KIAS ANNUAL REPORT

UNIVERSITY OF ALBERTA
KULE INSTITUTE FOR ADVANCED STUDY

kias
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FOR ADVANCED STUDY

The Kule Institute for Advanced Study (KIAS)
is a major endowed research institute based at the University of Alberta, in Edmonton, Alberta, Canada. KIAS supports research in the Social Sciences, Humanities and Arts at the University of Alberta, focusing on research with the potential for national or international recognition.

DIRECTOR'S MESSAGE

This year marks the end of a full five-year term as Director of KIAS which makes it a good time to reflect about how we are doing and what we could do differently. To that end, in the fall of 2017 the Institute was reviewed following which I presented a vision for the next five-year term. Some of the recommendations included suggestions that KIAS should move beyond simply funding projects to developing its own Institute profile and that KIAS should also find ways to connect researchers to each other and to the Institute. Responding to the recommendations I proposed to build on our reputation of accessibility through:

- Consulting with research leaders to identify Signature Themes that could guide the development of a unique KIAS profile,
- Developing a Kule Scholars program as a way of building connections with the Institute and providing specialized mentorship to scholars, and
- Developing a Public Engagement initiative that experiments with ways to help researchers connect with their publics.

How can the Kule Institute for Advanced Study (KIAS) best support research in the arts, humanities and social sciences? These areas of research are vital to open and creative inquiry for the public good. KIAS aims to support scholars undertaking research and creative work that fosters understanding of the complex artistic, human and social issues important to our publics.

The Kule Institute for Advanced Study is one of the leading institutes in Canada for research in the arts, humanities and social sciences. Over the next year we plan to align the Institute to For the Public Good, the Strategic Plan of the University of Alberta and coordinate with the plans of the arts, humanities and social science faculties. We welcome ideas on how to better fulfill our mission "To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally …"

Dr. Geoffrey Rockwell, Director

KIAS RESEARCH FUNDING PROGRAMME

Our funding programme features Dialogue Grants, Research Team Grants, and Research Cluster Grants.

DIALOGUE GRANTS

Kule Dialogue Grants support research meetings, networking, outreach, and conferences to help researchers organize, present, or disseminate research. Networked dialogues can raise the visibility of research using the internet and digital tools. Flexible support available, generally $2000. Applications are accepted all year.

RESEARCH TEAM GRANTS

Research Team Grants support the formation of interdisciplinary research teams that have the potential to achieve national or international recognition for research. Teams are prioritized for further funding. Flexible support up to $7500. Applications are accepted all year.

RESEARCH CLUSTER GRANTS

Research Cluster Grants support sustained activities of an interdisciplinary research team that can raise the team to the level where it has a national or international research impact. Flexible support available, up to $100,000. Annual call for short proposals.

Following a two-stage competitive process, this year we have awarded three new Research Cluster Grants.

CHLOE TAYLOR (Women's and Gender Studies):
Prisons, Teaching, and Social Justice

The Prisons, Teaching, and Social Justice research group gathers an interdisciplinary group of scholars from the Faculties of Arts, Native Studies, and Education who work in the area of critical prison studies and/or teach in correctional institutions and are interested in research on prison teaching. This group of scholars will collaborate on projects and share knowledge concerning prisons and prison teaching, including questions about how education can be used as a means of addressing social injustices in our communities, particularly with respect to criminalized populations and Indigenous people who are hyper incarcerated across Canada and especially in the prairie provinces.

DEBRA DAVIDSON (Resource Economics and Environmental Sociology):
Advancing Environmental Impact Assessment for Canada's Socio-Ecological Systems

The shared sustainability of our complex, interactive social and natural systems can be threatened by our natural resource industries. Assessing and addressing industrial impacts are urgent and increasingly complex challenges for Canada, to which social sciences and humanities scholars can offer critical contributions. It requires opening such scholarship to local wisdom (from both Indigenous and non-Indigenous peoples), and to new partnerships among social and natural scientists across government, NGO and private sectors. This project, led by Dr. Debra Davidson at the University of Alberta, and Dr. Ian Stewart at University of King's College, will build a first-in-Canada research network committed to next-generation impact assessment as a foundation for socio-ecological sustainability.

PHILOMINA OKEKE-IHEJIRIKA (Women's and Gender Studies): African Immigrant and Refugee Families' Resilience in Transnational Contexts: A Pan African Collaboration for Excellence (PACE) Research Agenda

Canada increasingly relies on immigrants for population growth, labor supply, and cultural diversity, but very little is known about how these newcomers, including Africans, fare in a new homeland. This team of Canadian and international scholars explores resilience in African newcomer families - as transnationals with strong linkages to their home countries who often arrive with limited support systems for rebuilding. The collaboration engages African immigrants in their diversity as a resilient people, change agents and knowers whose active participation in social inquiry is crucial to developing culturally effective policies and practices that will enhance their successful integration as fully functioning Canadians.

RESEACH CLUSTER PROJECT UPDATES

We checked in with some of our recent Research Clusters for a brief update on what their teams have been up to this year. This section presents the highlights from three of our projects that launched in 2017.


