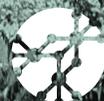


2018 - 2019

KIAS ANNUAL REPORT



UNIVERSITY OF ALBERTA
KULE INSTITUTE FOR ADVANCED STUDY



KIAS

Kule Institute
for Advanced Study





The Kule Institute for Advanced Study (KIAS)

is a major endowed research institute based at the University of Alberta, in Edmonton, Alberta, Canada. KIAS supports research in the Social Sciences, Humanities and Arts at the University of Alberta, focusing on research with the potential for national or international recognition.

DIRECTOR'S MESSAGE



The Kule Institute for Advanced Study has completed its ninth year of supporting research in the arts, humanities and social sciences and this is my seventh year as Director. After the review last year KIAS spent this year (2018-2019) consulting and redesigning some of our initiatives. The core programmes, the Dialogue, Team and Cluster programmes will continue, but we are exploring partnerships with organizations to deliver matched Team Grants that encourage collaborations across universities and sectors. These would be similar to our collaborative grants with the Calgary Institute for the Humanities. Stay tuned for new opportunities.

One of the new initiatives we are embarking on is to partner with different units like the Arts Resource Centre and the Peter Lougheed Leadership Centre to offer research training

workshops of different sorts. Some of these have already been organized for the spring and some will be organized for the fall of 2019. We are anxious to hear from you what sorts of training for research you would like to see us organize or if you know of a good workshop that we can support.

We are happy to report that this year we funded a total of 34 Dialogue grants, 8 Team grants, and 3 Cluster grants. In addition we funded 2 CRAFT (Creating Research Archives for Tomorrow) grants and also 1 KIAS-CIH Alberta Humanities Research Grant and 1 Alberta-Saskatchewan Research Collaboration Grant. In this Annual Report you can learn more about these projects and the successes of projects funded in previous years. A couple of notable successes include the Antti Arppe SSHRC Partnership Grant related to the Research Cluster he led on "21st Century Indigenous Language Tools" and the Mountain Studies NCE related to the Zac Robinson and Stephen Slemon led Research Cluster on "Sustaining Mountain Cultures in the Canadian West."

KIAS is supported by a collegial governance structure with engaged members from academia and the broader Edmonton community. We thank all those who have served and continue to serve on our committees. On the Advisory Council, we welcome Dale Askey. On the Administrative Board, we welcomed Deborah Burshtyn and Dale Askey. We continue to recognize the philanthropy of Drs. Peter and Doris Kule in endowing KIAS in the first place and continuing to be interested in how it evolves.

If you have ideas for a research project please come and talk to us. We always appreciate talking to colleagues and learning about their research.

Dr. Geoffrey Rockwell, Director

KIAS RESEARCH FUNDING PROGRAMME

Our regular funding programme features Dialogue Grants, Research Team Grants, and Research Cluster Grants.

DIALOGUE GRANTS

Kule Dialogue Grants support research meetings, networking, outreach, and conferences to help researchers organize, present, or disseminate research. Networked dialogues can raise the visibility of research using the internet and digital tools. Flexible support available, generally \$2000. Applications are accepted all year.

RESEARCH TEAM GRANTS

Research Team Grants support the formation of interdisciplinary research teams that have the potential to achieve national or international recognition for research. Teams are prioritized for further funding. Flexible support up to \$7500. Applications are accepted all year.

RESEARCH CLUSTER GRANTS

Research Cluster Grants support sustained activities of an interdisciplinary research team that can raise the team to the level where it has a national or international research impact. Flexible support available, up to \$100,000. Annual call for short proposals.

This reporting year we also ran competitions for the CRAFT Digital Research Archive Grant, KIAS-CIH Alberta Humanities Research Grant, and Alberta-Saskatchewan Research Collaboration Grant.

2019 RESEARCH CLUSTERS

Following a two-stage competitive process, this year we have awarded three new Research Cluster Grants.



JARED WESLEY (Political Science): The Alberta Political Culture Project

On the eve of the 2019 provincial election, Alberta politics are strangely turbulent. For generations, politics in the province were among the most stable in the country. Four conservative parties governed the province in its first eleven decades. This tranquility was interrupted abruptly in 2015. In a matter of weeks, the left-leaning New Democrats were catapulted from the political wilderness to the governing benches. Combined with previous victories by progressives like Mayor Naheed Nenshi in Calgary, people have begun asking: Is Alberta's political culture as conservative as we think it is? This study engages with hundreds of citizens from across the province in focus groups, online experiments, and small-group discussion. In this polarized climate, Wesley and his team will test the norms of political correctness, the bounds of common ground, and the limits of consensus.

LEFT Jared Wesley (Political Science)

RIGHT *From left to right:* Jessica Kolopenuk and Kim TallBear (Native Studies)

FAR RIGHT *From left to right:* Lianne Lefsrud (Engineering); Kyla Cangiano (Anthropology); Emma Knight (Royal Alberta Museum); Andie Palmer (Anthropology); Vivian Giang (Anthropology and Engineering); and Susan Berry (Royal Alberta Museum)

Support from the Killam Foundation and Kule Institute for Advanced Study (KIAS) is integral to this research program. Beyond the funding necessary to travel throughout Alberta to conduct community-based research, KIAS guidance has helped expand the research team to include more disciplinary perspectives. This has pushed the team to find new ways of integrating their respective approaches to better understand the concept of political culture – one of the most misused and abused terms in political science, anthropology, sociology, design, marketing, and psychology. By helping the team move beyond the tired use of attitudinal surveys to include cutting edge ethnographic approaches, KIAS support has positioned this diverse group of UAlberta researchers to become leaders in the field of political culture in Canada and beyond.



