



KIAS | Kule Institute
for Advanced Study

2021 - 2022 Annual Report





Photo: Drs. Peter & Doris Kule are two outstanding Canadian Philanthropists, visionaries, and community leaders who focused their time and generosity in support of post-secondary education and their Ukrainian heritage.

The Kule Institute for Advanced Study (KIAS) is a major endowed research institute based at the University of Alberta, in Edmonton, Alberta, Canada. KIAS supports research in the

Social Sciences, Humanities and Arts, focusing on research with the potential for national or international recognition.

KIAS VISION

To fund in perpetuity an interdisciplinary and comparative research institute that fosters an innovative intellectual environment for the study of major modern and historical, political, social, economic, and cultural issues and, therein, advances society and global polity in a manner consistent with the high humanitarian ideals of the founding benefactors.

KIAS MISSION

To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally, guided by the ideals of Peter and Doris Kule, the legacies of Ukrainian history, and the purpose of research and learning at the University of Alberta, as articulated by President Henry Marshall Tory in 1908: “the Uplifting of the Whole People.”

KIAS GOAL

To establish KIAS as a globally recognized institute of interdisciplinary and comparative research excellence within five years of inauguration, by linking University of Alberta undergraduate and graduate student researchers and professors, and distinguished visiting researchers from around the world, in and across disciplines so as to stimulate original ways of thinking, initiate new lines of inquiry, and incubate innovative ideas for the advancement of humanities and the lifting of the human spirit.

DIRECTOR'S MESSAGE

These past two years have been a perfect storm of challenges for KIAS and the University of Alberta as a whole. COVID-19 forced us to rethink the sorts of activities we organize and how to best support our researchers through our grant programs. The restructuring at the University also changed many of the familiar internal processes and redistributed the research service colleagues that we work with. Importantly, as an institute that is guided by the ideals of Peter and Doris Kule, which include the history and culture of Ukraine; the Russian invasion of Ukraine challenged us to shift the support we provide towards initiatives in support of Ukrainian scholars and students whose work and lives have been disrupted by the attack against Ukraine. With the support of the Administrative Board we joined other Ukrainian related units on campus in two initiatives, DUSS (Disrupted Ukrainian Scholars and Students) and U-ART (Ukrainian Archives Rescue Team.)

In spite of these challenges our core programs continue to thrive, in the 2021-2022 year we awarded 22 Dialogue grants, 5 Research Team grants, 3 Research Experimentation grants, and 3 Cluster grants. KIAS awarded \$400,000 in research funding to over a dozen different departments in areas including but not limited to Ukraine, EDI (Equity, Diversity, & Inclusivity), and Indigenous studies.

We have continued to expand our partnerships with units across the university and beyond to support research. These include the:

- AI4Society, Intersections of Gender, and SKIPP Signature Areas,
- Faculty of Education and Alberta Teachers Association
- Canadian Institute of Ukrainian Studies
- University of Calgary
- Edmonton Police Services
- College of Social Sciences and Humanities

We are able to continue our work because KIAS is supported by colleagues who contribute to our governance committees. We thank all those who have served and continue to serve. We continue to recognize the philanthropy of Drs. Peter and Doris Kule in endowing KIAS and providing our vision and mission.

Finally, I hope that if you have ideas for a research project in the Social Sciences, Arts, and Humanities, you will come talk to us.

We always appreciate connecting with colleagues and learning from you.



Photo: Dr. Geoffrey Rockwell,
Director, Kule Institute of Advanced Study
Professor, Philosophy & Digital Humanities



WAR IN UKRAINE

The war in Ukraine has horrified the global community, many KIAS supported researchers and students have connections to Ukraine. As part of a coordinated response KIAS, along with the Canadian Institute of Ukrainian Studies, the Kule Folklore Center, the Wirth Institute, the Department of Modern Languages and Cultural Studies, and the Department of History, Classics, and Religion have joined together to found DUSS (Disrupted Ukrainian Scholars and Students) and U-ART (Ukraine Archives Rescue Team).