LEITH DEACON (Planning/Earth and Atmospheric Sciences): Boom/Bust in Canada – Tempering Canadian Experiences of Resource Dependency

"Boom/Bust in Canada" is a research project designed to explore and gain experience/knowledge about promoting the long-term sustainability and resiliency of communities across Canada. KIAS support this year has helped the Boom/Bust project to apply for a SSHRC Insight Development Grant and to further develop the research website (www.sustainablecommunityplanning.com). The funds have also helped support an undergraduate research assistant (Brent Dragon) to collect demographic data from communities across Newfoundland for the Eastern expansion of the project. Funds also were used to travel to Whitehorse, Yukon to formalize partnerships with the Territorial and Municipal governments and with Yukon College. In May 2018, two members of the project will travel to Newfoundland and Labrador to conduct four-weeks of field work. Results from the project have been included in several publications and conference presentations.

ABOVE   Whitehorse, Yukon. *Photo credit:* Leith Deacon

DEEP LEARNING FOR AUTOMATIC TAGGING OF ORNITHOLOGICAL FIELD RECORDINGS
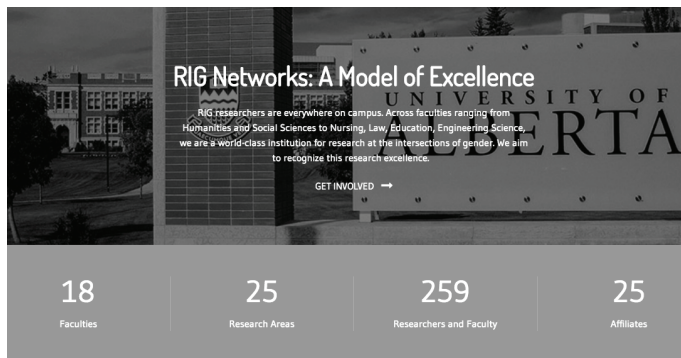
SUSANNE LUHMANN (Women's and Gender Studies), LOIS HARDER (Political Science), SARA DOROW (Sociology), NAT HURLEY (English and Film Studies): Building Research at the Intersections of Gender (RIG)

The aim of the RIG cluster grant is to make visible, promote, and grow gender-related intersectional research at the University of Alberta. Intersectional gender themed research is already an area of research excellence and collaborative interdisciplinarity at the University of Alberta, yet one that is rarely recognized. RIG activities thus seek to foster relevant research collaborations and help build a more diverse, equitable, and gender-inclusive research culture that will attract new researchers (and research funding) both from within the academy and beyond (from the community, from granting agencies). The KIAS grant allowed the team to hire two project coordinators and, together with support from collaborators, to successfully complete a number of activities this past year: a) built and expanded networks with and among researchers by way of a university-wide "exploring collaborations" event followed by a series of faculty-specific cafés (Nursing, Engineering, and – upcoming - College St. Jean); b) created a web presence for RIG, a searchable database of RIG related UAlberta researchers, and an expanded list of affiliated researchers; c) won approval for RIG to become a UAlberta Signature Research Area (one of only three).
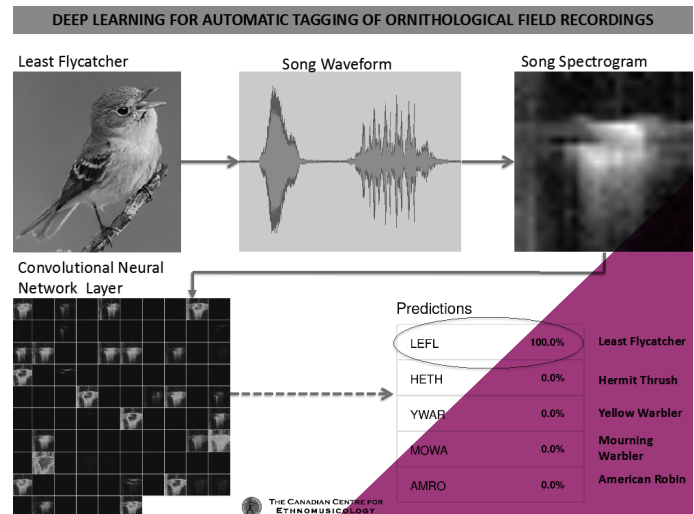
MICHAEL FRISHKOPF (Music): Deep Learning for Sound Recognition

The Deep Learning for Sound Recognition project investigates machine learning algorithms (primarily neural networks trained on spectrograms) to recognize features of sound--musical, linguistic, or environmental—thereby supporting research in ethnomusicology, linguistics, and bioacoustics, while broadly advancing machine learning and machine audition. Research areas include recognizing instruments, stylistic attributes, or cultural origins of music; language speakers, accent, and speech segments; and bird calls. The music group is developing algorithms to recognize instruments in computer-generated samples, and to classify songs by vocal nasality or geocultural origin. Results were presented at two conferences; a paper was submitted to Sound and Music Computing; a graduate student thesis and second paper are in progress. The speech accent group aims to recognize accents spoken by videogame characters; a paper was published in Experimental AI in Games, and another paper is in progress. The speech segment group has submitted a paper to Interspeech 2018 and a doctoral thesis centered on this topic is underway. Finally, the bird research group has been developing a large library of bird calls, and completed a paper studying recognition accuracy as a function of algorithm parameters. The team aims to integrate methods and results in a new paper, while exploring funding opportunities.

The first cohort of our three-year Research Clusters have concluded this year. The following brief summaries provide a high-level overview of these projects' activities, outcomes and next steps.