JESSICA KOLOPENUK & KIM TALLBEAR
(Native Studies): Indigenous Science, Technology, and Society Research and Training Network

The Indigenous STS Research and Training Network is an international interdisciplinary research and training team whose central node is located at the Faculty of Native Studies at the University of Alberta. Indigenous STS is a burgeoning subfield animated by the goal of affecting the imbalanced colonial relationships—specifically those involving science and technology—that organize the world in which we live. The team and its global partners are committed to engaging in and with scientific research and technology projects in ways that foreground Indigenous self-determination at the core of their theory, research, and action projects. With an institutional home at the University of Alberta, the Indigenous STS Research and Training Network seeks to break down the real and perceived barriers between academia and the rest of society. This work necessarily involves building relationships and supporting capacity development with and among Indigenous nations, community members, and practitioners in addition to colleagues and graduate students in different fields. And while the network is devoted to supporting scientific literacy and capacity among Indigenous peoples, the team is equally engaged in building the capacities of mostly non-Indigenous institutions so that they are capable of backing highly interdisciplinary, relational, and Indigenous research and training approaches in science and technology fields.



ANDIE PALMER (Anthropology) & LIANNE LEFSRUD
(Engineering): New Approaches to Communities, Communication and Consultation through the Lens of Geothermal Energy Development on the Traditional Lands of the Alexis Nakota Sioux Nation

Geothermal energy has the potential to be the next green technology to boost Canada's energy sector and provide a reliable energy source. We are honoured to work in partnership with the Alexis Nakota Sioux Nation to consider these key research questions: How can risks identified through this research be equitably distributed such that potentially disproportionate effects of a project on Indigenous communities in the region are recognized and accounted for? What are the Indigenous protocols and oral histories regarding rocks, water and the relationship between the land and people as it relates to geothermal energy? What are the potential implications for these sacred relationships associated with geothermal energy and methods of development? What are the experiences of Indigenous Peoples in other countries that have developed geothermal energy resources, and what can we learn from their experiences to inform geothermal energy policy and planning options? We aim to increase our mutual capacity for developing innovative energy research methodologies, and understandings of self-governance, in the context of developing a more sustainable energy future for all.

2016 RESEARCH CLUSTER FINAL REPORTS

The 2016 cohort of our three-year Research Clusters have concluded this year. The following brief summaries provide a high-level overview of these projects' activities, outcomes and next steps.

NATALIE LOVELESS (Art and Design): The Research-Creation and Social Justice CoLABoratory

Research-Creation is at the cutting edge of interdisciplinary practice; it is a recognized methodology being encouraged by SSHRC for its potential to create innovative interdisciplinary scholarship adequate to what it has identified as the Six Future Challenges of our time and is of increasing interest across the tri-council. An inclusive, emergent hub for interdisciplinary research-creation discourse attuned to social and ecological justice, over the past three years, the KIAS-funded Research-Creation and Social Justice CoLABoratory (the CoLAB) has hosted numerous events bringing together key national and international voices and nurtured a community of local scholars and artists through regular monthly meetings (www.researchcreation.ca). The Cluster team understands research-creation to be an inherently collaborative and inclusive practice--something to which the breadth of their research network and community partnerships attests and see it as one of the most powerful ways to put "STEAM" into "STEM." The CoLAB brings together approximately



31 faculty and 42 graduate students and postdocs from Anthropology, Art and Design, Biological Sciences, Campus St. Jean, Computer Science, Digital Humanities, Drama, Education Policy Studies, Engineering, English and Film Studies, Environmental Sociology, Interdisciplinary Studies, Library and Information Studies, Kinesiology, Sport, and Recreation, Modern Languages and Cultural Studies, Native Studies, Political Science, Secondary Education, Sociology, and Women and Gender Studies, while also maintaining connections to 140 research-creation scholars across the globe, eight research-creation labs across the country, and six international research-creation centres. Based on the success of the CoLAB initiative, the Cluster members have been increasingly invited to share their methods and results with existing research-creation networks as well as to mentor emerging networks, and the Faculty of Arts at the University of Alberta has named research-creation one of its Signature Areas of Research and Creative Collaboration.

PHOTOS

“Eco-Dirt Buffet Cabaret” exhibition of student research-creation projects at Mile Zero Dance Society organized by the Research-Creation and Social Justice CoLABoratory. Photo credit: Michael J.H. Woolley





LEFT

Sustaining Mountain Cultures in the Canadian West group photo. *Photo Credit: Zoltan Kenwell*

ZAC ROBINSON (Kinesiology, Sport, and Recreation): Sustaining Mountain Cultures in the Canadian West

The University of Alberta has been foundational in the development of “mountain studies” as an integrated, and genuinely interdisciplinary, academic field of studies. The KIAS-funded “Sustaining Mountain Cultures in the Canadian West” research project has played a central role in advancing that field to the next level of academic integration, and to an on-going forward-looking research plan. It has done so in funding: without this grant, the University of Alberta would probably not have been successful in securing a “Network Centres of Excellence” designation for a cross-sectional mountain studies research project (2019-2024), involving university, government, and community participants from five Canadian provinces and/or territories, and in securing the robust Tri-Council research funding that comes with that designation. This KIAS grant has directly enabled new interdisciplinary studies on land reclamation in the

Rockies, now supported by a SSHRC Insight Grant (PI Piper, 2019-2023), and on local knowledge and policy-making in mountain parklands, further buttressed by a SSHRC Partnership Grant (PI Halpenny, 2018-2021). The collaborative work done through this grant foregrounds the absolute importance of human sciences’ research to the ultimate goal of long-term sustainability for mountain places, peoples and practices. This was resoundingly displayed at the Thinking Mountains Interdisciplinary Summit in Banff (Oct 2-5, 2018), a four-day event attended by over 180 delegates from around the globe. Because of the research and community-outreach activity this KIAS grant has enabled, humanities and social sciences research has found new ways to work across interdisciplinary registers. Research in the human sciences is now an inalienable part of interdisciplinary mountain studies research.



