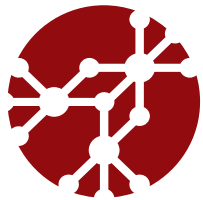


2023 - 2024

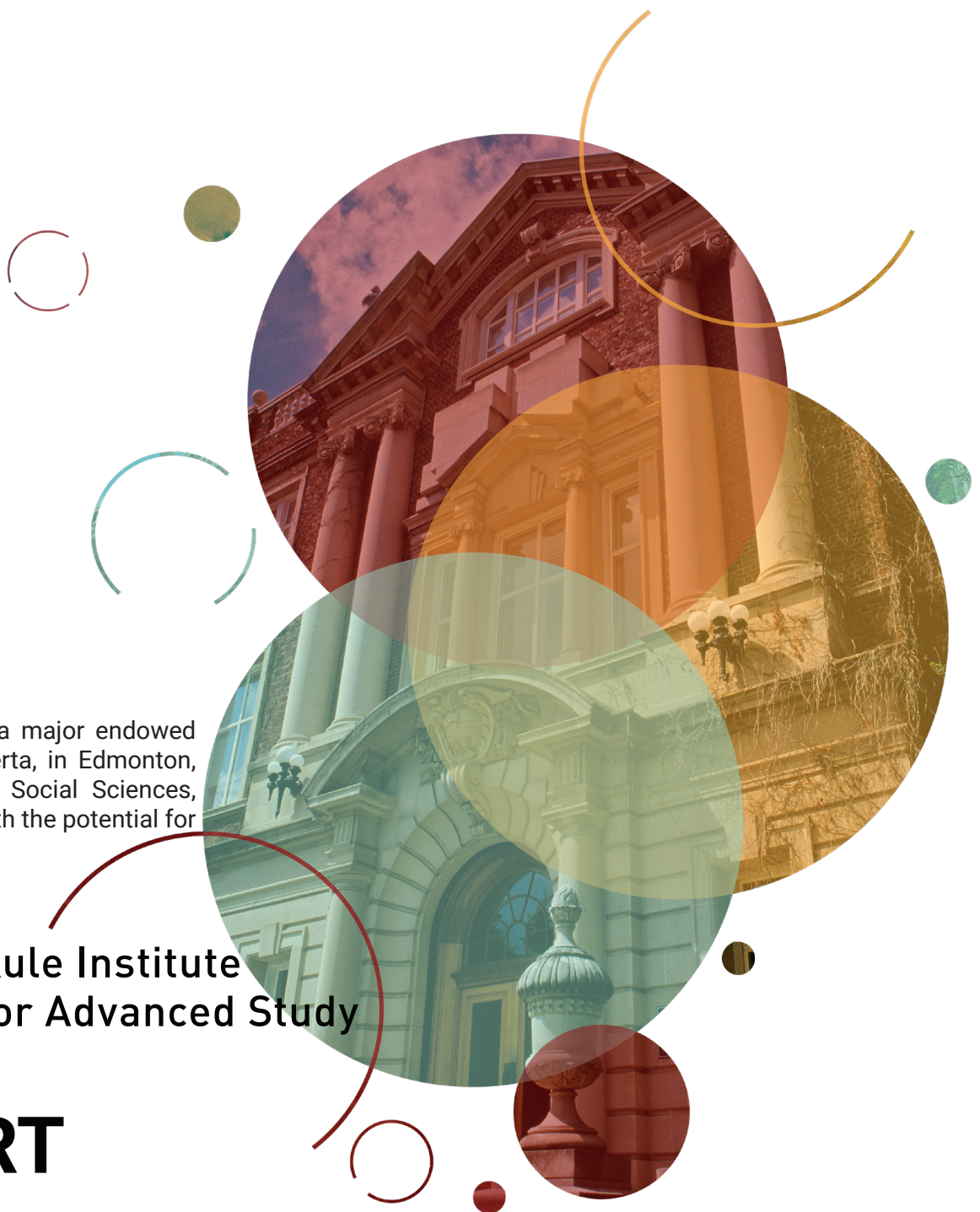
The Kule Institute for Advanced Study (KIAS) is a major endowed research institute based at the University of Alberta, in Edmonton, Alberta, Canada. KIAS supports research in the Social Sciences, Humanities, and Fine Arts, focusing on research with the potential for national or international recognition.



**KIAS**

**Kule Institute  
for Advanced Study**

**ANNUAL REPORT**



# TERRITORIAL ACKNOWLEDGEMENT

The Kule Institute for Advanced Study is primarily located on the territory of the Néhiyaw (Cree), Niitsitapi (Blackfoot), Métis, Nakoda (Stoney), Dene, Haudenosaunee (Iroquois) and Anishinaabe (Ojibway/ Saukteaux), lands that are now known as part of Treaties 6, 7 and 8 and homeland of the Métis. The Kule Institute respects the sovereignty, lands, histories, languages, knowledge systems and cultures of all First Nations, Métis, and Inuit nations.

To acknowledge the territory is to recognize the longer history of these lands. The acknowledgement signifies the Kule Institute's commitment to working in Good Relations with First Nations, Métis and Inuit peoples as we engage in our institutional work, uplifting the whole people, for the university for tomorrow.



## ENDOWMENT PURPOSE

To fund in perpetuity the Kule Institute for Advanced Study (KIAS) as an interdisciplinary and comparative research institute that fosters an innovative intellectual environment for the study of major modern and historical, political, social, and cultural issues and therein, advances society and global polity in a manner consistent with the high humanitarian ideas of the founding donors.

## VISION

Fundamental to the Kules' ideals are the history and culture of Ukraine and its global legacy. In memory and respect for those who suffered, challenged, or inspired Ukrainian history and culture through the millennia, KIAS scholars will undertake research in the humanities, social sciences, and fine arts that will foster greater understanding of the complex and broad human issues that such a history and legacy invoke such as political oppression, diaspora studies, folklore, multiculturalism, minorities, the meanings of cultural identity, religious persecution, the politics of famine, and food distribution, the World Wars, and revolution, the environment, the Canadian and European North, global peace and conflict, and other themes that emerge as researchers attempt to create greater understand of the most important issues of the day.