OLENKA BILASH (Secondary Education):
Research Initiative on Democratic Reforms in Ukraine (RIDRU)

The Research Initiative on Democratic Reforms in Ukraine (RIDRU) is an international project that explored three dimensions of the ongoing democratic reforms of the government of Ukraine, namely higher education, government and rule of law, and language, culture and identity. Led by the University of Alberta, RIDRU consists of a research team of 19 researchers from eight universities (three in North America, five in Europe and one in Asia) who worked to document, analyse, and theorize about the epochal transition of the government of Ukraine from having a post-Soviet command system to a European democratic model of governance. RIDRU generated: three symposia (October 2016, December 2016, March 2017); three online conferences (October 2016 and November 2017); found additional funding for eight international scholars; posted 55 academic presentations on its website; published 12 articles/books, 11 poster presentations, and two edited journal issues; and funded and built the research capacity of 11 local and international senior undergraduate researchers and four graduate researchers. Based on Google Analytics and user feedback surveys, RIDRU's website linked with several thousand academics, policy makers and members of the public around the world to raise awareness about the ongoing growth in the building of a civil society in Ukraine. Of particular significance is RIDRU's cutting edge experimentation with digital tools to reach broad audiences remotely from anywhere in the world including online seminars and conferences and a Three-Minute thesis and White Paper competition. For additional details please see http://ridru.artsrn.ualberta.ca/.

ABOVE
RIDRU team. *Names L to R:* David Cowley, Brandyn Rodgerson, Prof. Linda Reif, Dr. Bohdan Harasymiw, Dr. Olenka Bilash, Dr. Ivan Kozachenko, Dr. Roman Petryshyn, Yuri Konkin. *Photo credit:* Oleksandr Pankieiev

NATALIE KONONENKO (Modern Languages and Cultural Studies): Sanctuary

The Sanctuary Project documents Byzantine rite, primarily Ukrainian, sacral culture in Alberta and Saskatchewan. The team photographs churches and cemeteries. Unlike other projects, items within churches such as icons and banners are also photographed, and the Cluster members interview parishioners, capturing a sound picture of past and current ritual practice. The Cluster grant has enabled the team to spend the past three summers in Saskatchewan. The principal investigator alone has visited 110 places, interviewed 136 people, recorded 80 hours of audio, and taken 4102 photographs.

The results of this work have been presented at conferences in Canada, the United States, Ukraine, and Kyrgyzstan. Kononenko, the principle investigator, has two articles in press. One will appear shortly in Canadian Slavonic Papers and the other as a chapter in a book called Heavenly Acts and edited by Andrey Rosowsky. A Sanctuary Project book is also planned.

The data from the Project is being organized into research and popular databases. There are two research platforms: one for photographs and the other for sound. The one with sound recordings is now in the testing phase and should be open shortly. There is also a public site with descriptions, photographs, and short sound clips at http://livingcultures. ualberta.ca/sanctuary/.

JAN SELMAN (Drama): Old Stories in New Ways

The Old Stories in New Ways research-creation team investigates ways to adapt resonant cultural stories into evocative theatre that intervenes in a community's urgent social issues. With KIAS's support, an interdisciplinary Canadian/Kenyan research team collaborated with western Kenyan artists to delve into one of Kenya's most popular traditional stories and uncover unexplored perspectives. Through community research, theatre workshops, long distance writing, and rehearsals with actors, dancers and musicians, the team transformed a tale of intertribal animosity, magic and power into a contemporary theatre event that celebrates its culture yet challenges audiences to find ways to work for gender equity and interethnic peace.

Revived twice since its premiere in 2017, the play will tour nationally in 2018. After a rancorous national election and difficult aftermath, the team revised the play to focus on building sustainable cohesion and a more just society. A new participatory play is now under construction, which will build from the evocations in the first play to facilitate, within an interactive structure, opportunities for citizens to work practically on ideas for moving Kenya forward through citizen action initiatives.

Called Kwe Kalyet: Lwanda Magere Revisited, the play depicts a traditional story, with a modern twist. Torn between her responsibility to her community and love for her warrior husband, Nyalang'o stops in the river between the two communities and asks the audience "What should I do?". *In front:* Sheilah Onguo as Nyalang'o. *Back L to R:* Josephat Obul as Luo Medicine Man and Nancy Okuku as Nandi Medicine Woman. *Photo credit:* Roy Okello for Ignite Afrika

Called Kwe Kalyet: Lwanda Magere Revisited, the play depicts a traditional story, with a modern twist. Despite his wife's entreaties, Lwanda decides he must go to war. "I'm sorry." Lindah Opany as Mikayi, his first wife, and Edward Amollo as Lwanda. With Pari Shalton, Vincent Oduor, Christopher Ogoye, Marsha Alleyne. *Photo credit:* Roy Okello for Ignite Afrika

ANTTI ARPPE (Linguistics):
21st Century Tools for Indigenous Languages

The objective of the 21st Century Tools for Indigenous Languages project has been to arrange a series of Computational Workshops for Indigenous Lanagauges (CWILs) creating an opportunity to bring together experts in a number of Indigenous languages of Canada and the rest of North America, including fluent speakers involved in community-based language programs, and researchers with years of expertise in computational linguistics and the development of language technology tools. The goal of these workshops was to enable the fullest possible mobilization and dissemination of linguistic knowledge and materials from, to, within, and between Indigenous communities and scholars, supporting the continued daily use and revitalization of the traditional languages in the communities, through the joint development of starter kits of a range of basic language software resources and tools: 1) web-based intelligent dictionaries (e.g. altlab.ualberta.ca/itwewina, altlab.ualberta.ca/guusaaw, altlab.ualberta.ca/gunaha); 2) searchable databases of both written and spoken usage examples (altlab.ualbert.ca/korp); 3) spell-checkers; and 4) intelligent computer-aided language learning applications.