NORAH KEATING (Human Ecology): Health, Wealth and Happiness: Families and a Good Old Age?

ABOVE

The “Health, Wealth and Happiness: Families and a Good Old Age?” Research Cluster team at their summer 2016 research workshop held on the University of Alberta campus. *Photo credit: Jacquie Eales*

Most of the knowledge we have about family caregiving focuses on snapshots or short term views about providing care and its impact on relationships, health, employment and finances. This Research Cluster has taken an innovative approach to first theorize about, and subsequently test empirically using Canadian national survey data, trajectories of family care across the life course. Using a sample of older adults (aged 65+) from the 2012 General Social Survey who have provided care at least once in their lifetime, the team identified five distinct trajectories of family care across the life course. This research enables us to also explore the cumulative (dis)advantage associated with these patterns, and their differential impact on caregivers' health, social isolation and finances. Findings have significant implications for informing public policy aimed at identifying caregivers' at greatest risk of negative long-term outcomes.

DIALOGUE GRANTS

NAME	PROJECT TITLE	FACULTY
Thomas Barker	The Voices Project Colloquium	Extension
Jaimie Baron	Media Ventriloquism Symposium	Arts
Peter Boxall	2018 AAEEA-REES Conference: Agri-Food Innovation Superclusters	ALES
Pamela Brett-MacLean	Exploring Human-Centred Healthcare Needs of Newly Arrived Immigrants and Refugees Through Participatory Theatre	Medicine and Dentistry
Cary Brown	Gone to the Dogs: A Workshop to Share Findings and Establish an Interprofessional Network to Study the Role of Dogs in the Wellbeing and Social Engagement of Vulnerable People	Rehabilitation Medicine
Sandra Bucerius	Prevention in Practice: National and International Approaches to Prevention and Countering of Violent Extremism	Arts
Julia Byl	Canadian Mehfil	Arts
Sarah Carter	Encounters with Influenza: The 1918 Epidemic at the University of Alberta, in Edmonton and Beyond	Arts
Herbert Colston	The Do-si-do of Speech and Gesture: Pragmatic Effects in Speech/Gesture (A) Synchronicity	Arts
Diane Conrad	Creative Digital Research Speaker Series	Education
Jessica Eisen	Dairy Tales: Global Portraits of Milk and Law	Law
Laurier Fagnan	Dissemination of Research Programs in Music and Acoustics	Campus Saint-Jean
Brian Fauteux	The EMI Music Canada Collection and the Canadian Music Industry	Arts
Aya Fujiwara	"Japan's World/The World's Japan: Images, Perceptions and Reactions". The 2018 Annual Conference of the Japan Studies Association of Canada	Arts
Cindy Gaudet	Giving Voice: Indigenous Women Scholars' Dialogue on Reconciliation	Campus Saint-Jean
David Gay	9th Triennial Conference of the International John Bunyan Society	Arts

NAME	PROJECT TITLE	FACULTY
Sean Gouglas	Preparing for the State of Play: Diversity and Inclusion in Games Higher Education	Arts
Lisa Guirguis	IMAGINE Med Wise Seniors: A Citizen-University Partnership to Facilitate the Empowerment of Seniors to Use Medicines Safely	Pharmacy and Pharmaceutical Sciences
Reza Hasmath	Talks on Diversity in Canada and Internationally by Professors Keith Banting (Queen's) and Gerard Bouchard (Quebec)	Arts
Cressida Heyes	The Regulation of Sexual Violence in Canadian Contexts: New Philosophical Questions	Arts
Darryl Hunter	Northlands School District Policy Research	Education
Valérie Lapointe Gagnon	Le pouvoir créateur du droit et les fédéralismes belge et canadien	Campus Saint-Jean
Malcolm Lavoie	Indigenous Land Tenure Workshop	Law
Margaret Mackey	PAGES VI Workshop: Reading Under Surveillance	Education
Pirkko Markula	Body, Movement, and Culture: Poststructuralist Explorations of Youth Sport, Coaching, and Dance	Kinesiology, Sport, and Recreation
Amber Mosewich	The Sport Conference: Connection and Dialogue	Kinesiology, Sport, and Recreation
Elena Nicoladis	International Symposium on Bilingualism 12	Science
Howard Nye	Ending Life at its Beginning: Perspectives on Neonatal Euthanasia from Philosophy, Nursing, Medicine, and Law	Arts
Chris Reysn	Should we Celebrate the Alternative Nobel Prize in Literature? (Sexual Abuse, Cultural Appropriation, Alternative Nobel Prize and Maryse Condé)	Arts
Jorge Roses Labrada	Workshop on "Historical Comparative Linguistics for Language Revitalization" with Justin Spence from UC Davis	Arts
Scott Smallwood	Interactive Art, Science, and Technology Regional Meeting	Arts
Carrie Smith	Thinking and Working in, through, and with the German (Studies) Context	Arts
Andreas Stuhlmann	The Hannah Arendt Circle	Arts
Kim TallBear	Indigenous Science, Technology, and Society: Toward Sovereign Bodies and Sustainable Relations Symposium	Native Studies