Disrupted Ukrainian Scholars and Students (DUSS)

A funding initiative at the University of Alberta in support of Ukrainian scholars and students whose work and lives have been disrupted by the attack against Ukraine. DUSS partners have reallocated \$529,000 to help support the increasing needs of Ukraine's displaced scholars and students. DUSS has also been getting donations from the community.

Ukraine Archives Rescue Team (U-ART)

U-ART is a Canadian Emergency Response Initiative coordinated at the University of Alberta and supported by a number of national stakeholders.

U-ART offers free digital storage to Ukrainian scholars and institutions under threat so that their archives and research files can be preserved. We have provided scanners and free, secure, and

private data backup for archival institutions, research institutions, and individual scholars in all disciplines.



DUSS UAlberta

DISRUPTED UKRAINIAN
SCHOLARS & STUDENTS
INITIATIVE



U-ART

UKRAINE - ARCHIVES RESCUE TEAM
UNIVERSITY OF ALBERTA



KULE SCHOLARS PROGRAM

The Kule Scholars program is designed to support and reward research excellence in the social sciences, humanities, and arts at the University of Alberta. The Kule Scholars program brings together select researchers from different disciplinary backgrounds and methodological approaches for a 3-year non-renewable term to focus together on a research theme aligned with the KIAS research priorities. The current cohort on the theme of Climate Resilience in

the 21st Century is entering its third year.

This year we worked with Dr. Amy Kaler to advertise and select a second cohort which will overlap with the first cohort and run until 2025 on the topic of Politics, Pandemics, & Misinformation.

2020-2023 Cohort: Theme - Climate Resilience in the 21st Century



Photo (Left to Right): Dr. Sherilee Harper, Dr. Selena Couture, Dr. Natalie Loveless, Dr. Sourayan Mookerjee, Dr. Fiona Nicoll

2022-2025 Cohort: Theme - Politics, Pandemics, & Misinformation



Photo (Left to Right): Dr. Michelle Maroto, Dr. Jared Wesley, Dr. Amy Kaler, Dr. Lianne Lefsrud, Dr. Liza Piper, Dr. Michael Litwack

Launching in September 2022 our new cohort of Kule Scholars will explore such question as:

- How is SARS-CoV-2@ similar to / different from other mass contagion events?
- What has been gained or lost during the pandemic, and by whom?
- What communities and configurations are evoked, reorganized, or fractured by pandemics?
- What kinds of truths are in play?
- Who creates misinformation? How does it circulate?
- What makes misinformation plausible?

RAPID RESEARCH RESPONSES

A Rapid Research Response (RRR) has become a digital tool/technique to reach out to people and groups as rapidly as possible on an urgent topic. Often this takes the form of an online compository of research on an issue and sharing information with communities.

KIAS has developed a model where we pick a current event for which we have local research knowledge that can be leveraged quickly to showcase the breadth and depth of UAlberta expertise around a particular research theme to enable critical dialogue and engagement with current events.

Some benefits of these types of projects can include laying the groundwork for SSHRC applications, building community outreach opportunities through events and sharing of information, and international collaboration leading to the project and university being the “go to” site globally for timely scholarly responses to current events.



UNCOVERED

TRUTHS ABOUT INDIAN
RESIDENTIAL SCHOOLS

UNCOVERED: Truths About Indian Residential Schools

A collaboration with the Institute of Prairie and Indigenous Archaeology

In light of the renewed attention on Indian Residential Schools, the Institute of Prairie and Indigenous Archaeology and the Kule Institute for Advanced Study have partnered to develop a Rapid Research Response 3 part web-series to facilitate conversations by highlighting the voices of experts, community members, and faculty members across the University of Alberta. They are sharing their expertise on the history of residential schools, the current work being done to locate missing children, how the impacts and trauma of residential schools continues to this day, and how we move forward for resurgent Indigenous futures in the lands known as Canada.

Episode 1 - Narratives of Truth and Reconciliation

Episode 2 - Locating Unmarked Graves of Children at Indian Residential Schools

Episode 3 - Pre-Service Teachers' Artistic Representation of Socially Responsible Engagement with Indian Residential School Legacy



Black Talk Season 2

A collaboration with Dr. Andy Knight

Blacktalk is a podcast about the personal experiences of global Black experts and Black Canadians contextualized within the historical experience of being Black. Ethnic, modern, inclusive and informative, Blacktalk provides listeners with new perspectives about anti-Black racism and Black achievement. The show is conversational, not judgemental. It provides a unique take on the Black experience to help people of all backgrounds open their eyes, reflect and challenge their thinking. KIAS is happy to support a second season of Black Talk.