During 2015-2018, the team organized 16 CWIL workshops with 6–15 participants concerning Plains Cree, East Cree, Odawa/Ojibwe, Northern Haida, Tsuut ina, Upper Tanana, Tłı ch Yatıì, Dëne Sųłiné, Cherokee, and Mohawk. These workshops led to a successful associated SSHRC Connections Grant (2016-2018), as well as a SSHRC Partnership Stage 1 application in 2018, currently under review.

MAKERE STEWART-HARAWIRA (Educational Policy Studies): Intersections of Sustainability

The Intersections of Sustainability interdisciplinary research cluster was developed to address the ways in which climate change, water governance, energy, and land use intersect, and the implications for watershed communities in Alberta. The cluster award enabled the establishment of a cross-disciplinary research network comprised of scholars from earth sciences, environmental engineering, environmental sociology, rural economy, law, anthropology and education, all of whom share the conviction that integrated approaches are critical to addressing these vital issues. Central to this has been working together with First Nations communities to more effectively bridge the knowledge systems of First Nations and western science. Since its establishment the network has hosted some 20 events which include annual symposia and workshops on climate change and water governance on the prairies, strengthened the exchange of knowledge through hosting visiting scholars, and developed important research partnerships which include the Prairie Climate Change Centre, government agencies, and Treaty Eight and Treaty Seven First Nations communities and councils. It has funded three research projects: water law and policy in Alberta, flooding policy in southern Alberta, and a review of research on biodiversity and community resiliency in Alberta. Contributions from the network include presentations at the 2018 IPCC Cities and Climate Change Conference. Research outcomes include an edited publication, Resilient Systems, Resilient Communities (2018), a Provincial Grant award of $370,000 for the development of a cross-disciplinary environmental education program for Indigenous youth in Alberta, and the development of a major federal research grant application on Watersheds and Communities in Transition: Fostering Climate Change Resilience on the Plains (awaiting the outcome).

DIALOGUE GRANTS

NAME	PROJECT TITLE	FACULTY
Siobhan Byrne	Gender and Security, from the Bottom-Up - Women in International Security	Arts
Marie Carriere	CLC Research Seminar: Relational Poetics, Canadian Writing	Arts
Andrew Ede	Intimate Research: Exploring the State of Sexual Science	Arts
Cindy Gaudet	Auntie in Community Wellbeing: The Role and Responsibilities of Aunties in Fostering Wellbeing in Métis Women's Kinship Systems	Campus Saint-Jean
Elizabeth Halpenny	Knowledge Translation Skills Development for Park Researchers	Kinesiology, Sport, and Recreation
Corrinne Harol	Orlando Symposium on Contemporary British Women's Writing	Arts
Steven Hijmans	Bruce Robertson Classical Association of Canada Western Tour	Arts
Adam Kemezis	Greek and Roman Pasts in the Long Second Century: The Intellectual Climate of Cassius Dio	Arts
Kristine Kowalchuk	Pigeon Cote Implementation: Urban Wildlife, Ethics, and Sustainable Land Management	Arts
Hyuk-chan Kwon	International Conference on Three Kingdoms and the Formation of Cultural Identity of Koreans in an East Asian Context	Arts
Corinne Langinier	Renewable Energy and Electricity Markets	Arts
Beverly Lemire	Olive Dickason: Commemoration & Celebration	Arts
Andriy Nahachewsky	Establishing a Team to Create a Historical Database on Immigration to Canada from Eastern Europe, 1921 to 2016	Arts

NAME	PROJECT TITLE	FACULTY
Fiona Nicoll	What Comes Next? Political Afterlives of the Truth and Reconciliation Commission	Arts
Kim Noels	Students' and Host Families' Experiences in the La Rochelle Study Abroad Program	Arts
Marilène Oliver	LASER (Leonardo Art and Science Evening Rendezvous) Event Series	Arts
Patricia Paradis	Reconciliation: Wahkohtowin Conference	Law
David Peacock	Humanities 101 Workshops and Conversations on Social Impact	Arts
Danielle Peers	The Alberta Parasport Summit: Reimagining Practice and Policy	Kinesiology, Sport, and Recreation
Jelena Pogosjan	Images of Faith, Hope and Beauty	Arts
Victoria Ruétalo	Off Island / On Screen: Cuban Contemporary Migrant Cinemas	Arts
Rob Shields	After Ice: New Horizons for Cryographic Knowledges	Extension/Arts
Carrie Smith	Coalition of Women in German Annual Conference	Arts
Maïté Snauwaert	Cooking Healthy Meals on a Low Budget or: How to Address Food Insecurity through Community Kitchen	Campus Saint-Jean
Susan Sommerfeldt	Building Interprofessional Healthcare Team Capacity in a Rural Alberta Health Centre	Nursing
Chloe Taylor	Social Justice, Feminist Affects, and Academic Freedom Symposium	Arts
Jesse Thomas	Interdisciplinary Collaboration between the University of Alberta, the New Orleans Jazz Museum, and the University of Saskatchewan	Arts
Lori Thorlakson	Designing Resilience: Lessons for Successful Implementation of Climate Change Policy in Canada and Germany	Arts
Ian Wilson	Understanding and Responding to Intolerance in Rural Canada	Augustana
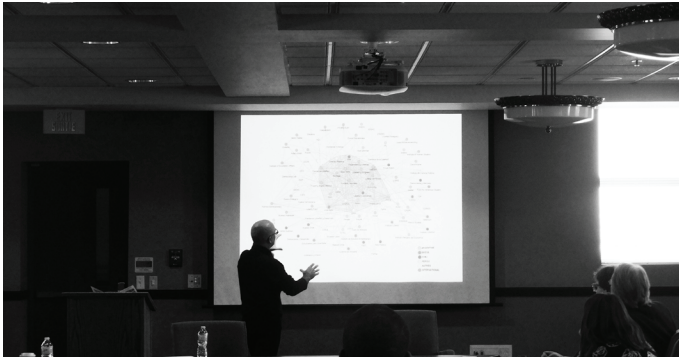
TOP   Professor Stéphane Boisard displays and explains the intricate network of neoliberal think-tanks active in Latin America. *Photo credit:* Julián Castro-Rea

