



FOLKLORE LUNCH

BACK HOME:

CRIMEAN TATARS' STORIES OF HOMECOMING, COLLECTIVE FARMING AND DECOLLECTIVIZATION

Who: Natalia Khanenko-Friesen & Emine Ziyatdinova

When: Friday, February 18, 2022 at noon MST

Where: ZOOM [Register here](#)



About:

In 1944, Stalin deported approximately 200,000 Crimean Tatars from their homeland to Central Asia and other parts of the Soviet bloc. But at the end of the last century, Crimean Tatars have been returning to the Crimea. Natalia and Emine will speak on the Crimean Tatar Oral History project about the personal stories of Crimean Tatars coming home and adjusting to a different reality.



Bios:

Natalia Khanenko-Friesen is the Director of the Canadian Institute of Ukrainian Studies and the Huculak Chair of Ukrainian Culture and Ethnography. She is a Professor in the Department of Modern Languages and Cultural Studies, University of Alberta. Dr. Khanenko-Friesen's research focuses on oral history, ritual, vernacular culture, Diaspora, ethnicity, migration, post-socialist transition Ukraine, Eastern Europe, Canada, Ukrainian Canadian culture. She has initiated and worked on a variety of community-based projects in Western Canada, Ukraine, Italy, and Portugal.



Emine Ziyatdinova is a Crimean Tatar documentary photographer and independent consultant currently working in the non-profit and media development sphere. Her experience places her at the intersection of documentary photography, sociology, human rights and journalism. She holds a MA degree in sociology from Ivan Franko National University of Lviv and an MA degree in photojournalism from Ohio University's School of Visual Communication. After having worked in documentary photography and journalism from 2012-2017 in Ukraine and Russia, she relocated to the UK, where she has been working in the non-profit sector, most recently as a media consultant with the Thomson Reuters Foundation. Her work has been supported by a Fulbright Scholarship and a Magnum Foundation Emergency Fund Fellowship and her photography projects have been exhibited in Ukraine as well as internationally.