Episode 6 - Olunike Adeliyi

Episode 7 - Dr. Tony Fields

Episode 8 - Miriam Zinter

Episode 9 - Yona Knight-Wisdom

Episode 10 - Dr. Aufa Cooper

Episode 11 - Dr. Clinton Hutton

Episode 12 - Hon. Kojo Yankah

Previous KIAS Rapid Research Responses Include:

The Case for Eruo-Maidan

The Contemporary Ukraine Research Forum hosted an online video conference featuring papers from three research clusters related to the EuroMaidan in Ukraine including: Folklore, Culture and Religion, Media and Communication, and Politics and Social Structure. The event was organized in collaboration with the Canadian Institute of Ukrainian Studies. The proceedings have been viewed over 950 times online

Migration Views

Migration Views was a rapid research response project jointly led by the Kule Institute for Advanced Study, the European Union Centre of Excellence and the Wirth Institute for Austrian and Central European Studies at the University of Alberta in the fall and winter of 2015/16. It consisted of a large-scale web initiative and a series of on-campus events. It was an initiative to collect scholarly, professional and personal reflections on migration and the refugee crisis.

Métis In The Courts

In conjunction with the Rupertsland Center for Métis Researcher (RCMR) this rapid response project explores the intricacies of current Métis legal cases in Canada, from their historical roots to possibilities in the future. As several important Métis rights issues have come before the Canadian courts recently - among the most long-anticipated is the Manitoba Métis Federation case against the Canadian government for the loss of their lands under sections 31 and 32 of the Manitoba Act of 1870

Holodomor

This response, created in conjunction with the Holodomor Research and Education Consortium (HREC) is designed to highlight the work being done by University of Alberta scholars on the Holodomor. The Holodomor Research and Education Consortium (HREC) promotes the research, study, and understanding of the Holodomor - the Famine in Ukraine of 1932-33. HREC was established in 2013 with generous support of the Temerty Foundation as a project of the Canadian Institute of Ukrainian Studies (CIUS), University of Alberta.

KIAS CLUSTER GRANTS

Kule Research Cluster Grants support sustained activities of interdisciplinary research teams in the social sciences, humanities, and arts that have the potential to be recognized as excellent at the national or international level.

Grants are awarded up to \$100,000 over 3 years to build an interdisciplinary research team.

The following pages highlight the successful projects of the 2021-2022 funding cycle.



Photo (Left to Right): Matt Wildcat, Dorothy Thunder, Nicole Lugosi, Shalene Jobin, Tasha Hubbard

Photo Credit: Tristan Talalee

Indigenous Knowledge Bundles for Indigenous Community-Based Research Projects

Team Members: Shalene Jobin (PI), Dorothy Thunder, Matthew Wildcat, Gina Starblanket, Jorge Emilio Rosés Labrada, Nicole Lugosi, Tasha Hubbard, Darcy Lindberg, and Tara Kappo

Language knowledge holder and author Maria Campbell urges us to look at concepts in Indigenous languages as bundles that contain a wide array of knowledge that can be applied to current issues. At a gathering in Fall 2019 Campbell urged Indigenous scholars in the Prairie Indigenous Relationality Network (PIRN) to approach core-concepts in Indigenous languages as bundles that hold a rich variety of teachings. The United Nations General Assembly has declared 2022 as the beginning of the International Decade of Indigenous Languages (2022-

2032) with the goal to “preserve, revitalize and promote” Indigenous languages (UNESCO 2021:1). In this spirit, this project aims to hold knowledge bundle gatherings with Cree language speakers in Alberta and Saskatchewan, guided by Elders, to unpack the wisdom held in different core-concepts contained within the Cree language. A project like this will: (1) help make language bundles available for numerous Indigenous communities, (2) support resources for Indigenous community-led research projects, and (3) build capacity for Indigenous scholars who are attempting to reclaim our Indigenous languages. This project is in partnership with paskwâw wahkohtowin: PIRN (Prairie Indigenous Relationality Network).