## MISSION

To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally, guided by the ideals of Peter and Doris Kule, the legacies of Ukrainian history, and the purpose of research and learning at the University of Alberta, as articulated by President Henry Marshall Tory in 1908: "the Uplifting of the Whole People."

## GOAL

To establish KIAS as a globally recognized institute of interdisciplinary and comparative research excellence within five years of inauguration, by linking University of Alberta undergraduate and graduate student researchers and professors, and distinguished visiting researchers from around the world, in and across disciplines so as to stimulate original ways of thinking, initiate new lines of inquiry, and incubate innovative ideas for the advancement of humanities and the lifting of the human spirit.

Location: Arts & Convocation Hall  
Artists: Izabella Orzelski and Bogdan Koral-Konikowski  
Medium: Oil on Canvas  
14 December 2007

## REMEMBERING PETER KULE

We were deeply saddened to hear of the passing of Peter Kule, Canadian philanthropist, friend to the University of Alberta, and along with his wife Doris, who passed away in March 2020, the founding donors of the Kule Institute for Advanced Study (KIAS).

Peter's philanthropy and his commitment to academic research has touched lives here in Edmonton, across Canada, and around the world. The legacy created by Peter and Doris's philanthropic contributions continues to impact research, learning, and community engagement at the University of Alberta and beyond.

In a previous leadership role, I had the good fortune to meet Peter and Doris briefly, and I was struck by their warmth and joyfulness. I have also heard many wonderful stories from former KIAS Director Geoffrey Rockwell, former Dean of Arts Lesley Cormack, and many others. Peter has had such a tremendous impact on our campus community and will be missed by all of the students, staff, and faculty who have benefitted from his kindness and generosity.

Geoffrey Rockwell, in reminiscing about Peter and Doris, recalls spending time with them in their home alongside Oliver Rossier (former KIAS Coordinator) and Lesley Cormack. They would visit regularly to update Peter and Doris on activities at KIAS, and, they would bring posters and abstracts from grants to

show them. One particular memory stands out when he recalls his visits with Peter.

*"I remember times when Oliver and I would also take Peter and Doris to Uncle Ed's Ukrainian Restaurant for lunch. Peter would advise me on what to try. Often we would have KitKat chocolates for dessert, discretely smuggled in by Doris, while the waitresses smiled on. During lunches and the driving back and forth, Peter would share stories about his work with Alberta Premiers, University of Alberta Presidents, Ukrainian community leaders and business leaders. Somehow, Peter always paid, no matter how hard we tried to get to the cashier first. I suspect he had arranged things before on the phone."*

While Peter and Doris are no longer with us, we are inspired by them every day when walking into the KIAS office in Old Arts. Their portrait hangs in the lobby and is the first thing visitors see when entering the building.

The generous support of Peter and Doris was inspired by their experience of the history and culture of Ukraine and the global struggle of humanity for peace, justice, and wellbeing. Their gifts have supported researchers across the University of Alberta as they work to "create a greater understanding of the most important issues of the day," and we are proud to serve as custodians of that important legacy.