RESEARCH TEAM GRANTS



ELENA NICOLADIS (Psychology, Faculty of Science): Learning in a Children's Pop-up Museum

Children's museums take play seriously. By providing interactive exhibits with authentic materials that are designed to be manipulated by children, children's museums stimulate informal learning experiences for children. In this research, Elena Nicoladis and her team asked master's students in design to devise branding material for the planned children's museum, the Edmonton Children's Imaginarium (see Image 1 for an example of their work). Psychology students have also been evaluating the learning experiences offered in pop-up museums for children and their parents. A pop-up museum is either an exhibit or set of exhibits located temporarily (e.g.,

for a few hours) in a single room. The team has held six pop-up museums over the fall and winter semesters. The most recent pop-up, titled "Have a GOOD night" was held in the Mill Woods Public Library on April 30, 2019 (see Images 2-4). This pop-up was organized around sleep, including the importance of sleep hygiene and dealing with emotions around sleep and dreams. The team is currently planning a publication of the evaluation of a pop-up entitled Emotionland with an undergraduate psychology student as the first author. This research contributes to our understanding of how children can benefit from informal learning experiences.

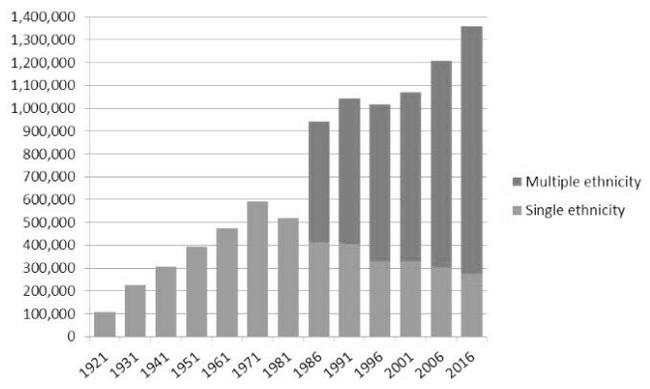
FAR LEFT An example of branding material by master’s students for the children’s museum, the Edmonton Children’s Imaginarium. *Photo credit:* Elena Nicoladis

TOP LEFT Welcome sign to pop-up museum “Have a GOOD night” held in the Mill Woods Public Library. *Photo credit:* Elena Nicoladis

BOTTOM LEFT Example of a child’s dream at the pop-up museum “Have a GOOD night” held in the Mill Woods Public Library. *Photo credit:* Elena Nicoladis

GILLIAN STEVENS (Sociology):
Unlocking, Compiling and Evaluating Sources of Data on Ukrainians in Canada

Canada's censuses contain rich and detailed information describing Canadians of Ukrainian descent living in Canada from before the turn of the 20th century up to the present. These data can trace the emergence and disappearance of local communities with deep Ukrainian roots, describe the daily lives of Ukrainians living in Canada, and shed light on the extent to which Canadians of Ukrainian ancestry have maintained important elements of their culture. Unfortunately, the censuses vary across time in quality, detail, and even in the measurement of Ukrainian origins, and the electronic and paper-based data files for the censuses are not easy to access. The purpose of this pilot project was to see if the data describing Canadians of Ukrainian ancestry could be retrieved, compiled and re-organized to allow the general public as well as scholars access to the data and the insights contained within them. The tables, maps, and graphs on the website constructed for the project (see <http://85.93.88.232:5000/>) show that it is possible to link the data across censuses and to provide insights about people of Ukrainian origins living in Canada. The linked data on the website also show that future work on this project will have to carefully consider how to harmonize the data across census decades because of differences in data quality, level of detail, and changes in the measurement of Ukrainian ancestry. For example, the graph to the left, which is from the website, clearly shows how the switch between the censuses of 1981 and 1986 from allowing Canadians to report only one ancestry to allowing them to report more than one ancestry affects trends in the numbers of Canadians claiming Ukrainian ancestry.



ABOVE Graph from the “Unlocking, Compiling and Evaluating Sources of Data on Ukrainians in Canada” project website (<http://85.93.88.232:5000/>). *Photo credit:* Gillian Stevens



W. ANDY KNIGHT (Political Science): The Guyana Project. A New Approach to Sustainable Development in Guyana: Towards a Circular Economy and Resilience in Businesses

Recent discovery of oil off the coast of Guyana promises to usher in a major and accelerated economic boom, as early as 2020, to the government and people of this Caribbean country. Guyana’s major challenge will be to avoid the “Dutch Disease” which has plagued other oil rich developing states like Nigeria and Venezuela. How can Guyana avoid this predicament? This KIAS Team grant allowed a group of researchers and practitioners to engage in a deep dive exercise at the University of Alberta to sketch out a new development approach that benefits from lessons learned in other countries that have succumbed to the “Dutch Disease”. The project departs considerably from the linear cookie cutter models of W. W. Rostow’s Five Stages of Economic Growth advancing an approach to sustainable development, contextualized for Guyana’s emerging economy, that leverages a “circular economy”, “next generation business models”, “new digital technologies” including “artificial intelligence” (AI), and recent “blockchain” innovation to solve logistical challenges which Guyana is bound to confront with its new-found fossil fuel bonanza.

