

2022 - 2023

The Kule Institute for Advanced Study (KIAS) is a major endowed research institute based at the University of Alberta, in Edmonton, Alberta, Canada. KIAS supports research in the Social Sciences, Humanities, and Fine Arts, focusing on research with the potential for national or international recognition.



KIAS

Kule Institute
for Advanced Study

ANNUAL REPORT



TERRITORIAL ACKNOWLEDGEMENT

The Kule Institute for Advanced Study is primarily located on the territory of the Néhiyaw (Cree), Niitsitapi (Blackfoot), Métis, Nakoda (Stoney), Dene, Haudenosaunee (Iroquois) and Anishinaabe (Ojibway/ Saulteaux), lands that are now known as part of Treaties 6, 7 and 8 and homeland of the Métis. The Kule Institute respects the sovereignty, lands, histories, languages, knowledge systems and cultures of all First Nations, Métis, and Inuit nations.

To acknowledge the territory is to recognize the longer history of these lands. The acknowledgement signifies the Kule Institute's commitment to working in Good Relations with First Nations, Métis and Inuit peoples as we engage in our institutional work, uplifting the whole people, for the university for tomorrow.

KIAS ENDOWMENT PURPOSE

To fund in perpetuity the Kule Institute for Advanced Study (KIAS) as an interdisciplinary and comparative research institute that fosters an innovative intellectual environment for the study of major modern and historical, political, social, and cultural issues and therein, advances society and global polity in a manner consistent with the high humanitarian ideas of the founding donors.

KIAS VISION

Fundamental to the Kules' ideals are the history and culture of Ukraine and its global legacy. In memory and respect for those who suffered, challenged, or inspired Ukrainian history and culture through the millennia, KIAS scholars will undertake research in the humanities, social sciences, and fine arts that will foster greater understanding of the complex and broad human issues that such a history and legacy invoke such as political oppression, diaspora studies, folklore, multiculturalism, minorities, the meanings of cultural identity, religious persecution, the politics of famine, and food distribution, the World Wars, and revolution, the environment, the Canadian and European North, global peace and conflict, and other themes that emerge as researchers attempt to create greater understand of the most important issues of the day.

KIAS MISSION

To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally, guided by the ideals of Peter and Doris Kule, the legacies of Ukrainian history, and the purpose of research and learning at the University of Alberta, as articulated by President Henry Marshall Tory in 1908: "the Uplifting of the Whole People."

KIAS GOAL

To establish KIAS as a globally recognized institute of interdisciplinary and comparative research excellence within five years of inauguration, by linking University of Alberta undergraduate and graduate student researchers and professors, and distinguished visiting researchers from around the world, in and across disciplines so as to stimulate original ways of thinking, initiate new lines of inquiry, and incubate innovative ideas for the advancement of humanities and the lifting of the human spirit.



Photo: Drs. Peter & Doris Kule are two outstanding Canadian philanthropists, visionaries, and community leaders who focused their time and generosity in support of post-secondary education and their Ukrainian heritage.

OUTGOING DIRECTOR'S MESSAGE



Over my past 10 years with KIAS I have been lucky enough to see the institute grow and develop into a hub of research support at the University of Alberta. KIAS has supported close to 400 projects by 300 researchers across 17 different faculties, touching almost every corner of the university. In keeping with KIAS's mission of working to "create a greater understanding of the most important issues of the day" we have seen our researchers engage a wide range of subjects including European migration, Residential Schools, and most recently the Russian invasion of Ukraine.

It speaks to the strength of KIAS that we were able to partner so effectively with other institutions across Western Canada such as the University of Calgary, University of Saskatchewan, and the Alberta Teachers Association to support over 20 groundbreaking regionally focused research projects.

That's not to say that there haven't been challenges. Over the 10 years of my directorship KIAS has adapted to restructuring processes and the global pandemic. These forced us to quickly adapt and rethink the sorts of activities we organize and how to best support our researchers through our granting programs. We were able to weather such challenges in no small part because of the incredible support from our governance bodies, the Faculty of Arts, colleagues in research support and especially the Program Coordinators Gillian Edwards, Oliver Rossier, Adam

Dombovari, and Casey Germain. Their advice, guidance and ongoing coordination allowed us to focus our attention on researchers and their ideas. One of the highlights of my term as Director was being able to share our numerous successes with our founding donors Peter and Doris Kule. On my regular visits with them I would share some of the research projects their endowment was supporting. Doris often shared stories about her garden and her passion for education, stemming from her teaching days. These visits helped me understand the Kules' vision and appreciate their generosity.

