

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

www.mlcs.ualberta.ca

**2015-2016** Italian 211 A1: Second-year Italian I  
(Fall Term)

Instructor: William Anselmi

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Personal Website: N/A

Time: TR 11:00-12:20, W 11:00-11:50

Place: TR HC 2-22, W HC 2-26

Office Hours: W: 1:00-2:00, T: 2:00-3:00,

or by appointment

Course Website: N/A

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**Course Prerequisite:** ITAL 30, ITAL 112, or consent of department

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes       No, not needed, no such projects approved.

**Community Service Learning** component

Required     Optional     None

**Past or Representative Evaluative Course Material Available**

Exam registry – Students' Union

<http://www.su.ualberta.ca/services/infolink/exam/>

See explanations below

Document distributed in class

Other (please specify)

NA

**Additional mandatory Instructional fees (approved by Board of Governors)**

Yes       No

**Course Description and Objectives:**

The aim of Italian 211 is to consolidate knowledge of Italian grammar, develop further skills in reading, writing, listening, speaking and expose students to Italian social and cultural aspects through stories, songs, film and other material. Emphasis throughout the course will be on reading, writing and class discussion of stories, song, videos and other material. By the end of the course, students should be able to communicate more effectively in both oral and written Italian, and have a better understanding of Italian culture in general.

**Required Text:**

Cummings, Frenquellucci, Pastorino, Viazmenski. *Immagina*. Boston: Vista Higher Learning, 2011. ISBN: 978-1-60576-261-6  
 Package available at U of A Bookstore

**Recommended:**

A larger than pocket-size English/Italian Dictionary, such as Harper Collins or Oxford.

**Grade Distribution (see “Explanatory Notes”):**

<b>Attendance and Participation</b>	<b>20%</b>
<b>Journal</b>	<b>10% (Consignment: last day of classes)</b>
<b>Homework</b>	<b>10%</b>
<b>2 Tests</b>	<b>20% (10% each)</b>
<b>Oral Presentation (dates to be agreed with instructor)</b>	<b>10%</b>
<b>Final Oral Exam (last week of class)</b>	<b>10%</b>
<b>Final Exam (December 14, 9:00 AM)</b>	<b>20%</b>
<b>Total</b>	<b>100%</b>

**Date of Deferred Final Exam (if applicable):**

January 29<sup>th</sup>, 2016.

**Explanatory Notes on Assignments:**

**1. Attendance and Participation:** Regular attendance is essential for optimal performance in a foreign-language course. Instructor keeps record of all missed classes. In cases of potentially excusable absences due to illness, domestic affliction, religious convictions or university-related business notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will be reflected in your grade for the “attendance and participation” component(s) of the course, as well as for any assignments that are not handed-in or completed as a result (see below).

Participation is based on the ability of the student to collaborate with the instructor and classmates on a daily basis in order to facilitate the learning process, and to actively take part in all classroom activities. Students are responsible for coming to class prepared.

**2. Journal:** Students will keep a journal in Italian, where they will note and reflect upon class work, discussions, and class activities. The weekly entries should be

about 100 wds. The journal will be consigned the second-last week of classes, to be returned by the last day of classes.

**3. Homework:** Students will be asked to hand in assignments, either from the textbook or from other material provided by the instructor such as short commentaries on Italian films and song. Students are responsible for completing and handing in these assignments on time.

**4. Tests:** Tests are designed to assess students' skills and will be based on the material covered in class. Students will take two in-class tests at dates indicated in the hand-out.

**5. Oral presentation:** Students are responsible for a 10 minutes oral presentation either alone or in groups (no more than 2 per group). The topic of the presentation should be agreed upon with instructor in advance. Dates of presentations must be strictly observed.

**6. Final Oral Exam:** During the last week of classes the instructor will conduct a circa 10-minute oral exam with students. Sign your name on the sheet outside instructor's door.

**7. Final Exam:** Students will take a cumulative in-class 2-hour final exam. Please note that unexcused absence from Final Exam will result in a grade of ZERO.

### **Required Notes:**

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

### **Academic Integrity:**

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx> ) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

### **Learning and Working Environment:**

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at <https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

***Academic Honesty:***

**All students** should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

**Students involved in language courses and translation courses** should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

**Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***Recording of Lectures:***

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**In this course, attendance is obligatory for both the participation which include class activities, and attendance mark that combined amount to 20% of the final mark.**

### ***Policy for Late Assignments:***

In order for your assignments to be returned on time by the instructor they should be handed in punctually. Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension. Otherwise, assignments may be handed in one class-day after the stated deadline. Please note that late assignments or workbook chapters will not count towards the final grade. Under NO circumstances will MLCS main office (Arts 200) receive assignments from students on behalf of instructors.

### ***Student Accessibility Services:***

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email [sasrec@ualberta.ca](mailto:sasrec@ualberta.ca); Email; phone 780-492-3381; WEB [www.sds.ualberta.ca](http://www.sds.ualberta.ca) ).

### ***Grading:***

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

#### **“MLCS Undergraduate Grading Scale”**

Letter	%	Pts	Descriptor
A+	95-100%	4.0	<b>Outstanding:</b> Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	<b>Excellent:</b> Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	<b>Very good:</b> Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	<b>Very good</b>
B	75-81%	3.0	<b>Good:</b> average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	<b>Good</b>
C+	66-69%	2.3	<b>Satisfactory:</b> Basic understanding of the subject matter
C	61-65%	2.0	<b>Satisfactory</b>
C-	58-60%	1.7	<b>Satisfactory</b>
D+	55-57%	1.3	<b>Minimal Pass:</b> Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	<b>Minimal Pass:</b> Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	<b>Fail:</b> Unsatisfactory performance or failure to meet course requirements.



## ITALIAN 211 A1 FALL 2015 SCHEDULE

### SEPTEMBER

September	1-2-3	Introduzione, Lezione 1
September	8-9-10	Lezione 1
September	15-16-17	Lezione 1
September	22-23-24	Lezione 2
September	29-30- 1 Oct	Lezione 2

### OCTOBER

October	6-7-8	Lezione 2
October	13-14-15	Lezione 2 TEST # 1 Oct. 15
October	20-21-22	Lezione 3
October	27-28-29	Lezione 3
October	29-30-31	Lezione 3

### NOVEMBER

November	3-4-5	Lezione 4
November	9-13	Fall Term Reading Week
November	17-18-19	Lezione 4 TEST #2 NOV. 19
November	24-25-26	Lezione 4. Review

### DECEMBER

December	1-2-3	Review. Oral Exams. Journal.
December	14	Ital 211 A1 FINAL EXAM (2 HOURS)

Keep posted for cultural activities such as Italian Conversation, Help Session, Italian Cinema Club, Italian Poetry Club. Enjoy the course! Buon divertimento e buon lavoro!