NATHALIE KERMOAL (Native Studies/Rupertsland Centre for Métis Research): The Porcupine Goes to the City: Wâhkôhtowin and Urban Land-Based Education

The goal of this project is for a team of Indigenous knowledge keepers, community members and an interdisciplinary group of Indigenous and non-Indigenous professors, to 1) Create a pedagogical framework that places the Nêhiyaw (Cree) and Otipemisiwak (Métis) concept of wâhkôhtowin in conversation with urban land-based education, and quillwork more specifically, and 2) Develop a future research partnership between the principal investigators and UAlberta health care researchers to explore the healing potential of learning beading and quilling for Indigenous students. The team hosted a focus group of Elders and knowledge keepers including Doreen Wabasca, Dwight Paul, Bonny Spencer, Ehtsue Lamothe, and Dorothy Thunder to discuss the relationship between wâhkôhtowin, porcupine quilling, and education. The transcript of this session will assist their research and building that pedagogical framework. Most recently, the project hosted a community porcupine quilling workshop. It was hugely successful and spoke to the incredible interest in the nexus between Indigenous skilled labour and artistic expression.

LEFT

“Guyana Project” teleconference with participants from Barbados, Trinidad & Tobago, Guyana, and United Nations, NY. *From L to R:* Franco Petocchi, Researcher, Accirculate SPRL, Belgium; Dr. Cen Huang, VP International, University of Alberta; Prof. Leyland Lucas, Dean School of Entrepreneurship and Business Innovation, University of Guyana; Prof. W. Andy Knight, Department of Political Science, University of Alberta; Dr. Robert McGarvey, Business Consultant, Edmonton, Alberta; and Honourable Winston Dookeran, former Minister of Foreign Affairs and Minister of Finance of the Government of the Republic of Trinidad & Tobago on the screen.



RIGHT

Porcupine Quilling Workshop, Former Royal Alberta Museum. *Photo credit:* Sara Howdle

FULL LIST OF 2018–19 RESEARCH TEAM GRANTS

NAME	PROJECT TITLE	FACULTY
Gillian Stevens	Unlocking, Compiling and Evaluating Sources of Data on Ukrainians in Canada	Arts
Marilène Oliver	EVE2050	Arts
Nathalie Kermaal	The Porcupine Goes to the City: <i>Wâhkôhtowin</i> and Urban Land-Based Education	Native Studies
W. Andy Knight	The Guyana Project. A New Approach to Sustainable Development in Guyana: Towards a Circular Economy and Resilience in Businesses	Arts
Kisha Supernant	Indigenous Research	Arts
Gordon Gow	Community Leadership in Digital Media and Technology	Extension
Piet Defraeye	In Front and Behind Alberta History	Arts
Yasmeen Abu-Laban	Ethics, Rights, Culture, and the Recovery of the Human: A Team Building Initiative to Support the Rehumanization of Refugees in Canada	Arts

CRAFT DIGITAL RESEARCH ARCHIVE GRANTS

TRACY BEAR (Native Studies): The Indigenous Women and Youth Resilience Project

In the summer of 2017, The Indigenous Women and Youth Resilience Project launched as an initiative to support the University of Alberta’s commitment to reconciliation and address the crisis of missing and murdered Indigenous women and girls. The project sought to engage students, Elders, knowledge keepers, and community members to define what resilience means within Indigenous contexts. Through interviews, workshops, a symposium, and consultation with our Indigenous women’s council, the resilience project is shifting to address the needs identified within our ongoing research. While Indigenous women make up only 4% of Canada’s population, they account for 39% of the overall female prison population. In the prairie provinces, Indigenous women make-up an alarming 85% of admissions to adult provincial custody. Increasing Indigenous women’s access to creative and supportive classroom spaces is, as we have already seen, a powerful mechanism to address the over-incarceration of Indigenous women. The Resilience Project is responding to some community needs by developing a Walls to Bridges Program at the UAlberta. Walls to Bridges (W2B) classes are for-credit courses offered through universities and colleges taught within correctional settings. W2B classes involve equal numbers of incarcerated (“inside”) students and university/college-based (“outside”)



ABOVE Resilience Project Ribbon Skirt Workshop.
Photo credit: Jordan Cook

students learning together as peers. Walls to Bridges classes offer opportunities to share, discuss, and understand the complexities of criminalization, colonialism, and punishment through lived experiences and intersectional analyses. This is a transformational educational experience which draws upon lived experiences as a source of theorizing as well as challenges the artificial boundaries between people experiencing imprisonment and those who are not. This process as well as the primary research investigating Indigenous conceptions of resilience will be housed in a digital archive. Subscribe to indigenouswomensresilience.com for updates!

FULL LIST OF 2018–19 CRAFT GRANT RECIPIENTS

NAME	PROJECT TITLE	FACULTY
Mary Ingraham	Smoke Signals, Satellites, and Servers: Digitizing the ANCS Television Archives	Arts
Michelle Meagher	Visualizing Feminist Networks: Representing Heresies in Linked Open Data	Arts

SPECIAL FUNDING INITIATIVES

ALBERTA-SASKATCHEWAN RESEARCH COLLABORATION GRANT: JARED WESLEY (Political Science, University of Alberta) & LOLEEN BERDAHL (Political Studies, University of Saskatchewan): Alberta Provincial Election Study

This year's recipients of the Alberta-Saskatchewan Research Collaboration Grant were Jared Wesley (Political Science, UAlberta) and Loleen Berdahl (Political Studies, USask). Their project will employ an online survey to measure shifts in Alberta and Saskatchewan political culture. Building on election survey data collected by the principal investigators since 2012 and through a series of post-election surveys planned in 2019 and 2020, the study will test whether Alberta remains Canada's most conservative political climate, whether Saskatchewan remains Canada's cradle of social democracy, or whether today's voters are reshaping this conventional view. The funding will primarily be used to develop and deploy the mass survey after the May 2019 Alberta provincial election. The team will adapt the instrument for re-use in both provinces following the 2019 federal election and again in the 2020 Saskatchewan election. As part of their survey design research meeting, team members will also invite colleagues from across the region to attend a stand-alone conference on "Democracy and Elections on the Prairies."