BOTTOM   Professor Julián Castro-Rea explains how Canada is now a central player in global capitalism, displaying two network analysis graphs. *Photo credit:* Rym Cheriet

JULIÁN CASTRO-REA (Political Science): Globalising the Right: Conservative Networks in the Americas

Donald Trump's election as president of the United States surprised many analysts of current politics. Most among them ignored the important political undercurrents that have developed over the past few decades, which witness the growth of conservative movements and organisations not only in the United States but throughout the world. Globally, Trump's election is not an isolated case. In the Americas, a new generation of comparable politicians and movements has emerged; borrowing from each other's campaign themes, strategies and symbols to promote their political projects. The way right-wing politicians frame and implement their programs is similar from one country to the next one, as a result of a long process of learning and cooperation developed among right-wing organisations (parties, NGOs, think tanks, foundations, Churches, etc.); and made possible thanks to the financial support of social actors who stand to gain from the implementation of public policies inspired by conservative ideologies.

This Team Grant project demonstrates the existence of such right-wing networks, and explores some of their recent manifestations. It builds on the collaboration of established experts on the matter from Argentina, France, Germany, the United States, and Canada; working in Canada's both official languages. Team members include Ernesto Bohoslavsky (Universidad Nacional de General Sarmiento, Argentina), Frédéric Boily, Kristian Heartt, Julián Castro-Rea (University of Alberta), Stéphane Boisard (Institut National Universitaire Jean-François Champollion, France), Clifford Bob (Duquesne University, Pittsburgh, USA), Martin Geoffroy (Centre d'expertise et de formation sur les intégrismes religieux et la radicalisation, Montréal, Canada), and Dieter Plehwe (Berlin Social Science Centre (WZB), Germany). With their participation, two workshops were held at the University of Alberta (November 2017 and February 2018) in order to share the team's findings with the public, prepare a joint collective book, and lay the basis for future team collaboration.

PAUL GAREAU (Native Studies):
Métis Kinscapes as Sites of Continuation

The Métis, who engage Indigenous epistemologies and lifeways, were fractured by dispossession, socio-economic marginalization, and racism as a result of 20th century settler colonialism on the Canadian Prairies. This team argues, however, that the longstanding Catholic pilgrimage site of Lac Ste. Anne, AB is a place of continuation that has helped and continues to help Métis to transcend the realities of a fragmented social geography and kinship. The Team Grant has supported three major research activities in 2017. First, the team engaged in intensive archival research of the historical settlement of Lac Ste. Anne Métis. Second, team members visited the pilgrimage site twice; once before and once during the pilgrimage in late July. And finally, the group developed and submitted an Insight Development Grant application with SSHRC. This research matters to the Métis Nation because it engages relevant themes of Métis perspectives on the land, healing and wellbeing, traditional knowledge and economies, kinship relations, gender, and mobility, as well as a methodological emphasis on lived experience, social geography, material culture, ritual practice, gender, and the social/religious body. This project emphasizes how religious sites like Lac Ste. Anne are an integral part of Métis relations in the formation and maintenance of Métis peoplehood. Team members include Dr. Paul Gareau (Métis), Faculty of Native Studies, Dr. Kisha Supernant (Métis), Department of Anthropology, Marilyn Dumont (Métis), Department of English and Film Studies, and Faculty of Native Studies, Dr. Cindy Gaudet (Métis), Campus St-Jean, Dr. Shalene Jobin (Métis), Faculty of Native Studies, and Dr. Nathalie Kermoal, Director of the Rupertsland Centre for Métis Research and Faculty of Native Studies, University of Alberta.

ROB SHIELDS (Sociology, City-Region Studies Centre) and KEVIN JONES (City-Region Studies Centre): Building Communities: Exploring Landscape Approaches to Heritage and Diversity

How does place contribute to anchoring culture and what is the contribution of place or local environments to what we think of and experience as history? Heritage is most often in the form of buildings or museum objects but urban landscapes are an important aspect of our understanding of the past. This grant part-funded a MITACS Internship in collaboration with Edmonton Heritage Council. The Intern, Vanessa Zembal conducted research and contributed a literature review on heritage areas to a workshop. A working paper on the subject was published. The grant also funded two graduate students to organize and help host an international conference on The Idea of Place to celebrate the 20th Anniversary of Space and Culture, a journal edited at University of Alberta. Over 130 people attended with 30% from outside of Canada. A University of Alberta Libraries ERA collection of the conference papers was created as a digital archive of the event. An Anniversary special issue of the journal is in process. A field trip to McLuhan House and two public Jane's Walks in heritage areas were undertaken on Whyte Ave and in the river valley. As a result of the conference, an exchange on the topic was undertaken by Prof. Shields with the Planning and Architecture Departments of the Arab Academy of Science and Technology, Alexandria, Egypt.
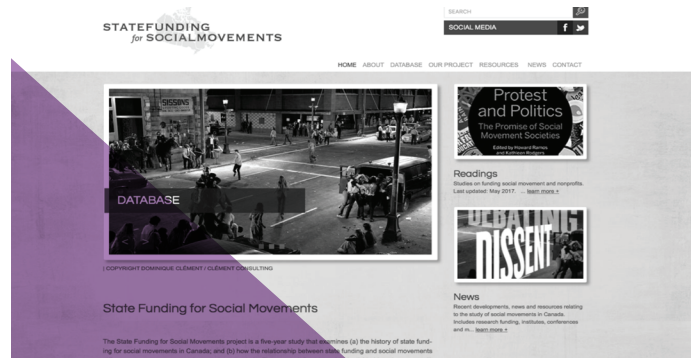
FULL LIST OF 2017–18 RESEARCH TEAM GRANTS

