

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2017-2018 INTD 439 A2: Ukrainian Dance
(Fall Term)

Instructor: Andriy Nahachewsky
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Time: MWF 9-9:50
Place: ED B 19, ED B64A
Office Hour: Wednesdays 2:30-3:30,
or by appointment
Course Website: eclass

Course Prerequisite: None

Course-based Ethics Approval not needed, no such projects approved.

Community Service Learning component

None

Past or Representative Evaluative Course Material Available

Document distributed in class

Additional mandatory Instructional fees (approved by Board of Governors)

No

Course Description and Objectives:

The goal of this course is to familiarize the student with Ukrainian dance in its cultural context. Ukrainian dance and other kinds of "ethnic" dance are performed for a wide variety of reasons (ritual, national, recreational, spectacular), and these reasons influence the dance forms a great deal. The course includes a look at traditional dances in village settings in Ukraine, an exploration of how dances change when they are mounted on stage, as well as a strong focus on the contemporary Ukrainian dance scene in Alberta.

The course involves lecture/discussions (ca. 40%), viewing/discussion of videos (20%) and physical movement sessions (40%). It is not designed to produce advanced Ukrainian dance technique in the student, and it is expected that some students may be experienced dancers while others will have no practical background in Ukrainian dance at all. Rather, the course is aimed at developing the student's *understanding* of Ukrainian and ethnic dance. As such, it should be useful to develop the students as dancers, creative artists, educators, and active participants in physical education and recreation.

By the end of the semester, successful students will be able to describe elements of dance form, context and meaning; distinguish between participatory and presentational dance activities; distinguish among dance events performed for recreational, national, ritual and artistic purposes; recall and use definitions proposed in class, and basic information about

traditional and contemporary Ukrainian dances and contexts; be able to remember and perform a small repertoire of simple dances; apply the above concepts to their own experiences and integrate them into their understanding about other dance events.

Texts:

Nahachewsky, Andriy. *Ukrainian Dance: A Cross-Cultural Approach*. Jefferson: McFarland Press, 2012.

Occasional readings from other authors and other materials will be posted on eclass.

Grade Distribution (see “Explanatory Notes”):

| | |
|---|------------|
| Quiz 1 (Oct 4) | 10% |
| Quiz 2 (Nov 22) | 20% |
| Quiz 3 (Dec 6) | 20% |
| Dance Quiz 1 (Oct 18) | 10% |
| Dance Quiz 2 (Dec 8) | 10% |
| Small written assignments (4 x 5%) (see timetable) | 20% |
| Class participation, attendance [no final exam] | 10% |
| <hr/> Total | <hr/> 100% |

Date of Deferred Final Exam (not applicable):

Explanatory Notes on Assignments:

Four small assignments will be submitted over the course of the semester, typically 1000 words each, connecting course materials to the student's personal experiences. To be submitted via e-class. Quizzes contain multiple format short-answer questions. Dance quizzes require the students to reproduce the simple dances we've learned in class. If possible, we'll attend and review a Ukrainian dance concert.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this class, students are encouraged to contribute actively to class discussions. Students will be assessed a 1% penalty for each class missed or late. More importantly, attendance will likely reflect on learning, assignment and exam success.

Policy for Late Assignments:

Assignments may be handed in after the stated deadline with a 5% -per-class-day penalty assessed for each class-day of lateness. (Much better than getting zero!)

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

| Descriptor | Letter Grade | Grade Point Value | % |
|---|--------------|-------------------|---------------|
| Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students. | A+ | 4.0 | 97-100 |
| | A | 4.0 | 93-96 |
| | A- | 3.7 | 90-92 |
| Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students. | B+ | 3.3 | 87-89 |
| | B | 3.0 | 83-86 |
| | B- | 2.7 | 80-82 |
| Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course. | C+ | 2.3 | 77-79 |
| | C | 2.0 | 73-76 |
| | C- | 1.7 | 70-72 |
| Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter. | D+ | 1.3 | 65-69 |
| | D | 1.0 | 60-64 |
| Failure. | F | 0.0 | 0-59 |

Tentative Schedule INTD 439, Fall 2017

| | | | | |
|------|----|---|---|------------------------------------|
| | | | Note: ## signifies a scheduled studio day, in room ED B64A. Wear comfortable clothing you can move in. (Mostly Fridays). On other days, we are in ED B 19 | Textbook chapters due before class |
| | | | UNIT 1: INTRO | |
| Sept | 6 | W | varieties of Ukrainian dance | |
| | 8 | F | ## spring songs, metelytsia | Intro, 1 |
| | 11 | M | Basic concepts, purposes for dancing | 2 |
| | 13 | W | Ethnic dance | 3 |
| | | | UNIT 2: VILLAGE DANCE | |
| | 15 | F | ## kozachok, hopak | |
| | 18 | M | peasants (Assign-1 due, 5%) | 4 |
| | 20 | W | peasant dance occasions | |
| | 22 | F | ## hopak | |
| | 25 | M | geographic zones | 5 |
| | 27 | W | historical zones | 6 |
| | 29 | F | ## hutsul dances | |
| Oct | 2 | M | ## improvisation, review (A-2, 5%) | 7 |
| | 4 | W | ***Quiz 1 (10%) | |
| | 6 | F | ## regional dances | |
| | | | UNIT 3: NATIONAL DANCE | |
| | 11 | W | Participatory, presentational dance | |
| | 13 | F | ## Review dances | |
| | 16 | M | Motivations for revival dance, characteristics of national revivals | 10, 11 |
| | 18 | W | ## Dance quiz 1 (10%) | |
| | | | UNIT 4: RECREATIONAL AND EDUCATIONAL DANCE | |
| | 20 | F | ## recreational revivals | |
| | 23 | M | history and motives of recr./educ. Revivals (A-3, 5%) | 12 |
| | 25 | W | History and features of spectacular revivals | 13 |
| | 27 | F | ## comparative dances | |
| | | | UNIT 5: SPECTACULAR DANCE | |
| | 30 | M | Ukrainian staged dance history | |
| Nov | 1 | W | Ballet conventions | 14 |
| | 3 | F | ## Kherson hopak | |
| | 6 | M | Three Principles of theatricalization | 16 |
| | 8 | W | Moiseyev, Virsky, post-Soviet Ukrainian dance | 17 |
| | 10 | F | ## Ukrainian dance steps | 15!! |
| | | | READING WEEK - no classes | |
| | 20 | M | Ukrainian dance history in Canada | |
| | 22 | W | *** Quiz 2 (20%) | |
| | | | UNIT 5: CONTEMPORARY ISSUES | |
| | 24 | F | ## Canadian Ukrainian dances | |
| | 27 | M | The contemporary Alberta scene | |
| | 29 | W | competitions, styles, pedagogy (A-4, 5%) | |
| Dec | 1 | F | ## work on projects | |
| | 4 | M | Strategies for successful groups | 18, 19 |
| | 6 | W | ***Quiz 3 (20%) | |
| | 8 | F | ## Dance Quiz 2; choreography (10%) LAST CLASS | |