I will always treasure my time as Director and the chance to learn from colleagues about their research. It was without a doubt the highlight of my career. Thank you to all who supported me in my role, without you this would have been a much different experience. Thank you also to all of you who helped me understand how rich our research is.

Thank you one and all!

Photo: Dr. Geoffrey Rockwell,
Director, Kule Institute of Advanced Study
Professor, Philosophy & Digital Humanities

Photo: Dr. Michael O'Driscoll
Director, Kule Institute of Advanced Study
Professor, English and Film Studies

INCOMING DIRECTOR'S MESSAGE

I am pleased and honoured to have been chosen to succeed Geoffrey Rockwell as the new Director of KIAS. His leadership over the past 10 years has had a tremendous impact on the success of the Faculty of Arts and the University of Alberta, and Geoffrey's generosity and mentorship has benefitted so many researchers and students.

In fact, I myself was the beneficiary of a 2016 KIAS CRAFT Grant that began as a project honoring the history of creative writing at the University of Alberta and, under Geoffrey's tutelage, has grown into a multi-million dollar SSHRC Partnership grant dedicated to building a national network of literary sound archives.

KIAS is well known for providing that crucial seed funding to unique research projects that have tremendous potential but are still just taking root; this nurturing approach has led to the development of multidisciplinary research teams, University Signature Areas, vibrant research institutes, and internationally recognized podcasts. All of this work is happening at the cutting edge of research, tackling some of the major issues that confront the communities we serve and fundamental to the ideals of Peter and Doris Kule.

It was the Kule's vision of fostering a greater understanding of the historical, political, social, and cultural issues impacting the world today that inspired me to seek out the role of KIAS Director. And, indeed, the struggles of the people of Ukraine at this difficult moment in the country's history are evidence of the need to continue our focus on high impact research that confronts the global challenges of everything from political sovereignty and international conflict, to energy transition and food security, to social justice and historical oppression, to migration and decolonization, and so much more.

But it's not just what we research, it's how we conduct that research. Equity, diversity, inclusion, and decolonization must remain at the forefront of the way in which KIAS builds communities of research, models best practices, and trains the next generation of research leaders. For example, KIAS has always been a champion of ecologically sustainable research. Before the recent pandemic drove the academy online, KIAS had already staged several Around The World virtual conferences and shared that expertise as the University of Alberta assisted researchers and teachers in their move to virtual spaces. As the new Director of KIAS, I'm eager to learn from all of our stakeholders about where we might go from here. It is my hope to build upon the success of KIAS by supporting research projects across the Humanities, Social Sciences, and Fine Arts, and continuing to develop strong ties with all of the SSHRC Faculties, leading research centers across campus and beyond, and our community partners, near and far, who are vital to the success of our mission.



WAR IN UKRAINE

The war in Ukraine has horrified the global community, many KIAS supported researchers and students have connections to Ukraine. As part of a coordinated response KIAS, along with the Canadian Institute of Ukrainian Studies, the Kule Folklore Centre, the Wirth Institute, the Department of Modern Languages and Cultural Studies, and the Department of History, Classics, and Religion have joined together to found DUSS (Disrupted Ukrainian Scholars and Students) and U-ART (Ukraine Archives Rescue Team).

DISRUPTED UKRAINIAN SCHOLARS AND STUDENTS (DUSS)

A funding initiative at the University of Alberta in support of Ukrainian scholars and students whose work and lives have been disrupted by the attack against Ukraine. DUSS partners have reallocated \$630,000 and secured \$146,000 in external funding to help support the increasing needs of Ukraine's displaced scholars and students. DUSS has also been receiving donations from the community.

DUSS Scholar funds have supported 55 individuals, including 20 on-campus scholars and students. Three DUSS scholars were recently announced as recipients of the New York-based Scholars-at-Risk Ukraine Fellowship. Apart from the financial support and other types of assistance provided to Ukrainian scholars and students, DUSS directed its efforts to sustaining scholarly culture. Our top priority was to establish an academic environment where DUSS scholars could excel. We provided additional support by arranging research talks, teams, and other opportunities for them to engage with the scholarly community.

Other areas of our support included conference participation funds, academic paper subsidies based on their respective journal applications, and grant writing support. We also offered volunteer opportunities to our scholars/students within various units on campus to support their integration into UAlberta's vibrant academic community.