NAME	PROJECT TITLE	FACULTY
Isabel Altamirano-Jimenez	Land, Body, and Consent	Arts
Alex Clark	Art for her Heart: Raising Public Engagement and Awareness About Women's Experiences of Heart Disease	Nursing
Samira ElAtia	Employability Attributes: Mapping the University's Graduate Attributes to Faculty-Specific Professional Competencies and Standards	Campus Saint-Jean
Paul Gareau	Métis Kinscapes as Sites of Continuation	Native Studies
Christopher Lupke	Migratory Realities in Contemporary China: A Two-Week Summer Institute	Arts
Elena Nicoladis	Learning in a Children's Pop-Up Museum	Science
Bukola Salami	Strengthening Parenting Practices of African Immigrants in Alberta: Mobilizing African Immigrant Communities and Developing a Research Team	Nursing

CRAFT DIGITAL RESEARCH ARCHIVE GRANTS

DOMINIQUE CLÉMENT (Sociology): State Funding for Social Movements Digital Research Archive

The State Funding for Social Movements Digital Research Archive is a digital archive of government grants to non-governmental organizations (NGOs) in Canada since 1960. Using innovative methodologies as well as new technologies, this project is producing a distinctive resource that will benefit scholars, community organizations and policy-makers. Public funding in Canada has enabled a thriving social movement sector to emerge, but recent government policy changes have brought the sustainability of social movements to the forefront of public debate. Some organizations have struggled under these conditions while others have thrived because of innovations in leadership, governance, fundraising and community outreach. This digital archive will provide access to scanned documents as well as a searchable database of individual entries of grants from governments to NGOs since 1960. It is the first systematic examination of the breadth of state funding for NGOs in Canada. This project is based on a collaboration between researchers, graduate students, librarians, community organizations and digital technology experts. The innovative methodologies and tools that emerge from this project will provide the foundation for a future collaborative project that will bring together local, national and international scholars with social movement leaders and policy-makers.

ABOVE   State Funding for Social Movements project website (www.statefunding.ca). *Photo credit:* Dominique Clément

FULL LIST OF 2017–18 CRAFT GRANT RECIPIENTS

NAME	PROJECT TITLE	FACULTY
Allen Ball	Documents of Contemporary War: Allen Ball: An Archive of an Official Canadian War Artist	Arts
Tracy Bear	The Indigenous Women and Youth Resilience Project	Native Studies
Julia Byl	Documenting Community Through Sound in Edmonton's South Asian Diaspora	Arts

SPECIAL FUNDING INITIATIVES

ALBERTA-SASKATCHEWAN RESEARCH COLLABORATION GRANT 2017:
Teen Pregnancy and Childbearing in Canada

The overarching purpose of this project is to provide a twenty-first century perspective on teen pregnancy and childbearing in Canada. Led by sociologists Lisa Strohschein (University of Alberta) and Laura Wright (University of Saskatchewan), this collaborative project aims to lay the foundation for an ambitious, nationally-focused research program that advances knowledge, informs public policy and offers opportunities for future comparative work across Canada and in other countries. The interdisciplinary team will analyze two research questions that best exploit available data sources. They first seek to chart and update the downward trend of teen births in Canada, before testing potential explanations for the decline. Second, the team will analyze longitudinal data to investigate the causal pathways that underlie teen pregnancy and childbirth. These research questions will be answered analyzing data from two Statistics Canada surveys, the 2011 General Social Survey and the 1994-2008 National Longitudinal Survey of Children and Youth. By the end of the project, the team expects two papers submitted for publication and a SSHRC Insight Grant under review.

NEW SCHOLARS SEMINAR FOR DIGITAL SCHOLARS 2017

The third New Scholars Symposium, supported by the Consortium for Humanities Centers and Institutes (CHCI) and centerNet, was held before DH 2017 in Montréal, Canada on August 8, 2017. The symposium brought together 13 graduate students, postdocs, and new scholars from the USA, Canada and India for an unconference on the digital humanities, including three participants from the University of Alberta with funding support from KIAS. The event was facilitated by Geoffrey Rockwell (KIAS) and Rachel Hendery (Western Sydney University). The participants' research backgrounds and interests represented a wide variety of disciplines. Unconference topics suggested and discussed by the participants during the symposium included the impact of technological advances on humanity, the digital humanities and archives, digital oral history, digital media collections and academic shadow libraries, and the relationships between memory, environmental conservation, and technology.

KULE COLLABORATIONS

AROUND THE WORLD 2017:
Digital Media in a Post-Truth Era

The Around the World forum, organized for the fifth year in 2017, is an experiment that brings together scholars from around the globe to talk about digital culture without the environmental costs of traditional conferences. Institutes and researchers are invited to participate either through presenting or by joining in the discussion. The conference is live-streamed worldwide and archived after the event.

