

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2017-2018** C LIT 243 A1: Fairy Tales and Folk Tales  
(Fall Term)

Instructor: Elli Dehnavi  
Office: 446-C, Old Arts Bldg.  
Fax: 780-492-9106  
E-mail: e.dehnavi@ualberta.ca

Time: M W F @ 12 – 12:50 p.m.  
Place: Tory 1-96  
Office Hours: Monday @ 5 – 6 p.m.  
or by appointment

---

**Course Prerequisite:** No prerequisite

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes       No, not needed, no such projects approved.

**Community Service Learning** component

Required     Optional     None

**Past or Representative Evaluative Course Material Available**

- Exam registry – Students' Union  
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

**Additional mandatory Instructional fees (approved by Board of Governors)**

Yes       No

**Course Description and Objectives:**

This survey course introduces students to the history and development of folktales and fairy tales and examines a wide range of representative texts from different historical periods and traditions. Students will close read these texts in relation to their historical contexts, intended readership, and pedagogical intentions. By the end of this course successful students will be able to identify representative characteristics of oral folk tales; recognize the diverse audiences and ideological functions of literary fairy tales during different historical periods; and present an analysis of the texts of their choice in a specific socio-historical context.

**Texts:**

Required: Tatar, Maria, ed. *The Classic Fairy Tales*, Second Edition (Norton)  
This textbook is available at the University of Alberta Bookstore. Other reading materials will be provided on eClass.

Recommended: Zipes, Jack, ed. *The Oxford Companion to Fairy Tales*. Oxford UP, 2000 (library e-resource)

**Grade Distribution (see “Explanatory Notes”):**

Class Attendance and Participation 15%  
Group Presentation (12-15 mins) 10%  
Critical Questions for Discussion 5%  
Short Research Paper (about 1000 words) 10%  
Midterm 20% (6 Nov. 2017)  
Final Exam 30% (20 Dec. 2017—Confirm details on BearTracks.)

**Date of Deferred Final Exam (if applicable):**

A student who has missed a final exam because of incapacitating mental and/or physical illness, severe domestic affliction or for circumstances as described in the University’s Discrimination, Harassment and Duty to Accommodate Policy (including religious belief) may apply for a deferred exam. Please consult the website for more information: [http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations\\_\(Exams\)](http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations_(Exams))

**Explanatory Notes on Assignments:**

Presentation: This is a group activity. Form a three-member team, choose a fairytale and the related critical articles, sign up for it in class, and prepare a 12-minute presentation and 2 discussion questions each for that session. In your presentation, you should introduce the text and discuss its major themes and concepts. You are encouraged to use visual elements for your presentation. Don’t forget that your presentation needs an eye-catching title.

Critical Questions for Discussion: Each student is required to prepare 2 critical questions in relation to their presentation and email them to the instructor at least a day before the date of the presentation. The questions must be open-ended and prompt discussion within the class about the text’s thematic issues, socio-political context, or formal aspects. Each presenter is responsible to lead a group discussion around the critical questions.

Short Research Paper: This is an individual assignment. Each short research paper (MLA style) presents a thoughtful analysis of relationships, themes, motifs, and/or literary techniques in one or two fairytales. You should base your

argument upon specific details from the text, but you must do more than offer an accurate description of content. Besides your primary text(s), you need a minimum of 3 secondary sources. Please keep in mind that you should write your paper on the same fairytale(s) you have selected for your presentation. You must submit your paper on the day of your presentation.

Midterm: For your midterm, you will have 3 essay questions and you should answer 2 of them. The questions will revolve around the texts and discussions we have in class

Final Exam: For the final exam, you will be given 4 essay questions and you should answer 3 of them. The questions will revolve around the texts and discussions we have in class.

### **Required Notes:**

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

### ***Academic Integrity:***

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at [www.governance.ualberta.ca](http://www.governance.ualberta.ca)) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

### ***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

### ***Academic Honesty:***

**All students** should consult the information provided by the [Student Conduct & Accountability Office](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate](#)

[Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

**Students involved in language courses and translation courses** should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

### ***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### ***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**In this course**, regular attendance is mandatory. Any absences from the class will lead to partial or total loss of the participation segment of the course grade (15%), unless the student has a valid excuse for his/her absence (e.g., health problems, serious emergency case, serious domestic issues).

### ***Policy for Late Assignments:***

All assignments must be handed in on the stated deadline. Students who consult **in advance** (at least 3 days before the deadline) with the instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just **one time** throughout the course with no penalty.

Late assignments will be penalized at 5% per day. After the period of 5 days (from the due date) no assignments will be accepted.

***Student Accessibility Services:***

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email [sasrec@ualberta.ca](mailto:sasrec@ualberta.ca); Email; phone 780-492-3381).

***Grading:***

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**“MLCS Undergraduate Grading Scale”**

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	<b>A+</b>	4.0	<b>97-100</b>
	<b>A</b>	4.0	<b>93-96</b>
	<b>A-</b>	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	<b>B+</b>	3.3	<b>87-89</b>
	<b>B</b>	3.0	<b>83-86</b>
	<b>B-</b>	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	<b>C+</b>	2.3	<b>77-79</b>
	<b>C</b>	2.0	<b>73-76</b>
	<b>C-</b>	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	<b>D+</b>	1.3	<b>65-69</b>
	<b>D</b>	1.0	<b>60-64</b>
<b>Failure.</b>	<b>F</b>	0.0	<b>0-59</b>

### **Do You Need Support for Writing?**

- Centre for Writers is a free, one-on-one peer tutoring service available to all students at the University of Alberta. They tutor for every level of proficiency, for all disciplines, and have resources to assist ESL/EAL writing concerns. Do not hesitate to get help from them. <http://www.c4w.arts.ualberta.ca>
- Online Writing Lab (OWL) at Purdue University for work on grammar, writing, and citation.  
<http://owl.english.purdue.edu/owl/>.