UKRAINE ARCHIVES RESCUE TEAM (U-ART)

U-ART is a Canadian Emergency Response Initiative coordinated at the University of Alberta and supported by a number of national stakeholders.

U-ART offered free digital storage to Ukrainian scholars and institutions under threat so that their archives and research files can be preserved. We have provided scanners and free, secure, and private data backup for archival institutions, research institutions, and individual scholars in all disciplines. This was coordinated with the Digital Research Alliance of Canada (previously Compute Canada.)

To date U-ART has received 40 requests and 8 terabytes of data uploaded from individual researchers and institutions representing museums, archives, libraries, universities, resource centres, and publishing houses.



KULE SCHOLARS PROGRAM

The Kule Scholars program is designed to support and reward research excellence in the social sciences, humanities, and fine arts at the University of Alberta. The Kule Scholars program brings together select researchers from different disciplinary backgrounds and methodological approaches for a 3-year non-renewable term to focus together on a research theme aligned with KIAS research priorities. The cohort on the theme of Climate Resilience in the 21st Century has finished its third and final year.

This year the 2022-2025 cohort working on the topic of Politics, Pandemics, & Misinformation has been actively meeting with other experts in the area and hosting events including the Three Words for Three Years project.

For two weeks, beginning on March 14 (the anniversary of the day the university was closed in 2020), whiteboards outside the main libraries on campus bore messages inviting members of the campus community to describe their covid experiences. There was a catch, though: people were asked to use only three words. The “three words for three years” whiteboards attracted attention from students headed into the libraries to work on end-of-term projects as well as casual passersby. When the boards filled up with trios of words, photos were taken and the boards were cleaned for the next set of comments. In all, 1,080 trios of words were collected. The result was a collection of public graffiti, responses to the challenge of distilling three years of pandemic experience into three years.

2022-2025 COHORT THEME: POLITICS, PANDEMICS, & MISINFORMATION



Launching in September 2022 our new cohort of Kule Scholars will explore such question as:

- How is SARS-CoV-2@ similar to / different from other mass contagion events?
- What has been gained or lost during the pandemic, and by whom?
- What communities and configurations are evoked, reorganized, or fractured by pandemics?
- What kinds of truths are in play?
- Who creates misinformation? How does it circulate?
- What makes misinformation plausible?

Photo (Left to Right): Dr. Michelle Maroto, Dr. Jared Wesley, Dr. Amy Kaler, Dr. Lianne Lefsrud, Dr. Liza Piper, Dr. Michael Litwack

KIAS CLUSTER GRANTS

Kule Research Cluster Grants support sustained activities of interdisciplinary research teams in the social sciences, humanities, and fine arts that have the potential to be recognized as excellent at the national or international level.

Grants are awarded up to \$100,000 over 3 years to build an interdisciplinary research team.

The following pages highlight the successful projects of the 2022-2023 funding cycle.

INDIGENOUS BUFFALO RESEARCHER NETWORK

Team Members: Tasha Hubbard, Shalene Jobin, Dwayne Donald, Kenneth T. Williams, Melissa Arcand, Gina Starblanket, Daniel Voth, Leroy Little Bear, Amethyst First Rider, Kansie Fox, Ryan Crosschild, Glenda Abbott

The Indigenous Buffalo Research Network project is the development of a collaborative research network conducted by Indigenous researchers for Indigenous communities and Buffalo Treaty signatories. The goal is the creation of Indigenous research partnerships with the Buffalo Treaty nations, NGOs, tribal colleges, and grassroots community in order to support the repatriation of the buffalo, as well as creating buffalo consciousness amongst Indigenous communities through high profile and impactful projects.

Underpinning the research projects will be the Buffalo Treaty. The Treaty reminds us as Indigenous peoples that the “Buffalo is part of us and we are part of the buffalo, culturally, materially and spiritually. Our ongoing relationship is so close and so embodied in us that buffalo is the essence of our holistic eco-cultural life-ways” (buffalotreaty.com).

A central tenet for the project will be an emphasis on Indigenous research that is led by, written by and done in support of Indigenous communities.