Photo (Left to Right): Debra Davidson, Maik Kecinski, Kyle Nash

Feeling the Climate: Emotion-Cognition Pathways to Pro-Climate Action

Team Members: Debra Davidson (PI), Kyle Nash, Maik Kecinski, Lianne Lefsrud, Scott Smallwood

The need for just socio-economic transitions to address climate change becomes more urgent each year. Just in recent years, Canadians have endured the disastrous impacts of wildfires, extreme heat, and flooding. Canada faces a particularly formidable transition task, however, with the need to rapidly phase out a key economic sector---fossil fuels---and enable low-emission, economic diversification. Passing and implementing the domestic policies required to accomplish this challenge hinge upon political support and personal engagement. Moving the needle toward pro-climate action requires better understanding of the antecedents to personal and collective climate behaviour. There is growing acknowledgement of the critical role played by emotionality, but gaps in scholarship persist, warranting innovative, unconventional

research. We pursue just such a research program, prioritizing interdisciplinarity and intersectionality, in an empirical study of the role of emotions in climate change responses among Canadians, including survey and experimental methods, and qualitative interviews. This project holds significant potential to offer meaningful new knowledge to a broad audience, directly inform policymaking and praxis.



Forced Sterilization and Coerced Contraception: Towards a Multi-National Agenda

Team Members: Denise Spitzer (PI), Vera Caine, Jana Grekul, Paulina Johnson, Sîpîhkokîsikowiskwew (Blue Sky Woman), Jill Konkin, Susanne Luhmann, Kristin Black, Rey Asis, Yuni Asriyanti, Karsiwen, Budi Wahyuni, Alejandra Ballon, Tania Pariona Tarqui, Marieliv Flores Villalobos

Nonconsensual control over women's reproduction comprises a continuum of practices including forced sterilization and coerced contraception (FSCC), where women are rendered unable to permanently or temporarily procreate. FSCC underscores the notion that some people, most often Indigenous, migrant, and rural poor women, are less deserving of bearing children than others. Our team, composed of researchers, advocates, and health practitioners in Canada, Indonesia, and Peru, is engaging survivors, researchers, advocates, and health professionals to learn more about FSCC in these

three countries. Starting with multi-lingual web-based discussions with health professionals, advocates, and survivors to determine how to ethically and sensitively approach this topic, we will engage survivors using arts-based methods to learn more of their stories of FSCC. These artistic expressions and discussions will anchor a summit with survivors, advocates, and researchers to generate a comparative multi-national research agenda on FSCC led by survivors and grounded in local contexts.

RESEARCH TEAM GRANTS

Kule Research Team Grants support the formation of interdisciplinary research teams that have the potential to achieve national or international recognition.

Grants are awarded up to \$7,500 to build an interdisciplinary research team.

NAME:	PROJECT TITLE:	FACULTY:
Rhonda Breitkruez	Global Research Network for the Economic Empowerment of Women (ReNEW)	ALES
Bukola Salami	African Child & Youth Migration Network: Mobilizing Knowledge	Nursing
Charlie Mballa	Les Rende-vous du GRALL	Campus Saint-Jean
Kisha Supernant	Archiving Knowledge: Centering Indigenous Knowledge Systems in Community-based Archives	Arts
Gillian Harvey	Formation of Design + Health Research Innovation Lab (DHRI)	Arts



RESEARCH EXPERIMENTATION GRANTS

With new technologies and methods continually being introduced it is important to support researchers eager to learn new methods, new skills, and explore new ways of conducting research that could enhance existing practices.

Launched in January 2022, the Kule Research Experimentation Grant is designed to provide support for SSHRC researchers who want to explore new methods, technologies, and techniques that could apply to their research. It is a grant to support learning, experimentation and innovation.

Researchers might want to learn a new language, develop technical skills, try a new methodology, or explore creative practices in their field.

Grants are awarded between \$3,000 - \$7,500 to support learning, experimentation, and innovation.