This year the conference explored the theme of "Digital Media in a Post-Truth Era". The unfolding of recent political events in the United States has sparked much debate around 'fake news,' disinformation and trustworthiness on the web. We used these developments as a starting point for a broader discussion of how digital media has challenged and/or unsettled our notion of truth. The conference theme of 'post-truth' was loosely-defined and our speakers explored the topic from a wide range of perspectives: from the

algorithmic to the philosophical. The symposium streamed live on May 4th, 2017, and featured 38 speakers from six countries and a wide range of organizations, including the Internet Archive, The Irish Times, Huffington Post, Maynooth University, Ireland's Institute for the Humanities, Dublin City University, Texas A&M University's Initiative for Digital Humanities, Media, and Culture, Université de Montréal and the Centre de recherche interuniversitaire sur les humanités numériques, UC Irvine's Film and Media Studies, the Digital Humanities Research Group (DHRG) at Western Sydney University, Fordham University Libraries, Haifa University in Israel, the University of Malta, and the University of Alberta. The archived talks can be viewed on the conference website at http://aroundtheworld.ualberta.ca.

TOP LEFT   Peter McGuire, news and features journalist for the Irish
             Times and Huffington Post presenting for the Around the
             World 2017: Digital Media in a Post-Truth Era
             online conference

TOP RIGHT   Behind the scenes at the Around the World 2017:
   Digital Media in a Post-Truth Era online conference

AN EVENING WITH EDWARD SNOWDEN ON SECURITY, PUBLIC LIFE AND RESEARCH

Via exclusive livestream and in collaboration with the Office of the Provost & Vice-President (Academic) – Information Services and Technology and the Chester Ronning Centre for the Study of Religion and Public Life, KIAS hosted NSA whistleblower Edward Snowden for a public lecture in March 2018 to discusses research security and the social impacts of cyber surveillance. The high-profile and timely event took place just weeks after the Cambridge Analytica revelations and was sold out with 1300+ guests in attendance across two University of Alberta campuses in Edmonton and Camrose. Affiliated events the following day included privacy and security talks and workshops by UAlberta experts dedicated to uncovering how the internet and big data impact the security – or insecurity – of our personal, research and health information, and their implications for doing research in a connected world.

THIS PAGE   Edward Snowden speaks to UAlberta audience about the social impacts of cyber surveillance.
Photo credit: Lauren Sigvaldason
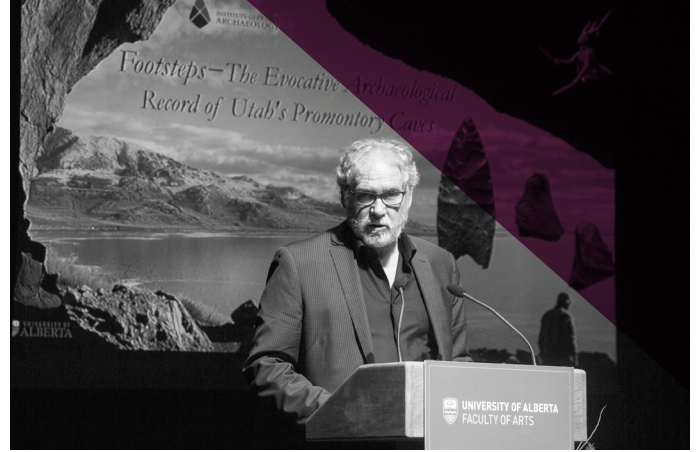
OPEN MINDS 2017: CELEBRATING UALBERTA'S SOCIAL SCIENCE AND HUMANITIES RESEARCH

Each fall, the Office of the Vice-President (Research) and KIAS co-host Open Minds in celebration of talented and innovative humanities and social science colleagues at the University of Alberta. The event features lightning talks from researchers funded by SSHRC. This year's themes included Indigenous students and theatre arts, Syrian refugee families' transition to Canada, children's language use, temporary foreign workers, perceptions of the environment among religious settlers, human rights in municipal planning, feminists' contributions to future energy options, school sport programs for low-income youth, and women premiers in Canada and Australia. All presentations are available to view on the KIAS website.

CELEBRATION OF RESEARCH: RESEARCH, CREATIVITY, IMPACT

This year our annual Kule Celebration was once again held in conjunction with the Faculty of Arts' research celebration event in March. Building on the success of previous years' events, this year's Celebration of Research featured fast-paced, three-minute presentations from some of the most exciting researchers in the Faculty of Arts and KIAS. This year's theme captured the reciprocity and relevance of the work undertaken in the Faculty of Arts, from innovative projects that push the boundaries of thinking and creative expression, to the impact of this research in the local and global communities. The event also included a performance by the Edmonton Transcultural Orchestra and the formal announcement of this year's Kule Research Cluster Grants.