EUROPEAN SECURITY AND THE RUSSIAN INVASION OF UKRAINE

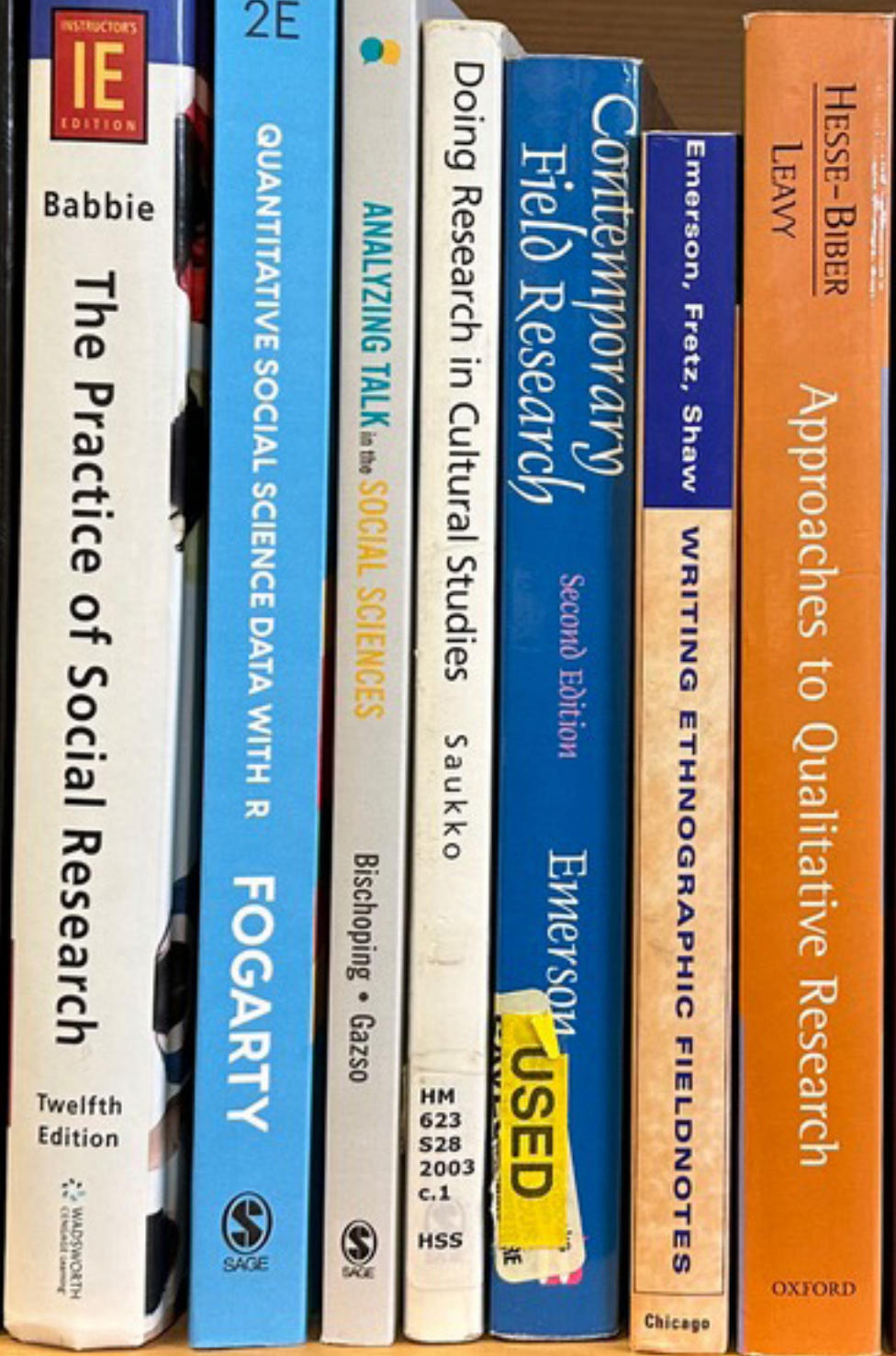
Team Members: David Marples, Lori Thorlakson, Volodymyr Kravchenko, Greg Anderson, Alina Cherviatsova, Peter Van Elsuwege, Jose Gustavo Prieto Munoz, Katsiaryna Lozka, Veronika Bilkova

Russia's attack on Ukraine has deeply undermined the treaties and peace settlements after the Second World War and poses new challenges to the security of Europe. The project's goal is to outline the bases of Russia's neo-imperialist revival and examine the various possibilities for ensuring the future security of Europe. Though there are no immediate prospects of ending the conflict, it is relevant to assess which agencies can play a role in the postwar situation. In this regard, we contend that nontraditional agencies beyond the UN and OSCE may play key roles. At the heart of the project is the future of Ukraine and how to avoid the failures of past security agreements (1991 in Brest, with Russia and Belarus; 1994 in Budapest with USA, UK, and Russia; and 1997 and 2010 with Russia).