NAME:	PROJECT TITLE:	FACULTY:
Jim Denison	Coaching Matters: From Programming to Pedagogy	Kinesiology, Sport, & Recreation
Lucas Crawford	ReWriting Ourselves	Campus Saint-Jean



DIALOGUE GRANTS

Kule Dialogue Grants support research meetings, networking, outreach, and conferences to help researchers organize, present, or disseminate research.

Grants are awarded up to \$2,000 to support the dissemination of research.

NAME:	PROJECT TITLE:	FACULTY:
Jared Wesley	ViewPoint Alberta	Arts
Malcolm Lavoie	Manuscript Workshop for Trade and Commerce: Canada's Economic Constitution	Law
Ashley Esarey	Powering East Asia: the Challenge of Renewable Energy	Arts
Fiona Schmiegelow	Northern Research Day 2022	ALES
Bonnie Stelmach	When Teachers, Community Stakeholders, and a Researcher Meet Over Dinner... What Happens Next?	Education
Jeffery Roberts	Globalization and borderlessness in Asia and Africa: transregional flows of music and culture, past and present	Arts
Julia Byl	CSTM/SCTM's First Virtual Conference	Arts



NAME:	PROJECT TITLE:	FACULTY:
Michael Litwack	Mediations of Racial Capitalism	Arts
Marilene Oliver	Connections: A collection of artwork and scientific images that portrays the many aspects of neuroscience, brain diseases and mental health	Arts
David Percy	Digital Law Forum	Law
Heather Coleman	Russian Baptists and Spiritual Revolution Translation Project	Arts
Christian Reyns	Annual Nobel Award in Literature	Arts
Sharla King	I Have a Question! Empowering and Including Diverse Patient Voices in Patient-Centered Care	Education
Rhonda Breitzkreuz	Women's Economic Empowerment in Global Perspective	ALES
Julie Rak	Teaching Life Writing - Community Consultation Virtual Event	Arts
Christopher Lupke	Recent Tiwanese Literature in Translation - 2 Day Workshop	Arts
Olga Plakhotnik	Sovereignty and Citizenship in Contemporary Ukraine	Arts



NAME:	PROJECT TITLE:	FACULTY:
Kisha Supernant	CAA/IPIA Video on Remote Sensing	Arts
Simone Pflieger	Being In/Human: Normativity, Precarity, and Relationality	Arts
Kisha Supernant	Creative Live Streamed Conversations with Indigenous Artists	Arts
Kisha Supernant	Looking Back, Looking Forward: Indigenous Archaeology in Canada	Arts
Sean Gouglas	Solidarity & Social Justice in Game Studies	Arts
Christopher Bracken	Biennial Orlando Lecture for EFS	Arts



KIAS COLLABORATION GRANTS

KIAS-CIH Alberta Humanities Research Grant

The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH) sponsored 2 joint research teams from the University of Alberta and the University of Calgary.

This opportunity is designed to encourage humanities collaborations between researchers at both institutions.

Transitional Impressions: Visualizing Environmental Change

Sean Caulfield (Faculty of Arts, University of Alberta), Heather Leier (Department of Art, University of Calgary)

A creative research project that will explore the role visual art / printmaking can play in helping society understand the complex issues raised by environmental degradation and climate change, as well as to act as a tool to engage broader communities outside of the academy about these pressing issues.

Business Retreats at the Crossroads of Performance and Religion

Stefano Muneroni (Faculty of Arts, University of Alberta), Jo Palacios (Department of Classics and Religion, University of Calgary)

This project considers the religious and theatrical features of “retreat” and “retreating” in business, with the goal of bridging management studies and the humanities, assessing how ritual and the performing arts can benefit workers and organizations. Business retreats provide an opportunity to examine how even the most outcome-driven organizations rely on softer skills such as imagination and role-play, and draw on religious structures such as rites of passage to motivate workers, create community, and foster innovation.

UAlberta - ATA Research Collaboration Grant

The Kule Institute for Advanced Study (KIAS) and the Faculty of Education at the University of Alberta, in partnership with the Alberta Teachers Association (ATA), sponsor a grant program to encourage the co-development of research collaborations between University of Alberta faculty and certified Alberta Teachers.

