

DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2016-2017
SPANISH 314 A1: CIVILIZATION AND CULTURE OF SPAIN
(Fall Term 2016)

Instructor: Dr. M. Bortolussi

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Office Hours: MWF 12:00 to 1:00 or by appointment

Time: MWF 11:00 to 11:50

Place: T B5

Course Prerequisite: SPAN 300 or 306 or consent of the Department

Course-based Ethics Approval in place for all research projects that involve human testing, questionnaires, etc.?

Not needed.

Community Service Learning component

None

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

Additional mandatory Instructional fees (approved by Board of Governors)

None

Course Description and Objectives:

Spain occupies a unique position within Europe and the world. This course enables students to understand this position through a historical overview of its diverse cultures from antiquity to the modern age. Highlights of the course include an introduction to: famous paintings of great masters such as El Greco, Velázquez, Zurbarán, Goya, Picasso, and Dalí, architectural styles such as the mozarabe, romanesque, gothic, baroque, renaissance, and modernist, and experts of literary classics. All cultural works will be examined in their historical and socio-political context.

By the end of the semester, students will notice a significant improvement in all levels of their Spanish language skills, in particular, a substantially increased vocabulary and greater expertise in communicating complex ideas. In addition, they will be able to: a) identify the factors that led to Spain's formation and decline as a world power and the challenges it has been facing since the end of the Franco dictatorship; b) recognize and analyze a variety of visual and literary works.

Texts:

Required: Carmen Pereira-Muro. *Culturas de España*, 2015 2nd edition. The text appears to be available in eBook form at a significantly reduced price:

<http://www.nelsonbrain.com/shop/ISBN/9781285053646?cid=APL1>

Grade Distribution (see “Explanatory Notes”):

*Tests (3 X 10)	- 30% (Sept. 26, Oct. 19, Nov. 16)
Final Exam	- 20% (Dec. 14 at 9am)
Assignment 1: Tourism	- 15% (Oct. 3)
Assignment 2: Essay	- 15% (Dec. 5)
Oral presentation	- 10% (See e-class schedule for all dates)
Class Participation	- <u>10%</u>
	100%

Date of Deferred Final Exam (if applicable):

[http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6\(3\)](http://www.registrar.ualberta.ca/calendar/Regulations-and-Information/Academic-Regulation/23.5.html#23.5.6(3))

Explanatory Notes on Assignments:

There will be three unit tests, as follows: Test 1- Chapters 1, 2; Test 2 - Chapters 3, 4; Test 3 - Chapters 5, 6. Print dictionaries are permitted (no electronic devices are permitted during tests). Missed tests cannot be retaken.

Final Exam

The final will focus on the last two chapters, 7 and 8. Print dictionaries are permitted (no electronic devices are permitted during the exam).

Writing Assignments**Assignment 1: Tourism Project**

This first, short assignment has been designed to strengthen your language skills while you explore a part of Spain. Approximate length, 1,500 words. See e-class for writing specifications and grading criteria.

Assignment 2: Reflective Essay

This paper is intended to help you coordinate and integrate the material learned throughout the course by drawing associations between Spain’s history and its contemporary challenges. Approximate length, 2,000 words. See e-class for writing specifications and grading criteria.

NB: As a safeguard against grade entry errors, please keep all your written assignments until the final grades are released.

Oral Presentation

Students are to give a brief presentation on one of the art works studied in class. Please refer to the “Seminario” document in e-class for a list of eligible art works, presentation dates and specifications, and grading criteria.

Class Participation

Attendance to class is not included in the class participation component of the grade. Only active, positive contributions to class discussions counts. Therefore students are encouraged to take notes on the readings and come prepared to make an oral contribution. To obtain the full 10%, participation in 100% of the classes is required. Disruptive or disrespectful behavior will lead to a reduction in the class participation grade.

Policy for Late Assignments

The penalty for late assignments is 1 mark per day. Students who notify the instructor in advance of the due date regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension with no penalty. However, if a second excuse is given for late assignments, half of the mark assigned for this particular work will be deducted. Any assignment not handed-in on time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.

E-mail Policy

Students are encouraged to ask their questions during class, and to discuss individual concerns during the instructor's office hours. Please reread the course syllable and e-class materials before asking questions by e-mail.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

"MLCS Undergraduate Grading Scale"

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy has been or is being violated to:

Discuss the matter with the person whose behaviour is causing concern; or

If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).