

Who Are We?

The Department of English and Film Studies offers one of the most dynamic learning environments at the University of Alberta, with great resources and opportunities for students:

- ♦ small classes that afford regular direct contact between instructors and students
- ♦ a superb university library, with physical holdings, electronic resources, and digital databases to rival the very best in North America
- ♦ opportunities for community service learning
- ♦ longest-running Writer-in-Residence Program in Canada, sponsoring annual residencies for acclaimed authors
- ♦ first university home for digital humanities in Canada
- ♦ numerous awards to support undergraduate study and recognize outstanding students
- ♦ the English and Film Studies Undergraduate Network (EFSUN), a vibrant students' group that plans exciting events annually

The Department's English program is among the most respected globally, ranked 50th in the world and 4th in Canada by the influential QS rankings. Its English, Film, and Creative Writing programs bring together a host of talented people dedicated to teaching and research, including among others:

- ♦ the 2013 3M National Teaching Fellow
- ♦ the 2015 J Gordon Kaplan Award for Excellence in Research
- ♦ three Fellows of the Royal Society of Canada
- ♦ the Canada Research Chair in Cultural Studies
- ♦ numerous Faculty of Arts Teaching Award Winners

Our Programs

We offer a full range of degree programs in English Literature, Writing, and Film Studies. Our courses are exciting and dynamic, emphasizing new and emerging topics as well as traditional and venerable ones.

PROGRAM IN ENGLISH

Students choosing to study English can explore and engage critically with language, literature, and other cultural forms, including popular culture and new media. Our English courses enable students to:

- ♦ discover the powerful role representations play in how we understand our world
- ♦ learn a variety of approaches to critical analysis and literary research
- ♦ understand literature, broadly defined, in historical perspective and also in contemporary manifestations
- ♦ encounter exciting approaches to topics in (among many others) popular culture, Victorian literature, Indigenous literature, old and new media, Renaissance literature, Canadian literature, children's literature

"I love hiring English majors."

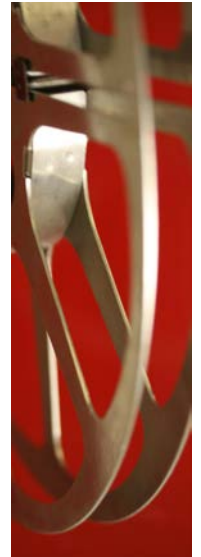
Bracken Darrell, Logitech CEO

PROGRAM IN FILM STUDIES

Film Studies includes the study of film, television, and digital media. Our Film Studies courses enable students to:

- ♦ gain a theoretical and historical perspective on the evolution of cinema and other media in the past hundred years

- ♦ understand screen culture in its aesthetic modes and its social, cultural and historical contexts
- ♦ take up audiovisual media both as artistic expression and as carrier of social values
- ♦ study topics in (among many others) audiovisual analysis; film, TV, and media history and theory; genres and aesthetic styles; representation of gender, race, sexuality and class; national cinemas and media systems in a global context; media authorship and reception



CREATIVE WRITING/ WRITE PROGRAM

Our department has a venerable tradition in creative writing stretching all the way back to 1939. Our Write courses enable students to:

- ♦ practice traditional and emerging genres
- ♦ discover new ways of seeing and revealing the world – of understanding how the language in which we think, feel, speak, and write likewise writes us
- ♦ practice writing in small classes for an intensive workshop experience



Why Study with Us?

Study in EFS provides students with rich experience engaging collectively and critically with culture; a broad education rather than rote learning; and enduring skills, applicable to any workplace, that outlast the latest technology:

- ♦ effective communication and argument
- ♦ ability to analyze diverse forms of linguistic and cultural expression
- ♦ critical thinking, analysis, judgment
- ♦ ability to understand and develop intricate ideas, to apply diverse theoretical positions, and to weigh the importance of alternative perspectives
- ♦ ability to grasp the nuances and ambiguities of words and symbols
- ♦ research skills, including ability to gather, sift, and organize quantities of diverse material and evaluate its significance

Employers love hiring English majors – and English majors pursue diverse careers! Some notable alumni from EFS include Paula Simons (award-winning journalist and producer), Jason Kapalka (co-founder of PopCap Games), Mark Haroun (writer and producer on TV's *Heartland*), and Shar Levine (bestselling children's author).

Our programs prepare students for many careers:

- ♦ Teacher
- ♦ Lawyer
- ♦ Librarian / Digital Archivist
- ♦ Publisher / Editor
- ♦ Professional Writer
- ♦ Journalist
- ♦ Web Developer
- ♦ Communications Strategist
- ♦ Media Relations / Public Relations
- ♦ Non Profit Administrator
- ♦ Film or TV Editor / Producer
- ♦ Digital Content Editor
- ♦ Multimedia Developer
- ♦ Politician
- ♦ Public Policy Advisor
- ♦ Government Relations Consultant
- ♦ Software Developer
- ♦ Community Relations / Human Resources



Department of English and Film Studies



"An English degree is your passport to almost any job."

*Paula Simons, BA (Hons) English U of A 1986
City Columnist, Edmonton Journal*

Department of English and Film Studies
3-5 Humanities Centre U of Alberta
Undergraduate Advisor: (780) 492-7842
General Inquiries: efs@ualberta.ca
Website: www.efs.ualberta.ca
Facebook: University of Alberta – English and Film Studies
Twitter: @UofA_EFS



UNIVERSITY OF ALBERTA
FACULTY OF ARTS