We will focus in particular on the questions: how do global and regional organizations shape the conflict and its resolution? How does Russia's war on Ukraine shape the EU's external policies?

Photo (Left to Right): Jose Gustavo Prieta Munoz, Alina Cherviatsova, David Marples





ADVANCING SOCIAL RESEARCH METHODS AND TRAINING FOR SOCIAL CHANGE

Team Members: Michele Maroto, Sara Dorow, Jared Wesley, Deb Verhoeven, Deanna Williamson, Nicole Denier, Karen Edwards, Matt Johnson, Brooke Madden, Maria Mayan, Gillian Steven, Shelby Yamamoto

The primary objective of the proposed Kule Research Cluster is to advance knowledge in the understanding, application, and teaching of social research methods for the sake of robust research that addresses inequities in the world. The cluster will convene an interdisciplinary network of faculty, students, and community organizations committed to advancing knowledge and training in research methods for social change at and beyond the University of Alberta. Through a research project and set of network building activities, this Cluster will promote knowledge and rigor in the understanding, application, and teaching of social research methods aimed at making a difference in the world.

The Cluster will begin its work by engaging in a research project that studies

1. How researchers can and do use a range of social research methods to address complex social challenges and support social change and
2. How they provide training in such methods at the University of Alberta.

A goal of this project is to challenge presiding norms around research, support decolonization of methods, foreground community-driven approaches, and emphasize the importance of interdisciplinarity.

RESEARCH TEAM GRANTS

Kule Research Team Grants support the formation of interdisciplinary research teams that have the potential to achieve national or international recognition.

Grants are awarded up to \$7,500 to build an interdisciplinary research team.

NAME:	PROJECT TITLE:	FACULTY:
Sean Gouglas	The First Three Years: Research Collaboration Retreat	Arts - History, Classics, & Religion
Howard Nye	The Influence of Animal Agriculture Industries on Publicly Funded Research Education and Marketing in Canada	Arts - Philosophy
Simone Pflieger	Thinking with Lauren Berlant	Arts - Women & Gender Studies
Sara Dorow	Decolonizing Qualitative Methods	Arts - Sociology
Kyle Whitfield	Exploring the Mental Health Impacts of Men's Sheds in Rural Alberta	Science - Urban & Regional Planning

RESEARCH EXPERIMENTATION GRANTS

With new technologies and methods continually being introduced it is important to support researchers eager to learn new methods, new skills, and explore new ways of conducting research that could enhance existing practices.

Launched in January 2022, the Kule Research Experimentation Grant is designed to provide support for SSHRC researchers who want to explore new methods, technologies, and techniques that could apply to their research. It is a grant to support learning, experimentation and innovation.

Researchers might want to learn a new language, develop technical skills, try a new methodology, or explore creative practices in their field.

Grants are awarded between \$3,000 - \$7,500 to support learning, experimentation, and innovation.

NAME:	PROJECT TITLE:	FACULTY:
Simone Pflieger	Making Strides: Body Politics and the Legibility and Inclusion of Non-Binary Runners	Arts - Women & Gender Studies
Crystal Fraser	Indigenous History Corner with Crystal Fraser	Arts / Native Studies - History & Classics
Lia Daniels	Pushing the Boundaries of Motivation Research Through Creative and Business Like Design	Education - Educational Psychology

Kule Dialogue Grants support research meetings, networking, outreach, and conferences to help researchers organize, present, or disseminate research.

Grants are awarded up to \$2,000 to support the dissemination of research.

DIALOGUE GRANTS

NAME:	PROJECT TITLE:	FACULTY:
Sandra Bucerius	Workshop on Prisons and Reintegration	Arts - Sociology
Alla Nedashkivska	A Multitude of Voices: Language Ideologies During the War in Ukraine	Arts - MLCS
Julie Rak	A Teaching Workshop	Arts - English & Film Studies
Valentina Galvani	Joint Symposium on Chinese Economy and Society	Arts - Economics
Sandra Rein	Cuba Research Project	Arts - Political Science
Lisa Prins	Exploring Knowledges Workshops	Arts - Community Service Learning
Marko Zivkovic	Red Stamp	Arts - Anthropology
Josh Markle	Teachers' Experiences of Implementing Alberta's K-3 Mathematics and Science Curricula in the Context of Visualization	Education - Mathematics Education
Marie Carriere	Across the Board: Interventions in the Environmental Emergency	Arts - English & Film Studies