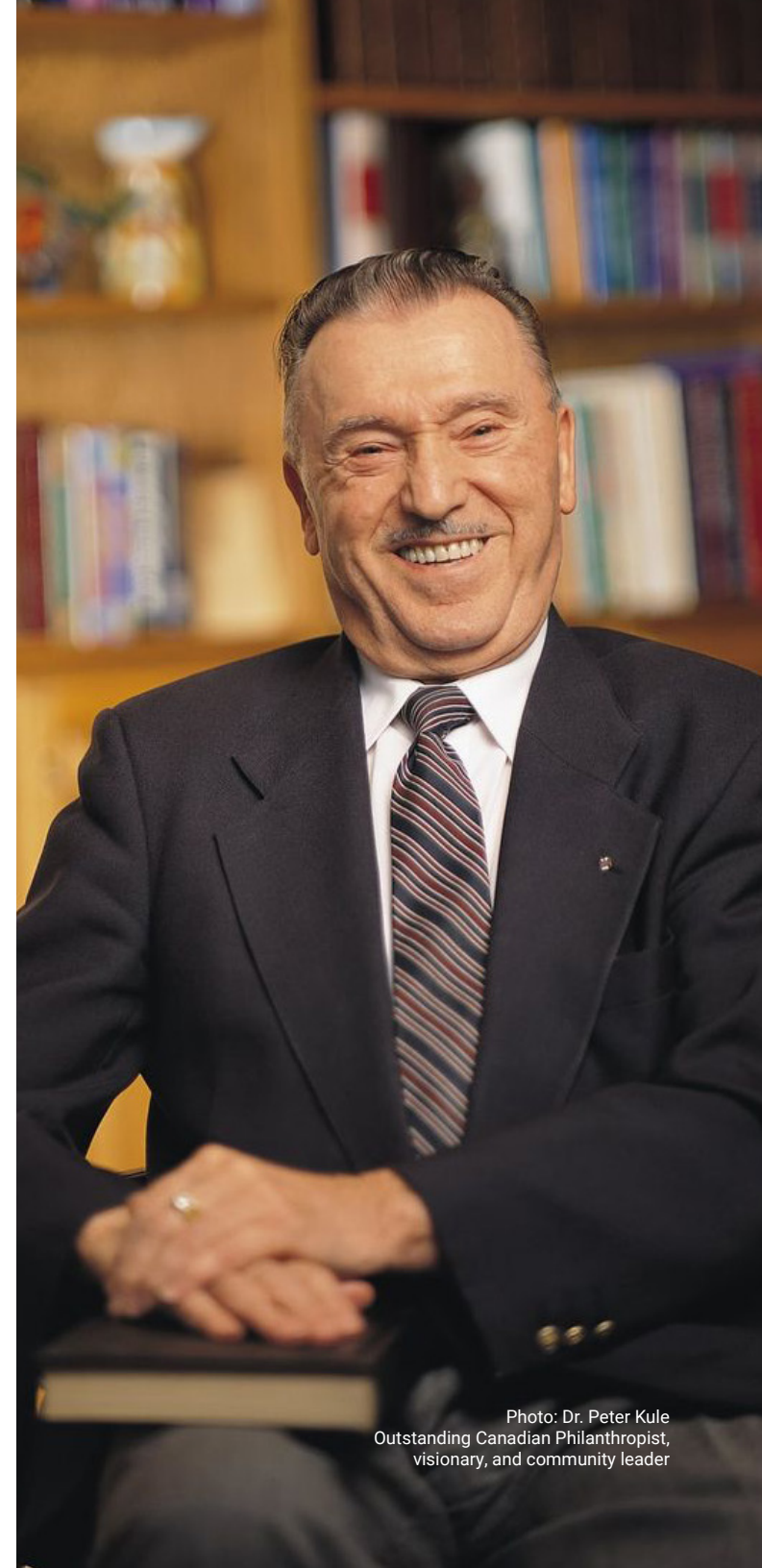


Photo: Dr. Peter Kule  
Outstanding Canadian Philanthropist,  
visionary, and community leader



## DIRECTOR'S MESSAGE

My first year in the role of Director of KIAS has been an exciting one. I've learned so much along the way, and I've had a chance to meet with so many brilliant and committed researchers. One thing has become even more clear to me: KIAS is an invaluable contributor to the research ecology of the University of Alberta.

KIAS not only provides funding to high-impact research projects through our various

granting streams, it also plays a leadership role in fostering and modeling best research practices in the twenty-first century. That means a fundamental focus on Equity, Diversity, Inclusion, and Decolonization; that means an emphasis on early career research training to ensure a legacy of research culture change; that means championing the social and political value of multidisciplinary research collaboration; and that means supporting and recognizing the work of public-facing and community-engaged research programming.

Our engagement with SSHRC faculties across campus means we are able to build connections and foster relationships between researchers committed to addressing the critical issues of the world today—making us greater than the sum of our parts. It was these humanitarian ideals that led Peter & Doris Kule to establish KIAS; and I believe that we continue to live up to and, indeed, exceed their expectations.

As the world is changing, so too must KIAS.

Not only must KIAS meet the needs of the researchers we support but we must also use our position to advocate and work towards positive change within the university itself. I have spent a great deal of time this past year listening to and learning from my peers across campus, and focusing on the opportunities and challenges that KIAS can help to address. I'm eager to continue this work in the most meaningful and impactful ways possible.

Photo: Dr. Michael O'Driscoll  
Director, Kule Institute of Advanced Study  
Professor, English and Film Studies



## DISRUPTED UKRAINIAN SCHOLARS AND STUDENTS (DUSS)

Launched in March 2022, just weeks after Russia invaded Ukraine, DUSS was established through a partnership between the Canadian Institute of Ukrainian Studies (CIUS), Kule Institute for Advanced Study, Kule Folklore Centre, Department of Modern Languages and Cultural Studies, Department of History, Classics, and Religion, and the Wirth Institute for Austrian and Central European Studies to quickly mobilize to support disrupted Ukrainian scholars and students.

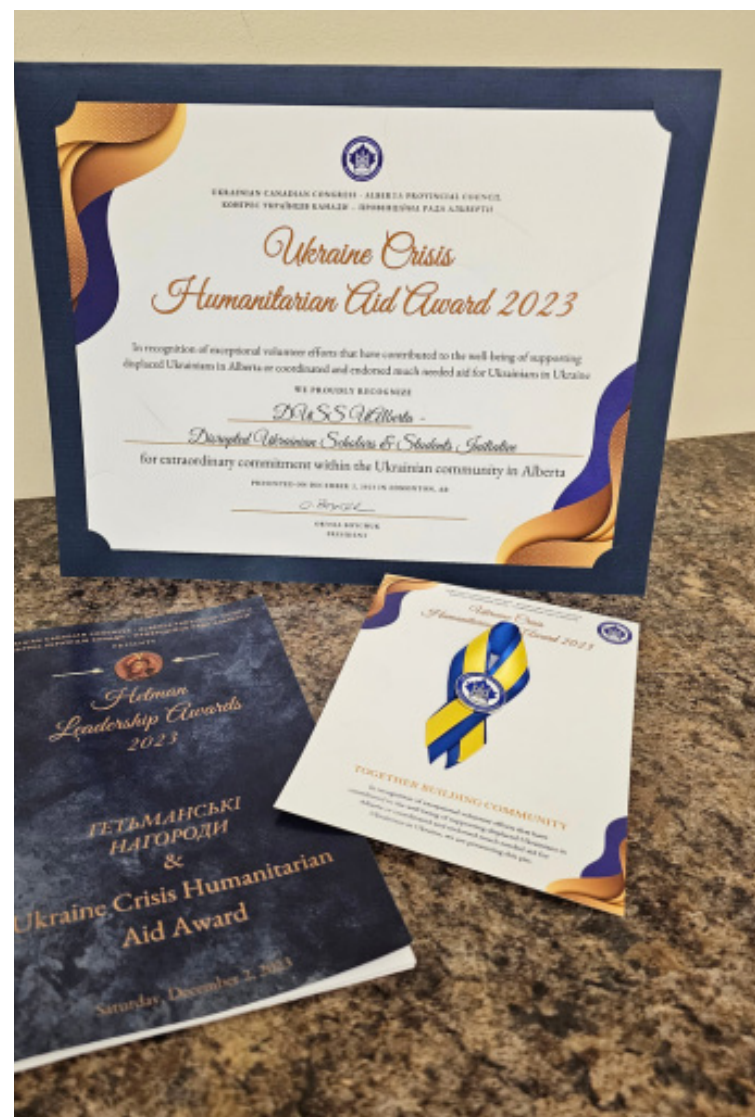
Since its inception, and with the support of an additional 10 units from across campus, DUSS has provided funding for over 50 scholars to continue their research – both in Ukraine and, for those who have been able to travel to Canada, on the U of A campus. It has also contributed to tuition fees and living costs for over 100 Ukrainian students suffering financial hardship due to the war.

