# DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

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# 2015-2016 SPAN 211 A1-3: Intermediate Spanish I (Fall Term)

Course Coordinator: Dr. Xavier Gutiérrez

Instructor: xxx Office: xxx		Time: xxx Place: xxx
Telephone: xxxx	Fax: 780-492-910	
E-mail: xxx	14.700 1,2 7,10	or by appointment
Personal Website: xxx		Course Website: xxx
Course Prerequisite:	Spanish 30 (or e	equivalent), SPAN 112, or consent of Department
	Spunsir 50 (or s	
<b>Course-based Ethics</b> A questionnaires, etc.?	Approval in place r	egarding all research projects that involve human testing,
☐ Yes	✓ No, not needed	d, no such projects approved
Community Service L	earning componen	t
☐ Required	☐ Optional •	None
Past or Representative	e Evaluative Cours	se Material Available
Sample exam c	an be found on the	eClass site for the course.
<b>Additional mandatory</b> ☐ Yes	✓ Instructional fees ✓ No	s (approved by Board of Governors)

## COURSE DESCRIPTION AND OBJECTIVES:

Intended to further develop knowledge of spoken and written Spanish with a focus on intercultural communicative competence. Prerequisite: Spanish 30 (or equivalent) or SPAN 112 or consent of Department. Note: not to be taken by students with advanced standing equivalent or near native ability.

SPAN 211 is an intermediate course designed to build on basic knowledge and skills. We will review in depth some of the more difficult grammatical structures and further develop skills in reading, writing, listening, and speaking Spanish. We will also attain a deeper awareness of some of the social and cultural aspects of the Spanish-speaking world. By the end of the course, you should be able to communicate more effectively in both oral and written Spanish.

# **TEXTS AND MATERIALS:**

#### Required:

Martín-Peris, E. & Sans-Baulenas, N. (2014). *Gente Hoy* 2. Libro del alumno + CD. Barcelona: Difusión. Martín-Peris, E., Martínez-Gila, P. & Sans-Baulenas, N. (2014). *Gente Hoy* 2. Libro de trabajo + CD. Barcelona: Difusión.

Note: Both books are sold as a package at the bookstore

Additional free materials at <a href="http://campus.difusion.com">http://campus.difusion.com</a> (registration required)

#### Recommended:

Alonso-Raya, R. et al. (2009). *Students' Basic Grammar of Spanish*. Revised English edition. Barcelona: Difusión.

Spanish/English Dictionary: Oxford, Collins or Larousse are all good dictionaries. Avoid purchasing miniature pocket dictionaries; these have limited vocabulary and are not the best for this course.

## GRADE DISTRIBUTION AND DATES (SEE "EXPLANATORY NOTES BELOW):

Tasks	40%	
Language skills tests	20%	Oct 15 & Dec 3
Grammar and vocabulary tests	30%	Sep 28, Oct 28 & Dec 7
Oral exam	10%	Dec 1 & 2

# Other important dates:

Sep 1	Classes begin
Sep 7	Labour Day – no classes
Oct 12	Thanksgiving Day – no classes
Nov 9-13	Fall Reading Week – no classes

Dec 7 Last day of classes

Please, note that there is no final exam for this course.

#### **EXPLANATORY NOTES ON ASSIGNMENTS:**

#### Tasks 40%

Each unit entails the completion of one or more tasks, which may consist of written assignments or oral presentations to be done individually or in group. Some of these tasks will have a grade assigned to them. The total weight of the tasks is 40% of the total grade of the course, but each individual task will not weight more than 10% of the total grade of the course. Specific details about the tasks and due dates will be discussed in class.

# Language skills tests 20%

There will be two tests, each worth 10%, in which your listening, reading and writing skills will be assessed. These tests will take place on October 15 and December 3. Further details about this test will be discussed in class.

## Grammar and vocabulary tests 30%

There will be three tests (each worth 10%) in which the grammar and vocabulary worked on in class will be assessed. The dates for these tests are <u>September 28</u>, <u>October 28</u>, and <u>December 7</u>. Further details about these tests will be discussed in class.

#### Oral exam 10%

Students will be required to participate in an oral exam designed to assess students' communicative competence in the language. The oral exam may be in the format of a <u>short conversation</u> or an <u>oral presentation</u>, and will be done <u>in pairs or small groups</u>. The oral exam will take place on <u>December 1 and 2</u>. Further details about the oral exam will be discussed in class.

#### **GRADING:**

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below ("MLCS Undergraduate Grading Scale"). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

#### "MLCS Undergraduate Grading Scale"

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Outstanding: Superior performance showing understanding and knowledge of
			the subject matter far exceeding expectations.
A	90-94%	4.0	<b>Excellent</b> : Superior performance showing comprehensive understanding of
			subject matter.
A-	86-89%	3.7	Very good: Clearly above average performance with complete knowledge of
			subject matter.
B+	82-85%	3.3	Very good
В	75-81%	3.0	Good: average performance with knowledge of subject matter generally
			complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Minimal Pass: Marginal performance; generally insufficient preparation for
			subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for
			subsequent courses in the subject matter.
F	0-49%	0.0	<b>Fail</b> : Unsatisfactory performance or failure to meet course requirements.