KIAS-CIH ALBERTA HUMANITIES RESEARCH GRANT: MATTHEW WILDCAT (Political Science, University of Alberta) & DANIEL VOTH (Political Science, University of Calgary): Prairie Indigenous Philosophy Project

KIAS partnered with the Calgary Institute for the Humanities to launch a new joint research team building grant opportunity for interdisciplinary working groups at both the University of Alberta and the University of Calgary. This opportunity was designed to encourage the formation of research teams spanning both universities. The recipients of our first competition were Matthew Wildcat (Political Science, UAlberta) and Daniel Voth (Political Science, UCalgary) who brought together a team to make the diverse intellectual traditions and philosophical writings of prairie Indigenous thinkers more easily accessible. The "Prairie Indigenous Philosophy Project" will collect, compile, and comment on the works of two esteemed prairie Indigenous thinkers, Métis Elder and writer Maria Campbell, and Blackfoot scholar Leroy Littlebear. The funding will help the team to host a research meeting where team members will engage with the featured authors' works and begin long term planning for the project, provide funds for research and writing support to secure larger research grants and fund a research collaboration visit to establish a working research relationship with Maria Campbell. Both Campbell and Littlebear have a diverse set of intellectual contributions that appear in media platforms like magazines, public lectures, and government sponsored reports. Not only will collecting and commenting on their diffusely placed works be an important contribution to knowledge, it will also afford Indigenous scholars and community members the chance to place their contributions in conversation.

KULE PROJECTS



ABOVE

Donbas war photo montage. *Clockwise: BTR80 Russian Tank, Donbas; Mайдан Tree, Kyiv; Donbas war map; Lenin statue gone.* Photo credit: David Marples

RUSSIAN POLICY AND THE WAR IN UKRAINE'S DONBAS: Options for the Future and Canadian Responses

The war in the Ukrainian Donbas is ongoing, and although the military clashes are less intense than in 2014-15, casualty levels, including fatalities, remain high. This international conference examined Russia's policy in this region, as well as the events that precipitated the uprising in the Donbas: the Maidan protests of November 2013 to spring 2014 in Ukraine and their impact on the far eastern areas. It also considered the possible future options for this region beyond a 'frozen conflict', keeping in view Canada's commitment to Ukraine, its introduction of military missions to the western part of the country, and support for the development and training of the Ukrainian army.

The conference featured world renowned experts on the Donbas from Ukraine, Japan, the United States, and Canada, and discussed the armed conflict in the region through the lens of political science, international relations, sociology, law, and history. The event was organized by David Marples (History & Classics, UAlberta) and funded by the Defence Engagement Program of the Government of Canada's Department of National Defence.



THIS PAGE Maidan Tree, Kyiv. Photo credit: David Marples.

KULE COLLABORATIONS



AROUND THE WORLD 2018: Sustainable Research

The Around the World conference, organized for the sixth year in 2018, is an experiment that brings together scholars from around the globe to talk about digital culture without the environmental costs of traditional conferences. Institutes and researchers are invited to participate either through presenting or by joining in the discussion. The conference is live-streamed worldwide and archived after the event.

This year the conference explored the theme of “Sustainable Research: Modelling Nearly Carbon-Neutral Practices in the 21st Century”. Traditional conferences have a surprisingly large CO2 footprint. According to a recent study by researchers at the UCSB nearly one-third of CO2 emissions produced by university campuses come from flying to conferences and other academic related events. This



conference was an opportunity to stimulate discussion about sustainable research in its many forms as well as address the question of how we as an academic community can work together to learn how to better mobilize ideas without flying so many people.

The conference streamed live from April 30 to May 4, 2018, and featured 45 speakers from five countries and a wide range of organizations, including NASA, Huawei Technologies, UC Santa Barbara, UAlberta, UCalgary, School of the Art Institute of Chicago, My Green Lab and more, as well as a workshop on data visualization for the public good. The archived talks can be viewed on the conference website at <https://aroundtheworld.ualberta.ca/>. A peer-reviewed publication of the conference proceedings is forthcoming.

TOP LEFT Alison Gill, Maryella Hatfield, Hart Cohen, and Abby Mellick Lopes from Western Sydney University discussing “Living Labs, Resilient Cities and Repair Culture: Environmental Sustainability at Western Sydney University Australia.”

TOP RIGHT Scott Smallwood, Natalie Loveless, Jessie Beier and Geoffrey Rockwell from the UAlberta along with Leanne Olson, an Edmonton-based photo-artist and community arts facilitator (second last to the right), discussing “Arts and/in the Anthropocene: A Debate on Sustainability and Ecology.”



LEFT Sijia Yao (University of Nebraska) presenting at the CHCI-CCKF Summer Institute in Chinese Studies and Global Humanities. *Photo credit: Shuyao Zhou*

BOTTOM Christopher Lupke, Chair of UAlberta East Asian Studies and Co-Director of the CHCI-CCKF Summer Institute. *Photo credit: Shuyao Zhou*

CHCI-CCKF CHINESE MIGRATORY REALITIES SUMMER INSTITUTE

This summer, KIAS and the Calgary Institute for the Humanities co-hosted a CHCI-CCKF Summer Institute in Chinese Studies and Global Humanities. The Institute was co-directed by Christopher Lupke at the University of Alberta and James Ellis at the University of Calgary. It explored the social implications of Chinese migratory realities with particular emphasis on cultural manifestations such as how migration has been represented in literature and cinema, how migration has been examined in the scholarship of historians, gender studies scholars, literary and cinema studies scholars, anthropologists, sociologists, and others, and how migration is regarded by the State. The Institute combined public guest lectures by leading North American scholars on Chinese migration with a wide range of primary (in translation) and secondary readings to lay the groundwork for discussion.