### UKRAINE CRISIS HUMANITARIAN AID AWARD

In February 2024, The Disrupted Ukrainian Scholars and Students (DUSS) initiative was recently recognized with a special honour from the Ukrainian Canadian Congress – Alberta Provincial Council (UCC-APC).

At the organization’s annual Hetman Awards, which celebrate volunteers who make a positive impact in the Ukrainian Canadian community, DUSS received the newly-established Ukraine Crisis Humanitarian Aid Award. “The new award

was created to recognize the outstanding efforts of so many that opened their hearts to assist newcomers arriving in Alberta and those left behind,” writes UCC-APC president Orysia Boychuk in the program for the awards ceremony.





## KULE SCHOLARS PROGRAM

The Kule Scholars program is designed to support and reward research excellence in the social sciences, humanities, and fine arts at the University of Alberta. The Kule Scholars program brings together select researchers from different disciplinary backgrounds and methodological approaches for a 3-year non-renewable term to focus together on a research theme aligned with the KIAS research priorities.

This year the 2022-2025 cohort working on the topic of Politics, Pandemics, & Misinformation has been actively meeting with other experts in the area and hosting events including the Three Words for Three Years project.

**Members (Left-Right):** Amy Kaler (Convener), Michelle Maroto, Michael Litwack, Liza Piper, Jared Wesley, & Lianne Lefsrud



## KIAS CLUSTER RECIPIENTS 2023

**SAMIRA ELATIA**  
CAMPUS SAINT-JEAN

Investigating Systemic Profiling of Racialized Groups During the Hiring Process in the Teaching Profession

Investigating the question among French speaking students of African and Métis backgrounds: how long does it take education students belonging to a racialized and/or a minority group to get a job offer?



## KIAS CLUSTER RECIPIENTS 2023

**HANNAH O'ROURKE**  
FACULTY OF NURSING

Music Connects Us: Experiences of a Community-Led Music Program to Promote Social Inclusion of People Living with Dementia in Care Homes

Assessing how a novel program, Music Connects Us, can use musical improvisation to support people living with dementia to co-create beautiful music with their family members, friends and community-based musicians.

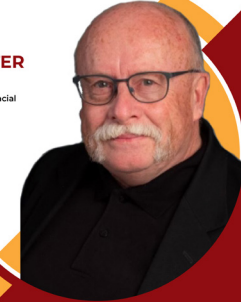


## KIAS CLUSTER RECIPIENTS 2023

**DARRYL HUNTER**  
FACULTY OF EDUCATION

Reading and Interpreting Financial Information

How do individuals read and interpret information contained in financial statements?



# KULE RESEARCH CLUSTER GRANTS

KIAS Research Cluster Grants support sustained activities of interdisciplinary research teams in the social sciences, humanities, and fine arts that have the potential to be recognized as excellent at the national or international level.

Grants are awarded up to \$75,000 over 3 years to build an interdisciplinary research team.

Projects are adjudicated based on the potential of research cluster to achieve national or international recognition; interdisciplinarity and appropriateness of the team; suitability of the activities proposed; matching support; and commitment to developing a longer term research agenda through other research funding opportunities.

The following pages highlight the successful projects of the 2023-2024 funding cycle.

## KIAS CLUSTER RECIPIENTS 2023

**MICHELLE MAROTO**  
FACULTY OF ARTS

Advancing Social Research Methods and Training for Social Change

Advancing knowledge in the understanding, application, and teaching of social research methods for the sake of robust research that addresses inequities in the world.





# Investigating systemic profiling of racialized groups in the hiring process in the teaching profession

**Principal Investigator:** Dr. Samira ElAtia  
Professor  
Faculté Saint-Jean

**Team Members:** Natacha Louis, Charlie Mballa, Cindy Gaudet, Osmar Zaiane, Florence Glanfield, André Knight

How often does it take education students belonging to a racialized and /or a minority group to get a job offer?

This project aims to investigate this question among French speaking students of African and Métis background. Racialized and minority group students in Faculté Saint-Jean's education program have formally complained that they do not get jobs as easily as their "white" classmates even though there is a shortage of teachers in French immersion and francophone programs. In this project, we will gather evidence-based data of hiring practices from alumni of the program spanning the last decade through a Data Acquisition Model that will provide learning analytics reports to visualize hiring patterns of these minority groups

within schools and school divisions. A team of professors of education, policy studies, political sciences, indigenous education and computing sciences will delve into these questions with input from the Black Excellence in Research Network of the university.



# Music Connects Us: Experiences of a Community-Led Music Program to Promote Social Inclusion of People Living with Dementia in Care Homes

**Principal Investigator:** Dr. Hannah O'Rourke  
Assistant Professor  
Faculty of Nursing

**Team Members:** Tammy Hopper, Holly Symonds-Brown, Julia Byl, Anne-Marie Switzer, Lydia Nickalls, Michael MacDonald, Mandy Arcibald, Alison Chasteen, Matthias Hoben, Racheal Bar

Over half a million Canadians live with dementia. Erroneous beliefs about people living with dementia lead to their exclusion from the communities that matter most to quality of life. Music-based group activity shows promise to address stigma and promote social inclusion of people living with dementia.

This study will assess how a novel program, Music Connects Us, can use musical improvisation to support people living with dementia to co-create beautiful music with their family members, friends and community-based musicians. Participants will attend weekly, 1-hour long, Music Connects Us sessions for 8 weeks. Our evaluation will pay close attention to how participants experience and

perceive Music Connects Us: Do they engage meaningfully during sessions? What strategies supported engagement? What are the potential benefits to address stigma and promote social inclusion? We aim to establish the feasibility and promise of Music Connects Us for use by symphonies and in future research.



