.
- Homework is marked according to completion and self correction of assigned drills, not the number of mistakes made.
- It is the student’s responsibility to recover missed assignments in case of absence.
- *An absence is not an excuse for not being tested on what you have missed.*
- **Excused absence does not mean an automatic excused “homework extension”:** if the absence is on a Thursday (day of h.w. submission) the student should submit the h.w. to the instructor by e-mail. before the

following Monday... otherwise ANOTHER "excused extension" for the h.w. might be granted if the student is not able to this.

- Participation in class includes taking part in class/group activities and discussions, answering the instructor's questions, **preparing** for the assigned class material prior to the lesson (watching the DVD, reading vocabulary, etc), and exhibiting a positive attitude in class with respect to material, time, peers, instructor.
- We will review class material prior to each quiz/test/exam.
- **Class skit** : each student will prepare and deliver a 2- 4 minute presentation (working in groups TBA in class) based on proposed topics (discussed in class in advance). While the presentation is a group project, grades will be given individually (a grading rubric will be provided prior to the presentations).
- **Oral quiz** : given individually or in pairs (details about quiz topics will be provided in advance).
- Grading of the oral component is based on the student's level in comprehension, self expression in MSA, use of formal structures, and avoiding colloquial language.
- **Movie review**: there will be three dates for the showing of an Arabic movie series. Students should attend at least one of them and submit a one page review of the movie the next class.
- **Note: additional short written or oral tests/quizzes may be conducted in class (with or without previous notice) for evaluation/assessment purpose and may count towards class activities.**

### ***Policy for Late Assignments:***

- Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension **just two times** throughout the course with no penalty.
- Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time, **unexcused** late assignments will not be given any marks. No third excuse will be granted.
- Late excuses will **not** be accepted for any reason.

### **Required Notes:**

"Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar."

### **Student Responsibilities:**

#### ***Academic Integrity:***

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at [www.governance.ualberta.ca](http://www.governance.ualberta.ca)) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University."

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

### ***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

### ***Territorial Statement:***

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.”  
(from the beginning of the Calendar).

### ***University of Alberta Sexual Violence Policy:***

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit: <https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf>

### ***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### ***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

**In this course, “attendance and participation” means attending each class, from the beginning to the end, paying attention to the instructor, and participating fully in all class activities.**

Regular attendance is mandatory; unexcused absences and lateness will negatively impact your grade. If absence is due to severe illness or any other considerable reason, student should inform the instructor **before** the beginning of class (even by e-mail). **Unexcused Tardiness or leaving the class early is counted as attending only half of the class.** No excuse will be accepted if the instructor is not informed before class, unless in case of emergency. The instructor may accept reasonable excuse for absence with no penalty **twice** throughout the course, otherwise frequent excused absences (with no emergency reasons) will impact your grade.

**In case of unexcused and unjustified absence from test and/or exam, the instructor may not accept to rescheduling.**

### ***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

### **Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

#### **Accessibility Resources:** (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

#### **The Academic Success Centre:** (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

#### **The Centre for Writers:** (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

#### **Office of the Student Ombuds:**

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

### ***Grading:***

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**“MLCS Undergraduate Grading Scale”**

Descriptor	Letter Grade	Grade Point Value	%
<p><b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.</p>	<b>A+</b>	4.0	<b>97-100</b>
	<b>A</b>	4.0	<b>93-96</b>
	<b>A-</b>	3.7	<b>90-92</b>
<p><b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.</p>	<b>B+</b>	3.3	<b>87-89</b>
	<b>B</b>	3.0	<b>83-86</b>
	<b>B-</b>	2.7	<b>80-82</b>
<p><b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.</p>	<b>C+</b>	2.3	<b>77-79</b>
	<b>C</b>	2.0	<b>73-76</b>
	<b>C-</b>	1.7	<b>70-72</b>
<p><b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.</p>	<b>D+</b>	1.3	<b>65-69</b>
	<b>D</b>	1.0	<b>60-64</b>
<p><b>Failure.</b></p>	<b>F</b>	0.0	<b>0-59</b>

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