## **REQUIRED NOTES:**

Policy about course outlines can be found in Section 23.4(2) of the University calendar.

#### Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at

http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBeha viour.aspx ) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

#### Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (http://www.ombudservice.ualberta.ca/).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures Procedures is described in UAPPOL at https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110

#### Academic Honesty:

**All students** should consult the information provided by the <u>Office of Judicial Affairs</u> regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the <u>Academic Integrity Undergraduate Handbook</u> and <u>Information for Students</u>). If in doubt about what is permitted in this class, ask the instructor.

**Students involved** in **language** courses and **translation** courses should be aware that on-line "translation engines" produce very dubious and unreliable "translations." **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of "cheating" that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the <u>Academic Discipline Process.</u>

# Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from content author(s).

# Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, participation is an essential component; therefore, it is very important to attend class every day. As part of this course, regular daily attendance is essential for optimal performance in a foreign-language course.

- <u>a. Excused absences</u> are not automatic; therefore, in cases of potentially excusable absences (emergency conditions, incapacitating illness, religious convictions or legitimate University-related business), students may apply for an excused absence for missed classes, term work, or exams. <u>Please note:</u>
- For an absence to be considered excused, instructors will request adequate documentation to substantiate the reason for the absence (i.e. in the form of a "Medical Declaration Form for Students" <a href="https://uofa.ualberta.ca/arts/-/media/arts/student-services/documents/medicaldeclarationformforstudents.pdf">https://uofa.ualberta.ca/arts/-/media/arts/student-services/documents/medicaldeclarationformforstudents.pdf</a>). Please, note that a "Statutory Declaration" submitted at the end of term covering multiple absences during the term will not be accepted.
- A student must inform the instructor within two working days following the class which was missed, or as soon as the student is able, having regard to the circumstances underlying the absence.
- For missed exams or term work, no extension will be given after this deadline has elapsed and a grade of ZERO will be assigned.
- For an excused absence where the cause is religious belief, a student must contact the instructor(s) within two weeks of the start of Fall or Winter classes; and within three days of the start of Spring or Summer classes.
- No request for make-up for missed work or exams will be considered without proper documentation.
- Providing any kind of document(s) does not imply an automatic approval; it will be at the discretion of the instructor to accept or decline a document and/or grant the student's request for an excused absence.
- For further explanation regarding absences that may be excusable and procedures for addressing course components missed as a result, consult section 23. 3 of the University Calendar.

<u>b. Unexcused absences.</u> Each student is allowed <u>four unexcused</u> absences for the entire term. This does not include days on which assignments are due or when an exam or test is given. For any unexcused absence beyond the allotted four, 2% per unexcused absence will be taken off the final course grade. In addition, a grade of ZERO will be given for any exams, quizzes, assignments or participation grade sheets that are not handed in or completed as a result of an unexcused absence.

## Policy for Late Assignments:

- Students should be aware that under <u>no circumstances</u> will homework assignments, quizzes, compositions, and/or written and/or oral exams/presentations be made up unless special arrangements have been made with the instructor prior to the due date or the exam date.
- Formal written documentation will be required for an excused absence.
- Under **no circumstances** will the MLCS main office (Arts 200) receive work from students on behalf of instructors.

## Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email <a href="mailto:sasrec@ualberta.ca">sasrec@ualberta.ca</a>; Email; phone 780-492-3381; WEB <a href="www.ssds.ualberta.ca">www.ssds.ualberta.ca</a>).

#### ADDITIONAL INFORMATION:

#### Placement

- 1. All students registered for Span 211 are required to complete the "Prerequisite check", found on the eClass site of this course, no later than <u>September 8</u>. (Instructions will be provided in class). **Students who have not completed Span112 are required to take a placement test.**
- 2. Span 211 is intended for students continuing from Spanish 112 or who have been granted departmental permission to take this course, and it is not to be taken by:
- Students with native or near native proficiency, heritage-speakers and/or those for whom it is their first language those who have one or more parents who are Spanish speakers.
- 3. For information on placement, please visit our website: <a href="https://uofa.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/undergraduate-placement">https://uofa.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/undergraduate-placement</a> or contact the Spanish language coordinator, Dr. Xavier Gutiérrez, at xavier.gutierrez@ualberta.ca
- 4. Students who have been granted permission by Dr. Gutiérrez to take this course must provide written documentation to their instructor stating such approval (i.e. forwarded email from Dr. Gutiérrez).
- 5. The Department will withhold credit from students completing courses for which prior background is deemed to make them ineligible. Should such a student register in the course, credit will be withheld. Any student who has questions or concerns regarding eligibility is asked to contact the Spanish language coordinator, Dr. Gutiérrez xavier.gutierrez@ualberta.ca and NOT their instructor.

## Consultation with instructors

Students are encouraged to consult their instructors regarding any concerns they have about the course content, the structure of the course, or their personal progress. Please, note that students are responsible for any notes or material from any class missed. Do not contact the course instructor or the Spanish language coordinator in this regard.

#### Use of Spanish

This is a Spanish course, therefore it will be taught in Spanish. However, the instructor may occasionally use English if it is deemed pedagogically appropriate. Furthermore, to benefit from this course and to acquire a greater understanding of the language, students are expected to speak Spanish as much as possible in class.