# Reading and Interpreting Financial Information

**Principal Investigator:** Dr. Darryl Hunter  
Associate Professor  
Faculty of Education

**Team Members:** Ricahrd Field, Chris Sprysak, Samira ElAtia, Okan Bulut

How do individuals read and interpret information contained in financial statements?

Individuals in a wide range of industries and occupations are provided with financial statements (and other financial information) and use them to make decisions. How do individuals (particularly those without financial and/or accounting expertise) read financial statements? What meanings do they take from and how do they interpret the information? How do they use this information to make decisions? Do individuals in leadership positions read and interpret this information themselves, or do they rely on others within their organization with relevant financial expertise to do

so? More generally, can the creation, use, interpretation, and/or analysis of financial information contained in financial statements and annual reports be situated in the domain of statistics (including statistical interpretation and analysis) and if so, what are the associated benefits and challenges? Reading and Interpreting Financial Information will help answer these questions. In particular, we are interested in individuals' reading patterns, the inferences they draw from financial information, and other behavioural responses.



# Advancing Social Research Methods and Training for Social Change

**Principal Investigator:** Dr. Michelle Maroto  
Associate Professor  
Faculty of Arts

**Team Members:** Sara Dorow, Jared Wesley, Deb Verhoeven, Deanna Williamson

**Advisory Team:** Nicole Denier, Karen Edwards, Matt Johnson, Paulina Johnson, Brooke Madden, Maria Mayan, Gillian Stevens, Shelby Yamamoto

This cross-disciplinary network of researchers, students, and organizations comes together with the goal of promoting knowledge and rigor in the understanding, application, and teaching of social research methods aimed at making a difference in the world, accomplished through a research project and network building activities.

Over the course of the grant, we will administer a community-based research project that incorporates innovative methods and training and evaluates these methods. This project will be conducted jointly with PolicyWise Edmonton and four UAlberta courses. With IIQM and CUP, the Cluster will also continue

its monthly methods seminar and develop an annual interdisciplinary methods workshop. Finally, the Cluster will submit a SSHRC PG to create a Centre for Advancing Social Research and Social Change. This Centre will challenge presiding norms around research, support decolonization of methods, foreground community-driven approaches, and emphasize interdisciplinarity.



# KULE RESEARCH TEAM GRANTS

Kule Research Team Grants support the formation of interdisciplinary research teams that have the potential to achieve national or international research recognition.

Grants are awarded up to \$7,500

Potential of research team to develop an innovative research agenda; interdisciplinarity and appropriateness of the team; and suitability of the activities proposed.

Often these teams will be aiming for larger grants through SSHRC or other granting agencies.

The table highlights the successful projects of the 2023-2024 funding cycle.

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Shirley Anne Tate	Decolonizing Alliance Institute	Arts - Sociology
Christopher Lupke	Chinese Poets Since 1949	Arts - East Asian Studies
Sandy Hodgetts	Supporting Inclusion and Belonging of Autistic Students	Rehabilitation Medicine - Occupational Therapy
Samira ElAtia	Education in Motion: Immigration, Integration, & Identity	Faculté Saint-Jean
Jared Wesley	Joe TV: An Alberta-Based Pilot	Arts - Political Science
Patrick Nickelson	Music and the Decolonial Marxisms	Arts - Music
Natalia Khanenko-Friesen	Integration of KGB GoDigit AI-Lab with HURI MAPA Project	Arts - Modern Languages & Cultural Studies
Alex Averbuch	Writings From The War	Canadian Institute for Ukrainian Studies

# KULE COLLABORATIVE OUTREACH GRANTS

The Collaborative Outreach Grant is designed to assist with event support for the SSHRC areas at the University of Alberta in partnership with external communities and organizations.

COG funding is intended to support high-impact, outward facing, knowledge mobilization events or outreach activities that benefit the University of Alberta and the communities it serves and for which the organizers will be seeking or have received additional internal or external funding.

Funding will be provided to events that clearly demonstrate activities that engage broader publics in social sciences, humanities, and fine arts knowledge beyond what would typically be achieved through a KIAS Dialogue Grant.

Grants are awarded up to \$5,000 of cash or in-kind support

The following pages highlight the successful projects of the 2023-2024 funding cycle.

## Trances & Mutations AI : Transdisciplinary Imagings of a Post AI World

**Event Lead:** Marilene Oliver  
Associate Professor  
Faculty of Arts  
Department of Art & Design

A collaboration with Montreal based contemporary dance company Van Grimde Corps Secrets (VGCS) on two transdisciplinary creation works called Trances and MutationsAI that will be presented at Agora de la Danse, Montreal in 2024 and 2025 respectively before touring in Europe. Oliver is working with VGCS to create scenographic elements such as sculptures, interactive installations and virtual reality artworks for dancers and the public to interact with.

During both the creation and performance of the first work Trances (which is set in a post technological future), multiple kinds of data will be collected including artistic instructions, voice recordings, soundscapes, motion capture data and biometric data that will be used to feed AI models in the creation of the subsequent Mutations AI installation and performance, which is set in a temporarily closer AI dominated environment. The artworks that make up the Trances scenography that the performer will dance with and within are imagined future relics of bodies in a world captured and controlled by AI technologies, whilst the artworks in MutationsAI are installations which reveal how those future AI relics were captured/taken.

## Colonial Legacies, Contemporary Crises and Contested Futures: Canada in an Interconnected World

**Event Lead:** Yasmeeen Abu-Laban  
Professor  
Faculty of Arts  
Department of Political Science

The 27th Canadian Ethnic Studies Association Biennial Conference will be held at UofA from November 14-16, 2024. The conference theme is "Colonial Legacies, Contemporary Crises and Contested Futures: Canada in an Interconnected World."

Panels will feature historical, contemporary, Canadian and/or comparative work. Panel topics will include: Indigeneity, land/sovereignty and relationality; crises such as war and conflict and their impact on diasporic communities and immigration (e.g., in Ukraine); the implications of artificial intelligence in immigration selection and services; and antiracist initiatives and/or EDI policies and their success combatting different forms of racism.