Professional Learning and Relational Pedagogy: Exploring Learning Around Anti-Racism Through the Creating Schools that Listen Initiative

Sara Carpenter (Faculty of Education, University of Alberta) Jean Stiles (Edmonton Public School Board)

This project will investigate the experience of school leaders as they engage in a year-long collaborative professional development initiative designed to increase their capacity to address issues of racism in schools. The Creating Schools that Listen program was initiated in response to a desire for leaders within Edmonton Public Schools to work collaboratively to learn from one another and mobilize change within their school communities.

From the Voices of Children: An Exploration of Children's Attitudes Toward Singing in a Pandemic Weary World

Ardelle Ries (Agustana Faculty, University of Alberta), Stephanie Schuurman-Olson (Teacher Investigator)

COVID-19 pandemic responses have created immense barriers to enjoyable participation in musical engagement with the implementation of severe restrictions on any activities that involve singing or, in extreme cases, through the complete termination of musical programs or performance events. This research project will assess mid-pandemic attitudes towards singing in school contexts from the perspectives of children ages 6-12. This assessment will provide valuable insights for policy makers, music educators, and parents in a world where singing is at risk.

GOVERNANCE

KIAS Advisory Council

The Advisory Council considers ideas and recommendations from the Research Committee on research themes and topics to be examined, provides advice to the KIAS Administrative Board on these themes and topics, and provides advice to the Administrative Board on ways and means for KIAS to best realize its mandate.

Dr. Dale Askey (Chair), Vice-Provost and Chief Librarian
Dr. Olenka Bilash, Professor, Secondary Education
Dr. Andy Knight, Professor, Political Science
Dr. Rick Szostak, Professor, Economics
Dr. Marta Dyczok, Professor, Political Science, Western University
Dr. Steve Patten, Dean of Arts, and Professor, Political Science
Mr. Andrew Hladyshevsky, Q.C., Partner, Dentons Canada LLP
Dr. Jeffrey Stepinsky, Kule Chair in Ukrainian Studies and Associate Professor & Kule Chair of Ukrainian Community and International Development, MacEwan University
Dr. David Marples, Chair and Distinguished University Professor, History and Classics
Dr. Shalene Jobin, Associate Professor, Native Studies
Dr. Bukola Salami, Associate Professor, Nursing
Most Reverend Daniel Kuc, Eparchy of Edmonton
Dr. Jelena Pogosjan, Director, Kule Folklore Centre, and Professor, MLCS
Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy, ex officio (non-voting)
Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

KIAS Administrative Board

The Administrative Board determines the research themes and topics to be explored, approves the KIAS annual budget and annual report, provides strategic advice and guidance to the Academic Director on academic and research focus, and advances the KIAS mandate through effective advocacy.

Dr. Michael O'Driscoll (Chair), Professor, English and Film Studies
Dr. Dale Askey, Vice-Provost and Chief Librarian (non-voting observer)
Dr. Natalia Khanenko-Friesen, Director, Canadian Institute of Ukrainian Studies
Dr. Steve Patten, Dean of Arts, and Professor, Political Science
Dr. Sarah Krtoz, Interim-Director, Canadian Literature Center
Dr. Brooke Milne, Vice-Provost and Dean, Faculty of Graduate Studies and Research
Dr. Alla Nedashkivska, Associate Professor, Modern Languages and Cultural Studies
Dr. Pierre-Yves Mocquais, Dean, Campus Saint-Jean
Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy, ex officio (non-voting)
Casey Germain, KIAS Program Coordinator, ex officio (non-voting)

KIAS Research Committee

The Research Committee submits ideas and recommendations to the Advisory Council on research themes and topics to be examined by the research and intellectual exchange sponsored by KIAS. The Research Committee adjudicates applications for all grant programs, advises the Academic Director on design and implementation on programs and promotional activities and advances the KIAS mandate through effective advocacy.

Dr. Julia Byl, Assistant Professor, Music

Dr. Philomina Okeke-Ihejirika, Professor, Women & Gender Studies

Dr. Lori Thorlakson, Professor, Political Science

Dr. Pamela Brett-MacLean, Associate Professor, Psychiatry

Dr. Geoffrey Rockwell (Chair), KIAS Director and Professor, Philosophy,
ex officio

Casey Germain, KIAS Program Coordinator, ex officio (non-voting)



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