These summer institutes are a collaboration between the Consortium of Humanities Centers and Institutes and the Chiang Ching-kuo Foundation for International Scholarly Exchange. The collaboration was initially funded with a \$105,000 grant from the CCKF and \$45,000 from CHCI for three summer institutes beginning in 2016.





OPEN MINDS 2018: CELEBRATING UALBERTA'S SOCIAL SCIENCE AND HUMANITIES RESEARCH

Each fall, the Office of the Vice-President (Research) and KIAS co-host Open Minds in celebration of talented and innovative humanities and social science colleagues at the University of Alberta. The event featured nine lightning talks from researchers funded by SSHRC. This year's presentations showcased cutting-edge research on a wide range of interesting topics including NHL arenas' role in the quality of life and status of entrepreneurial cities, the relationship between wedding guest numbers and marital outcomes, using video games for sexual violence prevention, fashion and material culture in the 1790s, and understanding university access initiatives for migrating young adults. All presentations are available to view on the KIAS website.

TOP

Open Minds 2018 speakers. From L to R: Julie Rak, Sara Carpenter, Danielle Peers, Astrid Ensslin, Anne Bissonnette, Diego Coraiola, Kenzie Gordon, Sarah Moore, Dan Mason, Laura Beard (University of Alberta), and Tim Wilson (SSHRC). *Photo credit: Laura Sou*

BOTTOM

Sarah Moore (Alberta School of Business) presenting "How do I love thee, and how many people should I invite? Wedding guest number, love, and marriage length" at Open Minds 2018. *Photo credit: Laura Sou*

KULE NETWORKING

KULE CONNECT CAFÉS

This year we have continued organizing the Kule Connect Cafés, an informal networking event series open to all University of Alberta faculty, postdoctoral fellows, instructors and graduate students to connect and discover mutual research interests in pursuit of developing cross-disciplinary research teams. These events are casual, practical and exploratory fora for research ideas at an early stage of formulation. Themes can be proposed by any faculty member or unit. The cafés build on KIAS' experience of facilitating interdisciplinary and collaborative research capacity across the 12 social science and humanities faculties through team-based grants and digital networking tools.

Facilitated by Kisha Supernant (Anthropology), our first café this year brought together scholars from across campus to network and explore possibilities for developing an integrated proposal for a University signature area with a focus on Indigenous-engaged research and teaching excellence. Our second café was organized by Astrid Ensslin (Modern Languages and Cultural Studies) on the theme of "Digital Synergies: Society, Methods, Literacies." This event introduced the Faculty of Arts' Signature Area "Digital Synergies" to the campus community, and invited interested scholars to flash-present their current research and brainstorm possible future areas of collaboration for developing cross-disciplinary research and innovative educational opportunities at the junctures between digital society, methods, and literacies.

LEFT Logo of the Western Humanities Alliance
Designed by: Devan Bailey



GEOFFREY ROCKWELL ELECTED WESTERN HUMANITIES ALLIANCE PRESIDENT

Geoffrey Rockwell, KIAS Director, was unanimously elected the next President of the Western Humanities Alliance, effective January 1, 2019. Founded in 1982 by Murray Krieger, Ian Watt and Hayden White as a "forum for interdisciplinary exchange", the WHA promotes innovative research in humanistic fields relating to current social, cultural and scientific issues. The founders' purpose was to provide an opportunity for scholars in the American West to share their interests unrestricted by fields of specialization and free from the pressures of professional conventions. At a time when interdisciplinary work was just emerging, scholars gathered at the yearly meetings to find a space in which to discuss issues at the confluence of literature, philosophy and history.

With ongoing cooperation between distinguished universities, the WHA emphasizes the importance of the humanities in the Western United States and Canadian

provinces, and is dedicated to the idea that humanities research has a central role to play in shaping the world of the 21st century. Over the past two decades, annual meetings have been held in Arizona, California, Colorado, Oregon, Utah and Washington as well as in the Western Canadian provinces of Alberta and British Columbia. Most recently, the Calgary Institute for the Humanities hosted WHA's annual conference on "Spectral Cities". Since 2005, WHA's annual conference proceedings have been anthologized by *Western Humanities Review* published by the University of Utah English Department.

Rockwell's election marks the first time that a Canadian humanities institute assumed the WHA Presidency. Rockwell's predecessors include Catherine Liu from UC Irvine (2014-2018) and Reginald McGinnis from the University of Arizona (2006-2014).

MOVING IDEAS WITHOUT MOVING PEOPLE

HOW TO E-CONFERENCE AT THE UNIVERSITY OF ALBERTA



UALBERTA SUSTAINABILITY COUNCIL AND KIAS DEVELOP ECONFERENCE TOOLKIT

Developed by Trevor Chow-Fraser, Chelsea Miya and Oliver Rossier, using the Around the World econference series as a model, KIAS and the Sustainability Council published a toolkit called "Moving Ideas Without Moving People" to help researchers plan and organize econferences at the University of Alberta. The document is available for download on the KIAS website at <https://www.ualberta.ca/kule-institute/projects/around-the-world>.