Confirmed keynote speakers include:

- Gina Starblanket (Victoria)
- Kiera Ladner (Manitoba)
- Rene Bloemraad (Berkeley)
- Parvati Rahuram (Open University)
- Shirley Anne Tate (Alberta)

## Learning with the Land: Four Seasons and Indigenous Perspectives for Science Educators

**Event Lead:** Janelle McFeetors  
Professor  
Faculty of Education  
Director of CMASTE

Teachers in Alberta, called to integrate Indigenous knowledges and teaching approaches in their classrooms have shown interest to participate and become allies with Indigenous Peoples to achieve this goal. However, teachers often find that they feel they lack the ability to do this due to inexperience.

Land-based Learning (LBL) allows learners to interact with their local environment, with Indigenous knowledge-keepers, and with each other to understand how observation and participation in traditional skills and ceremony can encourage understandings of the importance of relationship in all that we do, but especially with respect to our roles as educators.

The learning environment is led and designed by Indigenous leaders to allow for deep reflection and connection with nature, each other as allies and with the self. Central to this type of learning is connection with the Land and the local environment, and so the experiences are conducted outside in a natural setting.

## Thinking Qualitatively: Time and Place (TQ:TaP)

**Event Lead:** Sara Dorow  
Professor  
Faculty of Arts  
Department of Sociology

Thinking Qualitatively (TQ) is an annual event that aims to advance understanding of qualitative methods among graduate students, early career scholars, and community research practitioners all over the world. At TQ, participants enhance their foundational qualitative research toolkit, engage with renowned experts in the field, and build a supportive network in critical qualitative inquiry.

Researchers and practitioners from any discipline, sector, or career stage are welcome.

In 2024, TQ is held June 3-5 and our theme is Time and Place. Webinars and workshops will build understanding of temporal and spatial considerations in a range of qualitative approaches. Our keynote series takes a health focus, addressing research in land-based healing and in understandings of sexuality across time.

## Moving Forward: Canada and the UN International Decade for People of African Descent (UNPAD)

**Event Lead:** Philomina Okeke-Iherjirika  
Professor  
Faculty of Arts  
Department of Women & Gender Studies

This collaborative, outreach event designed to

1. Facilitate dialogue among key scholars, community leaders and stakeholders, and decision-makers from Alberta and across Canada through a 1.5 day in-person event in Edmonton;
2. Discuss an inventory of progress, gaps, and challenges related to UNPAD in Alberta and Canada;
3. Prioritize actions to address gaps;
4. Synthesize scholarly and community insights;
5. Increase awareness of progress made, outstanding issues, and priority actions to continue progress on issues related to anti-Black racism and the well-being and prosperity of Black communities.

Through presentations and intersectoral dialogue at an in-person event in Edmonton, Moving Forward will focus on themes including data and research, gender relations, youth and family, housing, employment, training, entrepreneurship, financial literacy, mental health, and identity. The event will be carried out in collaboration with researchers and community organization partners in Alberta, Ontario, Quebec, and Nova Scotia.

# KULE DIALOGUE GRANTS

Kule Dialogue Grants support research meetings, networking, and outreach activities in order to help researchers organize, develop, disseminate research and build research capacity at the University of Alberta

Grants are awarded up to \$2,500

The following pages highlight the successful projects of the 2023-2024 funding cycle.

PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Natalie Loveless	Marilyn Arsem: Making Art in Times of Crisis	Arts - Art & Design
Sarah Krtoz	CLC Research Gathering: Methods and Modalities in Canadian Literary Studies	Arts - English & Film Studies
Joshua St Pierre	Dysfluency Studies Panel / Aster of Ceremonies	Arts - Political Science
Lana Whiskeyjack	Kâpâhpicik amiskwak (Laughing Beavers): Rematriating MENopause Through Laughter, Language, and Love Reclamation	Arts - Women & Gender Studies
Janelle McFeetors	Edmonton Biology/Chemistry Regional Science Teachers' Day	Education - Elementary Education
Janice Huber	HipHop as a Liberatory Pedagogy	Education - Elementary Education
Chloe Taylor	Feminist Research Speaker Series	Arts - Women & Gender Studies
Howard Nye	The Ethics and Politics of Plant-Forward Nudging	Arts - Philosophy
Jerine Pegg	Building the Capacity of Rural Libraries to Address Science & Health Mis/disinformation	Education - Science Education
Chloe Taylor	Animal Affects Conference	Arts - Women & Gender Studies
Michael Frishkopf	Contemporary Caribbean Artists	Arts - English & Film Studies
Fiona Nicoll	Defining, Supporting and Sustaining Intersectional and Interdisciplinary Research in Humanities and Social Sciences	Arts - Political Science



PI NAME:	PROJECT TITLE:	FACULTY & DEPARTMENT:
Russell Cobb	Black Gold / Stolen Land: Displaying Archival Materials from Black Creek Communities	Arts - Modern Languages & Cultural Studies
Rob Shields	Social spatialisation and Spatial Justice	Science - Earth & Atmospheric Sciences
Antti Arppe	55th Algonquian Conference	Arts - Linguistics
Andy Knight	Pan African Symposium: Decolonizing the University Curriculum	Arts - Political Science
Cindy Gaudet	Conversations and Learning about the role Story Mapping for Métis-specific community-engaged research	Faculté Saint-Jean
Odile Cineros	From Trash to Treasure - An Exhibit of Brazilian Cartonera Books in the Bruce Peel Special Collections	Arts - Modern Languages & Cultural Studies
Natalia Khanenko-Friesen	Democracy, Governance, and Trust: Declassified KGB Records Go Digital	Arts - Canadian Institute for Ukrainian Studies
Christian Reynolds	Caribbean Artist and on Le Chevalier	Arts - Modern Languages & Cultural Studies
Piet Defraeye	Patrice Lumumba in cultural Discourse and Practice: Poetry Anthology	Arts - Drama
Yelena Gulzman	Visiting Speaker - Dr. Nanako Nakajima	Arts - Art & Design
Kristine Smitka	Beyond the Bargain Bin: The Canadian-Publishing Colloquium on the Discounting of Books	Arts - English & Film Studies
Selina Stewart	And Told No Tale	Arts - History, Classics, & Religion
Sheena Wilson	Walking the Talk	Faculté Saint-Jean
Jordan Able	Digital Land Relations	Arts - English & Film Studies
Christopher Bracken	New Red Order	Arts - English & Film Studies