ABOVE TOP   Sheena Wilson (Campus Saint-Jean) presenting on feminist energy futures at Open Minds 2017. *Photo credit:* Laura Sou

ABOVE BOTTOM UAlberta's 2017 SSHRC recipients at Open Minds 2017 with Dominique Bérubé (VP Research Programs, SSHRC) and event co-chairs Heather Young-Leslie (Director, SSHRC Grant Assist Program) and Geoffrey Rockwell (Director, KIAS). *Photo credit:* Laura Sou

KULE NETWORKING

KULE CONNECT CAFÉS

This year we have continued organizing the Kule Connect Cafés, an informal networking event series open to all University of Alberta faculty, postdoctoral fellows, instructors and graduate students to connect and discover mutual research interests in pursuit of developing cross-disciplinary research teams. These events are casual, practical and exploratory fora for research ideas at an early stage of formulation. Themes can be proposed by any faculty member or unit. The cafés build on KIAS' experience of facilitating interdisciplinary and collaborative research capacity across the 12 social science and humanities faculties through team-based grants and digital networking tools. In collaboration with Community Service-Learning, our first café this year provided an opportunity for researchers and local community organizations to come together and explore approaches to community-engaged research that meaningfully involve community partners in the co-construction of research questions, methods, analysis and dissemination. As part of the event, CSL and KIAS also unveiled the beta version of a web-based community-university connect portal that aims to support the discovery of shared research interests between university researchers and the local community. Our second café, jointly organized with the Faculty of Education, gathered around the sharing of experiences and best practices of communicating research through media. The event featured an interactive panel presentation by Carla Peck (Department of Elementary Education), Kris Wells (Department of Educational Policy Studies), Scott Lingley (VP University Relations), and Janet French (Edmonton Journal), who highlighted lessons learned working with/in print and digital media for the public good.

KULE GOVERNANCE

KIAS is guided by a strong governance model consisting of Research Committee, Advisory Council and Administrative Board. We are deeply indebted to the wonderful people who serve on our committees.

RESEARCH COMMITTEE

- Dr. Scott Smallwood, Associate Professor, Music
- Dr. Carrie Smith, Chair and Associate Professor, Modern Languages and Cultural Studies
- Dr. Kimberly Tallbear-Dauphine, Associate Professor, Native Studies
- Dr. Sheena Wilson, Associate Professor, Campus Saint-Jean
- Dr. Geoffrey Rockwell (Chair), KIAS Director and Professor, Philosophy and Humanities Computing, ex officio
- Dr. Adam Dombovari, KIAS Program Coordinator, ex officio

ADVISORY COUNCIL

- Dr. Kathleen DeLong (Chair), Interim Vice-Provost and Chief Librarian
- Dr. Pamela Brett-MacLean, Associate Professor, Department of Psychiatry, and Director, Arts and Humanities in Health and Medicine Program
- Dr. Lesley Cormack, Dean of Arts, and Professor, History and Classics
- Dr. James Ellis, Director, Calgary Institute for the Humanities, and Professor of English, University of Calgary
- Mr. Andrew Hladyshevsky, Q.C., Partner, Dentons Canada LLP
- Dr. Volodymyr Kravchenko, Professor, History and Classics, and Director, Contemporary Ukraine Studies Programs, CIUS
- Dr. Svitlana Krys, Kule Chair in Ukrainian Studies and Assistant Professor of English, MacEwan University
- Dr. David Marples, Chair and Distinguished University Professor, History and Classics
- Dr. Bohdan Medwidsky, Professor Emeritus, Modern Languages and Cultural Studies
- Ms. Chelsea Miya, PhD Student, English and Film Studies
- Most Reverend David Motiuk, Eparchy of Edmonton
- Dr. Victor Satzewich, Department of Sociology, McMaster University
- Dr. Jelena Pogosjan, Director, Kule Folklore Centre, and Professor, Modern Languages and Cultural Studies
- Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy and Humanities Computing, ex officio (non-voting)
- Dr. Adam Dombovari, KIAS Program Coordinator, ex officio (non-voting)

ADMINISTRATIVE BOARD

- Dr. Randy Goebel (Chair), Associate Vice-President (Academic) and Associate Vice-President (Research), and Professor, Computing Science
- Dr. Chris Andersen, Dean and Professor, Faculty of Native Studies
- Dr. Jars Balan, Acting Director, Canadian Institute of Ukrainian Studies, and Coordinator, Kule Ukrainian Studies Centre
- Dr. Lesley Cormack, Dean of Arts, and Professor, History and Classics
- Dr. Kathleen DeLong, Interim Vice-Provost and Chief Librarian (non-voting observer)
- Dr. Corinne Langinier, Director, Institute for Public Economics, and Associate Professor, Economics
- Dr. Alla Nedashkivska, Associate Professor, Modern Languages and Cultural Studies
- Dr. Heather Zwicker, Vice-Provost and Dean of the Faculty of Graduate Studies and Research, and Professor, English and Film Studies
- Dr. Geoffrey Rockwell, KIAS Director, and Professor, Philosophy and Humanities Computing, ex officio (non-voting)
- Dr. Adam Dombovari, KIAS Program Coordinator, ex officio (non-voting)

KIAS VISION

To fund in perpetuity an interdisciplinary and comparative research institute that fosters an innovative intellectual environment for the study of major modern and historical, political, social, economic, and cultural issues and, therein, advances society and global polity in a manner consistent with the high humanitarian ideals of the founding benefactors.

KIAS MISSION

To facilitate transformational interdisciplinary and comparative research at the highest level nationally and internationally, guided by the ideals of Peter and Doris Kule, the legacies of Ukrainian history, and the purpose of research and learning at the University of Alberta, as articulated by President Henry Marshall Tory in 1908: "the Uplifting of the Whole People."

KIAS GOAL

To establish KIAS as a globally recognized institute of interdisciplinary and comparative research excellence within five years of inauguration, by linking University of Alberta undergraduate and graduate student researchers and professors, and distinguished visiting researchers from around the world, in and across disciplines so as to stimulate original ways of thinking, initiate new lines of inquiry, and incubate innovative ideas for the advancement of humanities and the lifting of the human spirit.