ART & DESIGN STUDENT CREATES NEW LOGO AND VISUAL IDENTITY FOR KIAS

Undergraduate Art & Design student Naomi Brierley created a new logo and visual identity for KIAS as part of Professor Sue Colberg's class. Colberg's students were tasked with designing the identity and a booklet of 'Usage Guidelines' showing logo versions, technical specifications and "do's and don'ts" of application, culminating in a final presentation to KIAS as a real world client. Ultimately Brierley's work made the final selection. According to Colberg, "It was a challenging project in that it had to look and feel scholarly, appeal to humanities, sciences, and social sciences researchers and various other stakeholder groups. It also had to be contemporary looking while feeling 'institutional,' and work with the University's visual identity system." (Source: "Art & Design student creates new logo for Kule Institute for Advanced Study" by Erik Einsiedel on January 10, 2019. Published at <https://www.ualberta.ca/arts/faculty-news/2019/january/kias-rebranding>)



KIAS | Kule Institute
for Advanced Study

TOP Cover and excerpt from "Moving Ideas Without Moving People: How to Econference at the University of Alberta."
BOTTOM New KIAS logo

KULE GOVERNANCE

KIAS is guided by a strong governance model consisting of Research Committee, Advisory Council and Administrative Board. We are deeply indebted to the wonderful people who serve on our committees.

RESEARCH COMMITTEE

- Dr. Scott Smallwood, Associate Professor, Music
- Dr. Carrie Smith, Chair and Associate Professor, Modern Languages and Cultural Studies
- Dr. Kimberly Tallbear-Dauphine, Associate Professor, Native Studies
- Dr. Sheena Wilson, Associate Professor, Campus Saint-Jean
- Dr. Geoffrey Rockwell (Chair), KIAS Director and Professor, Philosophy and Humanities Computing, ex officio
- Dr. Adam Dombovari, KIAS Program Coordinator, ex officio

ADVISORY COUNCIL

- Dr. Dale Askey (Chair), Vice-Provost and Chief Librarian
- Dr. Pamela Brett-MacLean, Associate Professor, Department of Psychiatry, and Director, Art and Humanities in Health and Medicine Program
- Dr. Lesley Cormack, Dean of Arts, and Professor, History and Classics
- Dr. James Ellis, Director, Calgary Institute for the Humanities, and Professor of English, University of Calgary
- Mr. Andrew Hladyshevsky, Q.C., Partner, Dentons Canada LLP
- Dr. Volodymyr Kravchenko, Professor, History and Classics, and Director, Contemporary Ukraine Studies Programs, CIUS
- Dr. Svitlana Krysz, Kule Chair in Ukrainian Studies and Assistant Professor of English, MacEwan University
- Dr. David Marples, Chair and Distinguished University Professor, History and Classics
- Dr. Bohdan Medwidsky, Professor Emeritus, Modern Languages and Cultural Studies
- Ms. Chelsea Miya, PhD Student, English and Film Studies
- Most Reverend David Motiuk, Eparchy of Edmonton
- Dr. Victor Satzewich, Professor, Department of Sociology, McMaster University
- Dr. Jelena Pogosjan, Director, Kule Folklore Centre, and Professor, MLCS
- Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy and Humanities Computing, ex officio (non-voting)
- Dr. Adam Dombovari, KIAS Program Coordinator, ex officio (non-voting)

ADMINISTRATIVE BOARD

- Dr. Randy Goebel (Chair), Associate Vice-President (Academic) and Associate Vice-President (Research), and Professor, Computing Science
- Dr. Chris Andersen, Dean, Faculty of Native Studies
- Dr. Dale Askey, Vice-Provost and Chief Librarian (non-voting observer)
- Dr. Jars Balan, Acting Director, Canadian Institute of Ukrainian Studies, and Coordinator, Kule Ukrainian Studies Centre
- Dr. Deborah Burshtyn, Interim Vice-Provost and Dean, Faculty of Graduate Studies and Research, and Professor, Medical Microbiology and Immunology
- Dr. Lesley Cormack, Dean of Arts, and Professor, History and Classics
- Dr. Corinne Langinier, Director, Institute for Public Economics, and Associate Professor, Economics
- Dr. Alla Nedashkivska, Professor, Modern Languages and Cultural Studies
- Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy and Humanities Computing, ex officio (non-voting)
- Dr. Adam Dombovari, KIAS Program Coordinator, ex officio (non-voting)



ABOVE Drs. Peter and Doris Kule are two outstanding Canadian philanthropists, visionaries and community leaders who have focused their time and generosity in support of post-secondary education and their Ukrainian heritage.

KIAS VISION

To fund in perpetuity an interdisciplinary and comparative research institute that fosters an innovative intellectual environment for the study of major modern and historical, political, social, economic, and cultural issues and, therein, advances society and global polity in a manner consistent with the high humanitarian ideals of the founding benefactors.

KIAS MISSION

To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally, guided by the ideals of Peter and Doris Kule, the legacies of Ukrainian history, and the purpose of research and learning at the University of Alberta, as articulated by President Henry Marshall Tory in 1908: “the Uplifting of the Whole People.”

KIAS GOAL

To establish KIAS as a globally recognized institute of interdisciplinary and comparative research excellence within five years of inauguration, by linking University of Alberta undergraduate and graduate student researchers and professors, and distinguished visiting researchers from around the world, in and across disciplines so as to stimulate original ways of thinking, initiate new lines of inquiry, and incubate innovative ideas for the advancement of humanities and the lifting of the human spirit.