# UAlberta / ATA RESEARCH COLLABORATION GRANTS



The Alberta  
Teachers' Association

**The Kule Institute for Advanced Study (KIAS) and the Faculty of Education at the University of Alberta, in partnership with the Alberta Teachers Association (ATA), sponsor a grant program to encourage the co-development of research collaborations between University of Alberta faculty and certified Alberta Teachers.**

**Projects must include at least two certificated Alberta teachers and at least two full-time UAlberta faculty members, one of whom must be in the Faculty of Education.**

**This page highlights the successful projects of the 2023-2024 funding cycle.**

## Teacher Education up to the Task - Second Language Teachers' Experiences Implementing Task-Based Instruction in their Everyday Practice

**Event Lead:** Xavier Guiérrez  
Associate Professor  
Faculty of Arts  
Department of Modern Languages & Cultural  
Studies

### Team Members:

- Mr Andrés Sánchez (Edmonton Catholic)
- William Dunn (UAlberta),
- Gregory Ogilvie (ULethbridge)
- Amy Leavitt (Edmonton Catholic)
- Mais Helwah (Edmonton Public)
- Ron Sperling (Edmonton Public)

Research on teacher education with a focus on TBLT has been strongly advocated by leading, internationally-renowned scholars in the field of Second Language Education. Such inquiry is seen as essential in order to advance the pedagogical significance of the TBLT project as an educational proposal.

Therefore, we believe that the proposed research project can make a meaningful contribution to a growing area of inquiry that seeks to understand how language teachers interpret TBLT criteria, how those criteria fit with their pedagogical beliefs and how TBLT ideas are implemented in the classroom. At the local level, task-based instruction is at the core of second language curricula in Alberta. At the same time, teachers' professional learning is mandated by the ATA.

## Science & Literacy Learning with Interactive eBooks (SaLLIE)

**Event Lead:** Jerine Pegg  
Professor  
Faculty of Education  
Department Science Education

### Team Members:

- Jason Jefferies (F.R. Haythorne Junior High)
- Kent Lee (UAlberta),
- Emile Moachdieh (UAlberta),
- Chris Sudyk (Southpointe School)
- Melissa LaRue (UAlberta)

Science and technology play an increasingly central role in our lives as we navigate the impacts and future implications of issues such as climate change, artificial intelligence, and global pandemics.

In our rapidly changing world, it is important to prepare students with the skills needed to independently comprehend and evaluate science information.

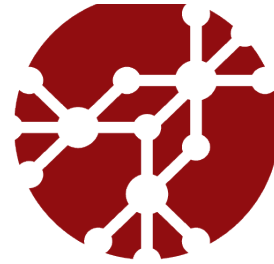
Efforts to support the development of disciplinary literacy in science have been hindered by the lack of available resources, limited teacher learning opportunities, and the separation of literacy and science instruction in schools. This project brings together interdisciplinary team of researchers and teachers with expertise in both science and literacy to develop interactive science eBooks with embedded literacy support.

# KULE SPECIAL INITIATIVES

One of the goals of KIAS is to support research across the Humanities, Social Sciences, and Fine Arts along with developing deeper ties with the SSHRC faculties, leading research centers across campus, and our community partners.

One way we achieve this goal is to support targeted research events on topics that align with tackling some of the major issues that confront the communities we serve.

This support is often a mix of cash funding, in-kind logistical support, and event promotion across the KIAS networks.



## THE KULE CORNER - A KIAS SUBSTACK

The Kule Corner is a forum for the promotion of KIAS funded research and the dissemination of research results. It is a space where KIAS supported researchers along with graduate students employed on KIAS funded projects can public essays and videos on research topics that are important to the University community and beyond.

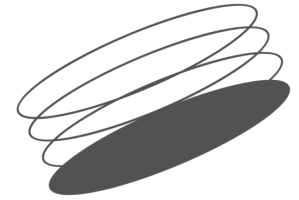
The platform is an excellent resource to promote research and provide research trainees with experience in the public communication of academic research.

We encourage submissions at anypoint in the research project cycle - launch of a project, report on preliminary findings, new and exciting developments, or the dissemination of results.

<https://kulecorner.substack.com/>



SpokenWeb



## SPOKENWEB - REVERB: ECHO LOCATION OF SOUND AND SPACE

*November 12 - 16, 2023*

As our conference theme, “reverb” invites participants to reflect on how sound is situated, transformed, and territorialized through physical, cultural, historical, and political spaces.

The conference features panel presentations, author readings, live performance, sound exhibits, and artist talks. Highlights include keynote presentations by Spy Dénommé-Welch and Gascia Ouzounian; a plenary performance of “From the Prairies to the Pacific Rim” by poet-artists Erica Hiroko Isomura, Emily Riddle, and Sacha Ouellet; and Inside the Bag, the launch of the Canadian Literature Centre archives, featuring a roundtable discussion with poets, archivists, and curators.



AMERICAN ANTHROPOLOGICAL ASSOCIATION  
*Advancing Knowledge, Solving Human Problems*



INSTITUTE OF PRAIRIE AND  
INDIGENOUS ARCHAEOLOGY



## **AMERICAN ANTHROPOLOGICAL ASSOCIATION COMMISSION ON THE ETHICAL TREATMENT OF HUMAN REMAINS**

*September 14 - 15, 2023*

A collaboration with the Institute of Prairie and Indigenous Archaeology

The AAA is the world's largest scholarly and professional organization of anthropologists. The Association is dedicated to advancing human understanding and applying the understanding to the world's most pressing problems. This public event caps off earlier listening sessions with both Indigenous community members and institutional partners.

