

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2017-2018 FREN 462 Sec A1: Topics in Medieval and Early Modern Literature
17th Century French Theatre Between Paris and Quebec
(Fall Term)

Instructor: Micah True

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Time: Tuesday and Thursday 2-3:20

Place: HC 2-37

Office Hours: Mondays 1-2

or by appointment

Course Website: eclass

Course Prerequisite: FREN 301 or FRANC 225, and one of FREN 311, 312, 313, 314, 315, 316. Consent of department or consent of department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other (please specify)

NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

This course surveys 17th century French theatre, including both tragedy and comedy and all three of the period's most famous playwrights: Corneille, Molière, and Racine. It also attends to how each of the plays we read either reflected France's ongoing colonization of the New World or resonated with audiences on a makeshift stage in the fledgling settlement of Quebec. At the end of this course, successful students will be able to read early modern French in both printed texts and manuscripts; describe the general contours of 17th-century French theatre—its genres, rules, and role in political and

cultural life; speak knowledgeably about the theatrical tradition in French Colonial North America; and analyze how theatrical performances may have signified differently in colonial and metropolitan settings.

Texts:

To purchase (required):

Pierre Corneille, *Le Cid*
Molière, *Le Misanthrope*
Molière, *Le Tartuffe*
Molière, *L'Ecole des Femmes*
Jean Racine, *Phèdre*

Links to other texts will be posted to the course website

Grade Distribution (see “Explanatory Notes”):

Participation and attendance:	10%
Discussion questions:	20%
Midterm paper (due on Oct 19):	30%
Final written assignment (due on Dec. 7):	40%

Explanatory Notes on Assignments:

Participation and attendance: You are expected to attend and actively participate in class. This includes:

1. Thoroughly preparing all work assigned for each class session
2. Contributing actively to class discussion and activities. This includes not only regularly sharing your own thoughts about what we read, but also listening attentively and responding to your classmates' ideas.

Important note: Disruptive behaviour in class is a sign of disrespect both to the instructor and to your fellow students, and will not be tolerated. Activities such as chatting, surfing the Internet, using or frequently checking your phone, studying for another class, etc. will result in a low participation grade.

Discussion questions: For each session, each student will prepare a discussion question based on the assigned reading. These questions will be used to guide our class discussions, and will be turned in for a grade. Guidelines for the preparation of discussion questions will be provided by the professor ahead of time.

Midterm paper: each student will prepare an essay of approximately 5-7 pages midway through the semester. Detailed instructions will be provided by the professor.

Final written assignment: in lieu of a final exam, students will complete a final written assignment of approximately 7-10 pages. Detailed instructions will be provided by the professor ahead of time.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, attendance is part of your participation grade, which is worth 10 percent of the total grade. Three unexcused absences maximum. Each unexcused absence beyond the allotted three will result in a 1 percent penalty on the final course grade.

Policy for Late Assignments:

All work is due at **5 pm** on the day for which it is assigned, and must be submitted electronically. After 5 pm on the due date, work will be accepted with a 5% penalty, with an additional 5%-per-day penalty assessed for each subsequent day of lateness. Students who consult **in advance** with the professor regarding contingencies preventing the timely completion of an assignment may, **at the discretion of the instructor**, be granted an extension.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59