NAME:	PROJECT TITLE:	FACULTY:
Sean Luyk	The Universals and Particulars of Minimal Computing	Library & Museums
Natalie Loveless	Nicholas Mirzoeff Distinguished Visitor Week	Arts - Art & Design
Chloe Taylor	Valentine's Day with Feminism: Billy-Ray Belcourt on Decolonization is Queer Desire	Arts - Women & Gender Studies
Yelena Gluzman	Visiting Speaker - Dr. Christina Aushana	Arts - Art & Design
Nancy Van Styvendale	Indigenous Prison Arts & Education Project	Native Studies
Jessica Eisen	More-Than-Human Constitutions	Law
Michael Frishkopf	Humanizing Healthcare - Music and Sound for Mental Health and Wellness	Arts - Music
Howard Nye	Food and Agriculture Subsidies in Canada, and the Prospects for a Just Transition	Arts - Philosophy
William Carroll	The Films of Suzuki Seijun	Arts - East Asian Studies
Dominik Wujastyk	Good Fortune of the King of Mercury	Arts - History & Classics
Jelena Pogosjan	Ukrainian Folk Music Archival Project	Kule Folklore Centre
Malcolm Lavoie	Symposium Honoring the Contributions of Professor Bruce Ziff	Law

KIAS COLLABORATION GRANTS

KIAS-CIH ALBERTA HUMANITIES RESEARCH GRANT

The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH) sponsored 2 joint research teams from the University of Alberta and the University of Calgary.

This opportunity is designed to encourage humanities collaborations between researchers at both institutions.



**UNIVERSITY OF
CALGARY**

ACROSS THE BOARD: INTERVENTIONS IN THE ENVIRONMENTAL EMERGENCY (ABIEE)

Marie Carriere (Faculty of Arts, University of Alberta), Kit Dobson (Faculty of Arts, University of Calgary)

This research will enter spaces of knowledge, inquiry, method and artistic practice pertaining to Indigenous and non-Indigenous environmental thought, ethics and the vast multidisciplinary field of ecocriticism—a form of cultural, literary, philosophical, sociological and political analysis that blends with the life sciences. Areas of focus span material feminisms, animal studies, deconstructive theory, posthumanism, affect, poetics and visual art, but they come together in their intercultural reflection on the humanities' necessary interventions in the environmental emergency, within the context of accelerated ecological changes and losses that are the mark of our geological time.

This research will offer a rich and deeper understanding of the current crises that we face across the board, unequally so and with our different histories and circumstances. It will allow us to highlight the importance and diversity of theoretical, artistic and land-based projections of post-anthropocentric, anti-colonial and just futurities.

With this joint research team-building opportunity, we seek to demonstrate how humanities research and production, attuned to ecological issues, articulate social injustices and "trouble," to borrow from Black Canadian poet Canisia Lubrin, "notions of humanity as a species."

UALBERTA / ATA RESEARCH COLLABORATION GRANT

The Kule Institute for Advanced Study (KIAS) and the Faculty of Education at the University of Alberta, in partnership with the Alberta Teachers Association (ATA), sponsor a grant program to encourage the co-development of research collaborations between University of Alberta faculty and certified Alberta Teachers.



The Alberta Teachers' Association

A MULTIMODAL EXPLORATION OF CARE ETHICS & CARE WRITING IN/ FOR PRECARIOUS TIMES

Ava Becker (Faculty of Education, University of Alberta), Claudia Eppert (Faculty of Education, University of Alberta), Alexandra Olvisk (ELA Teacher, Allendale School), Robert Piazza (ELA Teacher, Center High Campus)

Contemporary times call for increased attention to and fostering of care in sites of learning. While extensive scholarship on care ethics exists, less attention has been given to care ethics in school contexts and different subject areas. This project aims to bring middle and secondary school English language arts and English as an additional language teachers and their students into a “complicated conversation” (Pinar, 2019) regarding matters of care ethics, oriented toward the self, others, and the environment.

We seek to explore teachers and students’ lived experience—and productions of—care ethics and care writing in English language arts and language learning classrooms, middle and secondary school environments, and rural and urban settings. Specifically, we will explore complexities and possibilities of care writing as engaged responses

to stories regarding topics such as climate change, reconciliation, war, covid’19, and immigration.