The Commission is tasked with helping generate a new proposed model of standards for institutional and professional accountability related to human remains in research collections, including respectful care for graves, grave goods, generic material, and ancestors housed in research collections at museums and academic institutions. While the AAA Commission for the Ethical Treatment of Human Remains is based in the United States, the need for an event focused on the Canadian context was identified in early meetings, as political borders often do not stop the movement of belongings and relatives between institutions.

The public event will highlight some examples of the work of Commission members and allow for a broader conversation around the ethical treatment of human remains.

## **RELIGION AND WAR IN UKRAINE: THE POLITICAL, THE PUBLIC, AND THE POSSIBLE**

*March 15 - 17, 2024*

A collaboration with the Canadian Institute of Ukrainian Studies

The first in the English-speaking world to take stock of the profound impact of the war on religious life in Ukraine since the full-scale Russian invasion in February 2022. It explores the experience of the whole range of religious groups in Ukraine—Orthodox, Catholic, Protestant, Jewish, and Muslim—during the conflict and will encourage conversation about the role they can play in social reconciliation after the war.

We propose thematic panels focusing on “The Orthodox Impasse,” “Transnational Dynamics”, “Religion as/on the Battlefield,” and “Social Justice and Peace-Making.” Papers will address such issues as: religious experience during the war; religion, ideology, and statecraft; religion and peace-making during war; the challenges of studying and documenting religion during war; the shifting politics of religion; freedom of conscience and war; human rights and minority religious groups; and the transnational and international religious consequences of war.

The keynote lecture will be given by Professor Dmytro Vovk, director of the Centre for the Rule of Law and Religion Studies at Iaroslav Mudryi National Law University in Kharkiv.

KIAS is guided by a governance model consisting of *Research Committee, Advisory Council, and Administrative Board.*

We are deeply indebted to the people who serve on our committees.

# GOVERNANCE

## KIAS ADVISORY COUNCIL

The Advisory Council considers ideas and recommendations from the Research Committee on research themes and topics to be examined, provides advice to the KIAS Administrative Board on these themes and topics, and provides advice to the Administrative Board on ways and means for KIAS to best realize its mandate.

- Dr. Denise Lafitte (Chair), Acting Vice-Provost and Chief Librarian
- Dr. Olenka Bilash, Professor, Secondary Education
- Dr. Andy Knight, Professor, Political Science
- Dr. Glynnis Lieb, Executive Director, Fryerfly Institute for Gender and Sexual Diversity
- Dr. Serhy Yekelchuk, Professor, University of Victoria
- Dr. Robert Wood, Dean of Arts,
- Mr. Andrew Hladyshevsky, Q.C., Partner, Dentons Canada LLP
- Dr. Jeffrey Stepinsky, Kule Chair in Ukrainian Studies and Associate Professor & Kule Chair of Ukrainian Community and International Development, MacEwan University
- Dr. David Marples, Chair and Distinguished University Professor, History and Classics
- Dr. Shalene Jobin, Associate Professor, Native Studies
- Dr. Shirley Anne Tate, Professor, Faculty of Arts, Sociology
- Most Reverend Daniel Kuc, Eparchy of Edmonton
- Dr. Larisa Sembaliuk Cheladyn, Director, Kule Folklore Centre, and Kule Chair Assistant Lecturer, Modern Languages & Cultural Studies
- Dr. Michael O'Driscoll KIAS Director, and Professor, English & Film Studies ex officio (non-voting)
- Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

## KIAS ADMINISTRATIVE BOARD

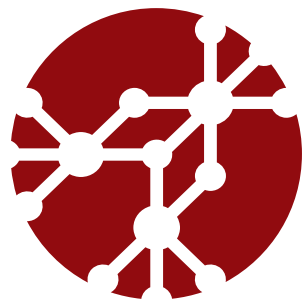
The Administrative Board determines the research themes and topics to be explored, approves the KIAS annual budget and annual report, provides strategic advice and guidance to the Academic Director on academic and research focus, and advances the KIAS mandate through effective advocacy.

- Dr. Andre McDonald (Chair), Associate Vice-President Research and Innovation
- Dr. Denise Lafitte, Acting Vice-Provost and Chief Librarian (non-voting observer)
- Dr. Natalia Khanenko-Friesen, Director, Canadian Institute of Ukrainian Studies
- Dr. Robert Wood, Dean of Arts
- Dr. Jordan Lachler, Director, Canadian Indigenous Languages and Literacy Development Institute
- Dr. Micah True, Associate Dean, Faculty of Graduate Studies and Research
- Dr. Larisa Sembaliuk Cheladyn, Kule Chair Assistant Lecturer, Modern Languages & Cultural Studies
- Dr. Jason Carey, Dean, Campus Saint-Jean
- Dr. Michael O'Driscoll, KIAS Director, and Professor, English & Film Studies, ex officio (non-voting)
- Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

## KIAS RESEARCH COMMITTEE

The Research Committee submits ideas and recommendations to the Advisory Council on research themes and topics to be examined by the research and intellectual exchange sponsored by KIAS. The Research Committee adjudicates applications for all grant programs, advises the Academic Director on design and implementation on programs and promotional activities and advances the KIAS mandate through effective advocacy.

- Dr. Julia Byl, Assistant Professor, Music
- Dr. Philomina Okeke-Ihejirika, Professor, Women & Gender Studies
- Dr. Lori Thorlakson, Professor, Political Science
- Dr. Sheena Wilson, Professor, Campus Saint-Jean
- Dr. Michael O'Driscoll (Chair), KIAS Director and Professor, English & Film Studies, ex officio
- Casey Germain, KIAS Program Coordinator, ex officio (non-voting)



**KIAS**



**Kule Institute  
for Advanced Study**