

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

www.mlcs.ualberta.ca

SLAV 299 - A2: Topics in Slavic Cultures
“Euromaidan: The Ukrainian Revolution between Europe & Russia”
(Fall Term • 2015-2016)

Instructor: Prof. Oleh S. Ilnytzkyj
Guest Lectures: Prof. Natalia Pylypiuk

Time: T R 12:30 PM - 1:50 PM

Office: Arts 316C

Place: Arts 1-41

Telephone: None (due to budget cuts) Fax: 780-492-9106

Office Hours: *Thursdays 2-3 pm or by appointment*

E-mail: oleh.ilnytzkyj@ualberta.ca
natalia.pylypiuk@ualberta.ca

Course Website: eClass (TBA)

Personal Website:
<http://www.mlcs.ualberta.ca/People/Faculty/Ilnytzkyj/Oleh.aspx>

The Instructor is always happy to answer questions after class or during office hours!

Course Prerequisite: No Prerequisites

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

No, not needed, no such projects approved.

Community Service Learning component

None

Past or Representative Evaluative Course Material Available

NA

Additional mandatory Instructional fees (approved by Board of Governors)

No

Course Description and Objectives:

This course examines the events & values of the Ukrainian *Euromaidan* revolution (2013-2014) in relationship to Europe and Russia. It focuses on the origins and the aftermath of Europe's first major geopolitical conflict in the 21st century. National and imperial discourses, memory politics, cultural and artistic features, and the role of social media are highlighted. *This is an introductory course that does not assume or require any previous knowledge of Slavic languages or history. All reading and lectures are in English.*

Texts:

TBA. All texts will be available online, in PDF format, or as eBooks

Grade Distribution with Explanatory Notes:

Attendance	10%
Participation and Preparedness (includes discussion of readings and team presentations of case studies)	20%
Quizzes (Oct. 1; Nov. 19.) <u>There will be no make-up opportunities for missed quizzes.</u>	30%
Team presentation of case studies: 15 minutes per team. Max. 3 persons per team. Topics—to be chosen by students—may include: business; culture; economics; educational reform; media and propaganda; politics; religion, etc. Join Team/Submit Topic: Oct. 1. Presentation will be scheduled for: Nov. 5, 17, 19.	15%
End-of-Term Take-Home Test (Pick up: Dec. 3; DUE DATE: Dec 8 via email)	25%

Date of Deferred Final Exam (if applicable):

There is no final exam in this course (see End-of-Term Take-Home Test above)

Explanatory Notes on Assignments:

See above “Grade Distribution”

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to

study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at

<https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

Students in languages courses should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course attendance and participation is mandatory. Each absence will result in a 1-point deduction from both the Attendance and Participation parts (30%) of the grade. PLEASE ARRIVE ON TIME.

Policy for Late Assignments:

There will be no make-up opportunities for missed quizzes. There will be a 10% deduction for the late submission of the Take-Home Test.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.sds.ualberta.ca).

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

“MLCS Undergraduate Grading Scale”

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Very good: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Very good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Fail: Unsatisfactory performance or failure to meet course requirements.