TEACHERS’ EXPERIENCE OF IMPLEMENTING ALBERTA’S K-3 MATHEMATICS AND SCIENCE CURRICULA IN THE CONTEXT OF VISUALIZATION

Josh Markle (Faculty of Education, University of Alberta), Kyoko (Leanne) Aura (Teacher Investigator)

Beginning in Fall 2022 and Fall 2023, Alberta teachers will implement new mathematics and science curricula, respectively, in Kindergarten to Grade 3 classrooms. While much of the new curricula will be familiar to practicing teachers, there are also significant differences in terms of scope, sequence, and structure of learning outcomes.

We view this as an opportunity for both interdisciplinary collaboration in mathematics and science and sustained partnership with Alberta teachers. Through a combination of professional learning opportunities and focus-group interviews, this project will describe and interpret teachers’ experiences of implementing the new mathematics and science curricula through the interdisciplinary lens of visualization.

SPECIAL INITIATIVES



WUN
WORLDWIDE
UNIVERSITIES
NETWORK

WORLD UNIVERSITIES NETWORK CONFERENCE

!Gâ re – Rangatiratanga – Dadirri : Decolonizing the 'capture of knowledge'

September 20 - 22, 2022

One of the most critical aspects of decolonising knowledge is freeing those knowledges that have remained captured in Indigenous communities – that have been suppressed and made invisible in the Western canons of academic disciplines. These knowledges have been further marginalized through erased and endangered languages, located outside mainstream culture and academia.

This project aims to establish a Global Research Network for Indigenous Knowledge Restoration with global Indigenous scholars tackling the challenge of cultural understanding of Indigenous knowledge, languages and cultural practices and addressing their marginalization through the

One of the goals of KIAS is to support research across the Humanities, Social Sciences, and Fine Arts along with developing deeper ties with the SSHRC faculties, leading research centers across campus, and our community partners.

One way we achieve this goal is to support targeted research events on topics that align with tackling some of the major issues that confront the communities we serve. This support is often a mix of cash funding, in-kind logistical support, and event promotion across the KIAS networks.

development of a co-designed digital archive. It aims to provide a strong platform from which comparative research in Indigenous knowledge restoration can take place.

Such a collaboration is a first of its kind, and will address new research problems in Africa, Europe, America and the Pacific; it will bring to the surface knowledge that has been rendered invisible and marginalized in the form of shared Indigenous concepts that can be used for developing new ethical research methods and practices.



WESTERN HUMANITIES ALLIANCE CONFERENCE

Energy Security, Energy Sovereignty, & Energy Justice

April 21 - 23, 2023

This two-day international academic conference lies at the heart of a larger Connection project, which aims to provide a humanist perspective on pressing energy challenges, a dimension which is often neglected in today's discussions on energy transition and decarbonization of economies.

As public discourse on the current energy crisis and climate action are dominated by the search for technological solutions and formulation of policy responses, more sophisticated understandings of the social and cultural factors of our energy problems remain in the background and underdeveloped.

With this conference, Alberta-based interdisciplinary humanities centres CIH and KIAS tap into cutting-edge research in the energy humanities and social sciences to disseminate important insights that will benefit other researchers as well as society at large while training the next generation of energy scholars in the humanities and social sciences.



CANADIAN INSTITUTE OF UKRAINIAN STUDIES

Ukrainian Immigration to Canada: From Post Independence to Post War

April 21 & 22 2023

Since the collapse of the Soviet Union and Ukraine's declaration of independence in 1991, immigration from Ukraine to Canada has steadily risen, to a point that some have labeled it the "Fourth Wave." Yet, despite comprising more than 69,000 arrivals, the post-1991 wave of Ukrainians in Canada has been little-understood and certainly understudied. Nonetheless, a closer analysis of the household make-up, labour market participation, and patterns of social mobility of this group has in recent years become seen as imperative to understanding a meaningful fraction of Canadian society.

The renewed full scale attack of the Russian Federation on Ukraine launched 24 February 2022 unleashed unprecedented migratory flows from Ukraine. More than eleven million in total have been displaced and millions have left Ukraine for safety. Already tens of thousands have arrived in Canada as Canada opened up its border to fleeing Ukrainians. Yet, the unprecedented Canada-Ukraine Authorization for Emergency Travel (CUAET) and the unknowns of its Ukrainian issues' long-term residency status has only underlined the importance of comprehending past Ukrainian migration and settlement trends.



BLACKTALK SEASON 3

A collaboration with Dr. Andy Knight

Blacktalk is a podcast about the personal experiences of global Black experts and Black Canadians contextualized within the historical experience of being Black. Ethnic, modern, inclusive and informative, Blacktalk provides listeners with new perspectives about anti-Black racism and Black achievement. The show is conversational, not judgemental. It provides a unique take on the Black experience to help people of all backgrounds open their eyes, reflect and challenge their thinking. KIAS is happy to support a second season of Black Talk.

- Episode 13 - Dr. Rinaldo Walcott
- Episode 14 - Dr. Gina Awoko Higgenbottom
- Episode 15 - Dr. Rhonda Reddock
- Episode 16 - Dr. Selwyn Cudjoe
- Episode 17 - Dr. Curtis Ward
- Episode 18 - Dr. Abiodun Williams

THE INSTITUTION OF KNOWLEDGE

EXHIBITION

SYMPOSIUM

INSTITUTION OF KNOWLEDGE

A collaboration with COLAB

Showcases research-in-action performances and installations that investigate the structures of knowledge currently configuring cultural and educational institutions, and that work to highlight forms of knowledge that have historically been excised from such spaces.

Each work in this exhibition suggests that, if we are to avoid re-inscribing Euro-Western colonial logics and hierarchies, those of us who work within contemporary institutions of knowledge must reorient our practices in ways that are radically relational, situated, and responsively accountable to not only which knowledges and bodies are included but to how such bodies remake the pathways through which knowledge is developed and shared.

GOVERNANCE

KIAS ADVISORY COUNCIL

The Advisory Council considers ideas and recommendations from the Research Committee on research themes and topics to be examined, provides advice to the KIAS Administrative Board on these themes and topics, and provides advice to the Administrative Board on ways and means for KIAS to best realize its mandate.

Dr. Dale Askey (Chair), Vice-Provost and Chief Librarian
Dr. Olenka Bilash, Professor, Secondary Education
Dr. Andy Knight, Professor, Political Science
Dr. Rick Szostak, Professor, Economics
Dr. Marta Dyczok, Professor, Political Science, Western University
Dr. Steve Patten, Dean of Arts, and Professor, Political Science
Mr. Andrew Hladyshevsky, Q.C., Partner, Dentons Canada LLP
Dr. Jeffrey Stepinsky, Kule Chair in Ukrainian Studies and Associate Professor & Kule Chair of Ukrainian Community and International Development, MacEwan University
Dr. David Marples, Chair and Distinguished University Professor, History and Classics
Dr. Shalene Jobin, Associate Professor, Native Studies
Dr. Bukola Salami, Associate Professor, Nursing
Most Reverend Daniel Kuc, Eparchy of Edmonton
Dr. Jelena Pogosjan, Director, Kule Folklore Centre, and Professor, MLCS
Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy, ex officio (non-voting)
Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

KIAS ADMINISTRATIVE BOARD

The Administrative Board determines the research themes and topics to be explored, approves the KIAS annual budget and annual report, provides strategic advice and guidance to the Academic Director on academic and research focus, and advances the KIAS mandate through effective advocacy.

Dr. Michael O'Driscoll (Chair), Professor, English and Film Studies
Dr. Dale Askey, Vice-Provost and Chief Librarian (non-voting observer)
Dr. Natalia Khanenko-Friesen, Director, Canadian Institute of Ukrainian Studies
Dr. Robert Wood, Dean of Arts
Dr. Sarah Krtoz, Interim-Director, Canadian Literature Center
Dr. Micah True, Associate Dean, Faculty of Graduate Studies & Research
Dr. Alla Nedashkivska, Associate Professor, Modern Languages and Cultural Studies
Dr. Jason Carey, Dean, Campus Saint-Jean
Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy, ex officio (non-voting)
Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

KIAS RESEARCH COMMITTEE

The Research Committee submits ideas and recommendations to the Advisory Council on research themes and topics to be examined by the research and intellectual exchange sponsored by KIAS. The Research Committee adjudicates applications for all grant programs, advises the Academic Director on design and implementation on programs and promotional activities and advances the KIAS mandate through effective advocacy.

Dr. Julia Byl, Assistant Professor, Music

Dr. Philomina Okeke-Ihejirika, Professor, Women & Gender Studies

Dr. Lori Thorlakson, Professor, Political Science

Dr. Sheena Wilson, Professor, Campus Saint-Jean

Dr. Geoffrey Rockwell (Chair), KIAS Director and Professor, Philosophy,
ex officio

Casey Germain, KIAS Program Coordinator, ex officio (non-voting)



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